CRAGGS, JAMES, 1686-1721--POETRY

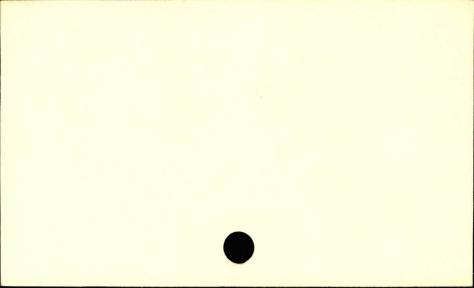
*Defoe f30 •717 •P53E Philips, Ambrose, 1675-1749.

An epistle to the Honourable James Craggs, esq; secretary at war: at Hampton-Court.

By Mr. Philips.

London: Printed for Jacob Tonson at Shakespear's-Head, over-against Katharinestreet in the Strand, MDCCXVII. 21717:

2 p.l., 8p. 34cm. Verse.

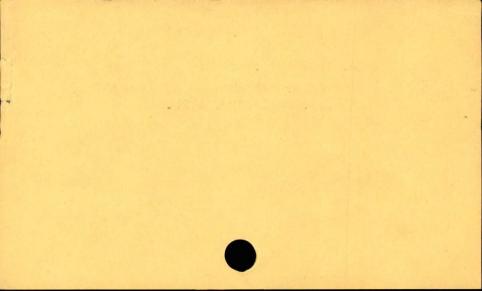


Craggs, Salisbury, pseud.

*Reserve 4504

A landscape, sketched in New-Hampshire. Boston, C. Callender, 1821.

LCo; NUC XXX.



COLLECTION

Cragin (I.L.) & Co., Philadelphia.

Electric messenger. v.l, no.3; 1869.

SCbH .F869

[4]p. illus. 30.5cm.

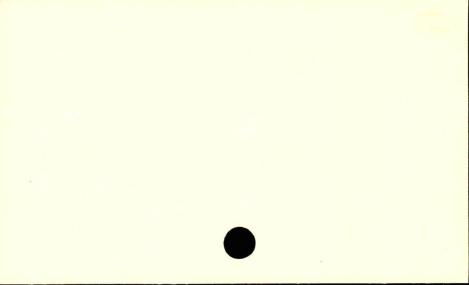
Philadelphia, 1869.

"Published by the sole proprietors of Dobbins' Electric Soap, Boot Polish, etc., I.L. Cragin & Co."

Engraving by Crosscup & West, C.S., Phila.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

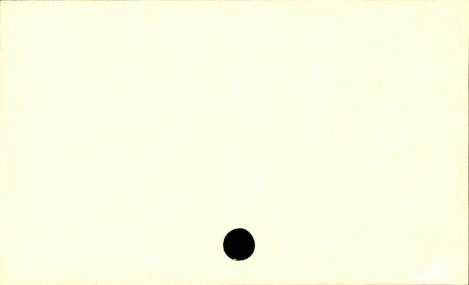




Electric messenger ... 1869. (Card 2)

SCbH .F869

1. Soap--Catalogs. 2. Polishes--Catalogs. 3. Advertising fliers--Pennsylvania-- Philadelphia. I. Cragin (I.L.) & Co., Philadelphia.



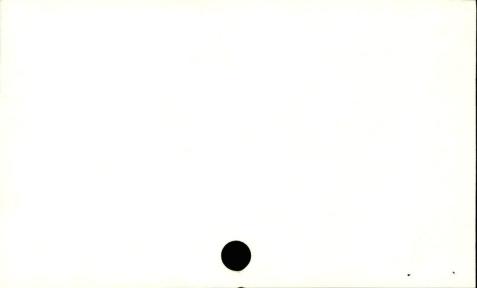
*BAC 290

Cragin, Laura Ella
Kindergarten stories for the Sunday
school and home ...
New York [Cl909]
Author's inscribed presentation copy to
Boston Authors' Club, May, 1915.
BPL xx

290 Cragin, Laura Illa .
Mindergarteo stories for E Sandar saircel and bros. .
Heu Year, filtral
Aut. erts inscribed presuntation com to restor - thors! Cl. 6, ay, 1911.

```
R-B
        Crahan, Marcus Esketh.
GT
            Early American inebrietatis :
2853
.U5
        review of the development of American
C7
        habits in drink and the national bias
        and fixations resulting therefrom. --
        Los Angeles: Zamorano Club, 1964.
            ix, [7], 62, [2] p. : ill.,
        facsims. ; 27 cm.
            Drawings by Marion Kronfield.
            Printed by Saul and Lillian Marks,
        The Plantin Press, Los Angeles.
            Quarter cloth, printed paper over
        boards.
            Bibliography: p. 53-56.
```

MRGRRBK (Continued on next card) ocm01379388



R-B GT

2853

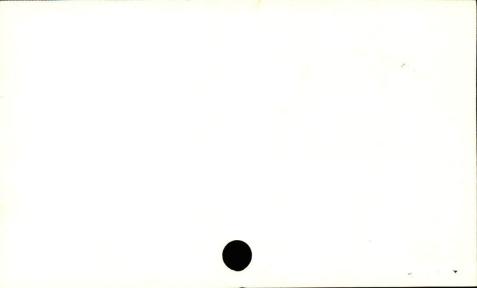
.U5 C7

Crahan, Marcus Esketh. -- Early
American inebrietatis ... 1964.
(Card 2)

1. Drinking customs. I. Plantin Press, printer. II. Kronfield, Marion, ill. III. Marks, Saul, 1905-1974, printer. IV. Marks, Lillian, printer. V. Zamorano Club. VI. Title.

MRGRRBK GT2853.U5 C7



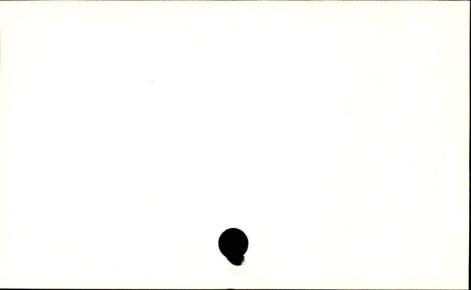


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R-B
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XA 2015M Craig, Alexander, fl. 1898. Ionia: land of wise men and fair women / by Alexander Craig. Illustrations and cover design by J.C. Leyendecker. -- Chicago : E.A. Weeks Co., 1898.

[4], 301 p., [5] leaves of plates : ill. : 19.5 cm.

Red wrapper, printed in gold. I. Title.



RARE BOOK

DERT.

Craig, Alexander, fl.1898.

XA Ionia; land of wise men and fair women, by .2015M Alexander Craig; illustrations and cover design

.1 by J.C. Leyendecker.

Chicago, E.A. Wooks Co., 1898.

5 p. 1.,[7]-301 p. 6 pl. 19cm. Imperfect: plate to face p.270 wanting. The plate to face p.70 has been bound as a frontispiece.

The gift to this Library of the author, 10 May 1900.

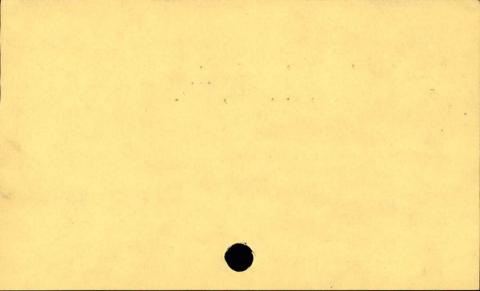
tr.fr. 4407.269 ned libr. bucknown - 0061 - rodtuA : fila

I Title

sip

1 Utopias

*Reserve Eating Christ's flesh...
7435 New York, J.B. Ford, 1874.
81
no.2



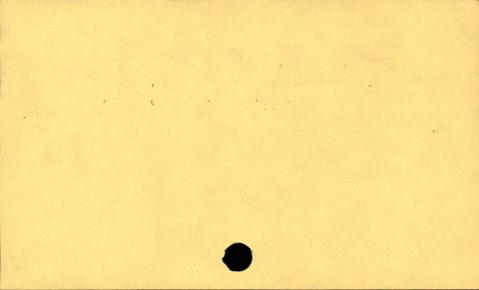
Craig, Austin, 1824-1881.

*Reserve 7441

.61 no.28

... The saving power of God. New London, Pa., E.E. Orvis, 1852.

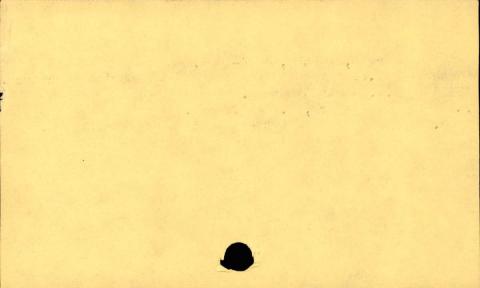
At head of title: Eleventh occasional tract.



Craig, Austin, 1824-1881.

*Reserve ... The unity andfaith of the Christian church.
7441 ... tenth thousand.

.61 New-York, D. Felt, 1850.
no.27 At head of title: Fourth occasional tract.



Craig, C.Y.

pfAcc.

James Hutton's theory of the earth: the lost

78-494 drawings ...

[Edinburgh] Scottish Academic Press [1978] 2v.

purchased state fds

Lice. The section of the section of

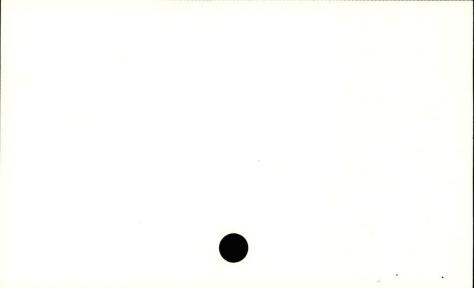


```
R-B
        Craig, Campbell, lessee of James
DA
483
              Annesley, plaintiff.
            The trial at bar between Campbell
. A6
        Craig, lessee of James Annesley, Esq;
C8
1744
        plaintiff, and ... Richard Earl of
        Anglesey, defendant, before ... the
        Barons of the Exchequer, at the
        King's Court, Dublin, in Trinity Term
        ... 1743. -- London: : Printed by and
        for the proprietor, R. Walker ...,
        MDCCXLIV [1744].
            448 p., [1] leaf of plate: port.
        : 18 cm.
            First published by M. Cooper in
              (Continued on next card)
                                    ocm23635091
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001040

MRGRRBK

DA483.A6 C8 1744



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R-B

DA Craig.
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483

.A6 C8 1744 Craig, Campbell, lessee of James Annesley, plaintiff. -- The trial at bar between Campbell Craig, ... MDCCXLIV [1744]. (Card 2)

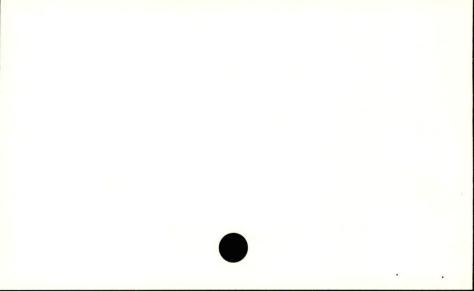
the same year.

James Annesley accused his uncle,
the Earl of Anglesey, of selling him
into slavery in America. Anglesey
tried to establish that Annesley was
not the legitimate issue of Arthur,
Lord Altham.

Includes (p. 399-448): The trial
of James Annesley and Joseph Redding,

MRGRRBK DA483.A6 C8 1744 001041

(Continued on next card) ocm23635091



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R-B

DA Craig, Campbell, lessee of James

Annesley, plaintiff. -- The trial

at bar between Campbell Craig,

C8 ... MDCCXLIV [1744]. (Card 3)

1744

at the Sessions-House in the Old-

Bailey, on Thursday, July 15, 1742,

for the murder of Thomas Egglestone.

Frontispiece (port.) engraved by
```

Parr.

1. Egglestone, Thomas, d. 1742.

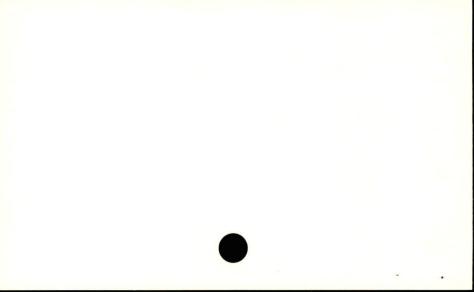
I. Anglesey, Richard Annesley, Earl of, 1694-1761, defendant. II.

Annesley, James, 1715-1760. III.

(Continued on next card)

MRGRRBK DA483.A6 C8 1744 001042

ocm23635091



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R-B
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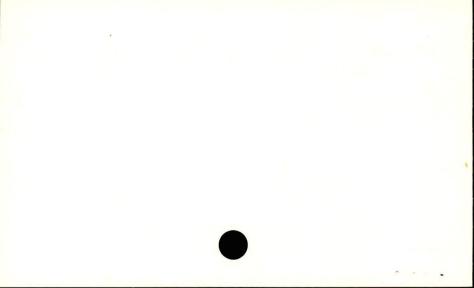
DA Craig, Campbell, lessee of James
483 Annesley, plaintiff. -- The trial
A6 at bar between Campbell Craig,
C8 ... MDCCXLIV [1744]. (Card 4)
1744

Annesley, James, 1715-1760. defendant. The trial of James Annesley and Joseph Redding. 1744. IV. Redding, Joseph, defendant. V. Ireland. Court of Exchequer. VI. Great Britain. Central Criminal Court. VII. Brunton, George. VIII. Scott. IX. Parr, eng. X. Title.

MRGRRBK DA483.A6 C8 1744

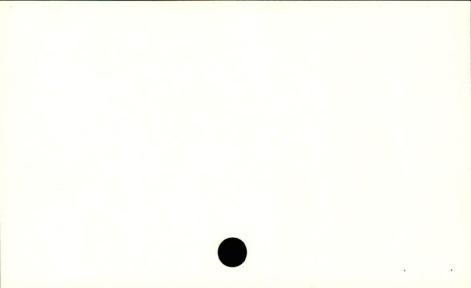


ocm23635091

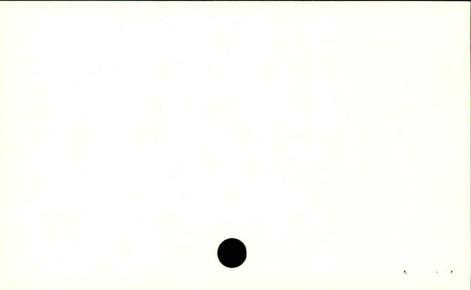


R-B Folio KDK 106 .C7 E46

Craig, Campbell, lessee of James Annesley, esq., plaintiff. The trial in ejectment (at large) between Campbell Craig, lessee of James Annesley, esq.; and others, plaintiff; and the right honourable Richard Earl of Anglesey, defendant : before the Barons of His Majesty's Court of Exchequer in Ireland. Begun on Friday, November 11, 1743; and continued by several adjournments to Friday the 25th of the said month. Containing the whole evidence, as deliver'd by the witnesses, with all the speeches, and arguments of the judges, and of the council; corrected next card) (cont. 30-10878

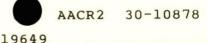


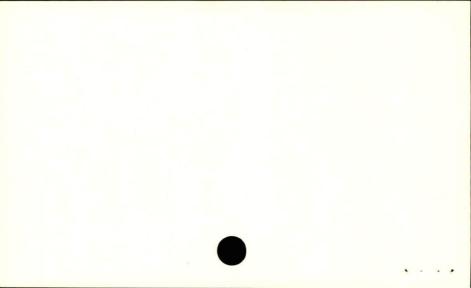
```
R - B
Folio
        Craig, Campbell, lessee of James ...
KDK
          The trial in ejectment (at... 1744
106
                                      (card 2)
.C7
        and revised by themselves ...
E46
         London: Printed for J. and P.
        Knapton, T. Longman, C. Hitch, C.
        Davis and A. Millar, M.DCC.XLIV
        [1744].
          [4], 259 [i.e. 255] p.; 36 cm.
          ''The planitiff's [sic.] title is
        brought to a single question, whether
        the lessor Mr. James Annesley be the
        legitimate issue of Arthur late Lord
        Altham.'' - p. 247.
          Bookseller's label: Wildy & Sons,
        Ltd., Lincolns Inn Archway, London,
               (cont.
                       next card)
                                   30-10878
```



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R-B
Folio
        Craig, Campbell, lessee of James ...
KDK
          The trial in ejectment (at... 1744
106
.C7
E46
        W.C.2.
          OCLC number: ocm09240763.
          1.. Ejectment -- Ireland -- Meath Co.
        I. Eminent Counsellor. II. Anglesey,
        Richard Annesley, 6th Earl of, 1694-
        1761, defendant. III. Annesley, James,
        1715-1760. IV. Ireland. Court of
        Exchequer. V.T.
```

RG89-610351 KDK106.C7E46





Craig, Donald Alexander, 1883– **W.40.26C85 [Articles relating to George Washington.] No. 1–14. General news-

paper release.

= Washington. 1930. v. [George Washington Bicentennial Commission.] 23 cm.

Additional unbound parts, as received, may be found in covers on the same

call-number. They are not noted on this card until bound.

Articles by Donald A. Craig, staff writer, published serially in the Washington Star.

This card was printed at the Boston

Public Library, July 5, 1933.

D2436 — Washington, George. Birs. — Commemorations. Bicentennial, 1932. — United States. George Washington Bicentennial Commission. Pubs.



A STATE OF THE PARTY OF THE PAR

Craig, E. T.

No. 1 in **G.3941.34

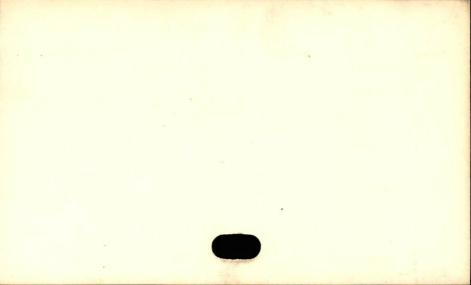
The portraits, bust, and monument of Shakspere. 2d edition.

[London. Pitman. 1864?] 32 pp. Portraits. [Part I.] 18 cm.

Shakspere; or, the Ardens of Warwickshire; and the heritage of genius,
by the same author, forms Part II, and is paged continuously with this.







Craig, E. T.

No. 2 in **G.3941.34 Shakspere: or, the Ardens of Warwickshire; and the heritage of

genius. [London. Pitman. 1864?] 33-64 pp. Portraits. [Part II.] 18 cm.

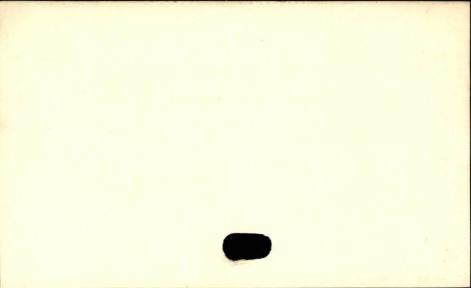
The portraits, bust, and monument of Shakspere, by the same author, forms Part I, and is paged continuously with this.

This card was printed at the Boston

Public Library, September 23, 1014.

K2662 — Shakespeare, William. Genealogy. — Heredity. — Genealogy. Arden.

- Arden family.



Craig, E. T.

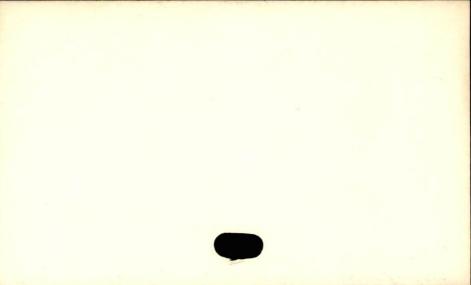
**G.78.27

Shakspere's portraits considered phrenologically. [London.] 1864. 193-224 pp. Portraits. [Pitman's Popular Lecturer and Reader. No. 19, new series.] 171/2 cm. "To be continued."

This card was printed at the Boston

K1563 - Shakespeare, William. Portraits.

Public Library, April 14, 1914.



Craig, E. T.

**G.61.3

Shakespeare's portraits phrenologically considered.

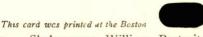
Philadelphia. Printed for private circulation. 1875. (1), 8 pp.

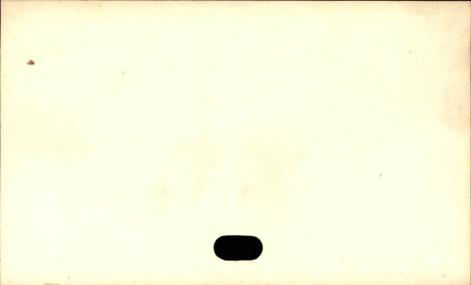
23½ cm.

Originally published in the Manchester [England] Daily Post for April 23, 1864. Fifty copies, of which this is one, were reprinted for private circulation by J. Parker Norris.

A letter from James M. Hubbard to Mr. Norris and his reply are inserted.



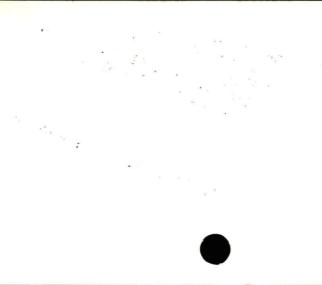




*Q.138

Craig, Edward Gordon, 1872-Gordon Craig's book of penny toys. London, Published at the Sign of the Rose, 1899. [44] 1. col. illus. 32 cm. No. 224 of 500 copies.

1. Toys. I. Title: Book of penny toys.



Craig, Edward Gordon. 1873Henry Irving, Ellen Terry, etc. By Gordon Craig. A book of portraits.

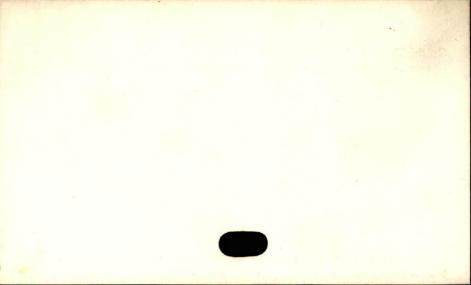
= [Chicago. 1899.] (40) pp. Portraits. Plate. Colored title-

page. 32 cm.



Public Library, August 11, 1913.

J126 — Irving, Sir Henry. 1838-1905. — Terry, Ellen, 1848-. — Actors. Portraits.



Craig, Edward Gordon, 1872-

**T.72.29 On eight pages from The story of the theatre by Glenn Hughes, with some Fourteen notes by Edward Gordon Craig.

Seattle. University of Washington Book Store. [1931.] (2), 21 pp. [University of Washington quartos.] 31 cm. No. 293 of an edition of 350 copies.

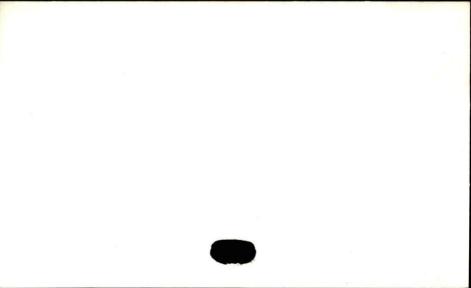
The cover and half-title read Fourteen notes.

The story of the theatre by Glenn Hughes may be found on a separate call-number.

This card was printed at the Boston

Public Library, July 5, 1933.

D2423 — S.r. — Fourteen notes. Time: — Hughes, Glenn, 1894-. — Theatre. Hist.



*T.41

Craig, Edward Gordon, 1872-

A production; being thirty-two collotype plates of designs projected or realised for The pretenders of Henrik Ibsen and produced at the Royal theatre, Copenhagen, 1926. By Edward Gordon Craig. London, H. Milford, Oxford university press, 1930.

3 p. l., 21 p., 1 l., xxxII pl. (part col.; incl. plans) $51\frac{1}{2}$ cm.

Each plate accompanied by guard sheet with descriptive letterpress, "Six hundred & five copies ... have been printed ... of these five hundred copies on mould-made paper, and one hundred and five copies on hand-made paper numbered and signed by the author." This copy neither numbered nor signed.

1. Ibsen, Henrik. Kongs-emnerne. 2. Copenhagen. Kongelige teater og kapel. 3. Theaters—Stage-setting and scenery—Illustrations. 1.

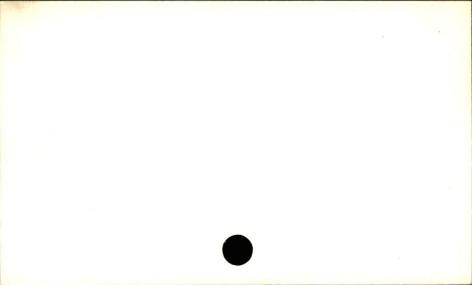
Title.

30-20273

Library of Congress Copyright A ad int. 14133 PT8899.C7 1930

[41e1]

[792] 839.8226



Craig, Edward Gordon, illustrator, 1872-

Purcell Operatic Society.

Souvenir: Acis and Galatea, Masque of love. As produced at the Great Queen Street Theatre, March 10th, 1902, by Martin Shaw and Gordon Craig.

[London. 1902.] (14) ff. Plates. Portraits. Music. 27.5 cm.
 Words only (except for the music of one dance).

The plates are by Gordon Craig.

This card was printed at the Boston

— Acis and Galatea. Souvenir

Public Library, November 20, 1934.

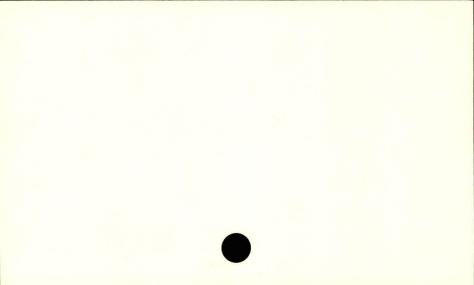
D6014 — Acis and Galatea. Souvenir program. — Masque. The, of love. — Shaw, Martin Fallas, 1875-. — Craig, Edward Gordon, illus., 1872-

1.1 in'i

...

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R - B
        Craiq, Edward Gordon, 1872-1966,
Acc.
            illustrator.
85-
319
          [Robinson Crusoe.]
          Robinson Crusoe: suite of 21
        woodcuts stamped on tissue paper and
        used in Basilisk Press edition of the
        Defoe classic (London, 1979). [London
        : E.G. Craig?, not after 1966.]
          [21] leaves of plates: woodcuts;
        varios sizes in envelopes measuing 15
        x 13 cm,
          Reference: For more information on
        these designs, see E.A. Craig's
        introduction to the Basilisk Press
        edition of Robinson Crusoe (Acc.85-
        318).
          I.T.
RG89-531102
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MRG89-531102

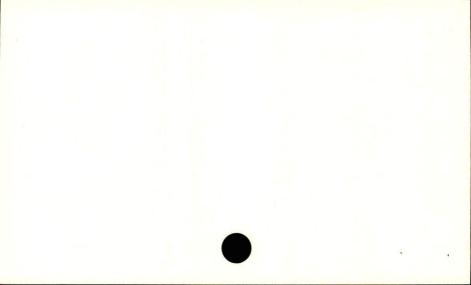


CRAIG, EDWARD GORDON, 1872-1966.

R-B PN 2598 .C85 C69 1983

Craig, Ellen Gordon, 1904-1975. Edward Gordon Craig: the last eight years, 1958-1966 : letters from Ellen Gordon Craig / edited and with an introduction by Edward Craig, & with two wood-engravings by John Craig. - Andoversford, Gloucestershire: Whittington Press, c1983. 48 p.: ill.; 26 cm. ''This edition of 345 copies is set in 12-point Monotype Caslon, of which 250 copies are printed on Sommerville laid paper & quarter-bound by Smith Settle with Whittington marbled paper; 30 copies (I-XXX) are printed on Zerkall Halbmatt paper and bound in (cont. next card)

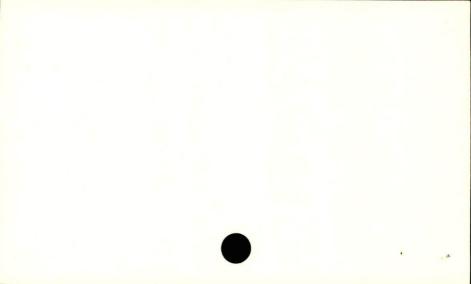
84-122057



CRAIG, EDWARD GORDON, 1872-1966.

Craig, Ellen Gordon, 1904-1975. Edward PN Gordon Craig: 1983 2598 (card 2) .C85 C69 Niger goatskin with Whittington marbled endpapers; and 65 copies are 1983 printed for Edward Craig on Zerkall Silurian paper ... An additional set of the engravings on Japanese handmade paper accompanies the leather copies' '-- Colophon. ISBN 0-904845-37-0 1.. Craig, Edward Gordon, 1872-1966. 2. Craig, Ellen Gordon, 1904-1975. 3..Carrick, Edward, 1905-4. Theatrical producers and directors -- Great Britain -- Biography. (cont. _ next card) 84-122057

724

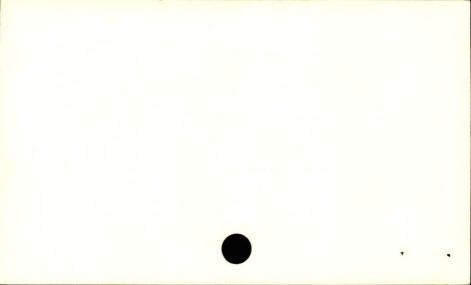


CRAIG, EDWARD GORDON, 1872-1966.

R-B
PN Craig, Ellen Gordon, 1904-1975. Edward

Craig, Ellen Gordon, 1904-1975. Edward
2598 Gordon Craig: 1983
(Card 3)
C69 I.Carrick, Edward, 1905- II.Craig,
1983 John. III.T.

RG86-102051 PN2598.C85C69 1983 AACR2 84-122057 792/.0233/0



CRAIG, EDWARD GORDON, 1872-

PN2598 .C85R6

1931

Rose, Enid.

Rose, Enid.

Gordon Craig and the theatre; a record and an interpretation, by Enid Rose. New York, Fred-

erick A. Stokes company [1931]
ix, 250 p. front., plates, ports., facsims.

24 1/2 cm.

Printed in Great Britain. Bibliography: p. 223-239.

*T.55.176 - [Another copy]

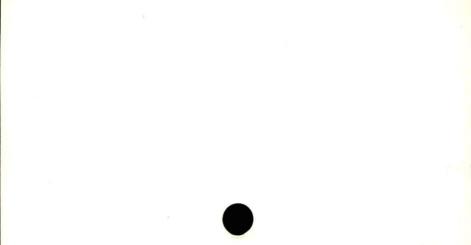
1. Craig, Edward Gordon, 1872-

I. Title.

2. Theater.

PN2598.C85R6 1931

Rave Book



Craig, Ellen Gordon. Edward Gordon Crai

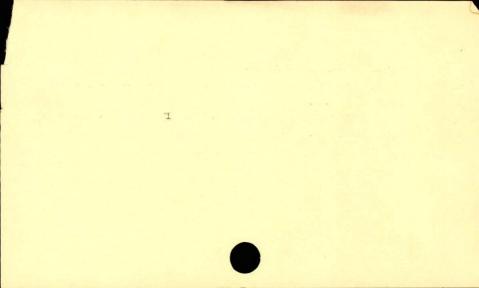
Acc

83-

268

Edward Gordon Craig: the last eight years 1958-1966...

Andoversford, Gloucestershire: Whittington Press, 1983.



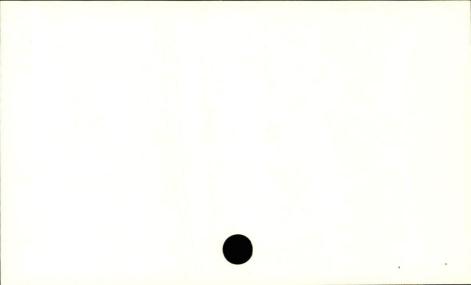
CRAIG, ELLEN GORDON, 1904-1975.

PN 2598 .C85 C69 1983

R-B

Craig, Ellen Gordon, 1904-1975. Edward Gordon Craig: the last eight years, 1958-1966 : letters from Ellen Gordon Craig / edited and with an introduction by Edward Craig. & with two wood-engravings by John Craig. - Andoversford, Gloucestershire: Whittington Press, c1983. 48 p.: ill.; 26 cm. ''This edition of 345 copies is set in 12-point Monotype Caslon, of which 250 copies are printed on Sommerville laid paper & quarter-bound by Smith

Settle with Whittington marbled paper; 30 copies (I-XXX) are printed on Zerkall Halbmatt paper and bound in (cont. next card) 84-122057



CRAIG, ELLEN GORDON, 1904-1975.

PN 2598 .C85 C69 1983

R-B

Craig, Ellen Gordon, 1904-1975. Edward Gordon Craig: 1983 (card 2)

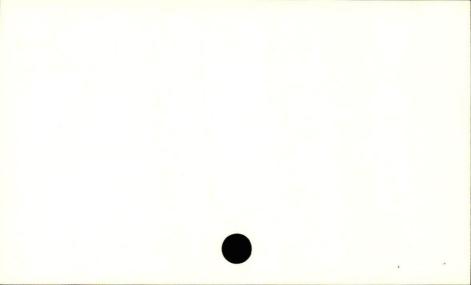
Niger goatskin with Whittington marbled endpapers; and 65 copies are printed for Edward Craig on Zerkall Silurian paper ... An additional set of the engravings on Japanese handmade paper accompanies the leather copies''--Colophon.

ISBN 0-904845-37-0 l..Craig, Edward Gordon, 1872-1966.

2...Craig, Ellen Gordon, 1904-1975. 3...Carrick, Edward, 1905-4...Theatrical producers and

directors--Great Britain--Biography.
(cont. next card)
84-122057

22727

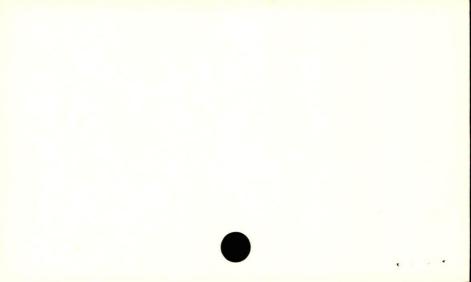


CRAIG, ELLEN GORDON, 1904-1975.

R-B
PN Craig, Ellen Gordon, 1904-1975. Edward
2598 Gordon Craig: 1983

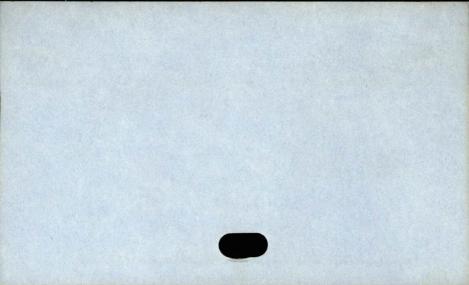
2598 Gordon Craig: 1983
.C85
C69 I.Carrick, Edward, 1905- II.Craig,
1983 John. III.T.





Craig, Gordon. 1873-See Craig, Edward Gordon. 1873-



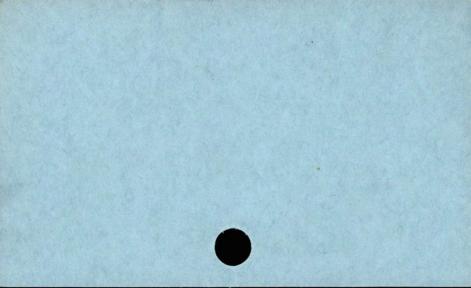


Craig, Isa

see

Knox, Isa (Craig) 1831-1903





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cCraig, James:
          Spiritual life. Poems on several divine sub-
*Defoe
        jects, relating both to the inward experience
30
.727
        and outward practice of Christianity ...
.C8LS
          Edinburgh: Printed by Mr. James Davidson and
        Company, and sold by the said Mr. Davidson,
        and other booksellers in town, 1727.
```

xxv. =33. 214 p. 16.5cm. Dedication signed (p.evis): J. C. "Errors of the press": p. = 3: I. C., J.

II. Title. MR

Defoe Exch. - Acc.67-48. HW _

Cantimp carl, no-backed

- Jan. 1967 - Trent -

Foxon sip

RARE BOOK DEPT

CRAIG, SIR JAMES HENRY, 1748-1812.

Christie, Robert, 1758-1856.

×XG

.321

.3

no.2

Memoirs of the administration of the colonial government of Lower-Canada, by Sir James Henry Craig, and Sir George Prevost; from the year 1807 until the year 1815, comprehending the military and naval operations in the Canadas during the late war with the United States of America. By Robert Christie.

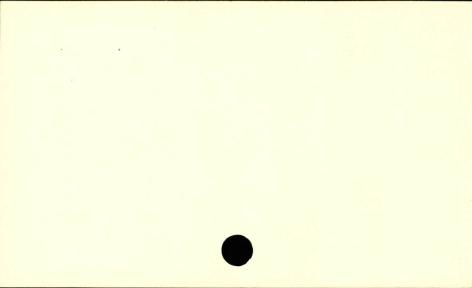
Quebec, 1818.

150,[9],5p.,1/. 22.5cm.

Imperfect:

all after p.[159]

wanting.



XXH

.99B

.163

Craig, John, 1512?-1600.

A shorte summe of the whole catechisme, by John Craig; reprinted in facsimile from the original edition of 1581, with an introductory memoir of the author, by Thomas Graves Law.

Edinburgh: David Douglas. MDCCCLXXXIII.

lxi,[l]p.;facsim.:[l08]p. 18cm.

No.114 of 125 copies.

3/4 Grown Bot. east

I Church of Scotland

II Law, Thomas Graves, 1836-1904

Sib

Knapp fd.--1919

4

Mansell

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Craig, John, d. 1731.
×<sub>XE</sub>
.718
.C84D
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[1718]

De calculo fluentium libri duo. Quibus subjunguntur libri duo De optica analytica. Authore Londini: ex Officina Pearsoniana MDCCXVIII.

Johanne Craig.

4 p.l., 92 p. illus. (diagrs.) 23.5cm. (4to) Title vignette.

MB

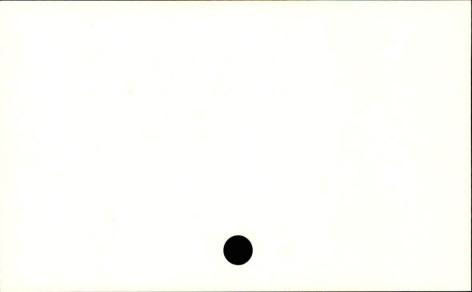
Acc 63-693

L Hydrostatics Coptics, Geometrical dis

19 July 1963 - Bowditch -



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R - B
        Craig, John.
DA
670
          The locks of the Oxford Canal: a
.087
        journey from Oxford to Coventry: with
        fifty wood-engravings / by John Craig.
C73
        -- Andoversford, Gloucestershire :
1984
        Whittington Press, 1984.
          [8], x, [51] p., [1] folded leaf:
        ill., 1 map; 28 cm.
          ''350 copies ... printed ...300
        copies are bound in canvas cloth, and
        43 in Nigerian goatskin (with proofs
        of twelve of the engravings) ... & 7
        copies are bound by John Craig with a
        complete set of proofs''--Colophon.
          MB (R-B) has no. 268 signed.
          ISBN 0-904845-50-8
          1..Oxford C 1 (England) I.T.
                           AACR2 85-173340
RG91-37906
                                    914.25/74
DA670.087C73 1984
                     11245
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71 7 750

*Reserve

5928

Craig, John d. 1731.

Methodus figurarum lineis rectis & curvis. Londoni, M. Pitt, 1685.

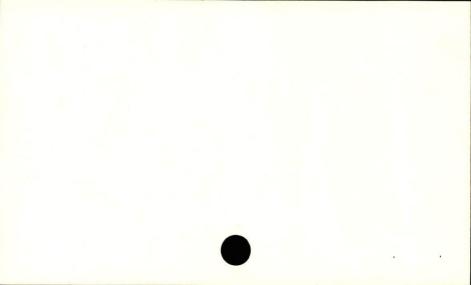
LCo; NUC XXX.

. The decide the property of the design of the standard of Table , all the contract of

Craig, John.

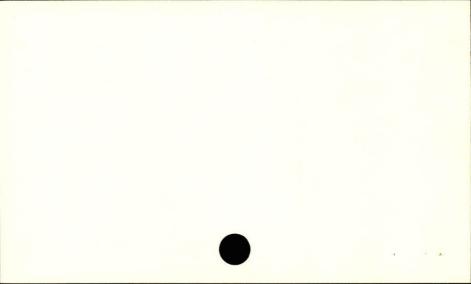
R-B PN 2598 .C85 C69 1983

Craig, Ellen Gordon, 1904-1975. Edward Gordon Craig: the last eight years, 1958-1966 : letters from Ellen Gordon Craig / edited and with an introduction by Edward Craig, & with two wood-engravings by John Craig. - Andoversford, Gloucestershire : Whittington Press, c1983. 48 p.: ill.; 26 cm. ''This edition of 345 copies is set in 12-point Monotype Caslon, of which 250 copies are printed on Sommerville laid paper & quarter-bound by Smith Settle with Whittington marbled paper; 30 copies (I-XXX) are printed on Zerkall Halbmatt paper and bound in (cont. _ next card) 84-122057



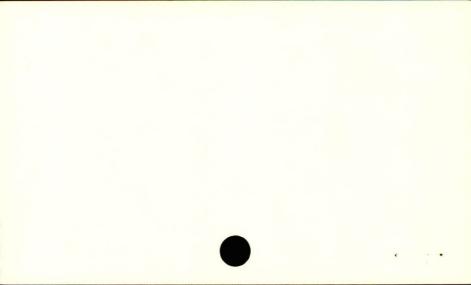
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R-B
PN
        Craig, Ellen Gordon, 1904-1975. Edward
2598
          Gordon Craig: 1983
                                      (card 2)
.C85
C69
        Niger goatskin with Whittington
1983
        marbled endpapers; and 65 copies are
        printed for Edward Craig on Zerkall
        Silurian paper ... An additional set
        of the engravings on Japanese hand-
        made paper accompanies the leather
        copies''--Colophon.
          ISBN 0-904845-37-0
          1.. Craig, Edward Gordon, 1872-1966.
        2.. Craig, Ellen Gordon, 1904-1975.
        3.. Carrick, Edward, 1905-
        4.. Theatrical producers and
        directors -- Great Britain -- Biography.
                (cont. _ next card)
                                   84-122057
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Craig, John.



Craig, John.





CRAIG, JOHN, 1868-1932

*T.75 .125

Stone. P

John Craig Players with Mary Young and their outline history of the famous Castle Square Theatre, Boston, Massachusetts, as prepared by P. M. Stone for Mary Young. n. p., c1960.

32 p. illus. 23 cm.

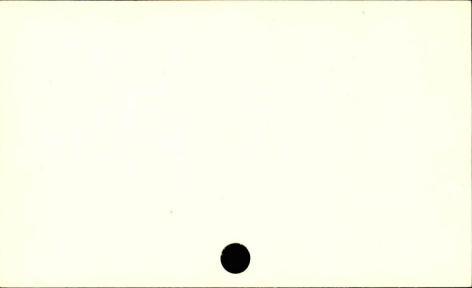
1. Craig, John. 1868-1932. 2. Young, Mary. 3. John Craig Players Company. 4. Boston. Arlington Theatre. I. Young, Mary.

PN2277.B7A7



60-2666 1

Library of Congress



Craig, John D

RARE BOOM

U.S. Patent Office.

DEPT. Ms. Am. Circular. Department of State, Patent Office

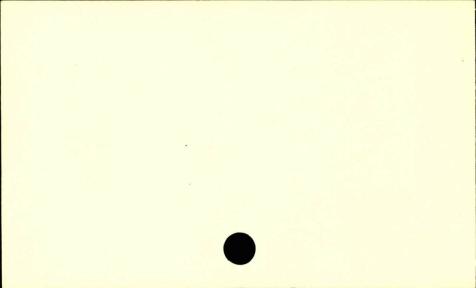
1978

[Washington, ca.1828]

folder([2]p.) 32.5cm.

Provides summary of United States patent law.

· Signed at end: John D. Craig, Superintendent. On conjugate blank leaf is an A.N.S. of Craig dated 11 Mar. 1830.



SPECIAL

- C84W

COLLECTIONS [Craig, Katherine Lee] 1876-1934, comp.

SCW Washington & Lincoln anniversaries, 1906.

906 [Denver, Colo., Smith-Brooks Ptg.Co., 1906]

Cover title, 79, [l]p. illus. (incl. music), plate. 24cm.

Text ruled in red throughout.

Ex libris (bookplate): Judd Stewart.

1. Washington, George, Pres. U.S.--Anniversaries, etc. 2. Lincoln, Abraham, Pres. U.S.--Anniversaries, etc. I. Colorado. Dept of Public Instruction—II. Title.

MB

extra set for music

ex libris

/4 dark green more so, gi CA Stanged

91

SPECIAL

COLLECTIONS [Craig, Katherine Lee] 1876-1934, comp.

SCW Washington and Lincoln anniversaries, 1908.

Cover title,64p. illus.(incl.ports.,music) 23.5cm.

Ex libris (bookplate): Judd Stewart.

1. Washington, George, Pres. U.S.--Anniversaries, etc. 2. Lincoln, Abraham, Pres. U.S.--Anniversaries, etc. I. Colorado. Dept. of Public Instruction. II. Title.



s extra set for music ex libris

begin houses, gill stranged boards who by

Craig, Maurice James XfZ Irish bookbindings, 1600-1800. London, Cassell & Co. [1954] C85 I x,[1],47 p. 59 plates (1 col.) 32cm.

no source - 1954 - tr.fr.

4 W

1 Bookbinding--Ireland

Craig, Maurice James, ed.

*A.8690A

Dublin. St. Patrick's Hospital.

The legacy of Swift; a bi-centenary record of St. Patrick's Hospital, Dublin. Dublin, Printed for the Governors at the Sign of the Three Candles, 1948.

xii, 70 p. plates, ports., plan. 25 cm. Editor's note signed: M. J. Ciraigi

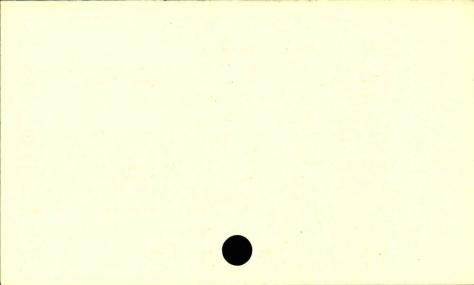
CONTENTS.-Foreword, by C. A. Maguire.-The Hospital in the twentieth century, by J. N. P. Moore.-The vision of Jonathan Swift. by R. W. Jackson.—Swift's heirs, by M. J. Craig.—St. Patrick's Hospital, 1746-1899, by J. D. H. Widdess.-The buildings, by M. J. Craig.-Officers of St. Patrick's Hospital, 1746-1948, compiled by J. D. H. Widdess.—Short catalogue of the exhibition held in the Royal College of Physicians in Ireland in connexion with the bi-centenary and the Dublin meeting of the Royal Medico-Psychological Association, May 1948. compiled by M. J. Craig.

1. Swift, Jonathan. James, ed. II. Title. Rochester. Univ. Libr. for Library of Congress

1667-1745. I. Craig. Maurice

RC506.D8S3 [1]

A 50-4841



Craig, Thomas.

**E.5124.4

A treatise on linear differential equations.

Vol. 1.

N. Y.: J. Wiley & sons. 1889. v. 80. Contents. 1. Equations with uniform coefficients.



-Differential equations.



the state of the s

CRAIG, Sir Thomas. 1538-1608.

**G.3762.13

Scotland's soveraignty asserted. Being a dispute concerning homage; against those who maintain that Scotland is a feu, or free-liege of England ... Translated from the Latin manuscript ... By Geo. Ridpath.

London printed for Andrew Bell 1695 (1) vliv 430 pp.

London, printed for Andrew Bell ... 1695. (1), xliv, 430 pp. Sm. 8°.

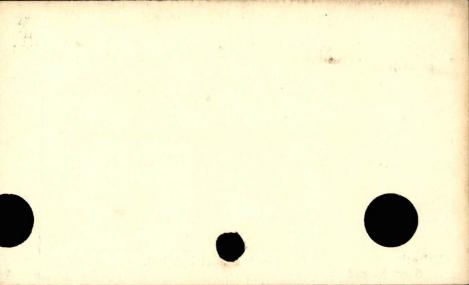
Sm. 8°

[This work is kept on the Special Libraries Floor.]



Ridpath, George, tr. and ed. — Scotland. Pol. hist. Sheet D 4666

Jan. 9, 1900



Craig, Thomas, mathematician.

**E.5010.66

A treatise on projections.

Washington. 1882. xiv, 247 pp. Diagrams. [United States. Coast and Geodetic Survey. Document. No. 61.] 4°.

[This work is kept on the Special Libraries Floor.]

This card was printedat the Boston

Public Library, July 12, 1907.

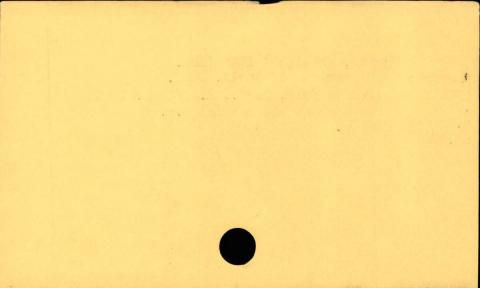
G3745 — Craig, Thomas, mathematician (M1).—United States. Coast and Geodetic Survey (M2).—Projection(1).—Maps. Construction (1).—Double main cd.

*Reserve Two sermons of April, 1865.

4352 [New Bedford, Mass., E.Anthony, 1865]

Each sermon has special t.p.

v.1 ICxxx.



Craig. William James, editor,

Shakespeare, William. Cymbeline. *6552.37= **G.110.1.5 The tragedie of Cymbeline. Reprinted from the first folio, 1623, with collations of the second, third, and fourth folios, by W. J. Craig.

London. Trübner & Co. 1883. (5), 145, (1) pp. [New Shakspere Society. Publications. Series II. Plays. No. 11.] 25 cm., in 8s.

(The lettered copy is kept on the Special Libraries Floor

This card was printed at the Boston

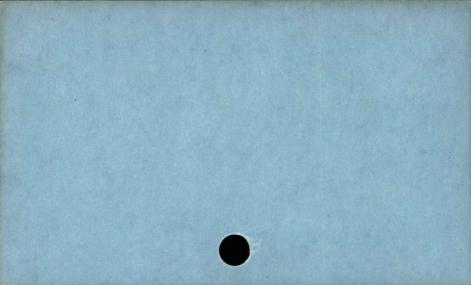
Public Library, July 14, 1909.

H401 - Craig, William James, ed.

Craig-Knox, Mrs. Isa

see

Knox, Mrs. Isa (Craig) 1831-1903.



Craig's wife. Drama.

Kelly, George Edward, 1887- 4409b.538 = **T.37.287 Craig's wife. A drama. By George Kelly. Boston. Little, Brown & Co. 1926. (8), 174 pp. 18 1/2 cm.

Two copies on call-number 4409b.538.



*A.2016

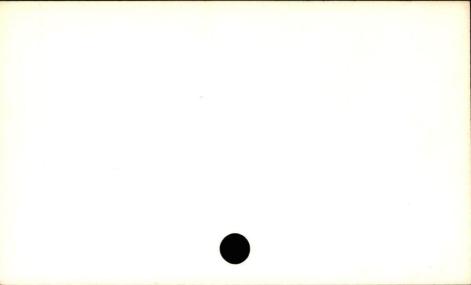
Craigengelt, Arthur, pseud.

Fashionable satires. Rhodoshake's visit from the moon; a poem; in two cantos. New York, Peabody & co., 1832. 63 p. 22 cm.

One of 250 copies.

In original wrappers.

I. Title.



Craighead, Robert.

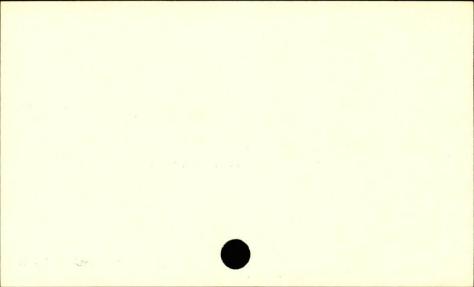
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Craighead, Robert.

**H.99b.285

Advice to communicants, for necessary preparation, and profitable improvement of the great and comfortable ordinance of the Lord's Supper . . .

= Glasgow: Printed and sold by John Robertson . . . 1758. 168 pp. 13 cm., in 12s.

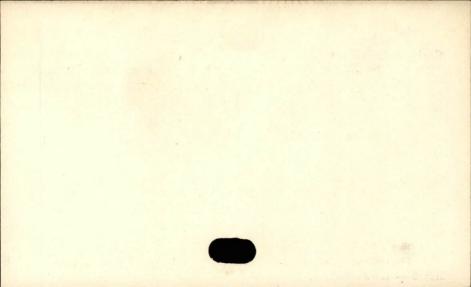
Pp. 9-16 are mutilated.



This card was printed at the Boston M4576 — Lord's Supper.

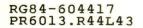


Public Library, October 4, 1922.



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Craigie, Dorothy, ill.

Greene, Graham, 1904-
The little fire engine / Graham
Greene; illustrated by Dorothy
Craigie. -- London: M. Parrish,
[1950?]
[2], 44, [1] p.: col. ill.; 22 cm.
Book jacket present.@5MB
OCLC number: ocm02846418.
I.T.
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R-B PR

6013

.R44

L43



79h-99

acc 66-452--Artz fd--

Craigie, Pearl Mary Teresa Richards, 1867–1906. *A.2017.1

The herb-moon. A fantasia. [Fiction.]

New York. Frederick A. Stokes Co. [1896.] 288 pp. 17 cm.



the series was promised about the first term of the contract of the series and the series of the ser

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PR4515
.C7A7 [Craigie, Mrs. Pearl Mary Teresa (Richards)]
1900 1867-1906.
Osbern and Ursyne. A drama in three acts.
By John Oliver Hobbes [pseud.] London and New
York, J. Lane, 1900 [1899]

4 p. 1., 94, [1] p. 19<sup>cm</sup>.

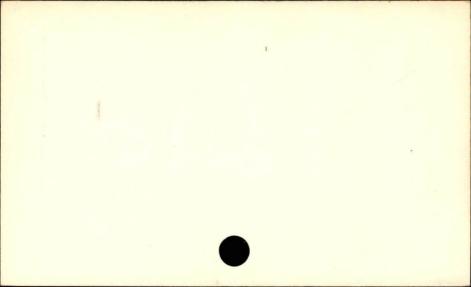
RARE BOOK Illustrated t.-p.
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*P.85.200 --- [Another copy]

I. Title.

DEPT.

PR4515.C7A7 1900



Craigie, Pearl Mary Teresa Richards, 1867–1906. *A.2017.2

The serious wooing. A heart's history. [Fiction.] By John Oliver
Hobbes [pseud.]. [2d edition.]

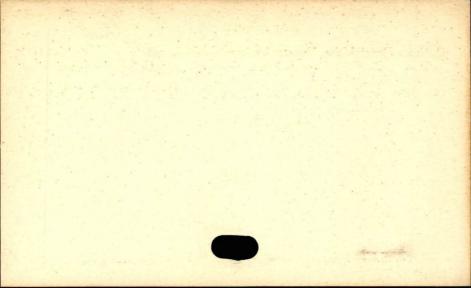
New York. Frederick A. Stokes Co. [1901.] (4), 270 pp. 18½ cm., in 8s,

Bout

This card was printed at the Boston

P blic Library, June 7, 1923.

M6457 - T.r.



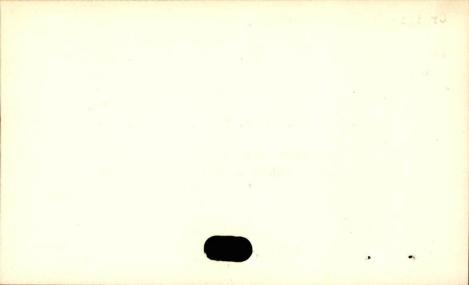
Craigie house, Cambridge, Mass.

Deane, Charles, 1813-1889. **H.85.204

General Washington's head-quarters in Cambridge. A paper read before the Massachusetts Historical Society, Sept., 1872.

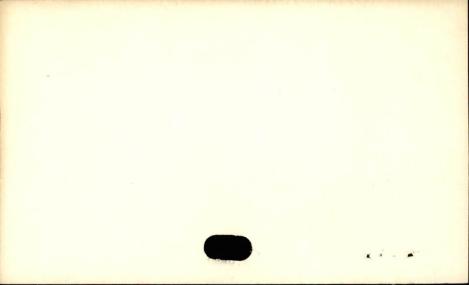
Boston. Wilson. 1873. 9 pp. Illus. 23 cm.

The headquarters were in the house of John Vassall, subsequently known as the



"Craigie house."
Fifty copies reprinted from the Proceedings of the Massachusetts Historical Society, vol.

12, Sept., 1873.



Craik, Dinah Maria Mulock. 1826–1887. *A.2019.2

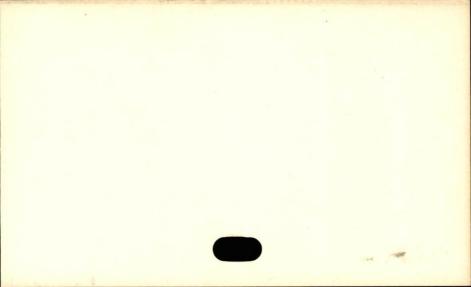
Alice Learmont. A fairy tale. By the author of "Olive," "The head of the family," &c., &c. With illustrations by James Godwin. [Engraved by the brothers Dalziel.]

— London. Chapman & Hall. 1852. (5), 146 pp. Illus. Plate.

Engraved title-page. 161/2 cm., in 8s.



Public Library, May 18, 1915.



Craik, Dinah Maria Mulock.

*A.2019

Avillion, and other tales. By the author of "Olive," etc.

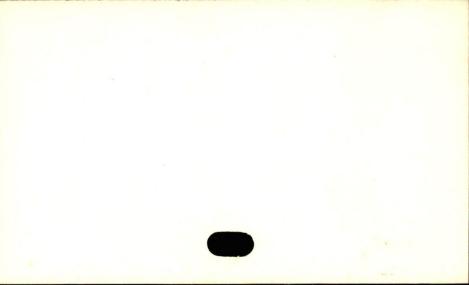
London. Smith, Elder & Co. 1853. 3 v. 8°.
Contents. — I. Avillion; or, the Happy Isles. — The last of the Ruthvens. — The self-seer. — The sculptor of Bruges. — The Italian's daughter. 2. The daughter of Heremon. — Kong Tolv. — Erotion. — Cleomenes, the Greek. — The story of Hyas. — The cross on the Snow Mountains. — The Rosicrucian. — Antonio Melidori. — The two homes. — Minor trials. 3. Adelaide. — The old mathematician. — The half-caste. — Miss Letty's experiences. — A bride's tragedy. — 'Tis useless trying. — The only son. — The doctor's family. — All for the best. — The story of Elisabetta Sirani. — A life episode.

[This work is kept on the Special Libraries Floor.]

F2297 — T.r.

Nov. 23,





*G.3851

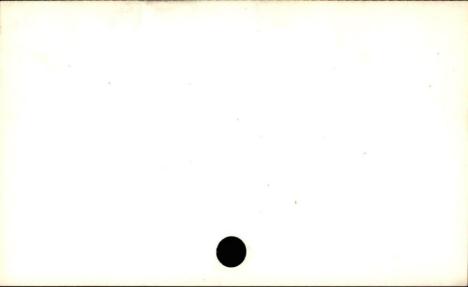
no.2

[Craik, Dinah Maria (Mulock)] 1826-1887.

The head of the family. A novel. By the author of "Olive" and "The Ogilvies." New York, Harper, 1852.

169 p. 24 cm. (Library of select novels. no. 167)

Bound with Cockton, Henry. Stanley Thorn. New York, 1852.



RARE BOOK

DEPT.

XA

.2019

.3

[Craik, Dinah Maria (Mulock)] 1826-1887.

Poems. By the author of "A life for a life." "John Halifax, gentleman," &c. Boston,

Ticknor and Fields, 1860.

xi,[13]-270p. 19cm.

"Author's edition"

Brown ribbed cloth, blind & gilt stamped, brown coated endpapers.

Heirs of Theress M. Ticknor--Acc 70-141



I Title dis Craik, Dinah Maria Mulock, 1826-1887.

Poems. By the author of "John Halifax, Gentleman" . . .

London. Hurst & Blackett. [186-?] x, 324 pp. Plate. Engraved title-page. 19 cm., in 8s. *P.83.201.1

The plate and title-page were drawn by Birket Foster and engraved by J. Saddler.

Same. [Author's edition.] Boston. Ticknor & Fields. 1860. 270 pp. 17 cm., in 8s. *6609.45
This edition is not illustrated.

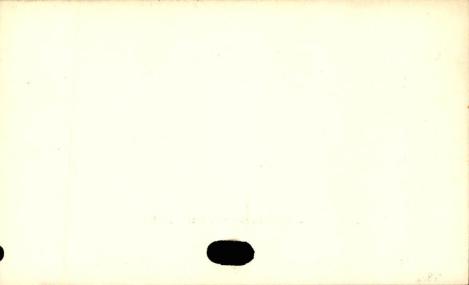
Same. 1864.

*P.83.201.1R

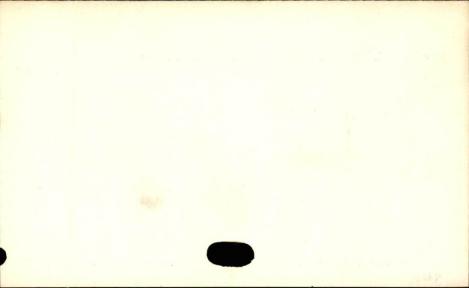
= Same. 1866. xi, 260 pp. 16½ cm., in 8s. *P.83.201.1S Same. Leipzig. Tauchnitz. 1868. xii, 315, (1) pp. [Collection

[Continued on the next card.]





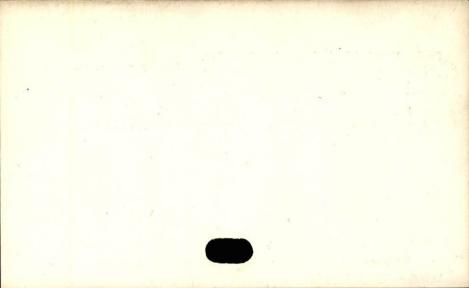
Craik, D. M. M., 1826–1887. Poems. (Continued.)
of British authors. Vol. 969.] 15 cm., in 8s. *6609.45R
Same. London. Macmillan & Co. 1888. xv, 398 pp. 17 cm., in
8s. *P.83.201.1T
Earlier and less complete editions were entitled: "Thirty years, poems new



Craik, Dinah Maria Mulock, 1826-1887.

Sermons out of church. By the author of "John Halifax, gentleman."

London. Daldy, Isbister & Co. 1875. (5), 268 pp. 18 cm., in 8s. *P.82.201.1 Same. New York. Harper. 217 pp. 18½ cm., in 12s. 3456.85



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R-B
PS
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1449

.C7

J6x

Craik, Dinah Maria Mulock, 1826-1887.

John Halifax, gentleman / By Miss
Mulock. -- New York: Thomas Y.

Crowell, [cl897].

540 p.: ill.; 21 cm.

Original gray publisher's cloth; title stamped in gold framed by flowers and foliage stamped in white, green and gold.

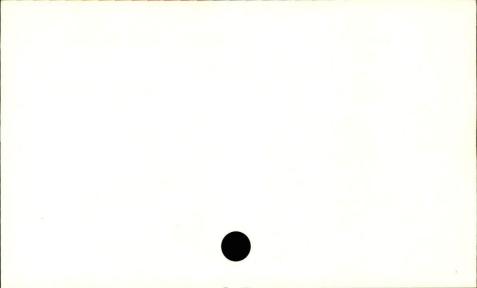
Drawings by Alice Barber Stephens. I. Kleist, Herbert, 1902-1986, collector. II. Stephens, Alice

Barber, 1858-1932, illustrator. III. Title.

MRGRRBK



ocm00274372



DA975
.C88

[Craik, Mrs. Dinah Maria (Mulock)] 1826-1887.

An unknown country, by the author of "John Halifax, gentleman". Illustrated by Frederick Noel Paton. London, Macmillan and co., 1887.

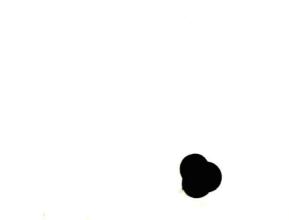
viii, 187, [1] p. incl. front., illus., plates. 25cm.

REPTIN Description of northern Ireland.

*K.75.2 —— [Another copy]
1. Ireland—Descr. & trav. I. Title.

DEPT.





Craik, Dinah Maria Mulock, 1826-1887.

A woman's thoughts about women. Author's edition.

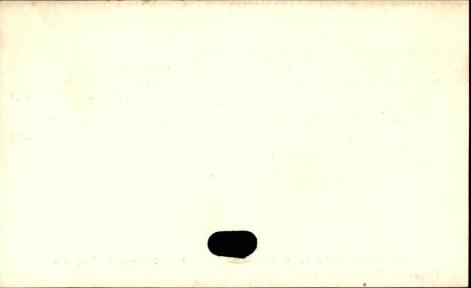
= New York. Rudd & Carleton. 1858. 309 pp. 18 cm., in 12s. 5578.88=*P.20.201.1

Two copies on shelf-number 5578.88.

Same. Leipzig. Tauchnitz. 1860. (7), 268 pp. 15 cm., in 8s. 5578.91







Craik, George Lillie.

The English of Shakespeare illustrated in a philological commentary on his Julius Cæsar. London. Chapman & Hall. 1857. xxxviii, (1), 352 pp. Sm. 8°. 6594.31=**G.3935.16 **G.3935.17

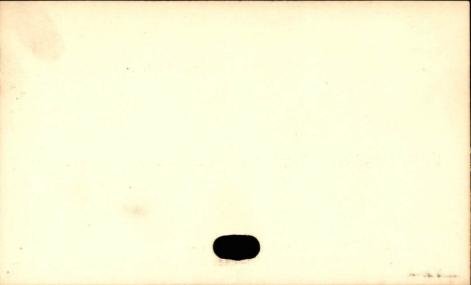
Same. 2d edition. 1859. xvi, 350 pp.

[The second and third copies are kept on the Special Libraries Floor.]

Bartin. Aug. 2.

T.r.

E1248 — Shakespeare, William. Julius Caesar. — Shakespeare, William. Lang. —



KEPT IN

*K.112.1 Craik, George Lillie, 1798-1866.

The pictorial history of England, being a history of the people, as well as history of the kingdom ... By George L. Craik and Charles MacFarlane, assisted by other contributors ... New York, Harper & brothers, 1846-18.

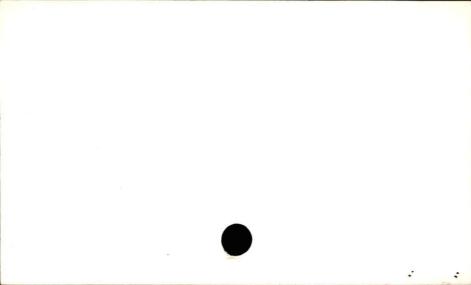
4 v. illus., port. 26cm.

Each volume has an ornamental t.-p. added (dated 1846 in v. 1)

Vol. 4 has at end a chronological index,







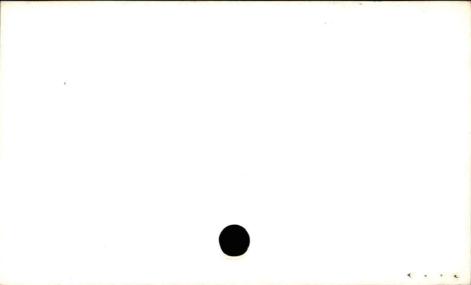
*K.112.1 Craik, George Lillie, 1798-1866. The pictorial history of England ... 1846-48. (Card 2)

B. C. 55-A. D. 1760.
Continuation: The history of England during the thirty years' peace: 1816-1846. By Harriet Martineau.
Partly reprinted.

/ Gt. Brit. — Hist. I. MacFarlane, Charles,

1799-1858, joint author. II. Title.



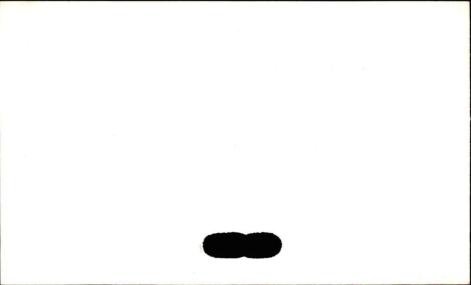


Craik, G.L. & Mcfarlane, Charles. K.133.23
Portraits illustrative of [their] Pictorial history

of England. London, 1840. 100 portrs. 80.



-Gr. Br. 60°. -Macfarlane, Ch. jt.au.



*K.26

[Craik, George Lillie] 1798-1866.

The pursuit of knowledge under difficulties, illustrated by anecdotes. [Vol. 1]

London, C. Knight, 1830.

viii, 419 p. ports. 17cm. (The library of entertaining knowledge)

1. Self-culture. I. Title.

NLC

RB

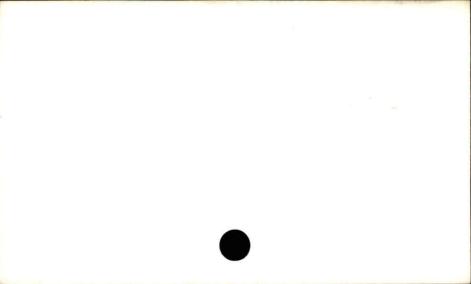
solso a stark copy

Do not make serves

Craik, George L. 108.3 = K.173.4 = K.224.5 The romance of the peerage.

London. 1848-50. 4 v. Portrs. Sm. 80.

- T.r. - Great Britain. Biog. and gen.



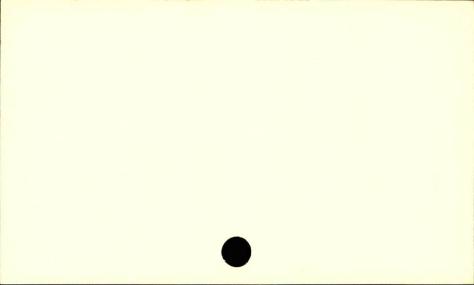
Craik, James, 1730–1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





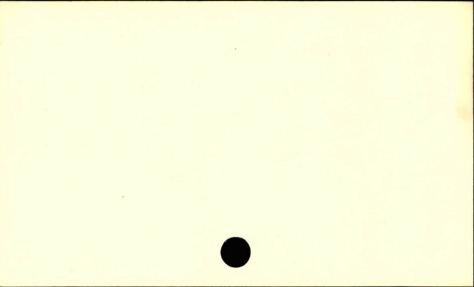
Crakelt, William, 1741–1812.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Crakelt. William. translator.

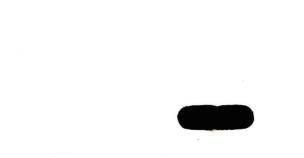
80.

Mauduit, Antoine René. **E.196.28

A new and complete treatise of spherical trigonometry, in which are solutions of the several cases of spherical triangles...a comprehensive theory of the fluxions of these triangles...

Trans. by W. Crakelt.
London. Adlard. 1768. xv.216pp. Fold. pls.





RARE BKS BV459 .C55 1815x

BPL1RB
39999066734029
Cram, Nancy Gove.
A collection of hymns
and poems. Designed to in





The Walter Updike Lewisson Collection of Washingtoniana

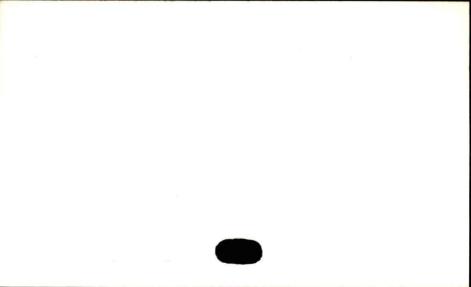
Cram, Ralph Adams, 1863-Black spirits & white; a book of ghost stories.

*A.2025.1

Chicago. Stone & Kimball. 1895. (9), 150, (3) pp. [Carnation series.] 16 cm.

This card was printed at the Boston

Public Library, August 14, 1930.



*Acc. [Cram, Ralph Adams] 1863-1942.
73-411 The decadent.
(248) [Boston] Privately printed, 1893.
One of 110 copies.
Mansell xxx; RBDx

Benton Fd

. The specific will be seen to the second

*A.2025

CB151

.C7

Cram, Ralph Adams, 1863–1942.

The great thousand years, written in the year 1908, and first printed in Pax, the magazine of the Benedictines of Caldey, in December, 1910. To which is added a brief commentary written in January, 1918, and called Ten years after, by Ralph Adams Cram ... Boston, Marshall Jones company, 1918.

4 p. l., 3-67, 11 p. 20½ cm.

Author's inscribed presentation copy, to Mrs. Charles B. Perkins, dated April 17, 1918
1. Middle ages—Hist. 2. History, Modern. 3. Monasticism and religious orders. I. Title.

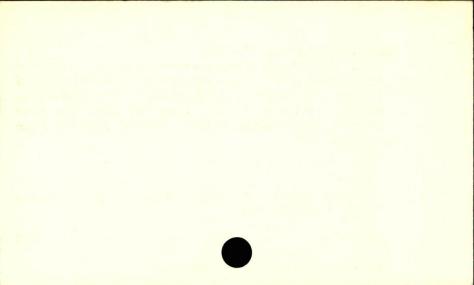
---- [Another copy]

CB151.C7

18-10954

62n3

Library of Congress



Cram, Ralph Adams, prefacer.

Ditchfield, Peter Hampson.

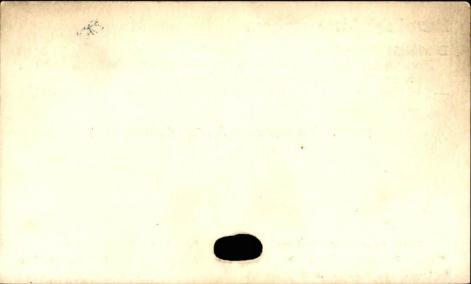
Picturesque English cottages and their doorway gardens. With a prefatory note by Ralph Adams Cram.

- Philadelphia. The John C. Winston Co. 1905. 112 pp. I'lus.

Plates. Autograph facsimile. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 1, 1905. F8846 — Houses. — Great Britain, Fine arts. Arch. — T.r. — Laudscape gardening. - Cram, Ralph Adams, prefacer.



L.51 Cra

Cram, Robert Nathan.

Old villa gardens of Italy; where they are

PARE Boomand how to gain admission to them. With cor-

thea K. Harrison and Kenneth H. N. Newton. Boston: 1926.

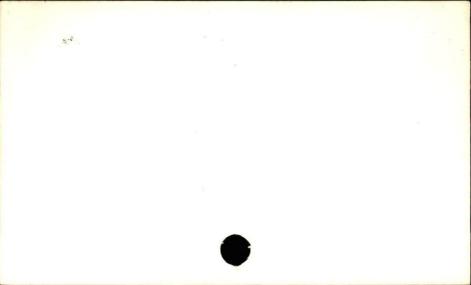
11 1. 31cm.

Mimeographed typewriting, on one side of leaf only.

1. Gardens-Italy. I. Title.

NLC

RARE BOOM

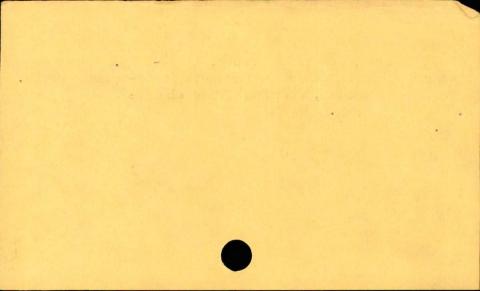


*Reserve 4477 .63 no.17 Cram, Thomas Jefferson, 1807?-1883.

Memoir upon the northern inter-oceanic route.

Detroit, Board of Trade = 1869?.

LCxxx.



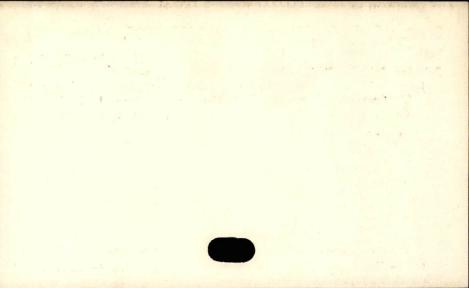
Cramer, Carl Friedrich, translator, 1752–1807,

No. 1 in **G.3564.3.5 Schiller, Johann Christophe Friedrich von, 1759-1805. Jeanne d'Arc, ou La Pucelle d'Orléans, tragédie en cinq actes. Traducteur, Charles-Frédéric Cramer. Éditeur, L. S. Mercier. Paris. Cramer. An X.-1802. xvi, (2), 196 pp. 191/2 cm., in 8s.

This card was printed at the Boston

Public Library, October 4, 1922.

M4544 - T.r. - Mercier, Louis Sébastien, ed., 1740-1814. - Cramer, Car Friedrich, tr., 1752-1807. — Darc, Jeanne.



Cramer, Christian.

Dissertatio ivridica de conivgio maris pavperis et foeminae locvpletis, exhibens veritatem proverbii: Geld schadet der Liebe nicht. Ienae. Literis Hornianis. [171-?] 38 pp. Sm. 4°.

P.52.201





Cramer, Friedrich, 1802-1859.

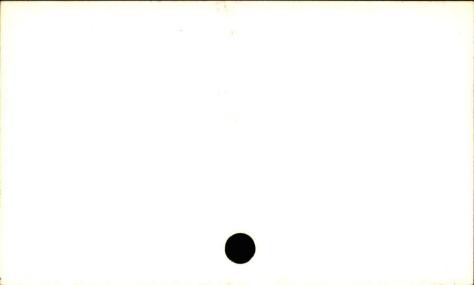
*XF

.2423 Lichtwer, Magnus Gottfried, 1719—1783.

L5 Schriften, Hrsg. von seinem Enkel.

Schriften. Hrsg. von seinem Enkel, Ernst Ludwig Magnus von Pott. Mit einer Vorrede und Biographie Lichtwer's, von Friedrich Cramer. Halberstadt, C. Brüggemann, 1828. iil (i.e. xlviii), 280 p. port. 14cm.

I. Pott, Ernst Ludwig Magnus von, ed. II. Cramer, Freidrich, 1802-1859.



Cramer, Gabriel. **E.5022.50

Introduction à l'analyse des lignes courbes algébriques.

Genève: Cramer & Rulibert. 1750. xxiii,680, xi+pp. 33 folded plates. Sm. 40.





Cramer, John Antony, 1793-1848, editor.

Nucius, Nicander.

*2416.17=**G.3712.8

The second book of the travels of Nicander Nucius of Corcyra.

Edited from the original Greek MS. in the Bodleian Library, with an English translation, by the Rev. J. A. Cramer.

London. 1841. xxvii, 126 pp. [Camden Society. No. 17.] Sm. 4°.

This portion of Nucius's Book of travels is addressed to the writer's friend Gerard Veltwick of Ravestein, and describes his stay in England, 1545, 1546, when his attention was especially directed to ecclesiastical affairs.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 24, 1907.

G2582 — Camden Society. Publications. — Cramer, John Antony, Dean of Carlisle, ed. 1793–1848. — England. Hist. Relig. — Reformation.

LANCE OF STREET, STREE

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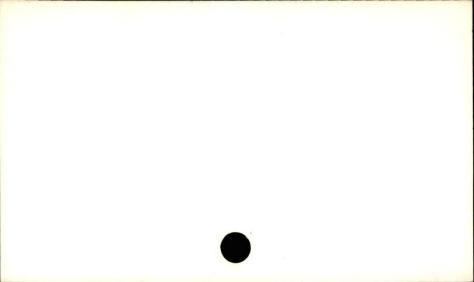
- *"20th"
- .50.525 Cramer, John Henry.

Lincoln under enemy fire, the complete account of his experiences during Early's attack on Washington. Baton Rouge, Louisiana State Univ. Press [1948]

ress [1948]

xv, 138 p. illus., ports. 21 cm. Bibliography: p. 125-130.

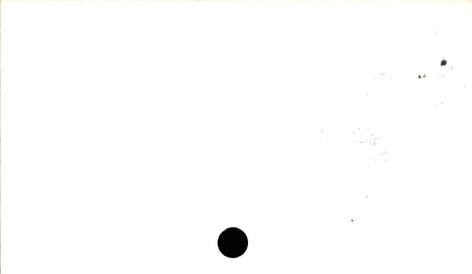
1. Lincoln, Abraham, Pres, W.S., 1809-1865. 2. Fort Stevens, D.C., Battle of, 1864. I. Title.



R.
.202 Cramer, Maurice Browning.
Browning's friendships and fame before
marriage (1333-1346)

(In Modern Language Association of America.
Publications. 25 cm. vol. 55 (1946) p. 207230)

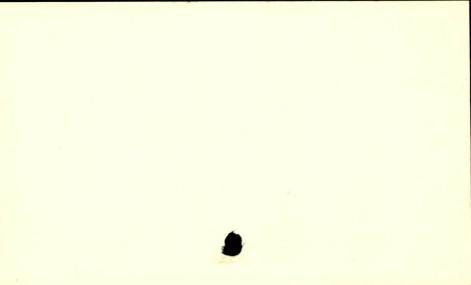
1. Browning, Robert, 1812-1889.



Cramer, Peter, 1726-1782.

for engravings after the above, see:

XG.774.N55R Niebuhr. Reisebeschreibung nach Arabien. Kopenhagen, 1774-78. (v.1,pl.42,69)



R-B

.C889

FOL TO

MRGRRBK

82.

Cramer, Pieter, d. 1780.

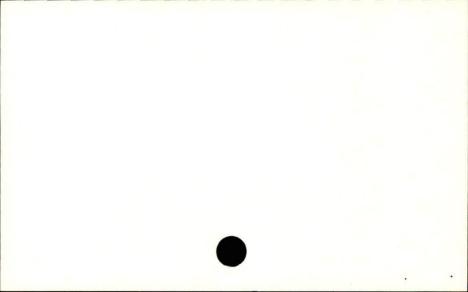
De uitlandsche kapellen voorkomende in de drie waereld-deelen Asia, Africa en America, by een verzameld en beschreeven door den Heer Pieter Cramer ... -- A Amsteldam, Chez S.J. Baalde; [etc., etc.] 1779-

4 v. in 8. CCCC col. pl. 29 cm. Title pages in Dutch and French; text in Dutch and French in parallel columns.

French title: Papillons exotiques. Originally published in parts,

(Continued OL543 .C889 FOLIO

on next card) ocm23638306



R-B QL

543

.C889

MRGRRBK

FOLIO 1775-82.

Cramer, Pieter, d. 1780. -- De uitlandsche kapellen voorkomende in de drie waereld-deelen Asia, ... 1779-82. (Card 2)

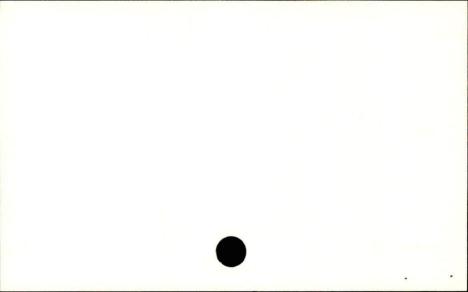
Plates are bound separately in 4 vols., and have separate title-pages. Vol. 1, text and plates, and v. 2, text have added engraved t.-p. Those of v. l are colored. Nissen 985.

1. Lepidoptera. I. Stoll, Caspar, d.1795. II. Title. III. Title:

QL543 .C889 FOLIO

(Continued _on next card)

ocm23638306



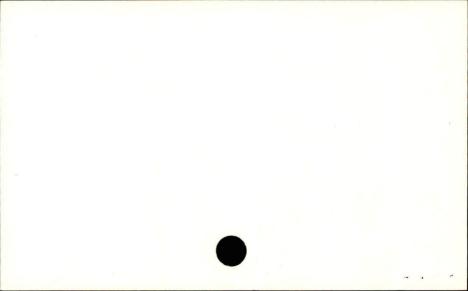
```
OL Cramer, Pieter, d. 1780. -- De
543 uitlandsche kapellen voorkomende
.C889 in de drie waereld-deelen Asia,
FOLIO ... 1779-82. (Card 3)
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Papillons exotiques. IV. Lambertz, Gerrit Wartenaar, ill.

MRGRRBK QL543 .C889 FOLIO

R-B

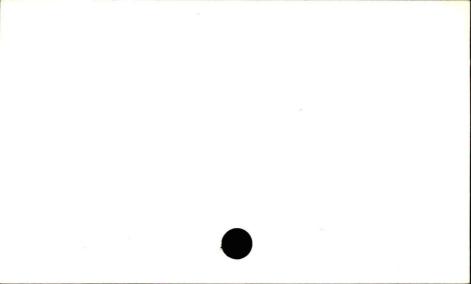




Cramer, Zadok.

*G.355.71 The navigator; or, the traders' useful guide in navigating the Monongahela, Allegheny, Ohio, and

Mississippi rivers; ... Illustrated with thirteen maps of the Mississippi, and one of Pittsburgh. 5th ed. Added an account of Louisiana. [Anon.] Pittsburgh. 1806. 160.



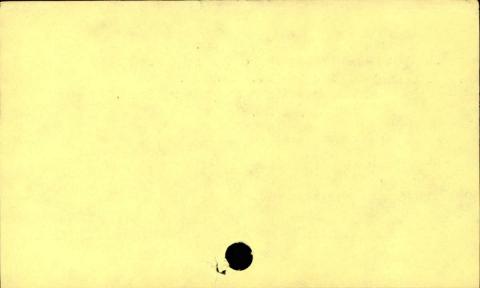
Cramer, Zadok, 1773-1813.

Acc. The navigator: containing directions for navigating ... 6th ed.

Pittsburgh, Cramer & Spear, 1808.

LCxxx; Sh/Sh 14796

Elizabeth Fund 25 Jan. 1977



Cramer, Zadok, 1773-1813.

*XH

The Ohio and Mississippi navigator: comprising .804 and ample account of those beautiful rivers from -C84 0 the head of the former to the mouth of the latter ... A new and corrected edition.

Pittsburgh: Printed for, and sold by Zadok Cramer, bookseller and stationer, Market, between Front and Second streets ... 1804.

6095.

62 p. 17.5cm. "Erratum": p.62. Shaw/Shoemaker

MR

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т.Г. 1479.196 - гезегие

16 Nov 1871 - no source

1. Mississippi River.

sib

I. Title.

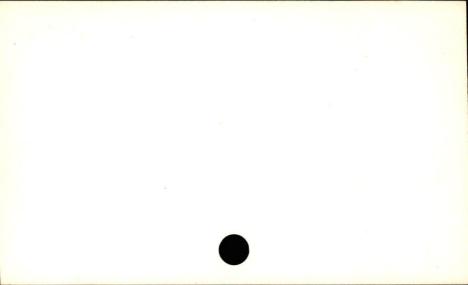
S. Ohio River.



CRAMOISY, SEBASTIEN, 1585-1669.

*Q.59

Duff, Louis Blake, 1878The printer of the Jesuit "Relations."
(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 2 (1936) p. 33-41. illus.)



CRAMP-RINGS.

*PR1101
.W3 The office of consecrating cramp-rings. 1694.
1792 [London, 1879] [No. 1792]

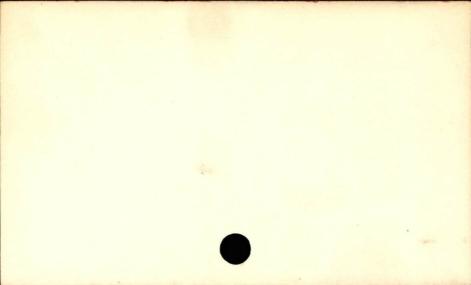
KEPT IN 8 p. 20 1/2cm. (In [Waldron, F. G.] ed.

RARE BOOK The literary museum. London, 1792)

**G.3917.16 — [Another copy]

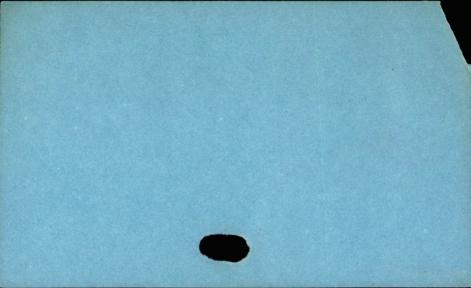
**G.3917.16 — [Another copy]

1. Cramp-rings.



Cran, Marion, 1879–
See
Cran, Marion Free Dudley, 1879–



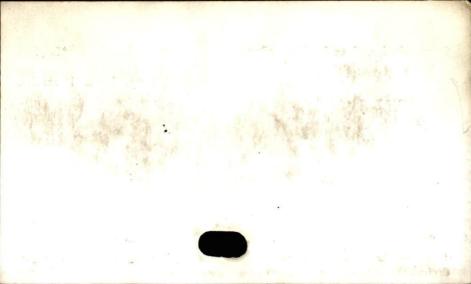


London. Herbert Jenkins, Ltd. 1931. 320 pp. Illus. Portraits.
 Plates. 21½ cm.

This card was printed at the Boston

Public Library, October 1, 1932.

D1044 — T.r. — United States. F.a. mandscape gardening. — Landscape gardening.



*G.404 [Cranach, Hans] d. 1537. Passional Christi unnd Antichristi. [Erfurt] M. Maler | 1521. [28] p. 26 woodcuts. 20cm. Signatures: A_C4 D2. Title within architectural border. Scenes from the life of Christ parodied by illustrations of the Pope's life and rule. The latter are followed by quotations from canon law, the former by quotations chosen chiefly from the Cospels. on next card) (Continued Pine Arts

*G.404
.50 [Cranach, Hans] d. 1537. Passional Christi unnd
Antichristi ... 1521. (Card 2)
The compiler was formerly thought to be Martin
Luther, but the text is now attributed to Melanchton.

This edition is a counterfeit of the 1st, printed at Wittemberg, with a different title page and inferior copies of the original woodcuts, formerly ascribed to Lucas Cranach but now attributed to Hans Cranach (Campbell Dodgson, Farly German and Flemish woodcuts, II, 324)

(Continued on next card)

8 - 2

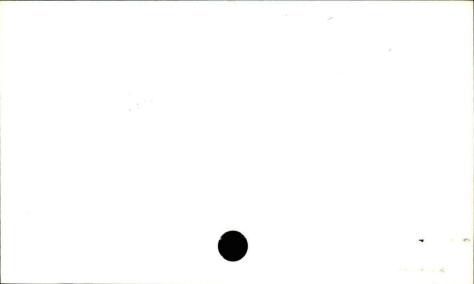
1. 1. (1)

...

*G,404

.50 [Cranach, Hans] d. 1537. Passional Christi unnd Antichristi ... 1521. (Card 3)

1. Jesus Christ—Passion. 2. Antichrist.
3. Wood-engravings, German. 4. Illustrated books—15th and 16th cents. I. Luther, Martin, 1483—1546, supposed comp. II. Melanchthon, Philipp, 1497—1560, comp. II. Leo X, Pope, 1475—1521. III. Charach, Lucas, 1472—1553, supposed illus. IV. Title.



.326 Catholic Church. Liturgy and ritual. Baptismal service. German. Das tauff buchlin verdeutscht durch Mart. Lu-

thers. Uuittemberg [Nickel Schirlentz] M.D.XX111 [1523]

*G.389A

[21] p. 21cm.
Signatures: a-c (c4 blank)

Title within ornamental border after Hans Cranach (J. Luther, Titeleinfassungen 14a; Campbell Dodgson II, 334, no.8b) (Continued _ on next card)



*G.389A

.326 Catholic Church. Liturgy and ritual. Baptismal service. German. Das tauff buchlin ...
M.D.XXiij [1523] (Card 2)
Luther's Werke (Weimar, 1891) XII, 40, no.B.

I. Luther, Martin, 1483-1546, tr. II. Cranach, Hans, d. 1537, illus. III. Title.



DEPT.

-56

Cranach, Hans, d. 1537, illus.

[Frederik I] king of Denmark. 1471-1533.

Illustrissimi et potentissimi principis domini Christierni. Daniae ... regis ... ad duas epistolas, quibus rationem belli adversus illum suscepti illustrissimus Holsatiae dux D. Fredericus illius patruus reddere conatur, itema; rationem cur eundem expulerit & regnis & ducatibus spoliarit, subiungit. Cornelio Duplicio Sceppero Nouiportuensi illius vicecancellario authore responsio. [Wittenberg, Melchior Lotter, 1524]

(Continued

on next card)

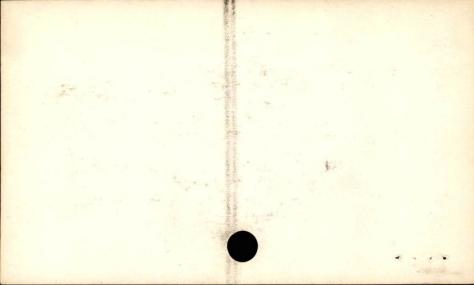
STATES STATES TO STATES TO STATES THE STATES OF THE STATES

[Frederik I] <u>king of Denmark</u>, 1471-1533. Illustrissimi et potentissimi principis ... [1524] (Card 2)

[116] p. illus. 20cm,

Large armorial woodcut on title and fullpage woodcut portrait of Christian II, King of Denmark, attributed to Hans Cranach.

I. Christian II, king of Denmark, Norway, and Sweden, 1480-1559. II. Cranach, Hans, d. 1537, illus. III. Title.



.260

no.7

Luther, Martin, 1483-1546.

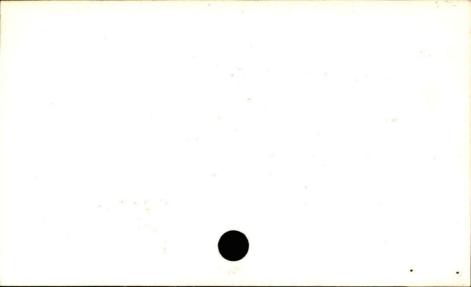
Von dem aller nöttingsten/ wie man diener der kirchen welen vnd eynsetzen sol. Mart. Luther ... Wittemberg. Im. xxiiij. iar [Wittemberg. Melchior Lotter der Jünger. 1524

[70] p. 20cm.

Translated, with preface, by Paul Speratus.

Signatures: A-I+ (I4 blank)

Title within ornamental booder after Hons Cra-(Continued on next card)



#G. 300 Luther, Martin, 1483-1546. Vom dem aller nöt-260 tingsten ... [1524] (Card 2) no.7 nach (J. Luther, Titeleinfassungen, 13; Campbell Dodgson, II, 334, no.7a) Colophon! Gedruckt zu Wittemberg Melchior Lotter der Junger. M.D. XXiiij. Luther's Werke (Weimar, 1891), XII, 164, A. No. [7] in pamphlet volume lettered on spine: Luther. Sendbriefe und Warnungen ... 1521-46. 1. Clergy-Office. I. Speratus, Paul, Bp., d.1557, tr. II. Cranach, Hans, d. 1537, Translation of De instiillus. tuendis ministris ecclesiae.

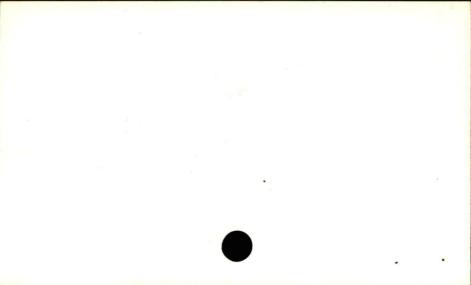


*0,309 .260 no.6

Luther, Martin, 1485-1546.

Von eynsetzung vnnd ordnung der diener der kirchen/ das ist der gemaine/ an den ersamen vn weysen Rathe der Stat Prage des Böhemischen Landes: auss dem Lateyn in das Teutsch gebracht vnnd gezogen im Jar 1524. Martinus Luther. Wittenberg: [Augsburg, Heinrich Steiner, 1524?]
[61] p. 20cm.

Title within ornamental border after Hans Cra-(Continued on next card)



*G 309 260 Luther, Martin, 1485-1536. Von eynsetzung vnnd ordnung der diener der kirchen ... [1524?] no-6 (Card 2) nach (J. Luther, Titeleinfassungen, 43a) Another edition has reading "gemeine" for "gemaine" in title Signatures: A-H4 (H4 blank) Luther's Werke (Weimar, 1891), XII, 164, no.B. No.6 in pamphlet volume lettered on spine: Luther. Sendbriefe und Warnungen ... 1521-46. (Continued on next card)

- Andrews

1.4

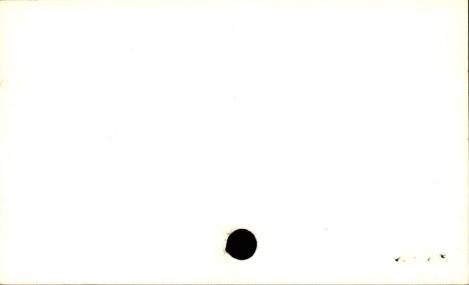
. .

*G.309

.260 Luther, Martin, 1485-1536, Von eynsetzung vnnd no.6 ordnung der diener der kirchen ... [1524?]

(Card 3)

1. Clergy—Office. II. Cranach, Hans, d. 1537, illus. <u>Translation of De instituendis</u> sinistris ecclesias



*G.309

no. 8

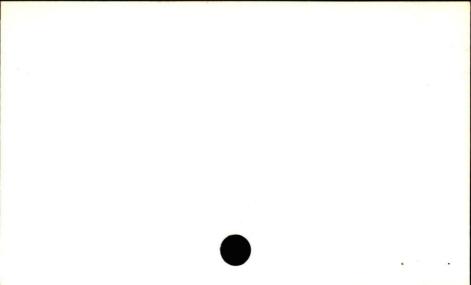
Luther, Martin, 1483-1546.

Wider das blindt vnnd toll verdamnuss der sybenzehen Artickel/ von der ellenden schendtlichen Universitet zu Ingolstat aussgangen. Martinus Luther. Item der Wienner Artickel wider Paulu Speratum sampt seyner Antwurt. [Nuremberg, 1524]

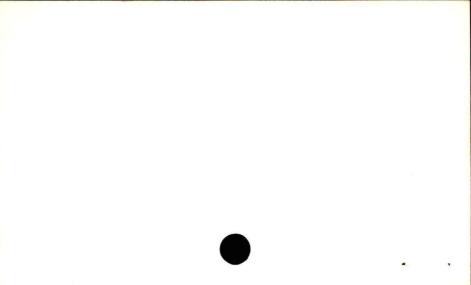
[42] p. 20cm.

Articles of Seehofer and Speratus with replies by Luther.

Continued on next card)



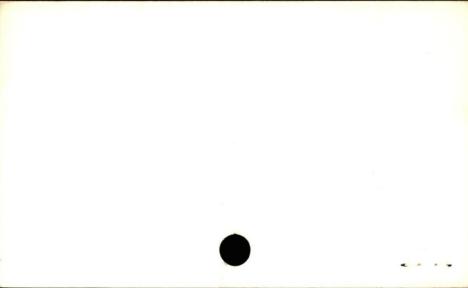
*G.309 .260 Luther, Martin, 1483-1546. Wider das blindt no. 8 vnnd toll verdamnuss der sybenzehen Artickel ... [1524] (Card 2) Signatures: A-B4, C2, D-F4 (F4 blank) Title within ornamental border after Hans Cranach (J. Luther, Titeleinfassungen, 43b; cf. Campbell Dodgson, II, 334, no.7a) Dated at end: Wittemberg. 1524. Luther's Werke (Weimar, 1899) v.15, p.105, C. No. [8] in pamphlet volume lettered on spine: (Continued on next card)



*G.309
.260 Luther, Martin, 1483-1546. Wider das blindt no. 8 vnnd toll verdamnuss der sybenzehen Artickel
... [1524] (Card 3)
Luther Sendbriefe und Hammingen

Luther. Sendbriefe und Warnungen ... 1521-46.

I. Ingolstadt. Universität. II. Seehofer, Arsacius, d. 1545. III. Speratus, Paul, Bp., d. 1557. [IV. Cranach, Hans, d. 1537, illus.]



Cranach, Lucas, illustrator, 1472–1533,

Adam, of Fulda.

*Cab.21 39.26

Ein ser andechtig Cristenlich Buchlein. [Dichtung.] Mit 8 Holzschnitten von Lucas Cranach [d. A.]. Lichtdrucknachbildung. Herausgegeben von Eduard Flechsig.

Berlin. Cassirer. 1914. (6) pp. (38) ff. in facsimile. Plates. Coat of arms. [Graphische Gesellschaft. Veröffentlichungen. 19.] 20 cm., in 8s.

The title of the original reads: Ein ser andechtig Cristenlich Buchlei

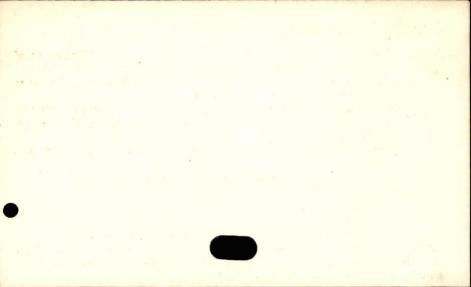
(Continued on the next card.)

This card was printed at the Boston

Public Library, April 13, 1920.

Lucas, illus., 1472-1533. - Flechsig, Wilhelm Eduard, ed., 1864-. - Reinhart, Simphorian, printer. - Christ.

L8763 — T.r. — S.r. — Cranach, Biography. — Cyclop, Wolff, of Schwetzkau, pref.



Cranach, Lucas, illustrator, 1472-1533.

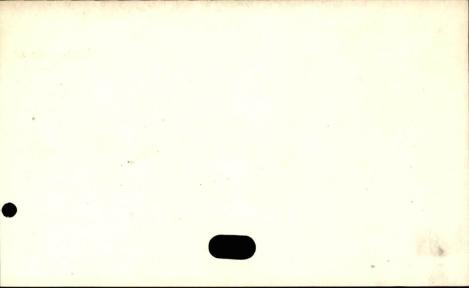
*Cab.21.39.26

Adam, of Fulda. Ein ser andechtig Cristenlich Buchlein. (Continued.) aus hailige schrifften vnd Lerern von Adam von Fulda in teutsch reymenn gesetzt.

The colophon reads: Getruckt zu Wittenburgk in der Churfurstliche stat durch Simphorian Reinhart, Anno dni Tausent funffhundert vnnd im zwelfften jar.

There is a rhymed introduction, beginning Wolff Cyclop von Czwickaw . . . dem leser heyl.





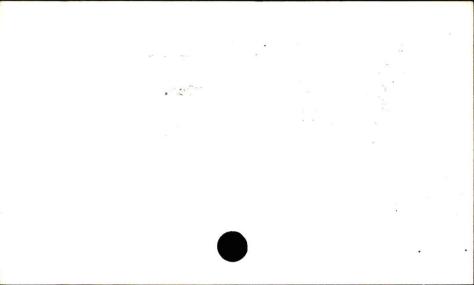
Cranach, Lucas, 1472-1553, supposed illus. *G.404 [Cranach, Hans] d. 1537. .50 Passional Christi unnd Antichristi. [Erfurt] M. Maler | 1521. [28] p. 26 woodcuts. 20cm. Signatures: A_C4 D2. Title within architectural border. Scenes from the life of Christ parodied by illustrations of the Pope's life and rule. The latter are followed by quotations from canon law, the former by quotations chosen chiefly from the

on next card)

Revised

Cospels.

(Continued



*G.404 Cranach, Lucas, 1472-1553, supposed illus.

[Granach, Hans] d. 1537. Passional Christi unnd
Antichristi ... 1521. (Card 2)

The compiler was formerly thought to be Martin
Luther. but the text is now attributed to Melanch-

This edition is a counterfeit of the 1st, printed at Wittemberg, with a different title page and inferior copies of the original woodcuts, formerly ascribed to Lucas Cranach but now attributed to Hans Cranach (Campbell Dodgson, Early German and Flemish woodcuts, II, 324)

(Continued on next card)

* *

1

Cranach, Lucas, 1472-1553, supposed illus.

*G.404
.50 [Cranach, Hans] d. 1537. Passional Christi unnd Antichristi ... 1521. (Card 3)

1. Jesus Christ—Passion. 2. Antichrist.
3. Wood-engravings, German. 4. Illustrated books—15th and 16th cents. I. Luther, Martin, 1483-1546, supposed comp. II. Melanchthon, Philipp, 1497-1560, comp. II. Leo X, Pope, 1475-1521. III. Charach, Lucas, 1472-1553, supposed illus. IV. Title.

. . .

*G.402 Cranach, Lucas, 1472-1553, illus.
73 Pollicarius. Johannes.

Pollicarius, Johannes.
Der heiligen xii. Aposteln ankunfft/ beruff/
glauben/ lere/ leben vnd seliges absterben ...
[Wittemberg, George Rhawen-Erben, 1549]
[22] p. illus. 33cm.
The woodcuts are by Lucas Cranabh.
Ex libris (book label): SSB [i.e., Silvain S.

Ex libris (book label): SSB [i.e., Silvain S. Brunschwig]

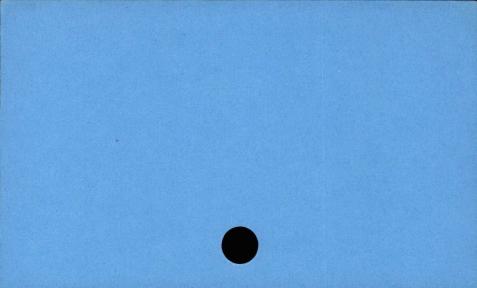
1. Apostles. I. Cranach, Lucas, 1472-1553, illus. 2. Illustrated books--15th and 16th cents. 3. Wood-en gravings, German.



Cranach Press
For works published by this press

See

Shelflist for numbers Q.119



Cranbrook papers.

Cranbrook Society.

*Q.37.4

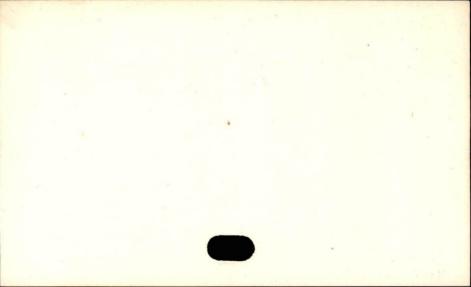
Cranbrook papers. Book I.

— Detroit, Mich. Cranbrook Press. 1901. I v. Illus. Portraits. Plate. Illuminated title-page, borders and initials. Facsimiles. 28 cm.

Printed by hand by George G. Booth.

Miscellaneous articles in prose and verse by members of the Society.

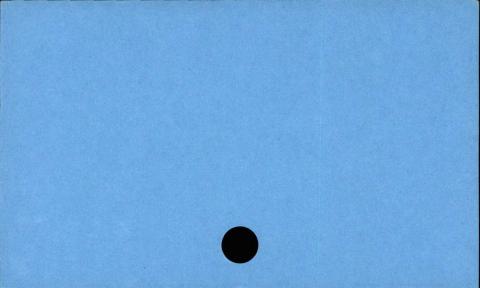




Cranbrook Press
For works published by this press

See

Shelflist for numbers Q.37



Cranbrook Press.

*Q.37.3

The Cranbrook Press. Something about the Cranbrook Press and on books and bookmaking; also a list of Cranbrook publications, with some fac-simile pages from the same.

- Detroit. The Cranbrook Press. 1902. 31, (1) pp. Illus. Por-

traits. Plates. 211/2 cm.

This card was printed ut the Boston



Public Library, January 14, 1920.

L8551 — Cranbrook Press. — Books. — Printing.

The state of the same

Cranbrook Press.

Cranbrook Society.

*Q.37.4

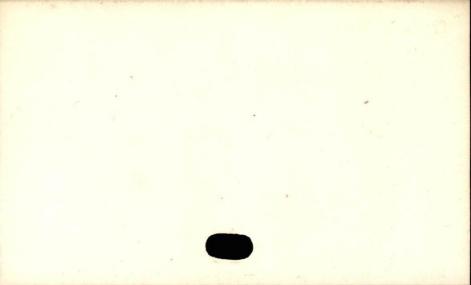
Cranbrook papers. Book 1.

Detroit, Mich. Cranbrook Press. 1901. I v. Illus. Portraits.
 Plate. Illuminated title-page, borders and initials. Facsimiles.
 28 cm.

Printed by hand by George G. Booth.

Miscellaneous articles in prose and verse by members of the Society.



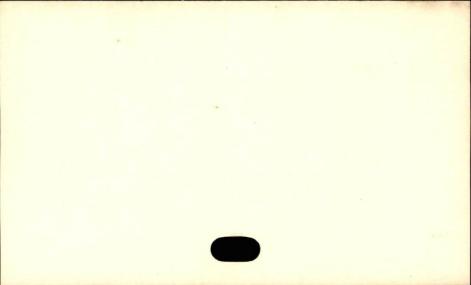


Cranbrook Press.

*Q.37.2

Three wise men. Extracts from the celebrated works of M. Aurelius Antoninus, Francis Bacon and Benjamin Franklin.

Detroit. 1901. 130, (2) pp. Plate. 27½ cm.
 No. 18 of an edition of 110 copies, hand printed by George G. Booth at the Cranbrook Press.
 Each author is catalogued separately.



Cranbrook Society.

*Q.37.4

Cranbrook papers. Book 1.

— Detroit, Mich. Cranbrook Press. 1901. I v. Illus. Portraits. Plate. Illuminated title-page, borders and initials. Facsimiles. 28 cm.

Printed by hand by George G. Booth.

Miscellaneous articles in prose and verse by members of the Society.

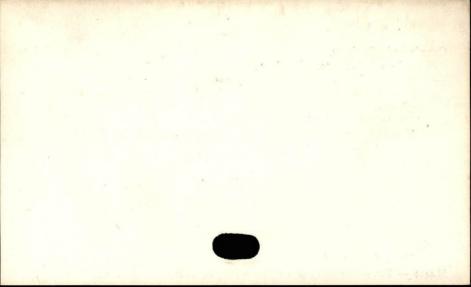




This card was printed at the Boston

Public Library, August 11, 1922.

M4418 — T.r. — Cranbrook Press. — Booth, George G., printer, 1864-



RARE BOOK DERT.

XXA

Cranch, Christopher Pearse, 1873-1892.

The bird and the bell, with other poems. By .2029 Christopher Pearse Cranch.

> Boston: James R.Osgood and Company, late Ticknor & Fields, and Fields, Osgood, & Co., 1875.

xp.,21.,317,[10]p. 17.5cm. Publisher's monogram device on t.p. Blanck, BAL, 4047.

Terra-cotta cloth, gilt stamped on spine and front cover.

eltiT I

*BAC 291

Cranch, Christopher Pearse, 1813-1892.

The bird and the bell with other poems ...

Boston, 1890.

Author's inscribed presentation copy to

Boston Authors' Club, Oct. 9, 1890.

IC xx; 2407.105



BAC 2vl Crene The Boo

Cropen, Christopening Ferrar, 1713-1892.
The initial and to bell with at moons.

- Boston, 1800.
Anthor's Previous presentation of the Poston Author of Thus, 50th, 50th.

Roston Author of Thus, 50th, 5, 1880.

E.C. rott Sind, 1888.

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RARE BOOM
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Cranch, Christopher Pearse, 1813-1892. XJ Kobboltozo: : A sequel to the Last of the .857 Huggermuggers, with illustrations. / By .C85K Christopher Pearse Cranch. c.l Boston: Phillips, Sampson and Company., 1857. (Riverside, Cambridge: Stereotyped and printed by H.O. Houghton & Co.) viii,95p. : ill. ; 22cm. X.J Pages [i-iii] blank. .857 Red linen, blind & gilt stamped. . C85K Another copy. 22cm. c.2 Brown ribbed cloth, blind & gilt stamped.

(Perham) Bjork--in memory of Gladys Clinton (Perham) Bjork--Acc TL-TTT c.2: g. A.J. Corsen--1865--tr.fr. 4406.21

I Title Ex libris (signature): William D. Clark dis2p

01

Cranch, Christopher Pearse, 1813-1892.

Kobboltozo.

Boston, Mayhew & Baker, 1860.

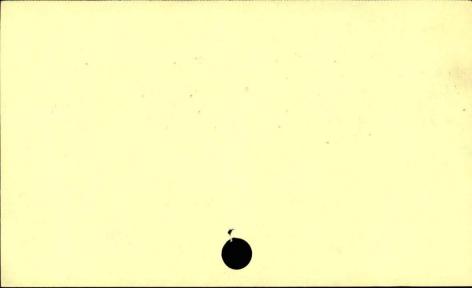
Bound with, as issued, his The last of the

Huggermuggers. Boston, 1860.

LUXXX.

*Reserve

.20



RARE BOOK

*XJ .856 .C85L Cranch, Christopher Pearse, 1813-1892.

The last of the Huggermuggers, a giant story.

With illustrations. By Christopher Pearse Cranch.

Boston: Phillips, Sampson and Company. 1856.

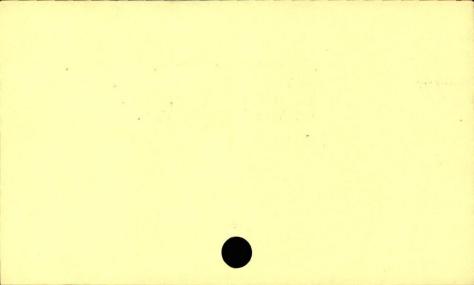
iv,70p. front.,illus.,5pl. 22cm.(4to) Blanck, BAL, 4029.

no source--n.d.--Acc.66-

libr. Ginding: quen spine, marbles boto

I. Title ais

*Reserve 4406 .20 Cranch, Christopher Pearse, 1813-1892.
The last of the Huggermuggers.
Boston, Mayhew & Baker, 1860.
Cover title: Giant hunting.
LCxxx.



RAME SOOK DEPT.

*XA .2029 Cranch, Christopher Pearse, 1813-1892.

A poem delivered in the First Congregational Church in the town of Quincy, May 25, 1840, the two hundredth anniversary of the incorporation of the town. By Christopher Pearse Cranch. Published by request.

Boston: James Munroe and Company. M DCCC XL. [1840]

26p. 23cm.(8vo) Blanck, BAL, 4017.

Printed gray-blue wrappers preserved.

Artz fd. -- 1897

| Arc. 71-13 day 207:
| Acc. 71-13 day 207:
| Acc. 71-13 day 207:

1 Quincy, Mass.--History
2 Quincy, Mass.--Centennial celebrations, etc.
dis

9

RARE BOOK

DEPT.

×XA

.2029

•)

Cranch, Christopher Pearse, 1813-1892.

Poems, by Christopher Pearse Cranch. Philadelphia: Carey and Hart, 1844.

2p. (., [9]-116p. 18.5cm. Dedicated to R. W. Emerson. Blanck, Bal, 4022.

no source--n.d.--tr.fr. 2399.22 res.



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*XA
.2029
.2
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Cranch, Christopher Pearse, 1813-1892.
Satan: a libretto. By Christopher Pearse Cranch.
Boston: Roberts Brothers. 1874.
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Blanck, BAL, 4042. Green cloth, blind and gilt stamped; edges stained red. The gift to this Library of Louise Chandler Moulton.

Publisher's device on t.p.

Verse.

MB

I Devil--Drama
I Title
ais

ex libris: Moulton.

RARE BOOK

DEPT.

Cranch, John, 1751-1821.

×XMs.

Eng. 450

(64)

Description of seven transparent cartoons, painted * for the general illumination on account of the peace (1802) and exhibited at Mr.

Bowman's, surgeon, in Harley street.

Crockers, printers, Frome [Eng.]. [1802]

[3]p. 23.5x19cm.

L Broadsides--Ct.Brit.
2 Transparencies

Ţp

RARE BOOK DEFT.

*XMs.

Eng. 450

(19)

Cranch, John, 1751-1821.

Elegiac, --- on Lord Nelson: (Delivered by Mrs. Young, on the night of her benefit, at the Theatre-Royal in Liverpool, Monday 10th December 1805.)

Crockers, printers, Frome [Eng.]. [1805]

broadside. 23x19cm.

1 Broadsides--Gt. Brit.

Benton Fd. -- 1972

2 Nelson, Horatio Nelson, viscount--Poetry

I Title

b

1

Cranch, Robert Garland.

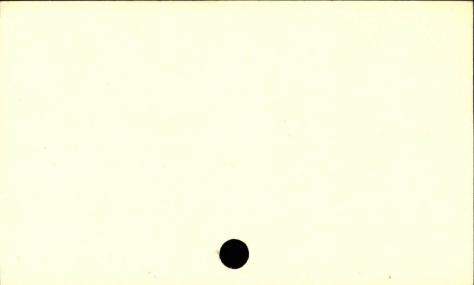
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

Хрън

.90A

Cranch, Robert Garland.

Robert G. Cranch, sadlers, ironmonger, and bridle-cutter, on the exchange, Boston, has imported in the last ship from Bristol, bought of the manufacturers, and sells wholesale and retail, on the lowest terms, viz. Best riveted hunting saddle trees ...

Printed by I.Thomas, near the Mill-Bridge, Boston [ca.1774?]

broadside. 37x24.5cm. Evans 13233:

broadsides, 1570.

Ford, Massachusetts

MB-Rev.

Mansellxxx(MB)

Scholfield fd--1893--tr.fr.

44502.115

SIP 3 Advertising fliers--Massachusetts--Boston 2 Textile industry and fabrics -- Catalogs. 1 Hardware--Catalogs

Cranch, William, 1769-1855, supposed author.

[Brutus, Lucius Junius] pseud.

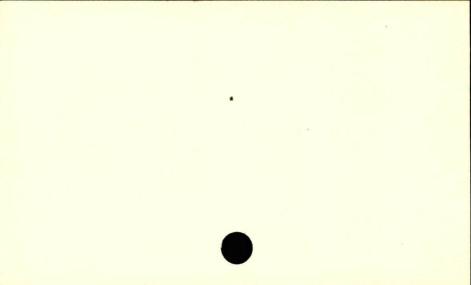
*XH .801 .C67E An examination of the President's reply to the New-Haven remonstrance; with an appendix, containing the President's inaugural speech, the remonstrance and reply; together with a list of removals from office, and new appointments, made since the fourth of March, 1801.

New-York: Printed and sold by George F.Hop-kins, at Washington's Head. 1801.

69p. 21.5cm.(8vo)



(See next card)



HARE BOOK

*XH

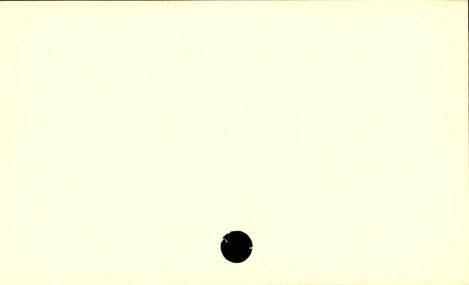
.801 .C67E [Brutus, Lucius Junius] pseud. An examination of the President's reply ... 1801. (Card 2) Signed (p.54): Lucius Junius Brutus. Authorship attributed to William Coleman and

to William Cranch.
On Jefferson's removal of Federalists from appointive posts.

Shaw/Shoemaker 246 (& 326)

Ex libris (signature): A[aron?] Burr.

I. Cranch, William, 1769-1855, supposed author.
II. Coleman, William, 1766-1829, supposed author.
III. Title.



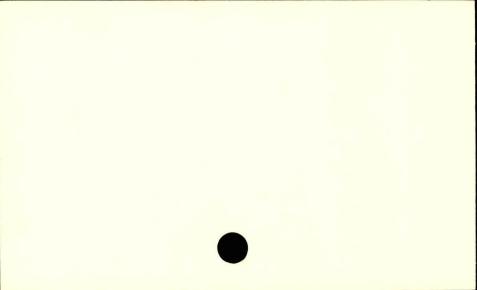
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R-B
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Crandall, Allen, 1896-PS Isaac Goldberg, an appreciation / 3513 by Allen Crandall; with an .0312 introduction by Dr. Goldberg. --Z 6 Sterling, Col.: The author, 1934. 99 p. : facsims. (music), ports.; 20.5 cm. "(First edition) Limited to three hundred numbered copies ... "Books by Isaac Goldberg": p. [2] 1. Goldberg, Isaac, 1887-1938. I. Title.

MRGRRBK PS3513.0312 Z6



34021856



*PS3505

.R25W3 Crandall, Charles Henry, 1858-1923.

1893 Wayside music; lyrics, songs and sonnets, by Charles H. Crandall. New York, London, G. P.

Putnam's sons, 1893.

x p., 1 l., 119 p. front. 19cm

*SCA ..2033 — [Another copy]

I. Title.



2) 1901 - exch. fr.
Columbia University

Crandall, Charles Lee.

**E.5124.110

Text-book on geodesy and least squares, prepared for the use of civil engineering students. Ist edition. Ist thousand.

New York. Wiley. 1907. x, 329 pp. Illus. Plates. Map. Diagrams. 8°.

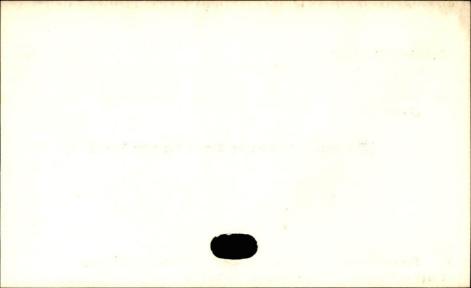
[This work is kept on the Special Libraries Floor.]

Bany.



Public Library, April 22, 1007,

G4148 — Geodesy. — Least squares, Method of.



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R-B
XH
.T875
.C85U
bdsd
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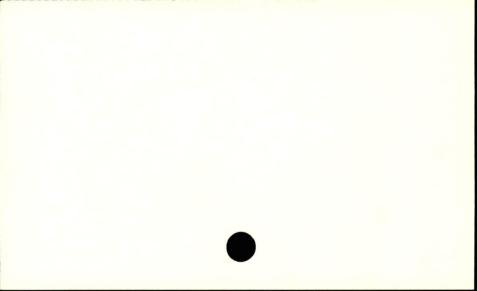
```
Crandall, J.A.

Uncle Sam's magic duck: [child's toy] changing into five distinct articles. Patented April 8th, 1875...

/ J.A. Crandall, patentee, 182 Fulton Street. [N.Y.: s.n., 1875?]

l sheet ([l]p.): ill.; 23 x 15 cm. Advertisement.

l.Toys. 2.Advertising flyers. I.T.
```

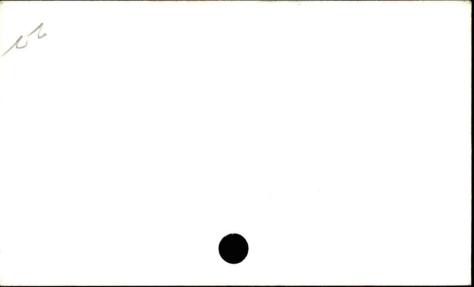


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*Z1242
.5
        Crandall, Marjorie Lyle, 1900-
.C7
          Confederate imprints; a check list based prin-
        cipally on the collection of the Boston Athenae-
        um. With an introd. by Walter Muir Whitehill.
        Boston Boston Athenaeum. 1955.
          2 v. (xxxv, 910 p.) facsims. 24cm. (Robert
*XZ
        Charles Billings Fund publications, no.11)
. 25
        ---- EAnother copys
.C85C
          CONTENTS .-- v. 1. Official publications .-- v. 2.
        Unofficial publications. (Vol.2, pt.3, Sheet
        music, compiled by Richard B. Harwell).
              (Continued
                               on next card)
```

s ough 20th,109,12 2) 22 Jan 1957 - 2 v. -20th Megt. fd. - r.f. .C7

Crandall, Marjorie Lyle, 1900- . Confederate imprints ... 1955. (Card 2)

1. Confederate States of America-Bibl. 2. American literature-Southern States-Bibl.
I. Boston Athenaeum. II. Harwell, Richard Barksdale. II. Title. IV. Series: Boston Athenaeum. Robert Charles Billings Publication Fund. Publications, no.11



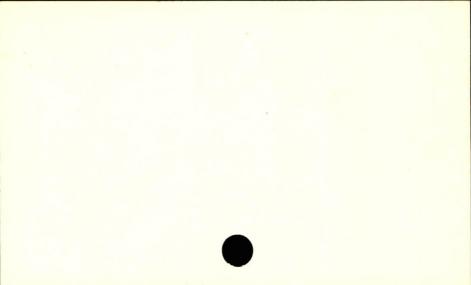
Crandall, Marjorie Lyle, 1900-Confederate Imprints.

Harwell, Richard Barksdale.
More Confederate imprints.

XZ

.25 Richmond, Virginia State Library, 1957.

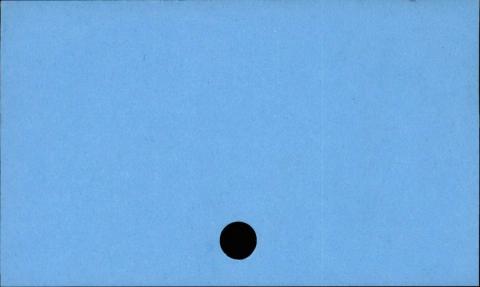
2v.(xxxvi),345p.) facsims. 24cm. (Virginia State Library, Richmond. Publications, no.4-5)
Supplement to Confederate imprints; a check list ... by Marjorie Lyle Crandall.
CONTENTS.--v.l. Offical publications.--v.2.
Unoffical publications.



Crandall, Prudence.

see also

Philleo, Prudence (Crandall) 1803-1890.



Crandall, Prudence.

*Cab.G.3.34

Portrait. Copper plate engraved by W. L. Ormsby from a painting by F. Alexander.

[New York? 185-?] $4\frac{1}{2} \times 6\frac{1}{2}$ inches.

[This work is kept on the Special Libraries Floor.]



May 14, 1900

25665

- A Mining





Res. 7585

no.2

Crandall, Reuben, 1805?-1838, defendant.

The trial of Reuben Crandall ...

New York, H.R.Piercy, 1836. LCxxx

LCXXX

Crandall, Reuben, 1805?-1838, defendant.

Res. The trial of Reuben Crandall ... 4264 New York: H.R.Piercy, 1836.

.57 LCxxx.

no.21

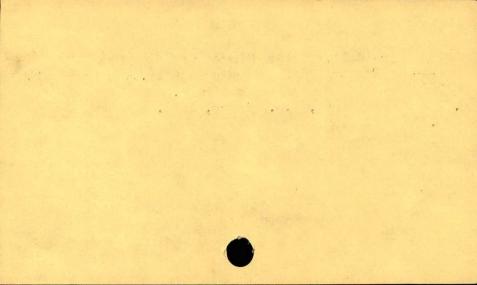
.

manie a Vene

*Reserve The trial of Reuben Crandall ... charged with 4266 publishing seditious libels.

New-York, H.R. Piercy, 1836.

no.13 LC **X*



St. Louis. 1907. 464, (3) pp. Illus. Portraits. Plates. Maps. 211/2 cm.

Appended is The marine photo gallery. Groups of officers and men of the Ram Fleet and Marine Brigade . . .

This card was printed at the Boston

Public Library, June 20, 1935.

D7378 — United States. Hist. Civil Waval affairs. — Ellet, Charles, Jr., 1810–1862. — Jt. auth. — Ram Flee Sissippi River. — Mississippi Marine Brigade.

Crandon, Edwin Sanford, 1860-

*Q.71.2

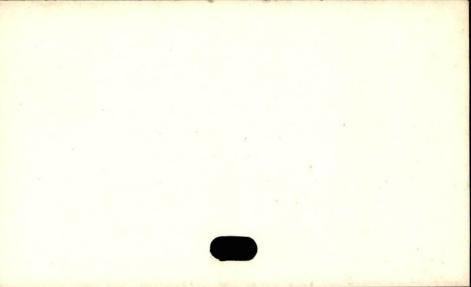
Old Plymouth days and ways. Eighteenth century celebrations of the landing of the Pilgrims. Red men in the Massachusetts colonies. By Charles Dana Burrage. Addresses delivered before the Attleboro Community Fellowship, September 12, 1921.

[Boston, 1921.] 26 pp. Illus. Plate. [Rosemary Press brochures.] 23 cm.

The article by Burrage is catalogued separately.

Printed for the use of the members of the Chile Club.

This card was printed at the Boston Public Library, Fabruary 14, 1922. M3476 — S.r. — Pilgrims of Ply mouth. — Chile Club, Needham. Mass. Pubs. — Plymouth, Mass. Centermal celebrations, etc. — Attleboro Community Fellowship. Addresses. - T.F.



Crandon, Edwin Sanford.

Omar Khayyám.

*Q.62.61

The Rubaiyat. [Fitzgerald's translation.]

[Needham, Mass. The Rosemary Press. 1916.] (3), 101, (2) ff. 2×7 cm.

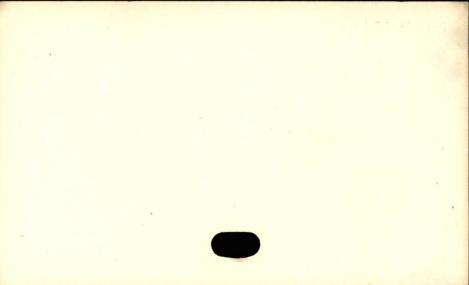
One of an edition of 30 copies printed for members of the Chile Club. and dedicated to Edwin Sanford Crandon.

Printed on one side only of the leaf.

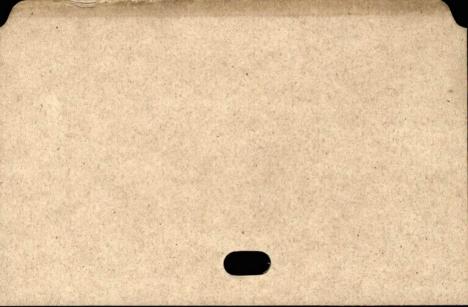
This card was printed at the Boston

Public Library, May 8, 1917.

L1526 — Crandon, Edwin Sanford. — Chile Club, Needham, Mass. — Miniature editions. - Tr. ref. made.





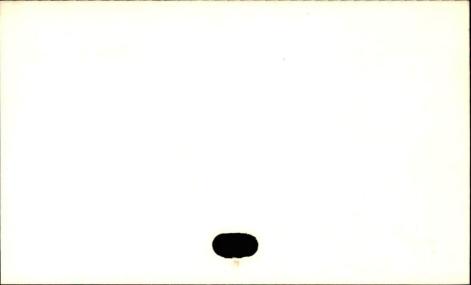


Crane, Anne Moncure. See Seemuller, Anne Moncure.

W F182

July 23,





SPECIAL COLLECTIONS

Crane, Cephas Bennett, 1833-1917.

SC20 Sermon on the occasion of the death of

.50 President Lincoln: preached in the South

.525 Baptist Church, Hartford, Conn., Sunday, April 16,

.593 1865 / by Rev. C.B.Crane.

Hartford: Press of Case, Lockwood and Company.

1865.

Monaghan 464.

29p.; 24cm.

dsib

glossy blue-black wrapper printed in yellow.

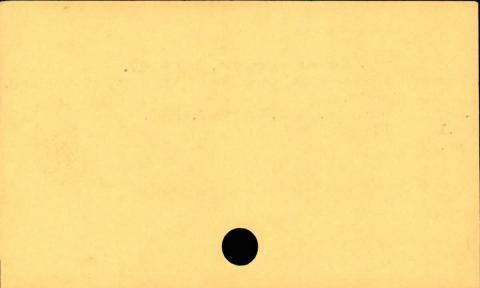


Crane, Cephas Bennett, 1833-1917.

*Reserve Sermon on the occasion of the death of President 4342 Lincoln.

.2 Hartford, Case, Lockwood, 1865. v.1 LC

no.29



Crane, Elizabeth G. 4399.186=*P.85.201.1
The imperial republic. A drama of the day.

= New York. The Grafton Press. [1902.] (3), 122 pp. 12°.

[This work is kept on the Special Libraries Floor.]

gal.

June 15,

1903



Crane, Elizabeth G.

*P.85.201

Sylva. [Verses.]

New York. A. D. F. Randolph Co. [1900.] viii, 90 pp. 12°.

[This work is kept on the Special Libraries Floor.]

b. *D7687

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PS3505
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Crane, Hart, 1899?-1932.

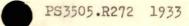
.R272 The collected poems of Hart Crane; edited with 1933 an introduction by Waldo Frank. New York, Liveright publishing corporation [c1933] xxxiv, 179 p. front. (port.) 23cm.

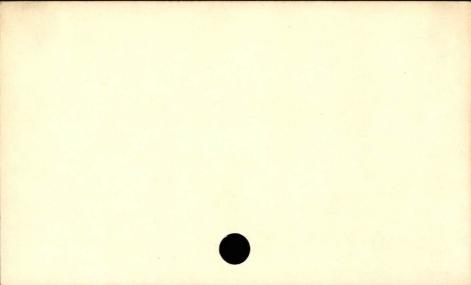
"Modern poetry", an essay: p. 175-179.

KEPT IN RARE BOOK DEPT.

*A.2033H.1 — Another copy

I. Frank, Waldo David, 1889ed.





SPECIAL

COLLECTIONS Crane, Hart, 1899-1932.

SCA The letters of Hart Crane, 1916-1932, edited by Brom Weber. [1st ed.] New York, Hermitage House [1952]

ed.

xvi,426p. port. 22cm.

I. Weber, Brom, 1917-

865 Scholfield fd--Acc 71-

RL:1965 reprint

RARE BKS PS3505 .R272 W53

BPL1RB
39999046687065
Crane, Hart, 1899-1932.
Voyages: six poems from
White buildings. /





Crane, Isaac Watts.

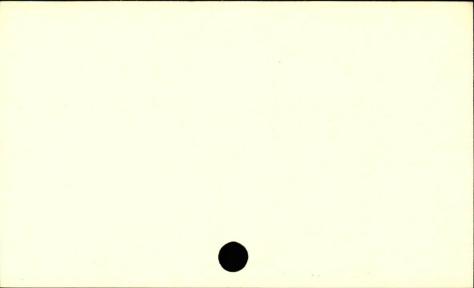
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Crane, James M.

No. 3 in **G.209.114 The past, the present and the future of the Pacific. San Francisco. Sterett & Co. 1856. 79 pp. 80.



-Pacific States. Pol. hist. & affairs.



Crane, John, 1756-1836.

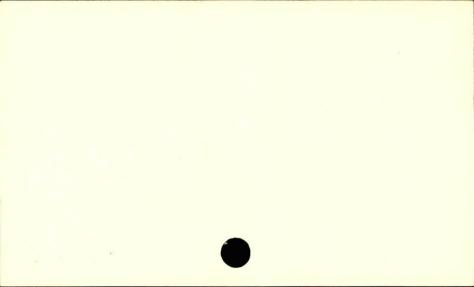
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



DEPT.

.802

Crane, John, 1756-1836. ×XH

An oration. Delivered at Douglass, Monday, July 5th, 1802. The day assigned for celebrating .0840 the anniversary of American independence. By John Crane, A. M.

> Printed at Worcester, Massachusetts, By Daniel Greenleaf. July 16th, 1802.

23p. 1 illus. 20cm. (8vo) Shaw/Shoemaker 2097.

Librar pam. Gruden: brown cloth

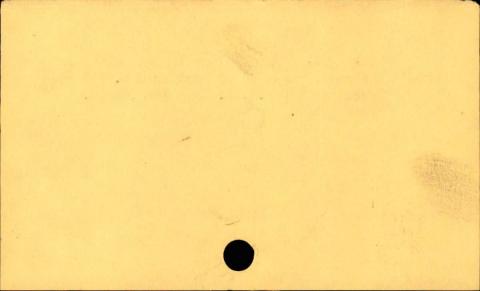
I Fourth of July orations

4425.402 res.

no source--n.d.--tr.fr.

Crane, John, 1756-1836.

*Reserve A sermon, preached at Northbridge.
7461 Worcester (Mass.), D. Greenleaf, 1800.
150 Evans 37267.



Crane, John, 1759-1795,

Andros, Rev. Thomas, 1759-1845.

**H.99.272 Light to the upright in darkness. A sermon, occasioned by the death of Capt. John Crane, of Berkley, and delivered at the house

of the surviving widow, August 13, 1795. Providence: printed by Carter and Wilkinson, 1795. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, May 10, 1918.

L4075 — Crane, John, 1759-1795.

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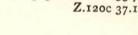
Crane, Lucy, editor, 1842–1882,

Crane, Walter, editor, 1845-

The baby's bouquet. A fresh bunch of old rhymes & tunes. Arranged & decorated by Walter Crane. The tunes collected and arranged by L[ucy] C[rane]. A companion to The baby's opera. Cut & printed in colours by Edmund Evans. [With accompaniment for pianoforte.] London. Routledge. [1878?] 56 pp. Colored illus. Colored plates. 17 cm., in 4s.

*2563.61=*A.2035.7

Same. Warne & Co. [190-?]

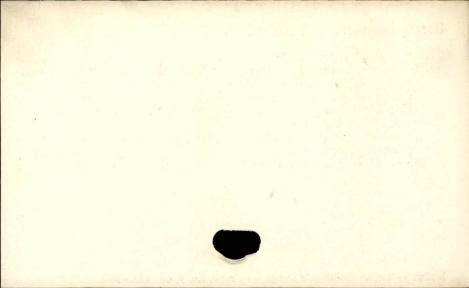




This card was printed at the Beston

Public Library, December 20, 1923.

M7697 — T.r. — Children's songs. — Crane, Lucy, ed., 1842-1882.



Crane, Lucy. 1842-1882. translator.

Grimm, Jakob Ludwig Karl, 1785–1863.

Household stories, from the collection of the bros. Grimm: tr. from the German by Lucy Crane; and done into pictures by Walter Crane. London, Macmillan & co., 1882.

3 p. l., [vii]-x, 269, [1] p. front., illus., plates. 18½cm.

Illustrated t.-p.

*H.99D

.84

First prelim, leaf containing publisher's monogram wanting; the monogram has been preserved and mounted on 2d prelim, leaf.

1. Fairy tales. I. Grimm, Wilhelm Karl, 1786-1859, joint author. II. Crane, Lucy, 1842-1882, tr. III. Crane, Walter, 1845-1915, illus. IV. Title.

14 - 22482PZ8.G882 Ho Library of Congress

edition. - Large paper

PZ8.G882Ho 2 [34i1]

Crane, Munroe.

*"20th".50.525.166

Recollections of Lincoln and Douglas forty years ago. By an eyewitness.

New York. Privately printed. 1899. 49 pp. Portraits. Plate. 16.5 cm.

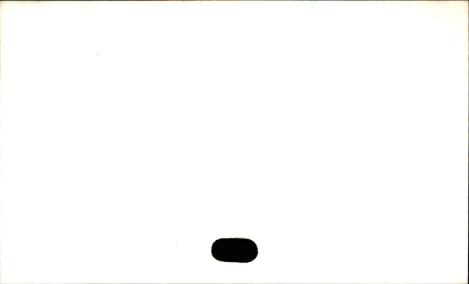
One of an edition of 200 copies.

Contains Lincoln's second inaugural address.

This card was printed at the Boston

Public Library, June 28, 1935.

D7801 — T.r.—Lincoln, Abraham. Amalaracter sketches.—Douglas, Stephen Arnold, 1813–1861.



SPECIAL

.C85A

COLLECTIONS Crane, Nathalia Clara Ruth, 1913-

SCJ The ark and the alphabet, an animal collection, .939 by Nathalia Crane and Leonard Feeney. New York,

> The Macmillan Company, 1939. xii p.,1/.,44p. 19cm.

Verse for children.

BARE BOOM Autographed by Leonard Feeney. · BEPT

XA

.2033N Another copy. 19cm.

.8

2 eib SITIT II I Feeney, Leonard, 1897-1) green line, green + ton duck factory 2) Josedi II. Berden A - 1959 LCXXX 98: I. Morse--1951--Acc 63-669 Crane, Nathalia Clara Ruth, 1913-

The janitor's boy and other poems. By Nathalia Crane. [Foreword by William Rose Benet. Nathalia at ten, by Nunnally Johnson. Afterword, by Edmund Leamy.]

New York. Seltzer. 1924. 82 pp. Portrait. Autograph fac-

simile. 21 cm.

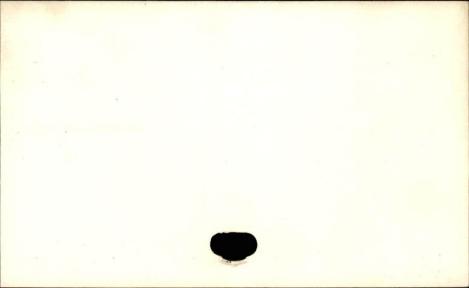
Same. 1925. xvii, 76 pp. 20½ cm. Same. New edition. [1935.]

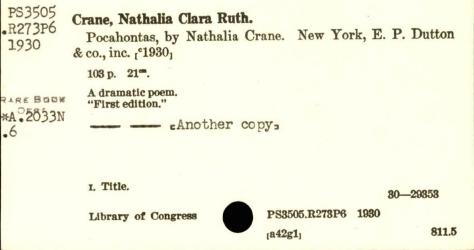
*A.2033n.1 2399b.545 Z.40e19.1

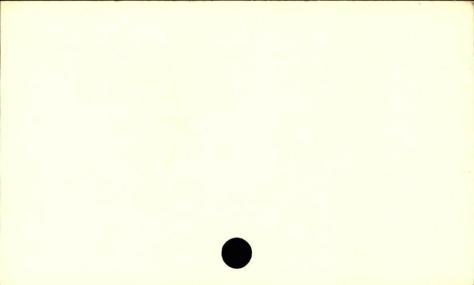
This card was printed at the Boston

Public Library, February 5, 1926.

N2324 — T.r. — Benet, William Rose, Let., 1886-. — Johnson, Nunnally, pref. — Children, As authors.







Crane, Nathalia Clara Ruth, 1913-[Selected poems.]

This card was printed at the Boston

*A.2033n.4

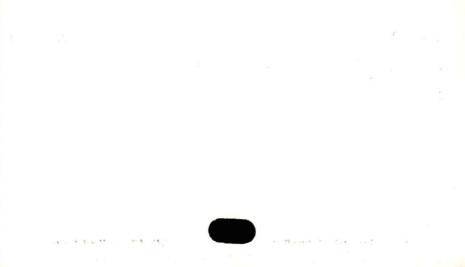
- New York. Simon & Schuster. [1926.] 31 pp. The pamphlet poets.] 21.5 cm.

Edited by Hughes Mearns.



Public Library, March 6, 1934.

D4146 — S.r. — Mearns, William Hughes, comp. and ed., 1875-



Crane, Nathalia Clara Ruth, 1913
The singing crow and other poems. By Nathalia Crane. Illustrated by Mac Harshberger.

— New York. Boni. 1926. 85 pp. Illus. Plates, some colored.

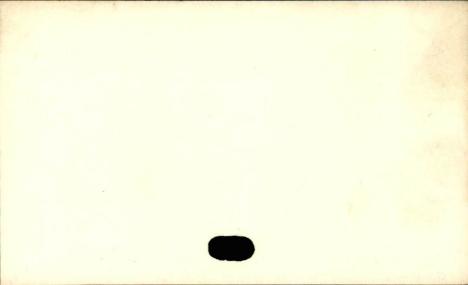
20½ cm.



Public Library, August 16, 1927.

N3767 - T.r. - Children. As authors. - Harshberger, Mac, illus.

This card was printed at the Boston



Crane, Nathalia Clara Ruth, 1913— 2399B.549= *A.2033N.7 Swear by the night and other poems. [By] Nathalia Crane. With an introduction by Louis Untermeyer.

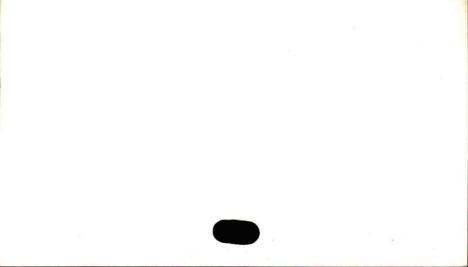
New York. Random House. [1936.] 59 pp. 23 cm.

D. A.

This card was printed at the Boston

Public Library July 17, 1936.

E047 — T.r. — Untermeyer, Louis, pref., 1885-



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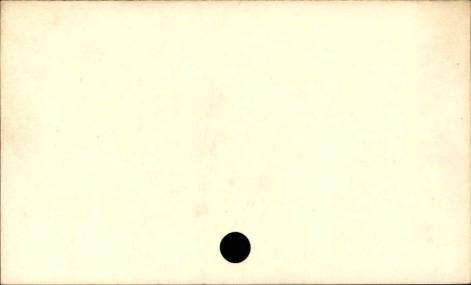
.R273V4 Crane, Nathalia Clara Ruth, 1913-

1928 Venus invisible, and other poems, by Nathalia Crane; illustrations by Ruth Jonas. New York, Coward-McCann, inc., 1928.

KEPT IN 7 p. 1., 11-90 p. front., plates. 21 cm.

*A.2033N.5 — [Another copy]

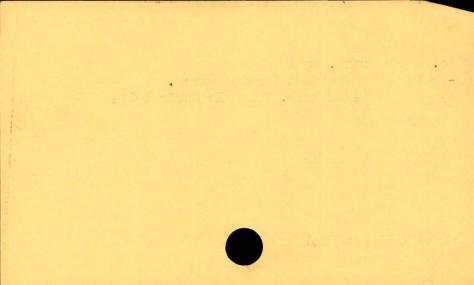
I. Title.



*Acc. 69-1147 (46)

Crane, Paul
President Harding march.
New York, Triangle Music 1923.

20th Regiment Fund



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cm.
               Book jacket present.
          printed on both sides.
          ISBN: 0963104101 (alk. paper): $16.95 ($21.95 Aust.) ($19.95 Can.)
          ($29.95 N.Z.) (£9.95 U.K.)
               I. Title.
MRGRRBK
PS3553.R2732 C76 1992
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R-B

PS

3553

C76

1992

.R2732

Crane, R. H., 1937-Crossed silver : poems in poetry, drawing, and geometry / R.H. Crane First edition. -- Chicago: Milne, McKinnon, and Christie, 1992. [7], 30, [4] leaves : ill. ; 21 Page numbers on verso only:

> 91038458 811/.54 20



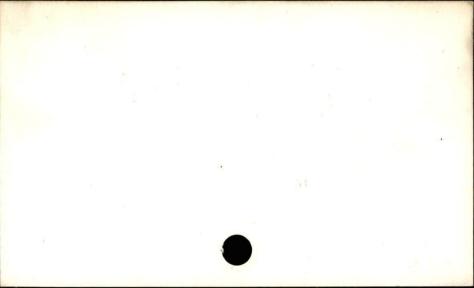
*A. 2034

.9

Crane, Stephen, 1871-1900.
Active service, a novel. New York, Frederick
A. Stokes [1899]

I. Title.

345 p. 20 cm.



Crane, Stephen, 1871-1900.

*A.2034

The black riders and other lines.

Boston. Copeland & Day. 1895. (3), 76 pp. 16°.

Two Copies Same. [3d edition.] 1896. 15 1/2 cm. 2409a.130R

arty

H91 - T.r.

This card was printed at the Boston



Public Library, July 12, 1909.

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Compaction about

1 - 1011

PS1449

.C85A17 Crane, Stephen, 1871-1900.

1930 The collected poems of Stephen Crane, edited by Wilson Follett ... New York, London, A. A.

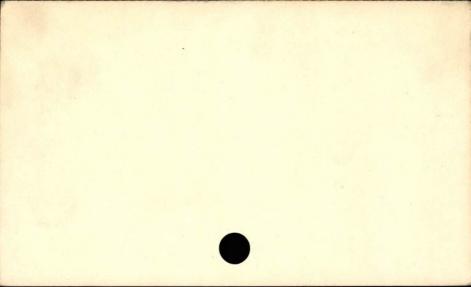
KEPT IN Knopf, 1930.

PARE BOOK 4 p. 1., 3-132 p., 1 1. 19 1/2cm.

*A.2034.3 - [Another copy]

I. Follett, Wilson, 1887- ed.

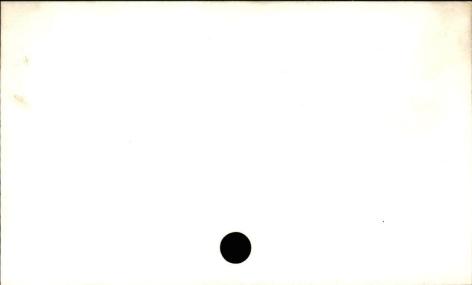
PS1449.C85A17 1930



Crane, Stephen, 1871-1900

George's mother. New York and London, Edward Arnold, 1896.
177 p. 18 cm.

I. Title



RARE BOOK

DEPT. Crane, Stephen, 1871-1900.

XA The little regiment, and other episodes of .2034 the American Civil War, by Stephen Crane ...
New York, D.Appleton and Company, 1896.

New York, D. Appleton and Company, 1896.

v,196p. 19cm.
Blanck, BAL, 4076 (1st printing)
Tan buckram, red, black & gilt stamped;
publisher's advts. ([6]p.) at end.

MB-Rev.

City fds--Acc 69-1006 (subst.for n.s.--1901)

I U.S.--Hist.--Civil War--Fiction
I Title
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DEPT. XA .2034 .7A

Crane, Stephen, 1871-1900.

The little regiment, and other episodes of the American Civil War, by Stephen Crane ...

New York, D. Appleton and Company, 1896.

v,196p. 19cm.

Thin paper issue, the sheets measuring 16mm. in bulk; publisher's advts. ([6]p.) at end: p.[197] ... The beginners of a nation; p.[202] ... The story of the West series. (cf. Blanck, BAL, 4076)

Tan buckram, red. black & gilt stamped.

MB-Rev.

Hyde Park Libr.--1897--Ent.Nov.30,1966

I U.S.--Hist.--Civil War--Fiction I Title dis



Crane, Stephen, 1871-1900.

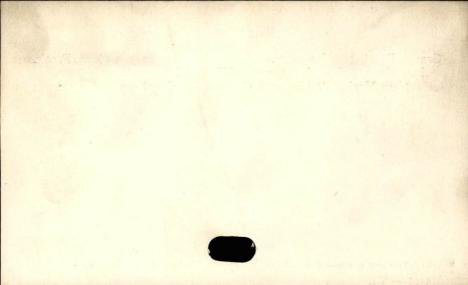
Maggie, a girl of the streets. [Fiction.]

New York. Appleton & Co. 1896. vi, 158 pp. 18½ cm., in 8s.



This card was printed at the Boston

Public Library, October 4, 1922.



Crane, Stephen, 1870-1900.

*A.2034.2

The monster, and other stories.

London. Harper. 1901. viii, 252 pp. Illus. Plates. 18.5 cm., in 8s.
 Contents. — The monster. — The blue hotel. — His new mittens. —
 Twelve o'clock. — Moonlight on the snow. — Manacled. — An illusion in red and white.

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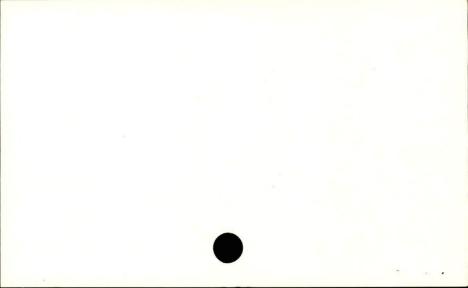
MRGRRBK

PS Crane, Stephen, 1871-1900. 1449 The open boat : and other tales .C85 of adventure / by Stephen Crane ... --06 New York : Doubleday & McClure Co., 1898. [8], 336 p.; 17 cm. Original green publisher's cloth with ocean and small open boat stamped in black and silver on front cover and spine. CONTENTS: The open boat .-- A man and some others .-- One dash -- horses .--Flanagan .-- The bride comes to Yellow Sky .-- The wise men .-- Death and the

(Continued

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on next card)



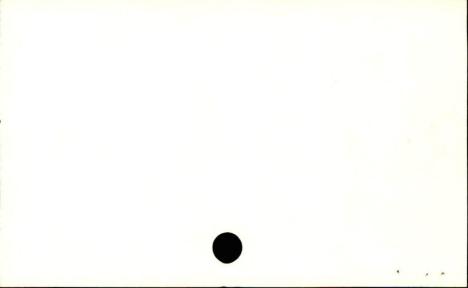
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R-B
PS Crane, St
1449 open
.C85
O6
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Crane, Stephen, 1871-1900. -- The open boat ... 1898. (Card 2)

child.--The five white mice.
BAL, 4079.
I. Kleist, Herbert, 1902-1986,
collector. II. Title.







*A.2034

Crane, Stephen, 1871–1900.

The red badge of courage; an episode of the American Civil War. New York, D. Appleton, 1895 [°1894] 233 p. 19 cm.

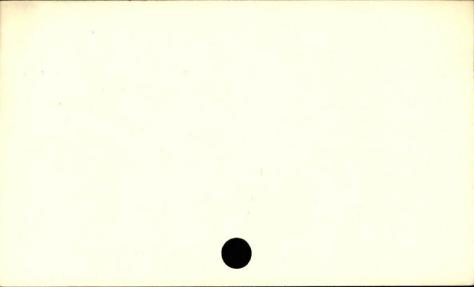
1. U. S.—Hist.—Civil War—Fiction. I. Title. PS1449.C85R3 1895

49—36615*

Main & Library of Congress



R.B.



RARE BOOK

*A.2034 •1R

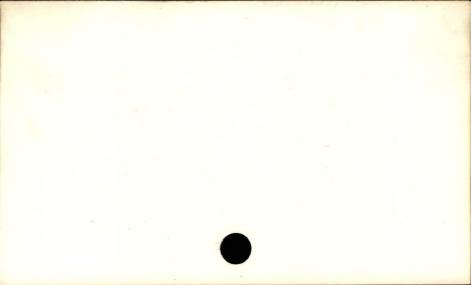
Crane, Stephen, 1871-1900.

The red badge of courage. With a pref. by Joseph Conrad. [Popular ed.] London, W. Heinemann [1925] xii, 194 p. 19cm.

1. U. S.—Hist.—Civil War—Fiction.
I. Title.

NLC

Mains & Set R. Ble.



SPECIAL COLLECTIONS

*SCO The red badge of courage,

*SCQ The red badge of courage, illustrated by John .99 Steuart Curry, with an introd. by Carl Van .155 Doren. New York, Limited Editions Club, 1944. xiii, 170 p. col.illus. 26cm.

I. Title.

Benton Fd - 1944

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R-B
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PS 1449 .C85 R3 1931 FOLIO Crane, Stephen, 1871-1900.

The red badge of courage: an episode of the American Civil War / by Stephen Crane [Decorations by Valenti Angelo]. -- New York: Random House..., [1931].

[4], 142 p.: ill.; 34 cm.
"980 copies printed in July, 1931.
This is copy no. 780.": p. 142.

Title page printed in red and

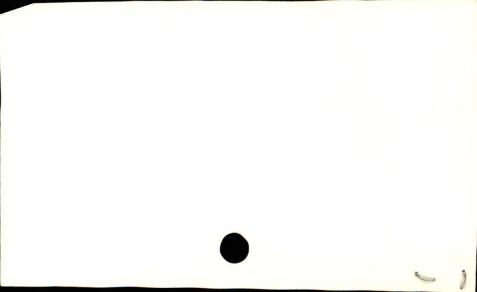
black.

Ex libris (bookplate): James Laughlin.

1. United States--History--Civil

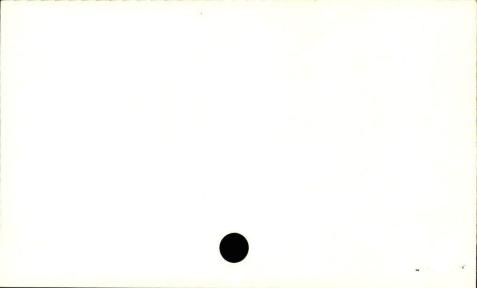
(Continued on next card)

MRGRRBK PS1449.C85 R3 1931 FOLI 0018 50052627



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PS Crane, Stephen, 1871-1900. -- The red
1449 badge of courage ... [1931].
(C85 (Card 2)
R3
1931
FOLIO War, 1861-1865--Fiction. I. Laughlin,
James, 1914-., former owner. II.
Title.
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R-B



SPECIAL

Crane, Stephen, 1871-1900.

*SCA The Sullivan County sketches of Stephen
.2034 Crane; edited, and with an introduction, by
Melvin Schoberlin. Syracuse. Syracuse Uni-

Melvin Schoberlin. Syracuse, Syracuse University Press, 1949.

vii,85p. illus. 24cm.

I. Schoberlin, Melvin, 1912- ed. II. Title.

fuo s



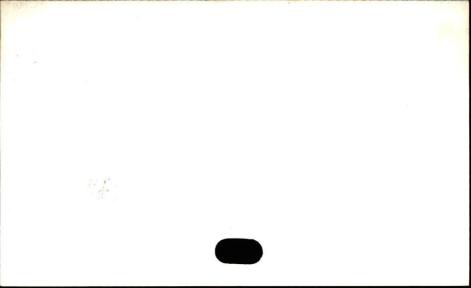
Crane, Stephen, 1871-1900.
The third violet. [Fiction.]

*A.2034.4

— New York. Appleton & Co. 1897. (4), 203 pp. 18½ cm.

This card was printed at the Boston

Public Library, July 30, 1930.



DEPT

XA . 2034

.10

Crane, Stephen, 1871-1900.

Wounds in the rain, war stories ... New York,

Frederick A. Stokes Company, publishers [1900] 4p. (., 347p. 19.5cm.

Blanck, BAL, 4091.

Tod-ed soa--abl ttis

I Title



*A.2034A

CRANE, STEPHEN, 1871-1900-BIBLIOGRAPHY.

Columbia University. Libraries.

Stephen Crane, 1871-1900; an exhibition of his writings held in the Columbia University Libraries, September 17-November 30, 1956. Arr. and described by Joan H. Baum. Foreword by Lewis Leary; with appendixes contributing to the bibliography of Stephen Crane. New York 1956,

61 p. ports., facsims. 24 cm.

1. Crane, Stephen, 1871-1900-Bibl.

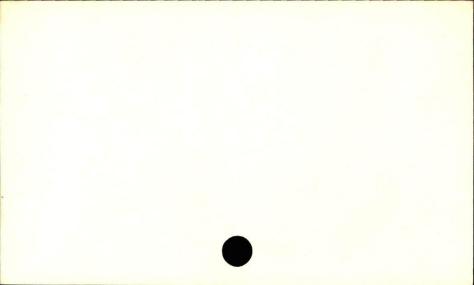
I. Baum, Joan Hilda.

Z8198.2.C6

012

56-59200

Library of Congress



Crane. Stephen, 1871-1900.

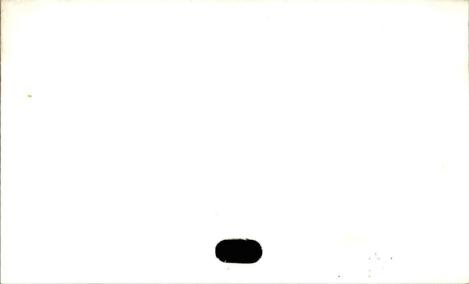
Raymond, Thomas Lynch, 1875-Stephen Crane.

- Newark, N. J. The Carteret Book Club. 1923. ix, 42, (3) pp. Portrait. 20 cm. No. 54 of an edition of 250 copies.

This card was printed at the Boston

Public Library, October 3, 1934.

D5670 — Carteret Book Club. Pubs. — Crane, Stephen, 1871-1900.

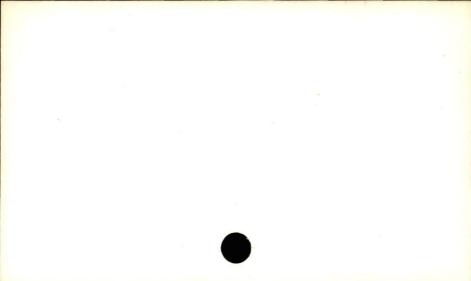


CRANE, STEPHEN, 1871-1900.

*Q.59

Williams, Ames William. Stephen Crane, war correspondent.

(In The New colophon. New York. 28 cm. v.l., pt. 2 (1948) p. 113-123. plates)

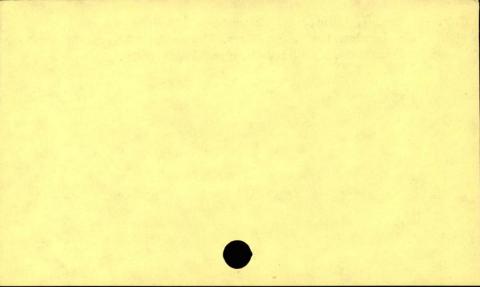


Juv. 300

Crane, Thomas
Abroad. By Thos. Crane and Ellen Houghton.
New York, London, Belfast; Marcus Ward
& Co. [n.d.]

Inc. 1. Inc. of Control of Contro

Juv. Crane, Thos. and Houghton, Ellen 492 London town. By Thos. Crane & Ellen Houghton. London, Marcus, Ward & Co., [n.d.]



Crane, Thomas, illustrator.

Lockwood, Mary Smith, and Elizabeth Glaister. 4000.5=**K.180.13

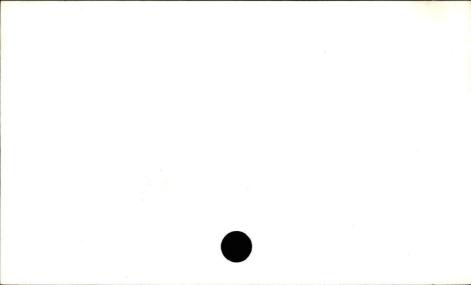
Art embroidery: a treatise on the revived practice of decorative needlework. With 19 plates printed in colours from designs by Thomas Crane.

London. Ward & Co. 1878. 83 pp. Illus. 19 colored plates. 31½ cm., in 4s.



Land - January - And - violent - dies at - osper

- Italy. Folk-lore.



No. 6 in *Atlas 60.6.M5[186-?]=No. 7 in *"20th".Cab.3.7 Crane, W. T.

Appearance of Fort Sumter . . . August 23d, 1863, sketched from the "beacon house" on Morris Island. Drawn from nature. [Engraving.]

[New York. 1865.] Size, $9\% \times 13\%$ inches. Autograph facsimile.

Drawn for Q. A. Gillmore, Brig.-Genl. commanding the Department of the South. A different view appears in his Engineer and artillery operations against the defences of Charleston Harbor in 1863 [3955.20; *"20th".-32.3; 7951.31].



Public Library, April 24, 1935.

Crane, Walter, 1845-1915.

*Juv.Res. Absurd alphabet; Baby's own alphabet; and Noah's 2561 ark alphabet.

London, G. Routledge [ca.1890]

Tur. Dec. insure standards and about on almahate and loante

Lordon, J. Book adec ca. 19201

Crane, Walter, 1845-1915.

*Juv.Res. Aladdin's picture book.

London, G. Routledge [ca.1877]
LCx.

"Jur. See. "Leffin's miceure boo".
"561 Lords . . . Loutleire (c...) 77)

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R-B
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NC
1115
Anne and Jack in London

[illustrated by Walter Crane] --
London: G. Routledge, [1876?]
(London: Edmund Evans)
8 β.: col. ill.; 25 cm.
(Routledge's new sixpenny toy book;
77)

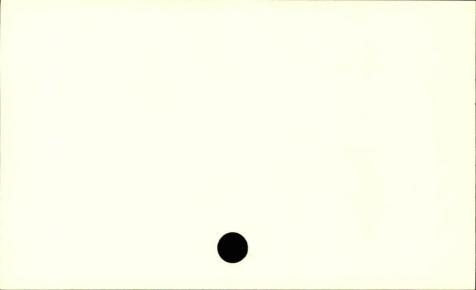
Cover title.
Cover illustrated in colors.
I. Evans, Edmund, 1826-1905 II.
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MRGRRBK

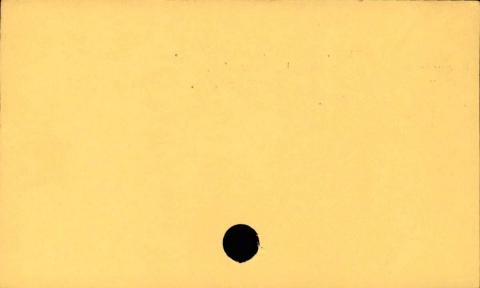
Title.



ocm11056657



*Reserve 2563 Crane, Walter, 1845-1915.
The baby's bouquet.
London & New York, G. Routledge [1878]
ICxx.



Crane, Walter, editor, 1845-

The baby's bouquet. A fresh bunch of old rhymes & tunes. Arranged & decorated by Walter Crane. The tunes collected and arranged by L[ucy] C[rane]. A companion to The baby's opera. Cut & printed in colours by Edmund Evans. [With accompaniment for pianoforte.] London. Routledge. [1878?] 56 pp. Colored illus. Colored

plates. 17 cm., in 4s. *2563.61=*A.2035.7

Same. Warne & Co. [190-?]

Z.120c 37.1

Two or more copies.

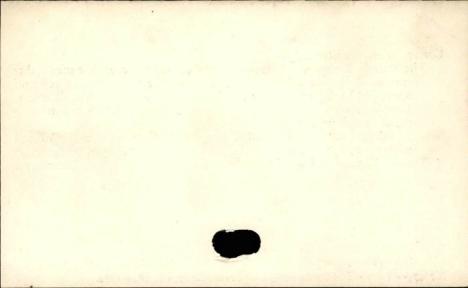




This card was printed at the Beston

Public Library, December 20, 1923.

M7697 — T.r. — Children's songs. — Crane, Lucy, ed., 1842-1882.



Crane, Walter, editor, 1845-

The baby's opera. A book of old rhymes with new dresses by Walter Crane. The music by the earliest masters. Engraved and printed in colours by Edmund Evans. [With accompaniment for pianoforte.]

London. Routledge. [1877?] 56 pp. Colored illus. Colored *2575.68=*A.2035.8 plates. 16½ cm., in 4s. P. 33 is bound after p. 37.

Mother Goose rhymes.

The copy on shelf-number *2575.68 is imperfect.

Same. [189-?] 18 cm., in 4s. Same. Warne & Co. [191-?]

Two copies.

**M.101.24

Z.120c 37.2

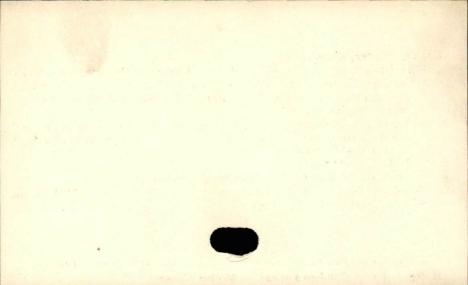




This card was printed at the Boston

Public Library, January 3, 1924.

M7696 — T.r. — Children's songs. — Mother Goose.



Crane, Walter, 1845-1915. *Juv.Res. The Blue Beard picture book. London, G. Routledge [ca.1875] LCxx.

2561

.58



Orean, bulk m, 1 /5-1915.

This Blue Bard sickers book.

17. 105. The 19 the Marri of three book.

for Lado. J. Routladur [cm. 1875]

8



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R-B
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NC 1115 .C9 vol. Crane, Walter, 1845-1915. Bluebeard's picture book : containing Bluebeard, The sleeping beauty, and Baby's own alphabet; with the original coloured designs. London ; New York : John Lane, The Badley Ltd., [1899]. 3 vol. in 1: ill.; 27 x 23.5 cm.

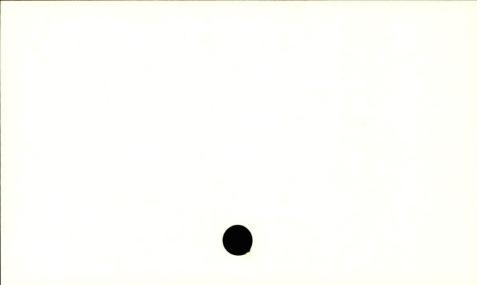
1. Fairy tales. 2. Nursery rhymes. I. Title. II. Title: Sleeping beauty. III. Title: Baby's own alphabet.

MB received book, Dec. 19, 1899.

MRGRRBK



ocm08367807



Crane, Walter, 1845-1915. *Juv.Res. Chattering Jack's picture book. London, G. Routledge [1877?]

2561 . 56

LCx.

Grand, "lton, 1245-1915. Show on Chatterier Jearle oleture Book. 2501 Jandon, O. Coutled on [1872] 56 Tox

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DEPT
        Crane, Walter, 1845-1915.
XL
          The claims of decorative art by Walter Crane ...
.54
          London, Lawrence and Bullen, 16 Henrietta Street,
. 3
        Covent Garden, MDCCCXCII. [1892]
          vi p.,1(.,191p. illus. 23.5cm.
          "Printed by R. & R. Clark, Edinburgh."
          Title vignette.
          Title page in red and black; chapter head-
        pieces printed in red.
          Fine paper edition. No.72 of 110 copies, signed
        "R. & R. Clark."
          Ivory cloth,
                             stamped in blue.
```

MB-Rev.

RARE BOOM



1 Art, Decorative dis

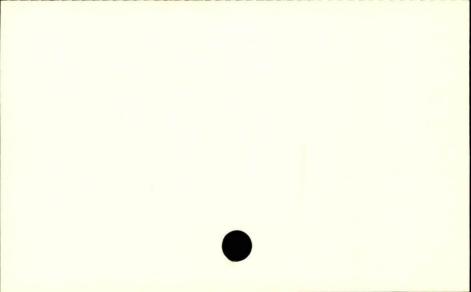
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R-B
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Crane, Walter, 1845-1915. NC Columbia's courtship: : a picture 1115 history of the United States in .C76 twelve emblematic designs in color FOLIO with accompanying verses / by Walter Crane. -- Boston, U.S.A. : L. Prang & Co., c1892. [1], xii leaves of plates : ill. (col.) : 29 cm. Title in red and blue within colored ornamental border. 1. Crane, Walter, 1845-1915. 2. United States -- History -- Poetry. I.

MRGRRBK NC242.C67 A4 1892 FOLIO 006141

Title.

12015422



Crane, Walter, 1845—

Eight illustrations to Shakespeare's Tempest. Designed by Walter Crane. Engraved & printed by Duncan C. Dallas.

London. Dent & Co. 1894. 8 plates. Decorated title-page. 34½ cm.

No. 452 of an edition of 650 copies, autographed by Crane and Dallas.

Copy 2. no. 369 of 650 copies.

This card was printed at the Boston

Public Library, September 10, 1925.

N1345 — Shakespeare, William. Illustrations. Tempest. — Dallas, Duncan C., engraver.

**G.70.20

Eight illustrations to Shakespeare's Two gentlemen of Verona. Engraved and printed by Duncan C. Dallas.

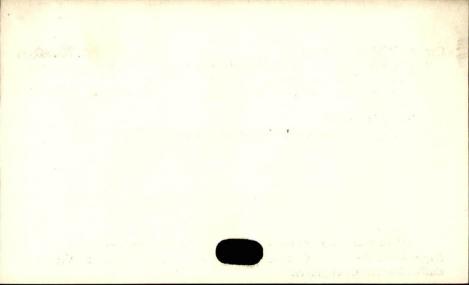
London. Dent & Co. 1894. Decorated title-page. Facsimile.

36½ cm. There is no text.

No. 28 of 650 copies, autographed by Crane and Dallas.

This card was printed at the Boston N1358 — Shakespeare, William. Dallas, Duncan C., engraver.

Public Library, July 25, 1925.
ions. Two gentlemen of Verona. —



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R-B
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NC 1115 .C785 Crane, Walter, 1845-1915.

A floral fantasy in an old
English garden / set forth in verses
& coloured designs by Walter Crane. -New York: At the house of Harper and
Brothers, 1899.

[50] leaves : col. ill. (lithographs); 27 cm.

Half

Half title, spine, and back cover

title: A floral fantasy.

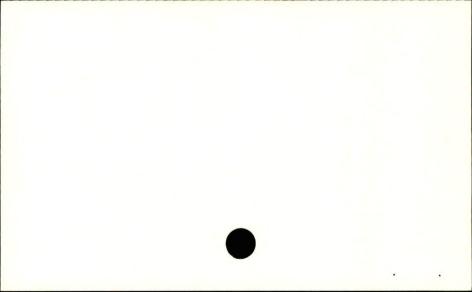
Caption title $(1. \bar{5})$: The old English garden: a floral phantasy.

Imprint on cover: New York &

London : Harper and Brothers.

MRGRRBK

(Continued on next card) ocm25819560



R - BNC

1115

.C785

Crane, Walter, 1845-1915. -- A floral fantasy in an old English garden ... 1899. (Card 2)

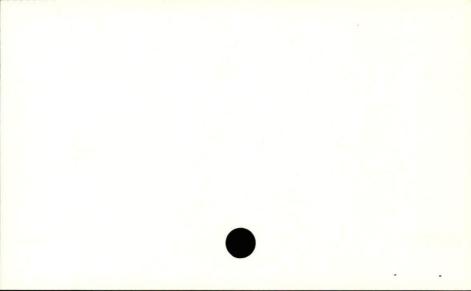
Designed throughout by Crane, including hand-lettered text, 2-color lithographic endpapers, and pictorial covers printed on cream-colored cloth from color relief blocks. Illustrations on leaves 5 and 46 include author's self-portraits. 1. Flowers in literature. 2. Flowers in art. 3. Crane, Walter,

MRGRRBK

003760

(Continue

on next card) ocm25819560



R-B NC

1115

.C785

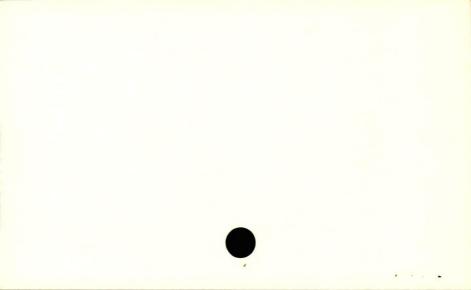
Crane, Walter, 1845-1915. -- A floral fantasy in an old English garden ... 1899. (Card 3)

1845-1915--Self-portraits. I.
Aldrich Collection (Brown University)
II. Title. III. Title: Floral fantasy.
IV. Title: Old English garden.

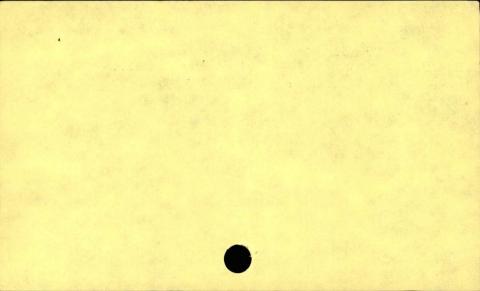
MRGRRBK



ocm25819560

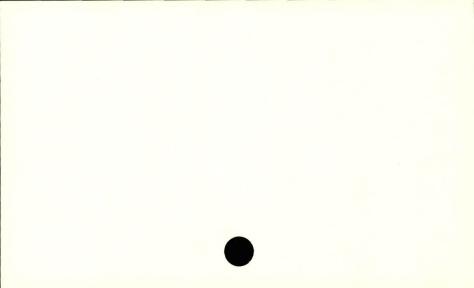


Reserve 2561 Crane, Walter, 1845-Goody Two Shoes' picture book... London, G. Routledge [187]



Crane, Walter, 1845-1915

R-B Hawthorne, Nathaniel, 1804-1864. PZ8 .1 A wonder book for girls & boys / by .H318 Nathaniel Hawthorne; with 60 designs by Walter Crane. -- London: : Osgood WIO McIlvaine & Co., MDCCCXCII [1892]. (Cambridge, MA: Riverside Press.) x, 210 p., [19] leaves of plates: col. ill. ; 24 cm. Illustrated publisher's binding. CONTENTS . -- The Gordon's head . -- The golden touch .-- The paradise of children . -- The three golden apples . --The miraculous pitcher .-- The Chimaera. 1.Mythology, Classical--Juvenile literature. I.Crane, Walter, 1845-1915. II.T. RG89-538007 75-314016 292/.2/11 PZ8.1.H318W10 16165



*Juv.Res. Legends for Lionel.

PZ8 London, New York, Cassell, 1887.

.3 Two copies, variant bindings.

.085 Le

re

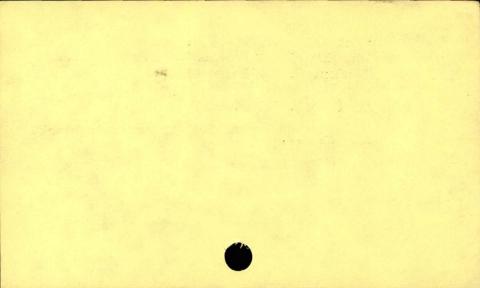


Reserve 2561 Crane, Walter, 1845-1915.

The Marquis of Carabas' picture book...
London, G. Routledge [187]

33 & col. illus.

Illustrated brown cloth, stamped in plack, gray and gilt.

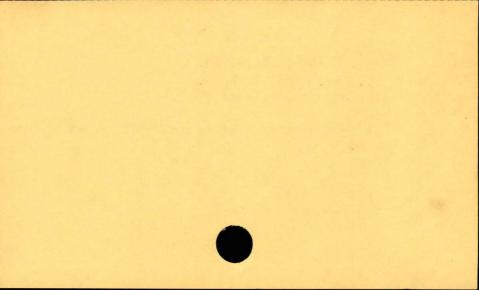


*Juv.Res. ... Mrs. Mundi at home.

London, Marcus, Ward [1875]

LCx.

At head of title: Lines and outlines by Walter Crane.



*Juv.Res.

Mother Hubbard her picture book.

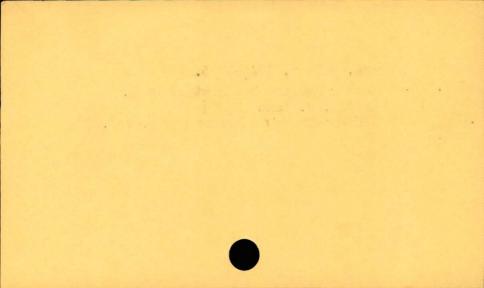
NC1115

London, J. Lane [1897]

. C9

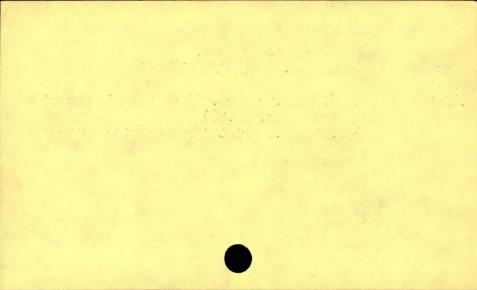
vol.2

(Walter Crane's picture books, vol.2)



Reserve 2561 1, 2, buckle my shoe.
London, G. Routledge [18%]

16 (. incl. covers. (Routledge's New six-penny toy books, no.78) col. illus., printed on one side of leaf.



Crane, Walter. 1845-

Pothooks & perseverance: or the A. B. C-serpent. Penned and pictured by Walter Crane.

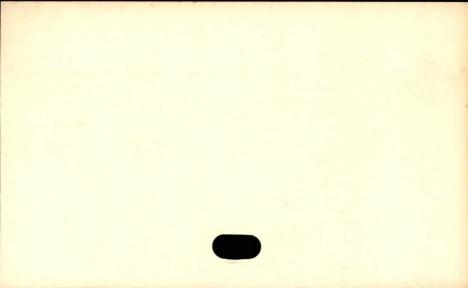
London. Marcus Ward & Co., Ltd. 1886. 24 pp. Colored illus.
 Illuminated title-page. [Walter Crane's Picture books. 3.] 22
 × 22 cm.

*A.2035.4

Same. (In Crane, W. A romance of the three R's. Pp. (31)-(55). London. 1886.) *A.2035.5







*Juv.Res. Queen Summer.

4071 London, Cassell, 1891. .27

were, Valton, 1147-1117.

Crane, Walter, 1845-1915.

*Juv.Res. Red Riding Hood's picture book.

2561 London, J. Lane [1898] .42 A LCxxx.

Trunc, Telter, 1225-1975.

2561 London, J. Land 1992]

*Reserve Crane, Walter, 1845-1915.
PR4518 Renascence, a book of verse.
Cl4 London, E. Mathews, 1891.

 Crane, Walter. 1845-

*A.2035.5

A romance of the three Rs. Penned & pictured by Walter Crane. London. Marcus Ward & Co., Ltd. 1886. (81) pp. Colored

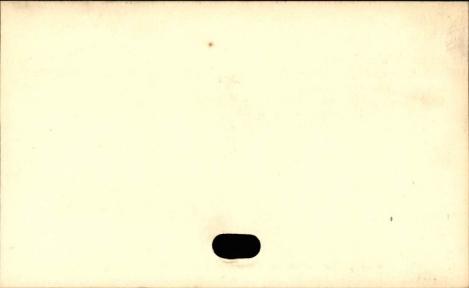
illus. Illuminated title-pages. [Walter Crane's Picture books. No. 1-3.] 22 × 22 cm.

Contents. - Little Queen Anne, and Her Majesty's letters (patent). -Pothooks and perseverance: or the A, B, C-serpent. - Slateandpencilvania: being the adventures of Dick on a desert island.



Public Library, July 2, 1914.

This card was printed at the Boston



Shakespeare's comedy of The merry wives of Windsor, presented in eight pen designs. Engraved & printed by Duncan C. Dallas. London. Allen. 1894. 8 plates. Decorated title-page. 36½ cm. No. 101 of an edition of 650 copies, autographed by Crane and Dallas.

This card was printed at the Boston
N1348 — Shakespeare, William.

Dallas, Duncan C., engraver.

n. Inustrations. Merry wives of Windsor. -

Public Library, July 31, 1925

of the officer of order for the officer particular and both

to a place of the feet of the

Crane, Walter. 1845-Slateandpencilvania: being the adventures of Dick on a desert, island.

- London. Marcus Ward & Co., Ltd. 1885. (26) pp. Colored illus. Illuminated title-page. [Walter Crane's Picture books. No. 1.] 22 × 22 cm. **A.2035.3

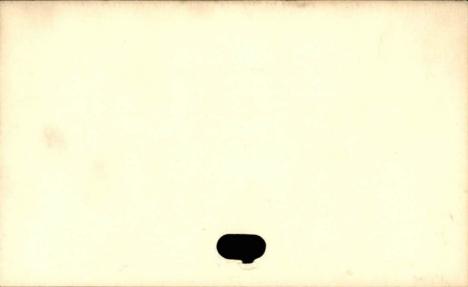
Same. (In Crane, W. A romance of the three Rs. Pp. (56–81.)

London. 1886.) *A.2035.5



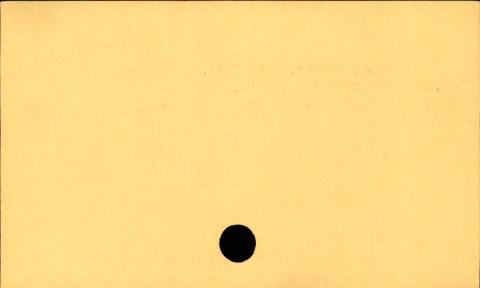


Public Library, July 2, 1914.



Crane, Walter, 1845-1915.
*Juv.Res. The sleeping beauty.

6560a [London] G. Routledge [1876]



Crane, Walter, 1845-1915.

*Juv.Res. The yellow dwarf.

2561 London & New York, G. Routledge [ca.1875]

Walter Crane's toy books. Shilling series. no.76

Crune, Helt m, Tyr. Pols,

Juny to the not as five.

. 25(1 Lorder to the Years, J. Reutled to [co. 1275] talter ore at ter tooks. Sailler corlor, no. 76

Crane, Walter, 1845-1915.

*Juv.Res. Walter Crane's picture book.
2561 London, New York, G. Routledge [1872]
.63 LCxxx.

Omano, 1075 m, 10/4-1075.

1561 Loxes . Leather 172]

Crane, Walter, illustrator, 1845–1915.

BIBLE. English. King James Version of 1611. *Cab.34.36.2

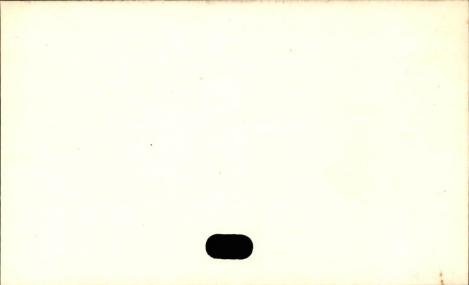
The Holy Bible containing the Old and New Testaments. According to the Authorized Version. Illustrated by modern artists [Abbey, Constant, Josef Israels, Von der Uhde, Tissot, Crane, etc.].

Paris. The Illustrated Bible Society, Ltd. [1899.] 20 parts in 3
 v. 100 plates. 54 cm.
 The decorations throughout the text are by Walter Crane.

This card was printed at the Boston

Public Library, April 30, 1921.

M1527 — Bible. Illustrations. — Crane, Walter, illus., 1845-1915.



Crane, Walter, illustrator. 1845-

Calmour, Alfred C.

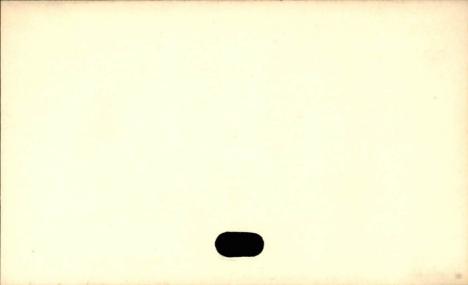
*A.2035.6

Rumbo-rhymes; or the great combine: a satire; rendered into pictures by Walter Crane.

— London. Harper. 1911. 98, (1) pp. Illus. Colored plates. Illuminated title-page. 23 cm.



Public Library, July 23, 1914.



Crane, Walter, 1845-1915, illus.

*PQ6329 .A3 1900

Cervantes Saavedra, Miguel de. Don Quijote. Don Quixote of the Mancha; retold by Judge Parry, illustrated by Walter Crane. New York, John Lane company, 1900. xii, 245 p. illus., ll col. pl. (incl. front.)

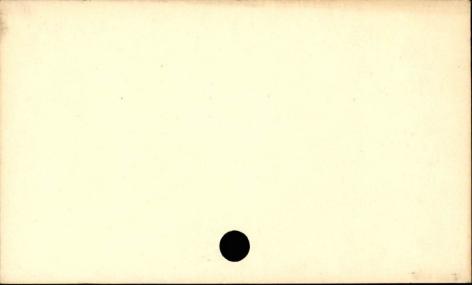
23cm

Illustrated t .- p. in red and black.

"The basis of this book is Thomas Shelton's translations."-Pref.

I. Parry, Sir Edward Abbott, 1863-II. Crane, Walter, 1845-1915, illus. III. Title.

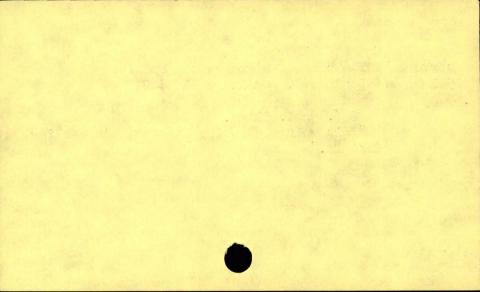
*PQ6329.A3 1900



Reserve 2561 .55 Crane, Walter, 1845The song of sixpence toy book...
London, G. Routledge [1872]

33 1. col. illus.
"This volume contains the artist's earlier designs."

V Mat howards.



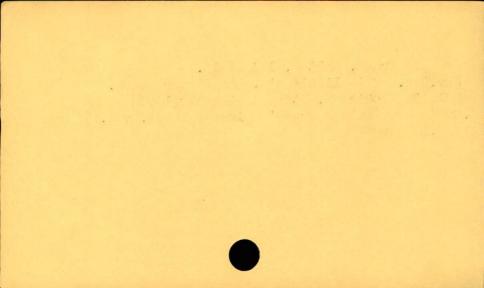
Crane, Walter, 1845-1915.

*Juv.Res. This little pig, his picture book.

NClll5 Chicago, Stone & Kimball [1895]

.C9 (Walter Crane's picture books, vol.1)

vol.1



Crane, Walter, 1845-1915, illus.

*PS1532 .0 5 1894

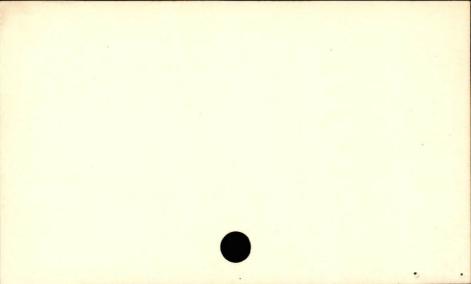
Deland, Mrs. Margaret Wade (Campbell) 1857-The old garden, and other verses, by Margaret Deland: decorated by Walter Crane. Boston and New York. Houghton, Mifflin & co., 1894.

4 p. l., vii-[ix], 114 numb. l., 1 l. col. illus. 20 1/2cm.

Printed on one side of decorated double

(Continued on next card)

*PS1532.0 5 1894



Crane, Walter, 1845-1915, illus.

*PS1532

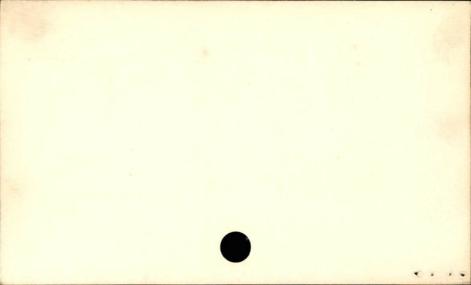
.0 5 Deland, Mrs. Margaret Wade (Campbell) 1857-1894 The old garden ... 1894. (Card 2) leaves folded once in Japanese style.

KEPTIN First edition, 1887.

*L.64.6 — [Another copy]

I. Crane, Walter, 1845-1915, illus. II. Title.

*PS1532.0 5 1894



Book Dept

.51

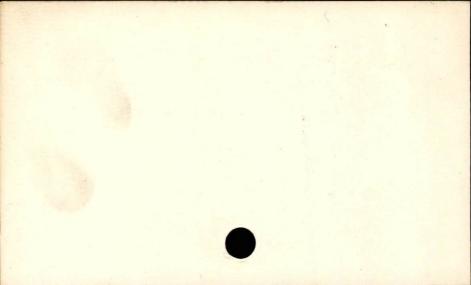
Crane, Walter, 1845-1915, illus.

Flowers from Shakespeare's garden: a posy from the plays. [London] Cassell, 1909.

40 p. (on double leaves) col. illus. 26cm.

1. Shakespeare, William—Illustrations.
I. Shakespeare, William, 1561-1616. II. Title.

LCA



Crane, Walter, 1845-1915, illustrator.

Grimm, Jakob Ludwig Karl, 1785–1863.

Household stories, from the collection of the bros. Grimm: tr. from the German by Lucy Crane; and done into pictures by Walter Crane. London, Macmillan & co., 1882.

3 p. l., [vii]-x, 269, [1] p. front., illus., plates. 18½cm.

Illustrated t.-p. First prelim, leaf containing publisher's monogram wanting; the mon-

ogram has been preserved and mounted on 2d prelim, leaf. 1. Fairy tales. I. Grimm, Wilhelm Karl. 1786-1859, joint author. II. Crane, Lucy, 1842-1882, tr. III. Crane, Walter, 1845-1915, illus. IV.

Title.

*H.99D

. 84

edition.

PZ8.G882 Ho

r34i11

PZ8.G882Ho 2

14-22482

Library of Congress ---- Large paper

Crane, Walter, illustrator. 1845-

Meiklejohn, John Miller Dow. 1836–1902. *A.2035.2
The golden primer. [Illustrated by] Walter Crane. Part 1.

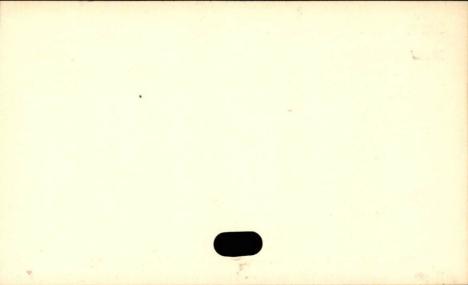
— London. Blackwood. [1884.] v. Colored illus. Colored plates. Illuminated title-page. 22 cm.



This card was printed at the Boston

Public Library, June 9, 1914.

K2554 — English language. Read. — Crane, Walter, illus. 1845-. — T.r.



Crane, Walter, illustrator. 1845-

Molesworth, Mary Louisa.

*A.2035.1

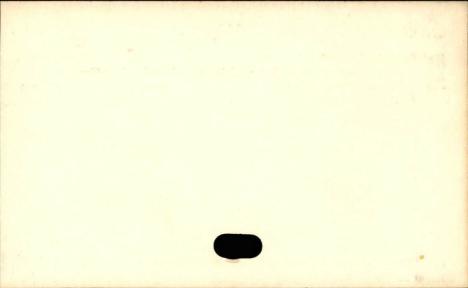
The adventures of Herr Baby. Illustrated by Walter Crane.

London. Macmillan & Co. 1881. viii, 171 pp. Plates. 23½ cm., in 8s.



This card was printed at the Boston

K2558 - T.r. - Crane, Walter, illus. 1845-



Crane, Walter, 1845-1915, illus.

RARE BOOK DEPT.

Mother Goose.

XJ .890 .M85N

Mother Goose's nursery rhymes: a collection of alphabets, rhymes, tales and jingles, with illustrations by Sir John Gilbert, R.A., John Tenniel, Harrison Weir, Walter Crane, W. McConnell,

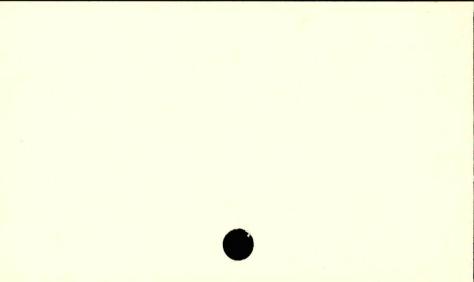
J.B. Zwecker and others.

George Routledge & Sons. London: Broadway, Ludgate Hill. New York: 9 Lafayette Place. [ca.1890]

viii,9-288p. illus. 21cm.

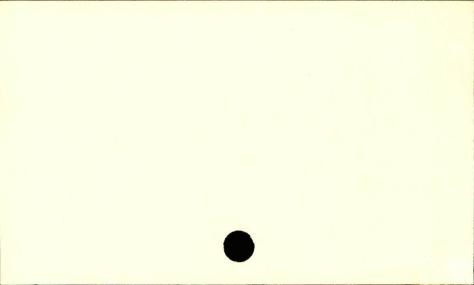


(See next card)



RARE BOOK
DEPT. Mother Goose. Mother Goose's nursery rhymes
XJ ... [ca.1890] (Card 2)
.890 Pages 23-24 mutilated.
.M85N Includes music.

.M85N Includes music.
Colored illustrated glazed paper boards.



RARE BOOM Crane, Walter, 1845-1915, illus.

[Perrault, Charles] 1628-1703.

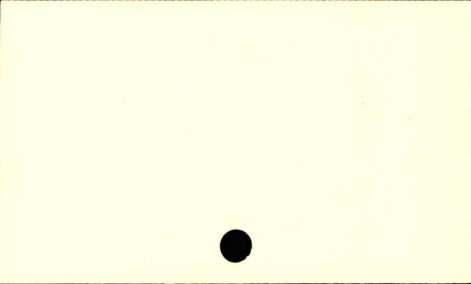
XJ .875 .P42M The marquis of Carabas' picture book containing Puss in Boots, Old Mother Hubbard, Valentine and Orson, The Absurd ABC with thirty-two pages of illustrations by Walter Crane. Printed in colours by Edmund Evans.

London, George Routledge and Sons, The Broadway, Ludgate; New York: 416 Broome Street [1875?] 8numb. (., 8numb. (., 8numb. (., 8). col.illus. 24.5cm.

Medium chrome green linen; gilt, black, white and blind stamped

I. Title.

MB



Crane, Walter, 1845-1915, illus.

RARE BOOK DEPT. Rev

Reynard the Fox. English.

XQ.

.37

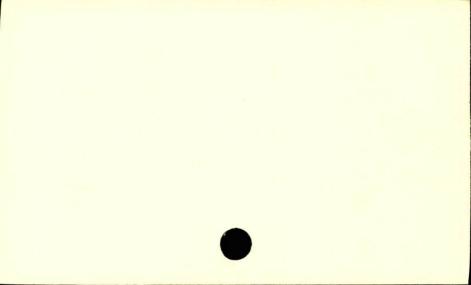
The history of Reynard the fox, his family, friends, and associates. With glossarial notes on vulpine verse and an index-summary of chief

matters contained in the story. Written by F.S. Ellis. Devices by Walter Crane. London, David Nutt, 1874.

x,346p.,1%.,incl.front.,illus. 22.5cm. Added decorative t.p.

Colophon: Chiswick Press: -- Charles Whittingham and Co. Tooks Court, Chancery Lane.

MB -Rev



Crane, Walter, 1845-1915

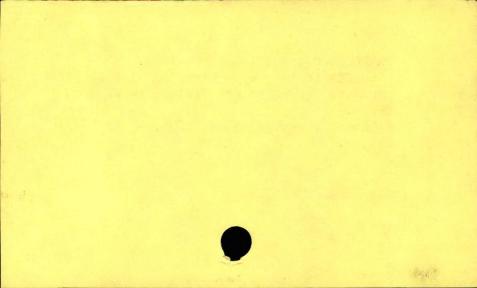
Shakespeare, William, 1564-1616.

Conedy of the merry wives of Windsor presented in eight pen designs by Walter Crane.

London : George Allen, 1894.

Argosy 100 Artz

pfAce



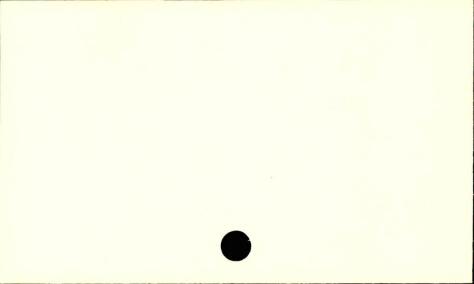
Crane, Walter, 1845-1915, illus RARE BOOK

Stop-the-War Committee, London, 1900. XxbG.900.St7S

- [London. "Stop the War" Committee. 1900.] Broadside.

A poster with symbolical cartoon, by Walter Crane.

E2365 — Broadsides. — Posters. — Crane, Walter.



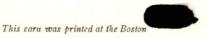
Crane, Walter, illustrator. 1845-

Wise, John Richard.

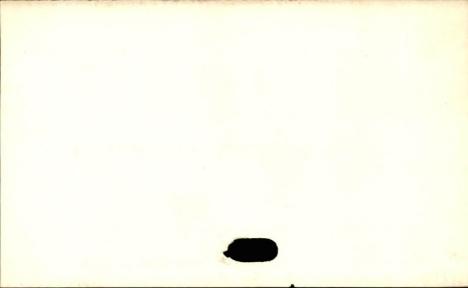
The First of May, a fairy masque; presented in a series of 52 designs by Walter Crane. [Anon.]

Boston. Osgood & Co. 1881. 56 plates. Engraved title-pages. 12°, obl.

[The second copy is kept on the Special Libraries Floor.]



Public Library, June 22, 1905.

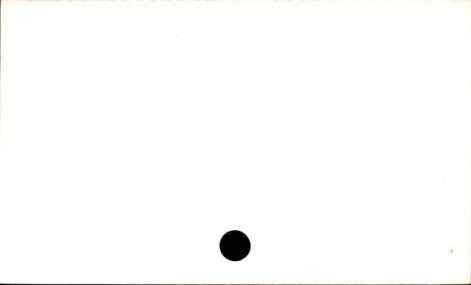


Crane, Walter, illustrator.

Wise, John R. K.55.1

The new forest: its history and its scenery. 3d
ed. 63 illus. by Walter Crane.
London. 1880. 8°.

- Crane, Walter, illus.



Crane, William.

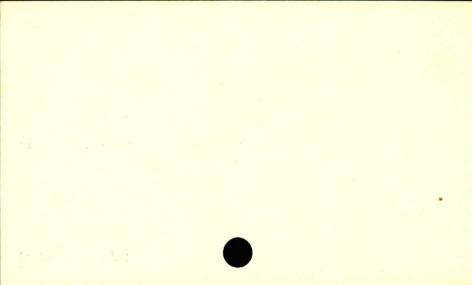
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



SPECIAL COLLECTIONS

Crane, William Henry, 1845-1928.

*SCT Footprints and echoes; with an introd. by Mel.55 ville E. Stone. New York, Dutton [1927]
.154 ix, 232 p. illus. 24cm.

Actors--Correspondence, reminiscences, etc.
 Title.

MB

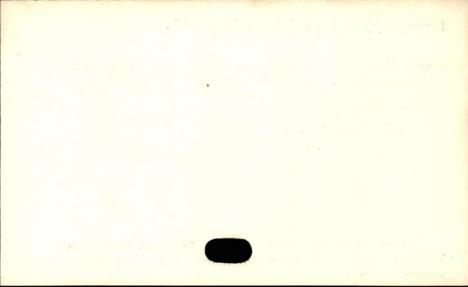
Crane, William Henry, joint author, 1845-

**T.94.24
Stuart, Henry Robson, 1836–1903, and William Henry Crane, 1845–
Shakespeare's Comedy of Errors. Produced by Robson and Crane
... Arranged for the stage and illustrated by Alfred Thompson, M.A. [Prospectus.]
[Detroit. 1885.] 15, (1) pp. Illus. Plates. 24 cm.
The title is on the cover.

This card was printed at the Boston

M9598 — Jt. auth. — Thompson, A. Trist, illus. — Shakespeare, William.

Comedy of errors.



Crane, William H., 1845-

Complimentary dinner tendered to William H. Crane, Sunday, February twenty-seventh nineteen sixteen. The Waldorf-Astoria.

— New York. Cameron & Bulkley. 1916. (5) pp. Portraits. Autograph. 16 cm.

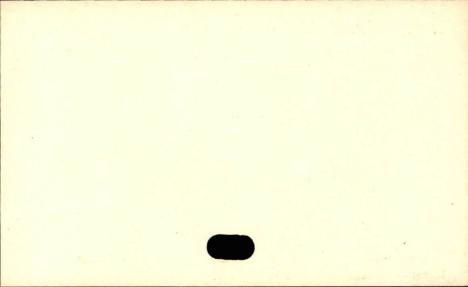
Printed on one side only of the leaf.





This card was printed at the Boston Public Library, July 5, 1921.

M1795 - No main card. - Crane, William H., 1845-



Crane, William Henry, 1845—

Westcott, Edward Noves, 1847-1898.

H. Crane edition.] 19 cm.

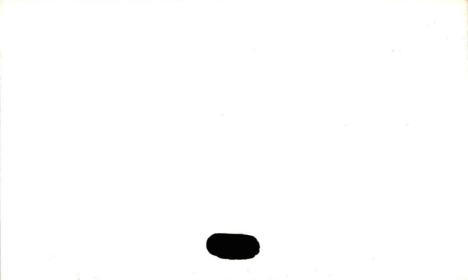
*A.9598G.1 The Christmas story from David Harum. Illustrated from Mr. Charles Frohman's production of David Harum. A comedy

dramatized from the novel. New York. Appleton & Co. 1900. ix, 107 pp. Portraits. [Wm.

This card was brinted at the Boston

Public Library, February 2, 1931.

N8390 — Crane, William Henry, 1845 — Christmas stories and poems.



.C85B

Crane & Co., Dalton, Mass.

SCH Crane & Co's bond and parchment papers, Dalton, .T875 Mass. July, 1875.

[S.1.: s.n., 1875]

[18] leaves; 15 x 23 cm.

Cover title. Sample book.

Sample book.

"Price list for July, 1875. Pioneer Mills, Dalton, Mass. ... on sale by Rice, Kendall & Co.,

Boston, Mass.": leaf [1]

- 1. Catalogs, Commercial--Mass.--Dalton.
- 2. Paper--Sample books. MB-Rev.

g. Crane & Co.--1878-tr.fr. 6113.11

I Rice, Kendall & Co., Boston.

& NEW

Cranfield, Edward, colonial Governor of New Hampshire. -1704.

For works by this author as Governor of New Hampshire, see
New Hampshire. Governor.

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Carpfell F. St. Land Committee of the state of F. Marine D. St. Marine D. Marine D. St. Marine D. St



tops it was built for all lands.

AND BARTON SON A SEA BOOK OF

Cranford.

6575.16=P.82.327 Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810-1865.

Cranford. Trad. de l'anglais par Louise Sw .-Belloc.

Paris. Hatchette & cie. 1856. (3), 210. (1) 160.

pp.





Gaskell, Elizabeth Gleghorne (Stevenson) 1810-1865.

Cranford; preface by Brooke Herford. Boston, Joseph Knight Company [1891] xiv, 319 p. illus. 21cm.

FOR OTHER EDITIONS see AUTHOR

I. Title.



Cranmer, Thomas, Archbishop of Canterbury.

**G.382.76

An answer of the most reverend father in God Thomas Archebyshop of Canterburye...vnto a crafty and sophisticall cauillation deuised by Stephen Gardiner...late byshop of Winchester, agaynst the trewe and godly doctrine of the moste holy Sacrament... Wherein is also... answered such places of the booke of D. Rich. Smyth, as may seeme any thing woorthy the aunsweryng.

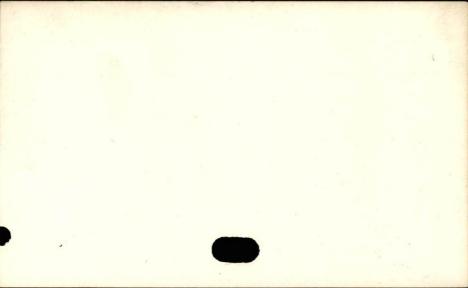
Imprinted at London by Reynolde Wolfe . . . M.D.LI. (8). 450. (1) pp. Historiated initials. 27½ cm, in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 12, 1922.

M4067 — Lord's Supper. — Gardiner, Stephen, Bishop of Winchester, 1483-1555. — Smith, Richard, 1500-1563.



**G.382.76

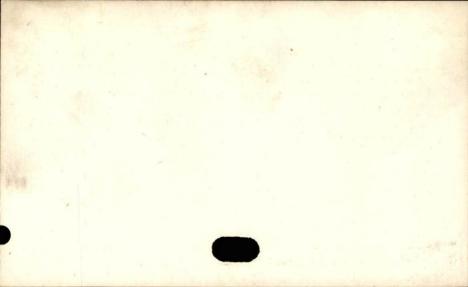
Cranmer, T., Archbishop of Canterbury. An answer . . . (Continued.)

Partly in black letter.

The complete text of Gardiner's book is given, but in sections, as discussed.

Contains the book-plate of James Phinney Baxter, and the autograph of Mich. Stephens.





DEPT.

.387

Cranmer, Thomas, Abp. of Canterbury, 1489-Catechismus. 1556.

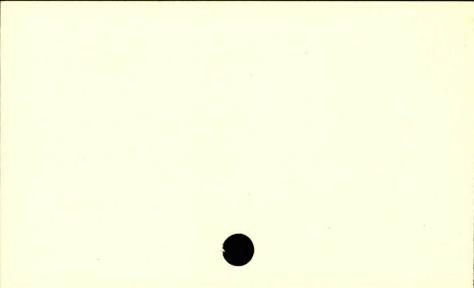
[Proofs of facsimile illustrations to Thomas Cranmer's Catechismus, etc.]

[New York? ca.1850?]

5 €. 23cm.

Printed on vellum.

Ex libris (bookplate): D.F. Appleton.



Cranmer, Thomas, Archbishop of Canterbury, 1489–1556. **G.389b.161

A confutation of vnwritte verities / both bithe holye scriptures and moste auncient autors / and also probable arguments / and pithy reasons / with plaine aunswers to al (or at the least) to the moste part and strongest argumentes / which the aduersaries of gods truth / either haue or can bryng forth for the profe and defence of the same vnwritten vanities / verities as they woulde haue them called: made by Thomas Cranmer / late Archbishop of Cantorburie / Martyr of god / and burned at Oxford for the defece of the trewe doctrine of our saviour Christ / translated and set forth by E. P.

[London. R. Wolfe. 1558.] (112) ff. Black-letter. 121/2 cm.,

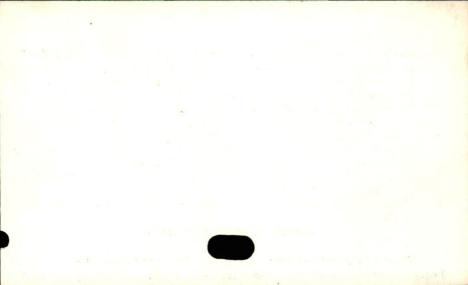
in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 13, 1920.

L9523 — Smith, Richard, D.D., 1500-1563. — P., E., tr. — Theology. Doctrinal.



**G.389b.161

Cranmer, T., Archbishop of Canterbury, 1489–1556. A confutatio of vnwritte verities . . . (Continued.)

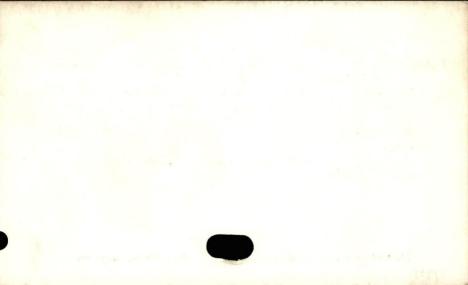
The place, printer and date are not given, and are supplied from the British Museum Catalogue of printed books.

Folio 112 is blank.

Signatures A, folios iii-v, and B, i, ii, have part of the margins torn away.

Answers A brief treatyse settynge forth diuers truthes . . . 1547, by Richard Smith.





Cranmer, Thomas, Archbishop of Canterbury, 1489-1556, and others.

Reformatio Legum Ecclesiasticarum, ex authoritate primum Regis Henrici 8. inchoata: deinde per Regem Edovardum 6. provecta, adauctáque in hunc modum, atq3 nunc ad pleniorem ipsarum reformationem in lucem edita.

Londini, Typis T. H. & R. H. . . . An. Dom. M.DCXL. Black-

letter. xvi, 303 pp. 19 cm., in 4s.

This proposed reformation of ecclesiastical laws of the Church of England was never sanctioned by Parliament.

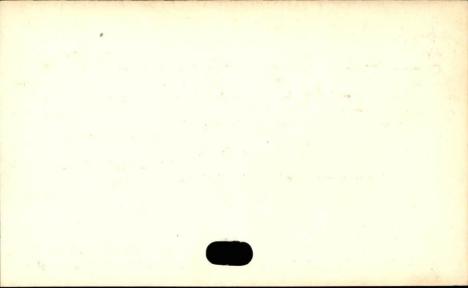
See following ands

This card was printed at the Boston



Public Library. August 27. 1923.

Cp75 — T.r. — England, Church on Government. — Law. Ecclesiastical and canon.



Cranmer, Thomas, Abp. of Canterbury, 1489-1566, RARE BOOK comp. DEPT.

Gt. Brit. Commissioners on Revision of the Ecclesiatical Laws, 1550-1552. **XBenton**

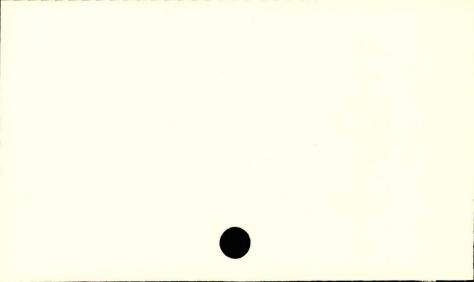
Reformatio legum ecclesiasticarum, ex authoritate primum Regis Henrici 8. inchoata: deinde per Regem Edovardum 6. provecta, adauctaque in hunc modum; atq; nunc ad pleniorem ipsarum reformationem in lucem edita.

Londini, typis T.H.& R.H.impensis Danielis Frere habitantis in parva Britannia, ad insigne Tauri rubri. An. Dom. M. DCXL. [1640] 8p.1.,303p. 19cm.(4to)

.15

.9

(See next card)



RARE BOOK

.9

XBenton

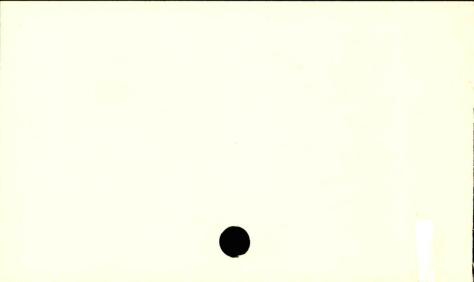
Gt. Brit. Commissioners on Revision of the Ecclesiastical Laws, 1550-1552. Reformatio legum ecclesiasticarum ... [1640] (Card 2)

Compiled under the supervision of Cranmer, Abp. of Canterbury, assisted by Walter Haddon and Sir John Cheke. Edited with a preface by I[ohn] F[oxe].

STC 6008.

Ex libris (bookplate): George Becher Blomfield.

I. Title.



*G.403 CRANMER, THOMAS, ABP. OF CANTERBURY, 1489-1556
-- PORTRAIT

[Arnhem] 1620.

Each portrait is accompanied by descriptive letterpress.

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R-B
6164
.20
no.7
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Cranston, Henry Young, 1789-1864.
Catalogue of valuable law books...
forming the law library of the late
Hon. Henry Y. Cranston, of Newport,
R.I.: to be sold by auction... Henry
C. Bird & Co., [auctioneers]...
Boston: D. Clapp & Son, printers,
[1873].

8 p.; 23 cm. Cover-title.

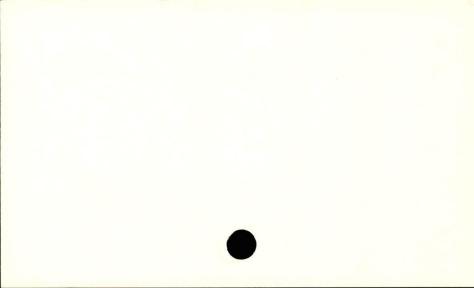
At head of title: Preserve this catalogue for use at sale.

1.Catalogs, Booksellers--United States. I.Bird, Henry C. & Co.,

auctioneers. II.T.



MRG89-530019



Crantz, David, misprint. See Cranz, David. 1723-1777.





Creeks, Gradt indegriet.
See Creek, David 1793-1777.

A Stall and to behind grown than 1840

Public Library, August 49, 1012.

HSiel

Cranz, C. See Cranz, Carl Julius. 1858-



This card was printed at the Boston

Public Library, March 3, 1913.

The wife building to the

Cranwell, John Philips, and James Pifer Cover. Notes on Figures of earth [by Cabell].

*A.1303A.1

- New York. McBride & Co. 1929. xi, 140 pp. 24 cm.

Bibliography, pp. 123–128. No. 822 of an edition of 865 copies.



This card was printed at the Boston

Public Library, September 6, 1932.

Cranz, Carl Julius. 1858- **E.200a.56
Synthetische-geometrische Theorie der Krümmung
von Kurven und Flächen 2. 0.
Stuttgart. Verlag der J. B. Metzlerschen

Buchhandlung. 1886. viii.90 pp. 80.





Cranz, David. 1723-1777.

**G.3773.5

The history of Greenland: containing a description of the country, and its inhabitants: and particularly, a relation of the mission carried on for above these thirty years by the Unitas Fratrum, at New Herrenhuth and Lichtentels, in that country. By David Crantz [sic].

London, Printed for the Brethren's Society for the Furtherance of the Gospel among the Heathen . . . MDCCLXVII. 2 v.

Plates. Maps. 211/2 cm., in 8s.

The 2d edition of the German original may be found on shelf-no. 6059.12.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 19, 1912.

BA

H8103 — Greenland. Geog. — Greenland. Hist. — Greenland. Missions. — United Brethren. Missions.

8-2772 176 B and the server of Committee or and the management of the state of the state of the

Print of A mice and me about it to a studential year I seed a from)

thorden, Princed for the Northern's Sadis of the wine unthernett of the thought arong the 'ty-dece . . MINOULX Val. a v.

Thereoff actioned I falsand a to me mand and low cirl it

Palmer Bears, Aspelta, and 18 192 - Green and Original Policy of the State of the St Brethren, Missions.

Crapelet, Georges Adrien, 1789-1842.

No. 2 in **Q.45.2 Des brevets d'imprimeur, des certificats de capacité, et de la nécessité actuelle de donner à l'imprimerie les règlemens promis par les lois; suivi du tableau général des imprimeries de toute la France, en 1704, 1739, 1810, 1830 et 1840.

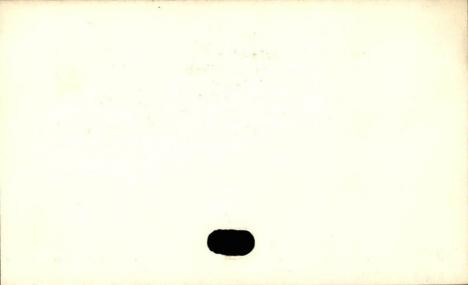
Paris. Crapelet. 1840. (3), 92 pp. Tables. 23½ cm., in 8s.



This card was printed at the Boston

Public Library, February 15, 1926.

N2405 — Printers. France. — France. Printing.



PARE BOOM

.2

DEPT. Crapelet, Georges Adrien, 1789-1842.

×XG Notice de livres provenant du fonds de li-.315 brairie de m. Crapelet, imprimeur, dont la

vent se fera les mercredi 25, jeudi 26, et vendredi 27 février 1835 ... Maison Silvestre no.1

... Les adjudications seront faites par me Gibé, commissaire-priseur, rue Vivienne, no

15.

Se distribue à Paris, Chez Galliot, libraire, boulevard de la Madeleine, N° 11. Janvier 1835.

16p. 20cm. (8vo); bd. to 22cm.

Mansell xxx

I Silvestre, firm, auctioneer, Paris.

No. 1 in **G.157.10=No. 3 in **M.136.12

Crapelet, Georges Adrien. 1789-1842.

Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra.

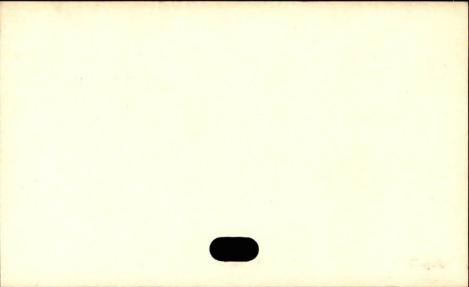
Paris. Crapelet. 1824. 56 pp. 21½ cm., in 8s.

Pp. 51-56 contain a Liste chronologique des ouvrages de Quinault.

This card was printed at the Boston

Public Library, May 4, 1915.

K4893 — Paris. Theatres. L'Opéra. — Quinault, Philippe. 1635-1688.



Crapelet, Georges Adrien, 1780–1842.

No. I in ** 0.45.2

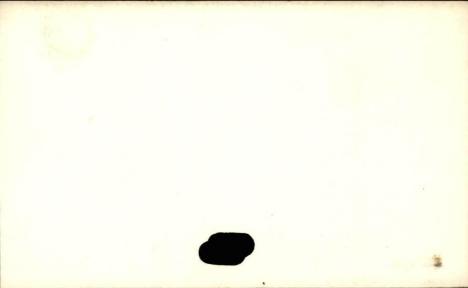
Robert Estienne, imprimeur royal, et le roi François Ier. Nouvelles recherches sur l'état des lettres et de l'imprimerie au XVIe siècle. Par G.-A. Crapelet, imprimeur. Avec sept planches d'ornemens typographiques des Estienne et autres imprimeurs contemporains.

Paris. Crapelet. 1839. (8), 68 pp. Plates. Tables. 231/2 cm., in 8s.

This card was printed at the Boston

Public Library, February 15, 1926.

N2402 — Estienne, Robert, printer, 136, 1559 — Francis I., of France, 1494-1547. - Printing. Hist.



Crapelet, Georges Adrien, 1789-1842, ed.

*DA332 . A3

Henry VIII, king of England, 1491–1547.

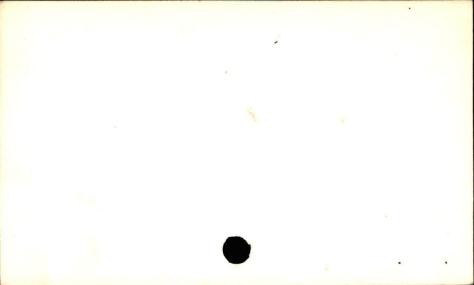
Lettres de Henri viii à Anne Boleyn, avec la traduction: précédées d'une notice historique sur Anne Boleyn. Paris, Impr. de Crapelet [1826]

xiv p., 1 l., 228 p., 2 l. 2 port. (incl. front.) $26\frac{1}{2}$ cm. [Collection des anciens monumens de l'histoire et de la langue françoise] Edited by G. A. Crapelet.—Notice historique sur Anne Boleyn.—Lettre de M. du Bellay au maréchal de Montmorency, grand-maître de France et ministre de François 1er.—Narration de l'entrée et couronnement de la reine d'Angleterre, Anne Boleyn.-Précis historique du divorce de Henri VIII, tr. de l'anglais.—Lettres de Henri VIII à Anne Boleyn.—Appendice: Lettre d'Anne Boleyn au cardinal Wolsey. Post-scriptum de Henri VIII. Lettre d'Anne Boleyn au cardinal Wolsey. Dernière lettre d'Anne Boleyn à Henri VIII.—Sur la maladie de la suette.—Histoire de Anne Boleyn, par un contemporain.—Anne de Boleyn à Henri VIII; héroïde (par E. T. Simon) consort of Henry VIII, 1507-1536. 1789-1842. ed. king of England, 1. Anne Boleyn, queen

I. Crapelet, Georges Adrien, m. Series. (Continued

on next card) 18-1469 *DA332.A3

· Library of Congress

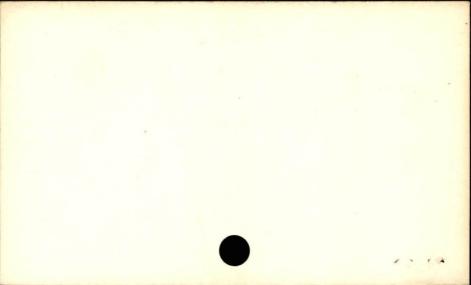


Crapelet, Georges Adrien, 1789-1842, ed.

*DA332

**A3 Henry VIII, king of England, 1491-1547. Let-KEPTIN tres de Henri VIII à Anne Boleyn ... [1826]

*G.3766.2 — [Another copy]



Crapelet, Georges Adrien, 1789-1842, ed.

DEPT.

.3660

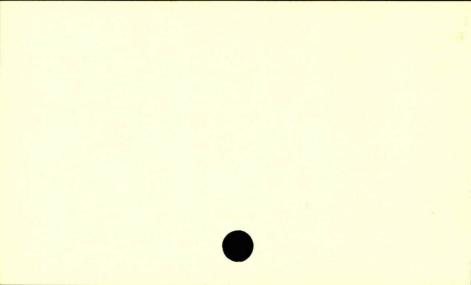
.5

Philippe IV, le Bel, King of France, 1268-1314. Cérémonies des gages de bataille selon les constitutions du bon roi Philippe de France, représentées en onze figures; suivies d'Instructions sur la manière dont se doivent faire empereurs, rois, ducs, marquis, comtes, vicomtes, barons, chevaliers; avec les avisemens et ordonnances de guerre; publiées d'après le manuscrit de la Bibliothéque du Roi, par G.A. Crapelet ...

A Paris, De l'imprimerie de Crapelet, rue de Vaugirard, nº 9. M DCCC XXX. [1830]



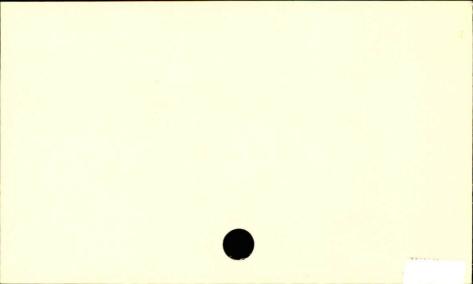
(See next card)



RARE BOOK

*XfG .3660 Philippe IV, le Bel, King of France, 1268-1314.
Cérémonies des gages de bataille ... 1830.
(Card 2)
xij,88p. 11 facsims.(part col.) 28.5cm.
Printer's device on t.p.

Errata: p.88.



Crapelet, Georges Adrien, editor. Prompsault, Jean Henri Romain.

**G.3560.2

Discours sur les publications littéraires du Moyen-âge, suivi d'un errata comprenant près de 2,000 corrections ou rectifications à faire dans la Collection des monuments de l'histoire et de la littérature françoise, publiée par Crapelet. Paris. Ébrard. 1835. (4), 150, (5) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

Aug. 18, 1902

E5424 — Collection des anciens menunents de l'histoire et de la langue française.—Crapelet, Georges Adrien, ed.—Paleography.—Middle Ages. Lit. Crit.

Princes is earl their diamain.

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Para Riverd 1838 (a) again to the

Avg. 15.

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Avg. 1

Crapelet, Georges Adrien, translator.

Coucy, Regnault, Châtelain de.

*2671.1=**G.3540.11

L'histoire du Châtelain de Coucy et de la Dame de Fayel, publiée d'après le manuscrit de la Bibliothèque du roi, et mise en français par G. A. Crapelet.

Paris. Crapelet. 1829. (3), xx, (1), 427, (1) pp. Fac-similes.

[Collection des anciens monuments de l'histoire et de la langue française. 6.] L. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 2, 1905.

F9126—Crapelet, Georges Adrien, tr. — I.f. — S.r. — Vergy, Gabrielle de, Dame de Fayel.



Crapelet, Georges Adrien, 1789-1842, tr.

[Dibdin, Thomas Frognall] 1776-1847.

×XG

.175

.7

Lettre trentième concernant l'imprimerie et la librairie de Paris, traduite de l'anglais, avec des notes, par G. A. Crapelet, imprimeur.

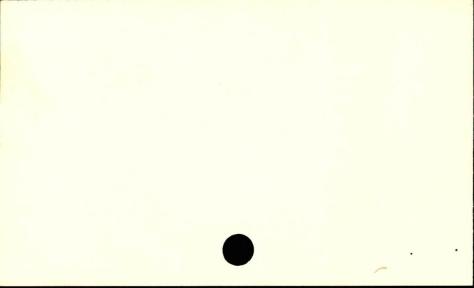
A Paris, de l'Imprimerie de Crapelet, M. DCCC. XXI. [1821]

2 p.l., viij, 71 p. 27.5cm.

Printer's monogram device on t. p.

Translation of Dibdin's "Bibliographical,
antiquarian and picturesque tour in France

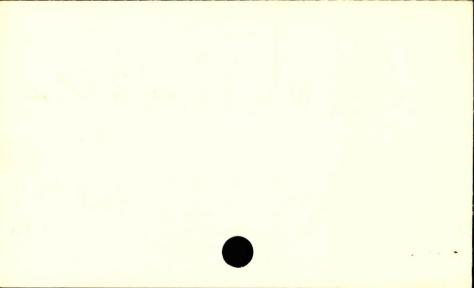
(Continued on next card) MB



*XG .175 CDibdin, Thomas Frognall] 1776-1847. Lettre
 trentième ... 1821. (Card 2)
and Germany", 1821, v.2, letter 30.
 Inscribed: A Mr. Th. Hartwell Horne, hommage
et souvenir d'estime de G. A. Crapelet.

I. Title.

MB



CRAPELET, GEORGES ADRIEN, 1789-1842.

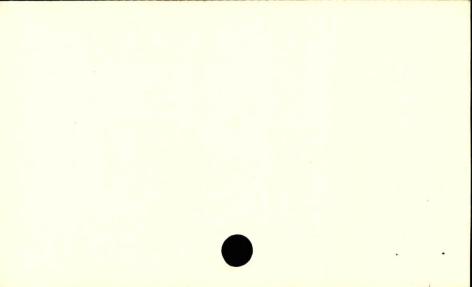
[Dibdin, Thomas Frognall] 1776-1847.

Brief remarks upon the preface and notes of .175 G. A. Crapelet, attached to his translation of the thirtieth letter of the Bibliographical, antiquarian, and picturesque tour. By the author of that tour ...

London: Printed at the Shakespeare Press, by W. Bulmer and W. Nicol. 1821.

2 p.l., v, 31 p. 27.5cm.

Half-title: A Roland for an Oliver; or, Brief
(Continued on next card) MB



*XG .175 [Dibdin, Thomas Frognall] 1776-1847. remarks ... 1821. (Card 2)

remarks.

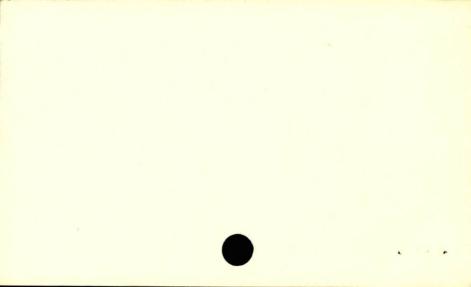
One of 36 copies. .5

Inscribed: J. H. Markland Esq. From the Author.

I. Title.

MB

Brief



Crapsey, Adelaide, 1878–1914. Verse. [Foreword by C. B.] Rochester. The Manas Press. 1915. 95 pp. 16 cm.

*A.2036.1

This card was printed at the Boston

M6643 — Bragdon, Claude Fayette, pref., 1866—

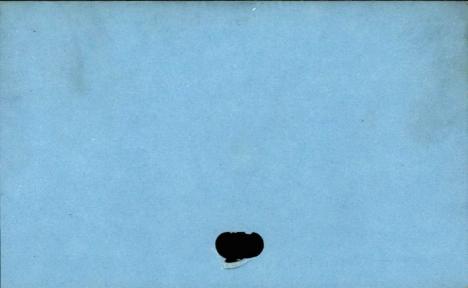
Public Library, June 16, 1923.



Crasbeeck, Lourenço.

See
Craesbeeck, Lourenço.





Crashaw, Richard. 1613-1649.

Steps to the temple, sacred poems. With The delights of the muses. 2d edition.

London. H. Moseley. 1648. (8), 113, (5), 71, (3) pp. Engraved title-page. 12°. **G.3836.16

The delights of the muses has separate title-page and pagination.

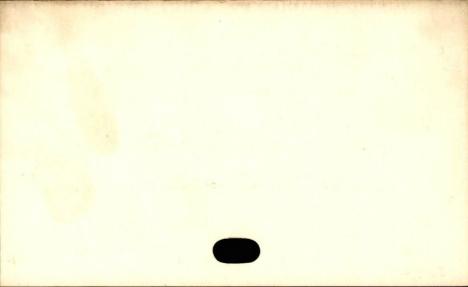
Same. 2d edition. [With] Carmen Deo Nostro. In the Savoy. Herringman. 1670. (16), 208 pp. Plate. Sm. 8°. **G.3836.15

[This work is kept on the Special Libraries Floor.]

Barton

Oct. 24,

190



CRASHAW, RICHARD, 1612-1649-BIBLIOGRAPHY.

RARE BOOK

.23

.H41A

Allison, Antony Francis.

Four metaphysical poets: George Herbert, Richard Crashaw, Henry Vaughan, Andrew Marvell. A bibliographical catalogue of the early editions of their poetry and prose (to the end of the 17th century) Folkestone, Dawsons of Pall Mall, 1973.

134p.incl.7l plates(facsims.) 23cm. (Pall

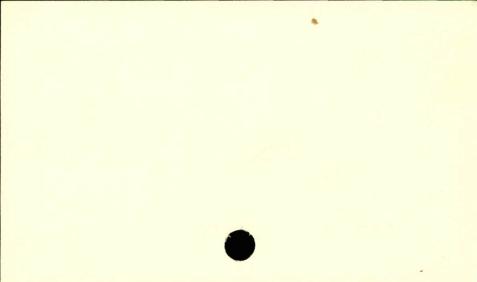
Mall bibliographies, no.3)

1. Herbert, George, 1593-1633--Bibl.

2. Crashaw, Richard, 1612-1649--Bibl.

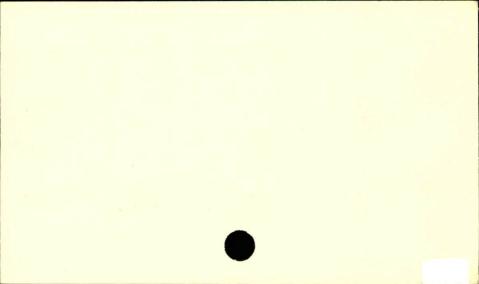
(See next card)

ME



REFERENCE Allison, Antony Francis. Four metaphysical XZ poets ... 1973. (Card 2)
.23
.H41A

3. Vaughan, Henry, 1621-1695--Bibl. 4. Marvell, Andrew, 1621-1678--Bibl. I. Title.



Crashaw, William, 1572-1626.

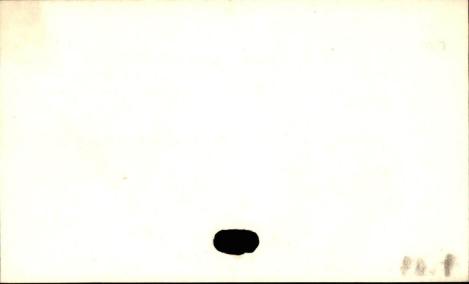
**H.66.27

Mittimus to the Ivbile at Rome: or, the rates of the Popes Cvstomehouse. Sent to the Pope, as a New-yeeres-gift from England . . . London. Printed by G. P. for Iohn White . . . 1625. (18), 70 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Emmer.

1903



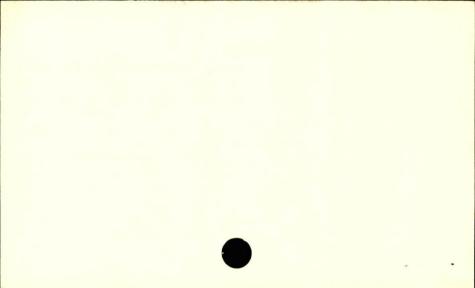
*H.91

.33

Crashaw, William, 1572–1626.

A sermon preached in London before the Right Honorable the Lord Lavvarre, lord gouernour and captaine generall of Virginea, and others of His Maiesties counsell for that kingdome, and the rest of the aduenturers in that plantation. At the said lord generall his leave taking of England his native countrey, and departure for Virginea, Febr. 21. 1609. By W. Crashaw, bachelar of diuinitie, and preacher at the Temple. Wherein both the lawfulnesse of that action is maintained, and the necessity thereof is also demonstrated, not so much out of the grounds of policie, as of humanity, equity, and Christianity. Taken from his mouth, and published by direction ...

(Continued on next card)



*H.91 .60 .33

Crashaw, William, 1572–1626. A sermon preached in London ... (Card 2)

London, Printed for William Welby, and are to be sold in Pauls church-yard at the signe of the Swan. 1610. [Boston, 1937]

facsim.: [91] p. 24½... [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 33]

Signatures: 4 leaves unsigned (the first blank) A-L⁴ (L⁴ blank) Head-pieces. Initials.

Size of original: 161cm.

Running title: A New-yeeres gift to Virginea.

One of 15 copies from the original in the Massachusetts historical society. May, 1937.

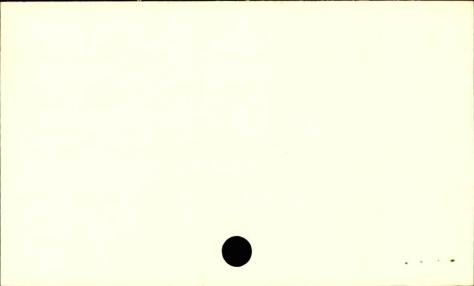
1. Virginia—Hist.—Colonial period.

Library of Congress

39-4344 F229.C893

.9.

975.5



Crashaw, William. 1572-1626.

Ainsworth, Henry, 1571-1622.

Covnterpoyson. Considerations touching the points in difference between the godly ministers & people of the Church of England, and the seduced brethren of the separation. Mr. Bernards book intituled The separatists schisme. Mr. Crashawes Questions ... examined and answered by H. A.

[London.] 1608. (8), 255 pp. Sm. 4°. **H.59.38 Same. 1642. (8), 151 pp. Sm. 4°. **H.59.40

Butter





RARE BKS

BV40 .C73 1685x

BPL1RB 39999062390610 Crasset, Jean, 1618-1692. Entretiens doux et affectueux pour tous les

464 P. ; 17 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Crassous, Jean François Paulin.

Apologie des femmes. Poëme. [Anon.]

= Paris. Delaunay. 1806. 22 pp. 16°.

*P.19.201

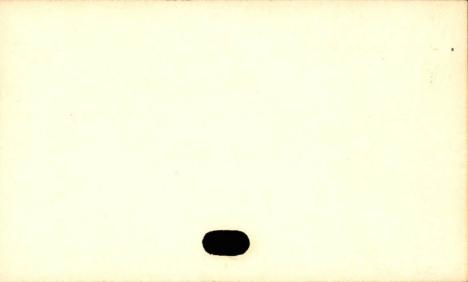
[This work is kept on the Special Libraries Floor.]

yal.

Feb. 5,



E3040 — T.r. — Women.



Crasshold, Krishtian, d. 1759.

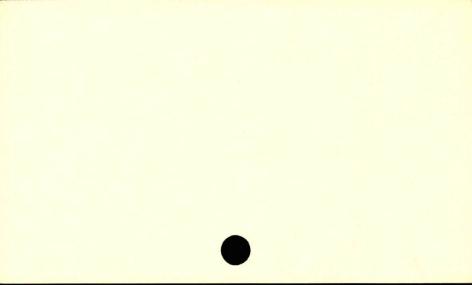
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOM

CRASSUS, MARCUS LICINIUS.

*XA

[Day, Thomas] 1748-1789.

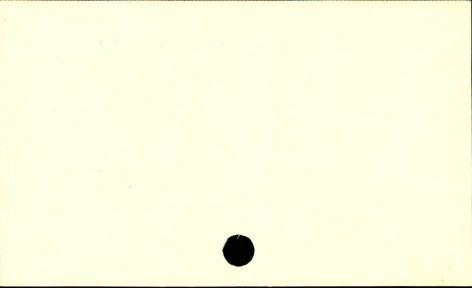
The devoted legions: a poem. Addressed to Lord George Germaine, and the commanders of the forces against America ...

London: Printed for J.Ridley, in St.James's-Street; and G.Kearsly, in Fleet-Street. M,DCC, LXXVI. (Price six-pence.) [1776]

2p.1.,8p. 27.5cm.(4to)

On the expedition of Crassus against the Parthians, intended as a satire upon the American war.

I. Title.

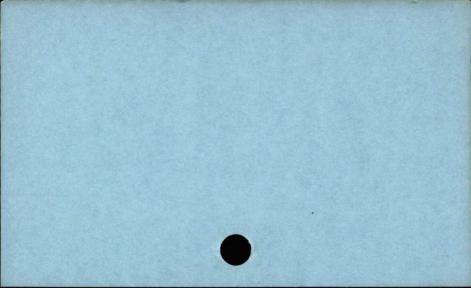


Crassus Dives, Marcus Licinius.

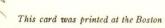
see

Crassus, Marcus Licinius.

Burk



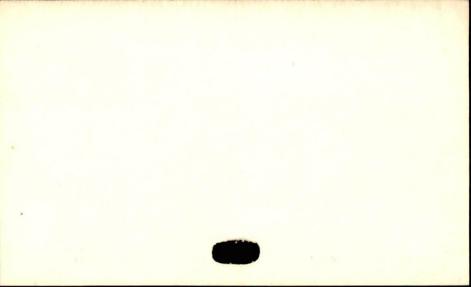
Crasto, Antonio Serrão de. See Serrão de Crasto, Antonio.





Public Library, March 31, 1905.

F7122

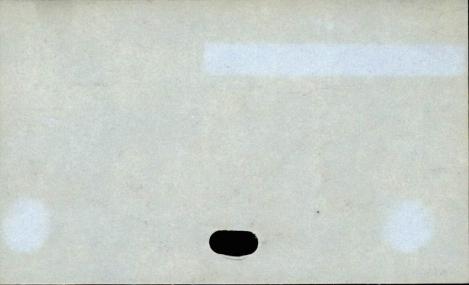


Crater, The; or, Vulcan's Peak. A tale. For various editions of this work

See

Cooper, James Fenimore. 1789–1851.





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*G.407
.7 Crates, of <u>Thebes</u>.
Epistolae aureis sentencijs referte theologie consentanee. Nuremberg, Ambrosius Hueber,
1501.
[15] p. woodcut. 18 cm.
```

I. Title.





Craufurd, David. No. 1 in **G.3970.4 Courtship a-la-mode. A comedy.

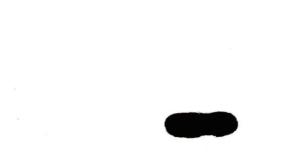
London. Barnes. 1700. (8), 51, (1) pp. 49.



No. 2 in **G.3970.4= No. 3 in **G.3962.7

Craufurd, David.

Love at first sight. A comedy.
London. Basset. [1704.] (6),68 pp. 40.



RARE BOOK

DEPT.

Craufurd, George, of Rotterdam.

*XG

no.1

An essay on the actual resources, for reestablishing the finances of Great Britain, by George Craufurd ...

London: Printed for J.Debrett, opposite Burlington-House, Piccadilly. M DCC LXXXV. Entered at Stationers-Hall. [1785]

iv,109p. 21.5cm.(8vo)
Inscribed: From the Author.

Barton coll--1873

I Finance--Ct. Brit.

SIP I Title

It coul, gut; martial beards; idges spumpered

Mansell xxx

PCXX

Craufurd, James. K.176.19

The history of the house of Esté, from the time of Forrestus until the death of Alphonsus the last duke of Ferrara. [Anon.]
London. 1681. Portr. Sm. 80.

- Esté, House of.



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Craufurd, Russell.

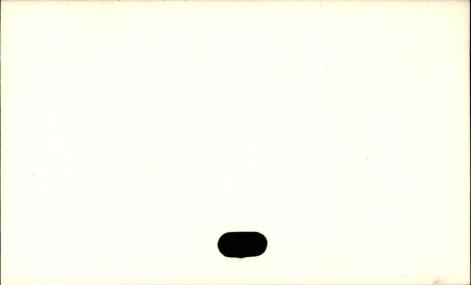
**T.57.199

The ramblings of an old mummer.

This card was printed at the Boston

London. Greening & Co., Ltd. 1909. 319, (1) pp. 18½ cm., in 8s.

Public Library, August 11, 1913.



Crauzat, P. de., illustrator.

Escudier, Gaston.

**T.94.11

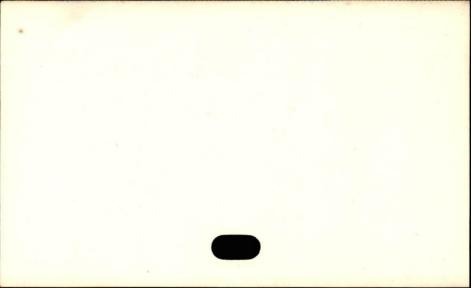
Les saltimbanques. Leur vie—leurs mœurs. . . . Dessins . . . par P. de Crauzat.

= Paris. Lévy. 1875. (7), 480 pp. Illus. Plates. Vignette. 25 cm., in 8s.

This card was printed at the Boston
206 — Crauzat, P. de., illus. — France. These

Public Library, February 20, 1914.

J206 — Crauzat, P. de., illus. — France. Theatres. — Circus. — Strolling players. — Freaks.



Cravath, I. M., editor and compiler.

Grand Army of the Republic.

*"20th".88.1

Manual of the Grand Army of the Republic, containing its principles and objects . . . With Memorial Day in the Department of Michigan, May, 1869, List of officers, etc. Edited and compiled by Comrade I. M. Cravath.

— Lansing, 1869. viii, 143 pp. 8°.

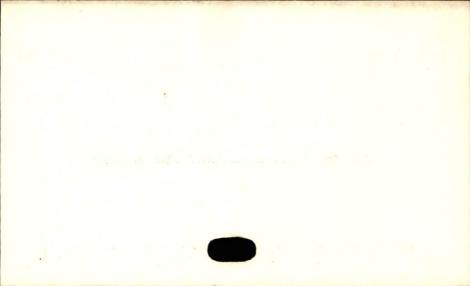
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 31, 1904.

F4835 — Cravath, I. M., ed. & computer. — Grand Army of the Republic. Department of Michigan.



CRAVATS.

RARE BOOK DEPT.

Le Blanc, H

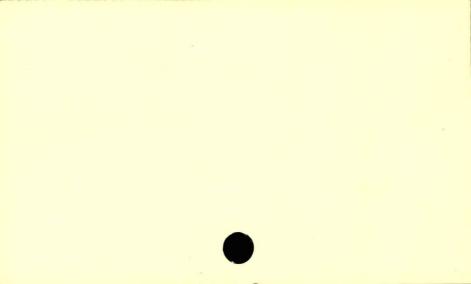
XXK .179 .22

The art of tying the cravat: demonstrated in sixteen lessons, including thirty-two different styles; forming a pocket manual ... preceded by A history of the cravat, from its origin to the present time; and remarks on its influence on society in general. By H. Le Blanc ... From the second London edition ...

Philadelphia: Robert DeSilver, 110 Walnut-Street. 1828. T. Town, printer.

vii,[9]-72p. fold.plates A-D. 15.5cm. by J.L. Frederick. Plates engraved Shaw/Shoemaker 33829.

MB



RARE BOOK

*XH .865

.C85M

[Craven, Braxton] 1822-1882.

Mary Barker, by Charlie Vernon [pseud.]. Second edition.

Raleigh, N.C., Branson & Farrar, Fayetteville St., 1865.

72p. 18cm.

Cover-title: Mary Barker, a thrilling narrative of early life in North Carolina ...
Publisher's advts., p.[71]-72.
Crandall 3080; Wright, Amer. fiction

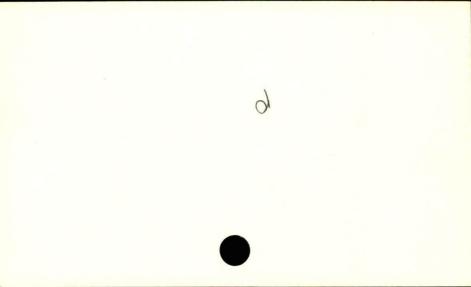
(See next card)

58.6044 ·164954--1864--tr.fr.

Haack sib

*XH ... 1865. (Card 2)
.865 (1851-1875) 654.
.C85M Printed tan wrappers preserved.

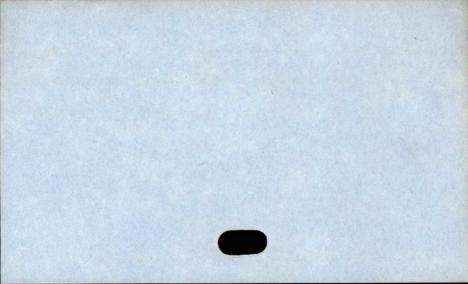
I. Title.



Craven, Elizabeth, Countess of. 1750–1828.

Anspach, Elizabeth Berkeley Craven, Markgräfin von. 1750–1828.





*XG .789 .C85J Craven, Elizabeth (Berkeley) baroness Craven, afterwards Margravine of Ansbach, 1750-1828.

A journey through the Crimea to Constantinople. In a series of letters from the Right Honourable Elizabeth lady Craven ... Written in the year M DCC LXXXVI.

London: Printed for G.G.J. and J. Robinson, Pater-noster Row. M DCC LXXXIX. [1789]

4 p. (1, 327, [1] p. fold. front. (map), vi pl. (1 fold.) 27.5cm. (4to) Page 149 mis-

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L'Europe-Descr & trav.

2 Turkey-Soc. life & cust.
3 Russia-Descr. & trav.

9 0ct 1942 - Benton fd - Acc 63-318

SIP

b

Craven, Hawes, illustrator.

London. Theatres. Lyceum Theatre. **T.58.150
Souvenir of King Arthur, by J. Comyns Carr. First presented at
the Lyceum Theatre, 12th January, 1895 by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven.

= London. Cassell & Co., Ltd. [1895.] (4) ff. Portraits. Plates. 17 × 23½ cm.

This card was printed at the Boston

Public Library, February 18, 1918.

L3572 — Irving, Sir Henry, 1838–1905. — Carr, Joseph William Comyns, 1849-. — Partridge, J. Bernard, illus. — Craven, Hawes, illus.

Oraven Laurent Francisco

aviali ministration in the second sec

The modes plans wife bear for the bear of the compact of the compa

Craven, Hawes, illustrator,

London. Theatres. Lyceum Theatre. 8079.330=**T.58.151 Souvenir of Shakespeare's historical play King Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge, W. Telbin, J. Harker, & Hawes Craven. London. The "Black & White" Publishing Co., Ltd. 1892.

This card was printed at the Boston

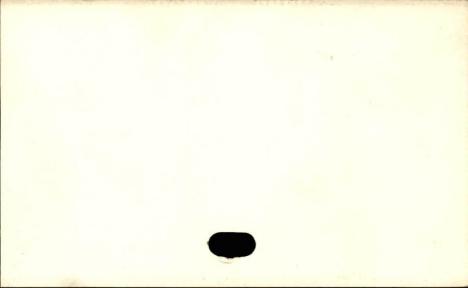
(5), (15) plates. $16\frac{1}{2} \times 23\frac{1}{2}$ cm.

N2439 — Irving, Sir Henry, 1838-

Public Library, February 15, 1026.

1905. — Shakespeare, William. Illus. King Henry the Eighth. - Partridge, J. Bernard, illus., 1861-. - Telbin,

W., illus. — Harker, Joseph Cunningham, illus., 1855-. — Craven, Hawes, illus.



Craven, John Joseph.

*"20th".51.217.1

Prison life of Jefferson Davis. . . .

New York. Carleton. 1866. 377 pp. Plate. 12°.

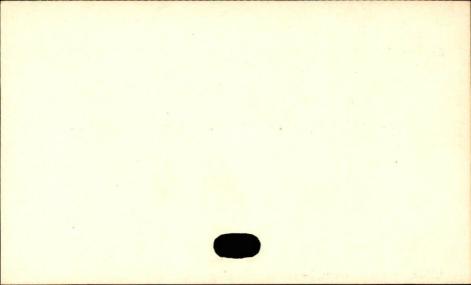
[This work is kept on the Special Libraries Floor.]

2000

Jan. 7,

1901

*D8023 — T.r. — Davis, Jefferson. 1808-1889.

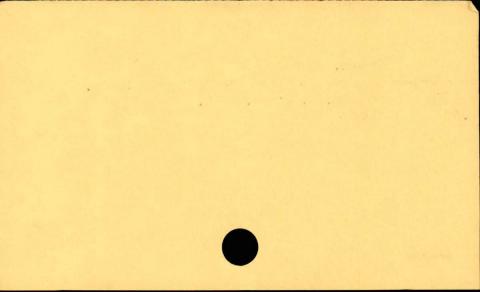


Craven, John J

*Reserve 4350 La vie de prison de Jefferson Davis.

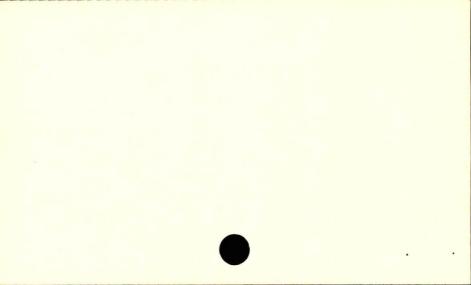
Paris, A. Faure, 1866. LCxx.

UXX.



*D790

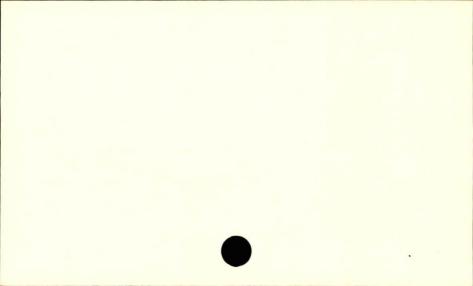
U. S. Air Force. USAF Historical Division. The Army Air Forces in World War II. Prepared under the editorship of Wesley Frank Craven and James Lea Cate. Chicago University of Chicago Press :1948-55: 6 v. illus., ports., maps (part fold.) 26cm. Includes bibliographical references. CONTENTS .-- v.l. Plans and early operations, Jan. 1939 to Aug. 1942, by Office of Air Force History .-- v. 2. Europe: Torch to Pointblank, Aug .--1942 to Dec. 1943, by Air Historical Group. --(Continued on next card)



D790

U. S. Air Force. USAF Historical Division.
The Army Air Forces in World War II ...
=1948-55. (Card 2)

CONTENTS--Continued. v.3 Europe: Argument to V-E day, Jan. 1944 to May 1945, by USAF Historical Division .-- v. 4. The Pacific: Guadalcanal to Saipan. Aug. 1942 to July 1944, by Air Force Historical Division .-v.5. The Pacific: Matterhorn to Nagasaki, June 1944 to Aug. 1945, by USAF Historical Division .-v.6. Men and planes, by USAF Historical Division. (Continued on next card)

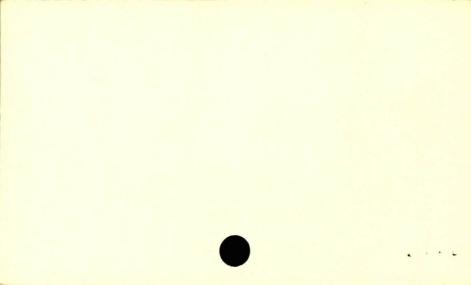


*20th

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U. S. Air Force. USAF Historical Division.
The Army Forces in World War II ...
e1948-55. (Card 3)
Another copy. 2 v. 26cm.
Incomplete: v.l and 2 only.

1. U. S. Army Air Forces. 2. World War, 1939-1945--Aerial operations, American. I. Craven, Wesley Frank, 1905- ed. II. Cate, James Lea, 1899- ed. III. Title.



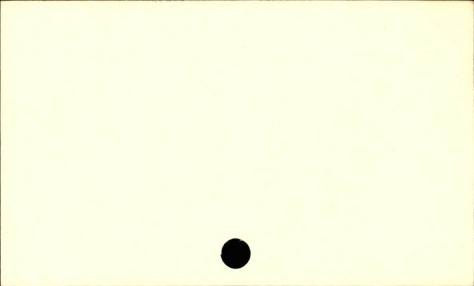
Crawford, Adair, 1748-1795.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





SPECIAL

COLLECTIONS Crawford, Caroline.

*SCfT Folk dances and games. New York, A.S. Barnes & Company, 1909.

.C85F ix,82p. front. 30cm.

With music.

Dancing—Folk and national dances.
 Games. I. Title.

ME

1

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Wyman coll. -- 1945

Crawford, Charles, b. 1752.

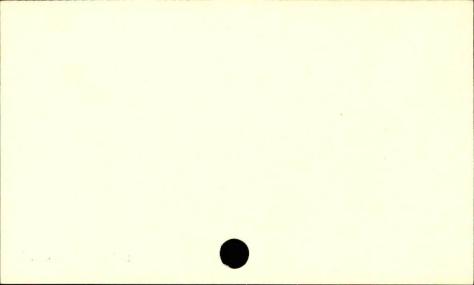
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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[Crawford, Charles] b. 1752.
XXA
          The Christian: a poem; in four books. To which
        is prefixed a preface in prose in defence of
.2037
        Christianity: with an address to the people of
       America ...
no.1
         Philadelphia: Printed and sold by Joseph Cruk-
        shank, in Market-Street, between Second and
                                        [1783]
        Third-Streets. M DCC LXXXIII.
         x1, 24, [2], [25]-111 p. 16.5cm. (12mo)
          Evans 17893.
          With this is bound (as issued?) his Observa-
        tions upon Negro-
                              slavery.
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MB

I. Title.

5 Dec. 1922 - Artz fd.
tr.fr. A.2037.1A no.2

The state of the control of

1. Christianity--Apologetic works.

Observations upon Negro-slavery ... The author .2037 Charles Crawford.

Philadelphia: Printed and sold by Joseph Cruk-no.2 shank, in Market-Street, between Second and Third-Streets. MDCCLXXXIV. [1784]

Crawford, Charles, b. 1752.

24 p. 16.5cm. (12mo)
Evans 18425.
Bound with (as issued?) his The Christian: a poem.

MB

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4 cel, blu-pur 66.
1. Slavery in the U.S.--Controversial literature--1784.
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5 Dec 1922 - Artz fd

Crawford, Charles, b. 1752. The progress of liberty; a Pindaric ode2037 A new edition. By Charles Crawford, esq.

×_{XA}

.2

Philadelphia: Printed and sold by Ormrod & Conrad, no.41, Chesnut-street. 1796.

1 p.l., 21, [1] p. 18cm. (12mo) Evans 30297.

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14 July 1923 - Artz fd

×XA

.2037K

Crawford, Francis Marion, 1854-1909.

Adam Johnstone's son, by F. Marion Crawford ... New York, Macmillan and Co.London: Macmillan & Co., Ltd. 1896. All rights reserved.

viii,28lp. front.,23pl. 19.5cm. Fiction.

Blanck, BAL, 4194.

Mottled maroon cloth, gilt stamped; publisher's advts. ([9]p.) bound in at end.

MB

Fliz fd--Acc 67-347

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RARE BOOK DEPT.

*XA .2037K

.203/K

Crawford, Francis Marion, 1854-1909.

An American politician, a novel by F. Marion Crawford ...

Boston, Houghton, Mifflin and Company, New York: 11 East Seventeenth Street, The Riverside Press, Cambridge, 1885.

356p. 18.5cm.
Publisher's monogram device on t.p.
The novel is set in Boston.
Blanck, BAL, 4137 (1st state)

(See next card)

MB

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RARE BOOK DEPT.

.2037K

.10

Crawford, Francis Marion, 1854-1909. An Ameri-

can politician ... 1885. (Card 2)

in at end.

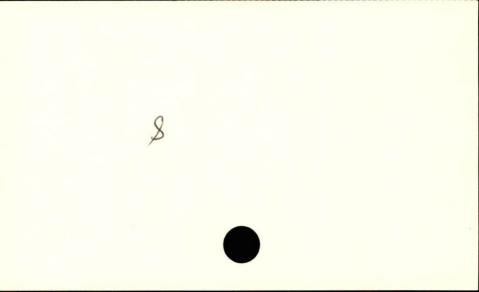
gray endpapers; publisher's advts (12p.) bound

Pale olive-green cloth, gilt and brown stamped;









DEPT.

XA

2037K

Crawford, Francis Marion, 1854-1909.

Arethusa, by F. Marion Crawford ... With illustrations by Gertrude Demain Hammond.

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1907. All rights reserved.

vii,355p. front.,15 pl. 19.5cm.
The title leaf is a cancel.
Fiction.
Blanck, BAL, 4231 (1st state)
Dark green ribbed cloth, gilt stamped; publisher's advts.

(16p.) bound in at end.

I Hammond, Gertrude Demain,
II Title
dis

PARE BOOK

DEPT.

XA

.2037K
.14

Crawford, Francis Marion, 1854-1909.

Ave *Roma * immortalis; studies from the chronicles of Rome, by Francis Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1898. All rights reserved.

2v. fronts.(incl.fold map.),illus.,27 pl. 2lcm.

Plates accompanied by guard sheet captioned in red.

Blanck, BAL, 4203, trade edition, state B.



(See next card)

I Rome (City)--Descr

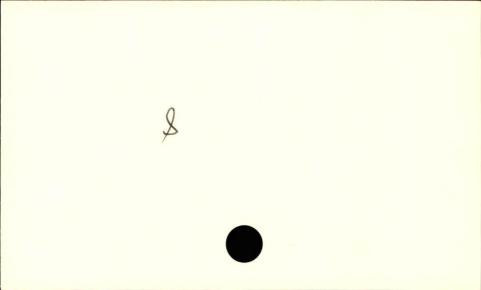
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Eliz fd--Acc 67-350

RARE BOOK
DEPT.
XXA

Crawford, Francis Marion, 1854-1909. Ave Roma immortalis ... 1898. (Card 2)

.2037K Tan cloth, dark brown, black, gilt & white stamped; top edges gilt; publisher's advts. ([2]p.) bound in at end of vol.2.



RARE BOOK

.7

Crawford, Francis Marion, 1854-1909.

*XA Cecilia, a story of modern Rome, by F. Marion .2037K Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1902. All rights reserved.

3p. 1.,42lp. 19.5cm. Blanck, BAL, 1902. Green linen, dark gr

Green linen, dark green, white and gilt stamped; top edges gilt; publisher's advts. ([4]p.) bound in at end.

MB

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I Title dis

DEPT.

.6

Crawford, Francis Marion, 1854-1909.

XA A cigarette-maker's romance, by F. Marion .2037K Crawford ...

London, Macmillan and Co.and New York, 1890. All rights reserved.

2p./.,265p. 19.5cm. Blanck, BAL, 4164 B.

Dark blue textured cloth, blind and gilt stamped; publisher's advts. ([2]p.) bound in at end.

Fliz fd--Acc 67-352

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Crawford, F. Marion (Francis Marion), 1854-1909. Constantinople. -- New York : C. Scribner's sons, 1895. (Trow Directory Printing and Bookbinding Co.

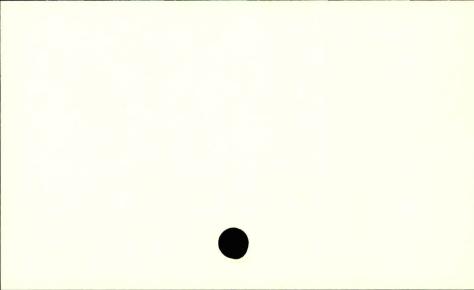
x, [1], 79 p.: ill.; 22 cm. MB (R-B) copy is ex libris: S.W. Bassett.

OCLC number: ocm00397212. 1. Istanbul (Turkey) -- Description. I. Title.

MRGRRBK



04017314



RARE BOOK

DEPT. XXV

.2037K

.9

Crawford, Francis Marion, 1854-1909.

Corleone, a tale of Sicily, by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1897. All rights reserved.

2v. 18cm.

Blanck, BAL, 4202.

Olive green sateen, blind & gilt stamped; publisher's advts. ([10]p.) bound in at end.

Eliz fd--Acc 67-353

SITIT I

RARE BOOK DEPT.

Crawford, Francis Marion, 1854-1909.

*XA .2037K The diva's ruby, a sequel to "Primadonna" and "Fair Margaret", by F. Marion Crawford ... With illustrations by J. Montgomery Flagg.

New York, The Macmillan Company, 1908. All rights reserved.

3p.1.,430p. front.,11 pl. 19.5cm. Fiction. Blanck, BAL, 4238.

(See next card)

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I Flagg, James Montgomery, illus.

sib oltir II

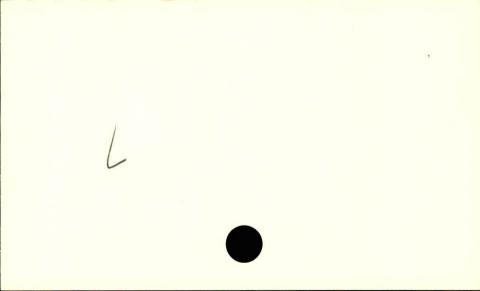
RARE BOOK DEPT.

Crawford, Francis Marion, 1854-1909. The diva's ruby ... 1908. (Card 2)

.2037K

XXA

Dark green ribbed cloth, gilt stamped on spine & front cover; publisher's advts. ([7]p.) bound in at end.



*XA .2037K

Crawford, Francis Marion, 1854-1909.

Doctor Claudius, a true story, by F. Marion Crawford ...

London, Macmillan and Co. 1883.

3p. 1.,353p. 19.5cm.
Blanck, BAL, 4131.
Dark green cloth, blind and gilt stamped, publisher's advts. ([6]p.) bound in at end.

MB

eiti I aib RARE BOOM DEPT. ×_{XA} .18

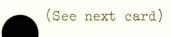
Crawford, Francis Marion, 1854-1909.

Fair Margaret, a portrait, by F. Marion .2037K Crawford ... With illustrations by Horace T. Carpenter.

> New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1905. All rights reserved.

3p.1.,383p. front.,5pl. 19.5cm. Fiction.

Pale green ribbed cloth, black, yellow and

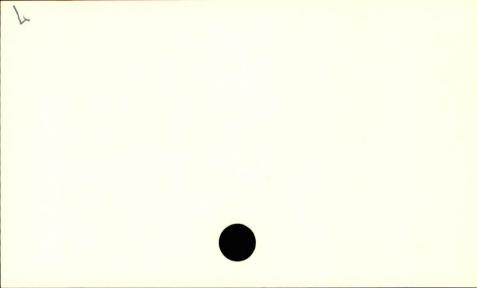


Carpenter, Horace T., illus. I II Title dis Crawford, Francis Marion, 1854-1909. Fair

XA Margaret ... 1905. (Card 2)

.2037K gilt stamped; top edges stained yellow; publisher's advts. ([4]p.) bound in at end.

Blanck, BAL, 4224.



.H4 Crawford, Francis Marion, 1854-1909.

1903a The heart of Rome, a tale of the
"Lost water." New York, Macmillan Co.,
1903.

KEPTIN RARE BOOK DEPT.
*A.2037K

-- Another copy

Mus I. Title.

PS1455

PARE BOOK

*XA .2037K .19 Crawford, Francis Marion, 1854-1909.

In the palace of the king, a love story of old Madrid, by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1900 (Rights of translation reserved in all countries)

viii p., 11., 367p. front., 7pl. 20cm. Title illustration (portrait) printed in orange.

(See next card)

MB

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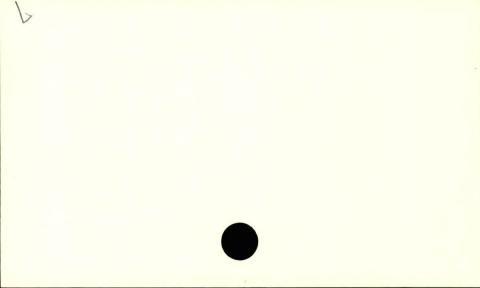
I. Title aib



RARE BOOK

*XA .2037K Crawford, Francis Marion, 1854-1909. In the palace of the king ... 1900. (Card 2) Blanck, BAL, 4207.

Light brown broadcloth, orange, black, white & gilt stamped, top edges gilt; publisher's advts. ([4]p.) bound in at end.



RARE BOOK

DEPT. ×_{XA}

.17

Crawford, Francis Marion, 1854-1909.

Katharine Lauderdale, by F. Marion Crawford ...

.2037K With illustrations by Alfred Brennan.

New York, Macmillan and Co. and London, 1894. All rights reserved.

2v. fronts.(incl.port.),8pl. 18cm. Blanck, BAL, 4180. Yellow buckram, red and gilt stamped; publisher's advts. ([4]p.) bound in at end.

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I Title

RARE BOOK DEPT.

.13

Crawford, Francis Marion, 1854-1909.

XXA Khaled, a tale of Arabia, by F. Marion Craw-.2037K ford ...

London, Macmillan and Co.and New York, 1891.
All rights reserved.

2p./.,258p. 19.5cm.

Blanck, BAL, 4166, state B.

Dark blue pebbled cloth, blind & gilt stamped; publisher's advts. ([2]p.) bound in at end.

MB

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XXA
.2037K

Crawford, Francis Marion, 1854-1909.

A lady of Rome, by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1906. All rights reserved.

4p. (., 3-383p. 19.5cm.

Fiction.

Blanck, BAL, 4227.

Gray-green ribbed cloth, dark green, black & gilt stamped on spine and front cover; top edges gilt; publisher's advts. ([5]p.) bound in at end.

MB

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DEPT. *XA .2037K .15

Crawford, Francis Marion, 1854-1909.

Love in idleness, a tale of Bar Harbour,
by F. Marion Crawford ...

New York, Macmillan and Co.and London, 1894. All rights reserved.

 $3p.\ell.$, 218p., incl., front., illus., plates. 19.5cm.

Blanck, BAL, 4187.

Dark blue buckram, gilt stamped on spine & front cover; edges gilt; dark blue endpapers.

I Bar Harbor, Me. -- Fiction

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T THE,

PARE BOOK
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XA
.2037K

.11

Crawford, Francis Marion, 1854-1909.

Man overboard! By F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1903. All rights reserved.

96p. front.(port.),2 pl. 17cm. (Little novels by favourite authors)

Title page in brown & black; title vignette. Blanck, BAL, 4216, state C.

Mauve cloth, printed in black; white endpapers printed in brown; publisher's advts. (5,[1]p.) bound in at end.

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RARE BOOK DEPT ×XA .20

Crawford, Francis Marion, 1854-1909. Marietta, a maid of Venice, by F. Marion .2037K Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., ltd. 1901 ...

3p. (., 457, [1]p. 20cm. Fiction. Blanck, BAL, 4209.

Olive-green ribbed cloth, Nile green & gilt stamped on spine and front cover; top edges gilt; publisher's advts. (4p.) at end.

Elizabeth fd--Acc 67-363



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PARE BOOK
DEPT:
*XA
2037K

.21

Crawford, Francis Marion, 1854-1909.

XA Marion Darche, a story without comment, by F. .2037K Marion Crawford ...

New York, Macmillan and Co.and London, 1893 ...

2p.(.,309p. 19cm. Blanck, BAL, 4179.

Tan linen, stamped in black & crimson on spine and front cover; publisher's advts. ([6]p.) at end.

Elizabeth fd--Acc 67-364



I Title



DEPT. *XA .2037K .23

Crawford, Francis Marion, 1854-1909.

Marzio's crucifix, by F. Marion Crawford ...

London, Macmillan and Co.and New York, 1887 ...

2p. (., 250p. 19.5cm. Fiction.

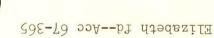
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Blanck, BAL, 4150.

Crimson cloth, blind, black & gilt stamped; publisher's advts. ([8]p.) at end.

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I Title



RARE BKS PS1455 .15

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BPL1RB 39999054445281 Crawford, F. Marion (Fran In the palace of the king ; a love story of ol





The Walter Updike Lewisson

RARE BOOK

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. 22

Crawford, Francis Marion, 1854-1909.

Pietro Ghisleri, by F. Marion Crawford ...

New York, Macmillan & Co.and London, 1893 ...

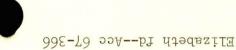
2p. (., 429p. 19.5cm.

Fiction.

Blanck, BAL, 4178.

Tan linen, stamped in black & crimson on spine and front cover; publisher's advts. ([3]-8p.) at end.

I Title



XA DEPT. XA .2037K

-24

Crawford, Francis Marion, 1854-1909.

The primadonna, a sequel to "Fair Margaret", by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., 1td. 1908 ...

3p. ℓ., 396p. front. 19.5cm. Fiction.

Blanck, BAL, 4235.

Dark green ribbed cloth, gilt stamped on spine and front cover; publisher's advts. ([7]p.) at end.

Flizabeth fd--Acc 67-367

I Title



PEPT: XA .2037K

.26

2v. 18cm.

Crawford, Francis Marion, 1854-1909.

The Ralstons, by F. Marion Crawford ...

New York, Macmillan and Co., and London,
1895 ...

Fiction.
Blanck, BAL, 4188.
Tan buckram, crimson & gilt stamped on spine
& front cover; publisher's advts. ([5]p.) at end
of v.2.

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I Title

EPT. XA .2037K .25

Crawford, Francis Marion, 1854-1909.

A rose of yesterday, by F. Marion Crawford ... New York, The Macmillan Company, London: Macmillan & Co., ltd. 1897 ...

2p. (., 218p. 20cm. Fiction.

Blanck, BAL, 4200.

Brown-red buckram, gilt stamped on spine & front cover, top edges gilt; publisher's advts. ([10]p.) at end.

Elizabeth fd--Acc 67-369



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PERTS
*XA
.2037K
.28

Crawford, Francis Marion, 1854-1909.

Salve Venetia, gleanings from Venetian history, by Francis Marion Crawford; with 225 illustrations by Joseph Pennell ...

New York, The Macmillan Company, London: Macmillan & Co., ltd. 1905 ...

2v. fronts.illus.,27 pl. 21cm.
Plates accompanied by tissue guards printed in red.

Blanck, BAL, 4225.

(See next card)

l Venice--Hist I Title Ais RARE BOOK

.28

Crawford, Francis Marion, 1854-1909. Salve.

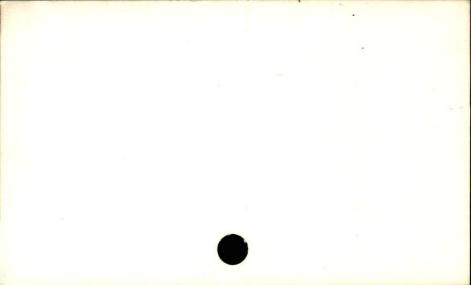
XA Venetia ... 1905. (Card 2)
.2037K Pale blue linen, white & gilt

Pale blue linen, white & gilt stamped on spine & front cover, top edges gilt; publisher's advts. ([4]p.) at end of v.2.

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PS1455
.S38 Crawford, Francis Marion, 1854-1909.
1887 Saracinesca. New York, Macmillan, 1887.
432 p. 20cm.
Sequel: Sant' Ilario.
*A.2037K ———— [Another copy]
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I. Title.

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RARE BOOK

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. 32

Crawford, Francis Marion, 1854-1909.

Stradella, by F. Marion Crawford ...

New York, The Macmillan Company, 1909 ...

3p. (., 415p. front., 7 pl. 19.5cm. The title leaf is a cancel.

Blanck, BAL, 4246.

Dark green ribbed cloth, gilt stamped on spine & front cover; publisher's advts. ([8]p.) at end.



Eliz.fd--Acc 67-371

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БЕРТ; ХА . 2037К . 27

Crawford, Francis Marion, 1854-1909.

Taquisara, by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., 1td. 1896 ...

2v. 18cm.

Fiction.

Blanck, BAL, 4198.

Yellow buckram, crimson & gilt stamped on spine & front cover; publisher's advts. ([10]p.) at end of v.2.

Sv.--Elizabeth fd--Acc 67-372

I Title



PARE BOOK DEPT. XA .2037K .29

Crawford, Francis Marion, 1854-1909.

The undesirable governess, by F. Marion .2037K Crawford ...

New York, The Macmillan Company, 1910 ...

vi p.,1/.,227p. 14 pl. 19.5cm. Blanck, BAL, 4247.

Olive green linen, dark green, rose and gilt stamped on spine & front cover; publisher's advts. ([4]p.) at end.

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I Title

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RARE BOOK DEPT .31

Crawford, Francis Marion, 1854-1909.

Via crucis, a romance of the second crusade .2037K by Francis Marion Crawford ... Illustrated by Louis Loeb.

> New York, The Macmillan Company, London: Macmillan & Co., 1td. 1899 ...

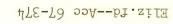
3p.1.,396p. front.,11 pl. 19.5cm. Blanck, BAL, 4204.

White buckram, crimson stamped on spine and front cover; top edges gilt; publisher's advts. ([4]p.) at end.

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PARE BOOK
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.2037K

. 30

Crawford, Francis Marion, 1854-1909.

The witch of Prague, a fantastic tale by F.

Marion Crawford ... Illustrated by W.J. Hennessy.

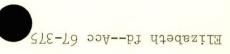
London, Macmillan and Co., and New York, 1891

2p. (1., 435p. illus. 19.5cm. Blanck, BAL, 4168.

Pale green linen spine, dark green linen boards, gilt & dark green stamped; publisher's advts. ([8]p.) at end.

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Crawford, Francis Marion, 1854-1909.

*A.2037K.1

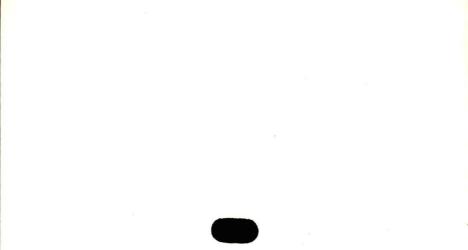
Zoroaster. [Fiction.] By F. Marion Crawford.

London. Macmillan & Co. 1885. (5), 269 pp. 19 cm., in 8s.
 A story of Babylon in the days of Darius the Great.

This card was printed at the Boston

Public Library, January 25, 1934.

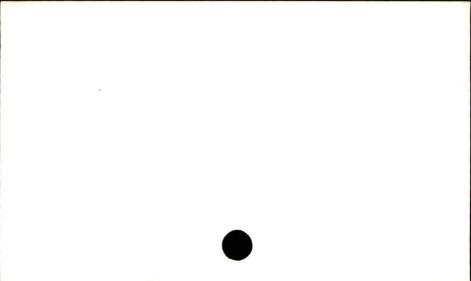
D3299 — T.r. — Babylon. Hist. Fict. — Darius I., the Great, King of Persia, 550-485 B.C.



CRAWFORD, FRANCES MARION, 1854-1909--PORTRAIT.

No. 22 In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]

*H.81



Crawford, George Washington, 1798-1872.

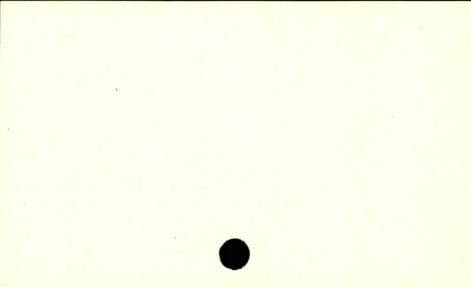
Georgia. Convention, 1861.

XXH Journal of the public and secret proceedings of the Convention of the people of Georgia, held in .G29C Milledgeville and Savannah in 1861. Together with the ordinances adopted. Published by order of the Convention.

Milledgeville, Ga.: Boughton, Nisbet & Barnes, state printers. 1861.

416p. 23cm.(8vo)
George W. Crawford, president.

(See next card)



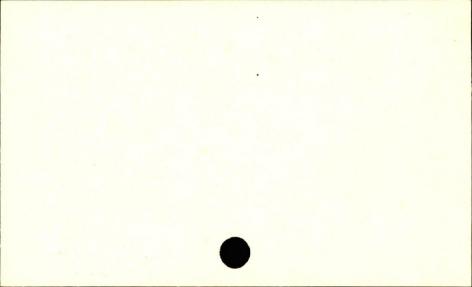
RARE BOOK DEPT.

> ×XH .861 .G29C

Georgia. Convention, 1861. Journal of the public and secret proceedings of the Convention of the people of Georgia ... 1861. (Card 2)

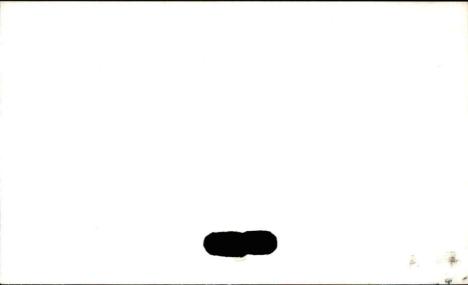
Includes communications from Commissioners and officers relative to secession, the constitution of the Confederate States of America, etc. Crandall 1518.

Printed front green wrapper preserved.



Crawford, Isabella Valancy. P.85.203
Old Spookses' pass, Malcolm's Katie, and other
poems.
N. p. [1884.] 224 pp. 12°.





E581

.6

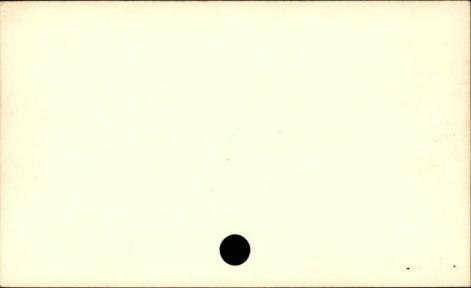
. C7

Crawford, J Marshall.

Mosby and his men: a record of the adventures of that renowned partisan ranger, John S. Mosby, Colonel C. S. A.> including the exploits of Smith, Chapman, Richards, Montjoy, Turner, Russell, Glasscock, and the men under them. By J. Marshall Crawford, of Company B. New York, G. W. Carleton & co.; [etc., etc.] 1867.

(Continued on next card)

E581.6.43d.C7



E581 Crawford, J Marshall. Mosby and his .43d men ... 1867. (Card 2)

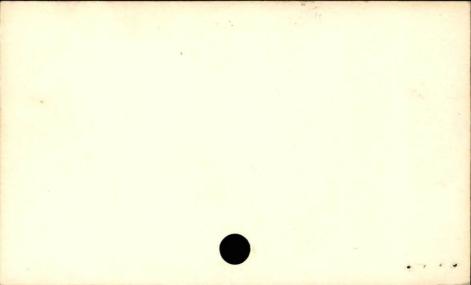
KEPT IN 375 p. front., ports. 18cm. RARE BOOK DEPT.

*"20th" — [Another copy]

.41d .43

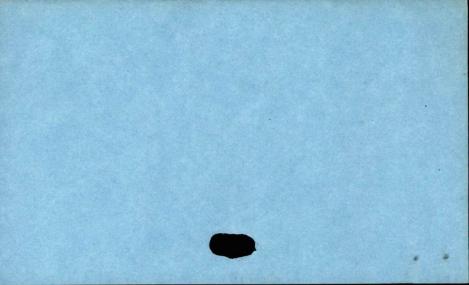
1. Virginia cavalry. 43d battalion, 1863-1865. 2. U. S.-Hist.-Civil war-Regimental histories-Va. cav.-43d battalion. 3. Mosby, John Singleton, 1833-1916. I. Title.

E581.6.43d.C7



Crawford, Captain Jack.
See
Crawford, John Wallace.





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R-B
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Crawford, James Ludovic Lindsay, 26th 2021 Earl of, 1847-1913. A bibliography of royal .P9 C9 proclamations of the Tudor and Stuart 1910 sovereigns: and of others published under authority, 1485-1714. / With an historical essay on their origin and use, by Robert Steele. -- Oxford : Printed by the Clarendon Press, 1910. 2 v. : coats of arms, fold map. ; · C9B 33 cm. (Bibliotheca Lindesiana, v. 5 Issued also under title: Tudor and Stuart proclamations, 1485-1714.

MRGRRBK Z2021.P9 C9 1910

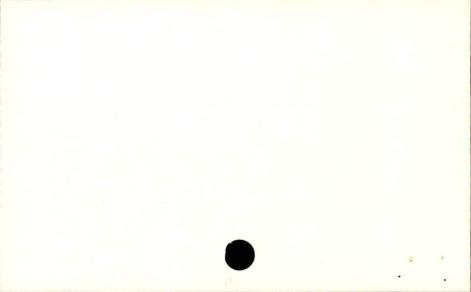
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(Continu



p. [cliii]-clvi.

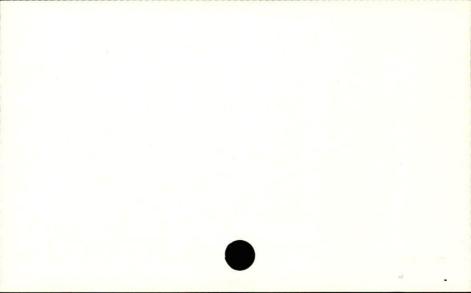
--v. 2. pt. 1. Ireland. pt. 2. Scotland.

1. Great Britain--Proclamations.

CONTENTS: v. 1. England and Wales.

2. Great Britain--Proclamations--

MRGRRBK (Continu on next card) 11000614



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R-B
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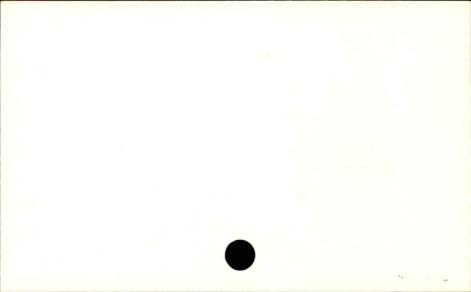
Crawford, James Ludovic Lindsay, 26th
2021 Earl of, 1847-1913. -- A
bibliography of royal
... 1910. (Card 3)
1910
Bibliography. 3. Broadsides--

Bibliography. 3. Broadsides--Bibliography. I. Steele, Robert, 1860-1944. II. Title. III. Series.

MRGRRBK Z2021 P9 C9 1910



11000614



RARE BOOM

XXTG

.P911

.C85B

[Crawford, James Ludovic Lindsay, earl of] 1847-1913.

Bibliotheca Lindesiana ... A bibliography of the writings general, special and periodical forming the literature of philately, divided into two parts: (1) authors and titles (2) periodicals.

[Aberdeen] At the Aberdeen University Press, 1911.

2p. 1., v-xi, 924 col. 36cm. (Bibliotheca



(See next card)

Gift: The Earl of Crawford
--1911--tr.fr.
Cab.21.49.3 v.7

Spellman

oltiT VI

2 Postage-stamps--Bibl 3 Postal service--Bibl I Bacon, Sir Edward Denny, 1860-1938 II Tiffany, John Kerr, 1843-1897 III British Museum, Dept, of Printed Books

1 Postage-stamps--Collectors & collecting--Bibliography

5

RARE BOOM
DEFT. [

.P911

Crawford, James Ludovic Lindsay, earl of] 18471913. Bibliotheca Lindesiana ... 1911.
(Card 2)

Lindesiana, 7)

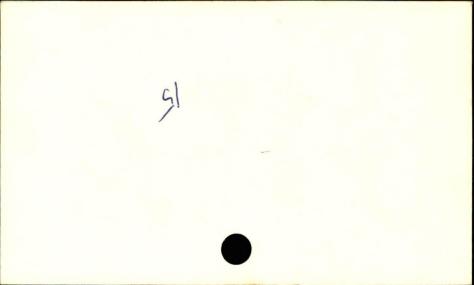
Preface signed: E.D. Bacon.
The Earl of Crawford acquired the library

of John K. Tiffany of St. Louis in 1901; cf. the latter's The philatelical library.

"The principal sources of information for

philatelic literature collectors": col.[913]924.
The collection described was bequeath

The collection described was bequeathed to the British Museum.



RARE BOOM

Crawford, James Ludovic Lindsay, earl of, 1847-1913.

*XfZ .61 .C85C Edinburgh. Royal Observatory. Crawford Library. Catalogue of the Crawford Library of the Royal Observatory, Edinburgh. Edinburgh, Pub.by au-

thority of Her Majesty's Government, 1890.

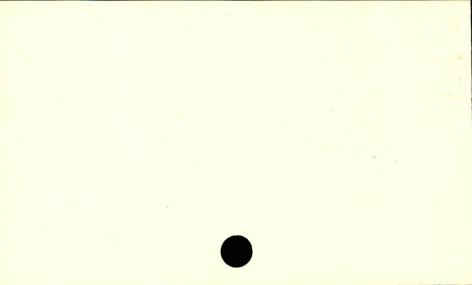
viii,497,[1]p. 32cm.

An author catalog with some subject and form headings; begun by Lord Crawford, continued by Robert Copeland, & completed by Ralph Copeland, Director of the Observatory, & Dr. L. Becker. Preface signed: Ralph Copeland.

The collection, originally in the library of



(See next card)



DEPT.

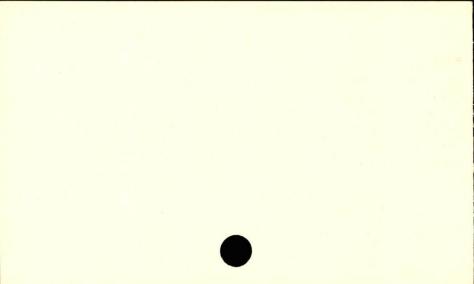
XXfZ

.C85C

Edinburgh. Royal Observatory. Crawford Library. Catalogue of the Crawford Library of the

Royal Observatory ... 1890. (Card 2)

Dunecht Observatory, was presented by the Earl of Crawford to the Royal Observatory in 1888. Contains many works on life insurance and annuities from the library of Charles Babbage.



SPECIAL

Crawford, James M 1854-1926.

*SC The Cleveland accountant. A work designed for Bentleyexperienced book-keepers on opening and closing .108 the books of joint stock companies. Cleveland, .C6 The author, 1898.

390 p. 26cm.

1. Stock companies -- Accounting. I. Title.

fuo s

H C Beufley - 1933

Crawford, John, of High-Holden, in Kent.

Wall, Thomas.

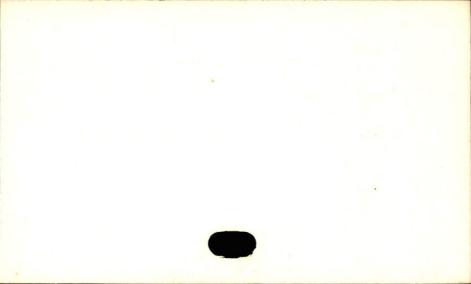
**H.66.17

Tythes no Gospel-ministers maintenance, proved: in a seasonable answer to the arguments of Mr. John Crawford . . . [London? 1679?] 8 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1903

E9577 — Tithes. — Crawford, John, of High-Holden, in Kent.



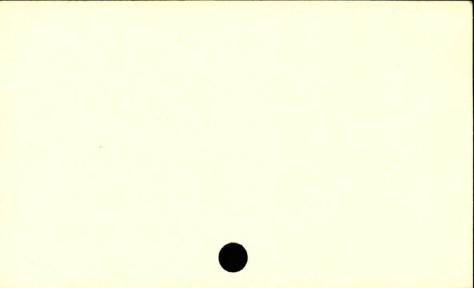
Crawford, John, fl. 1769.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

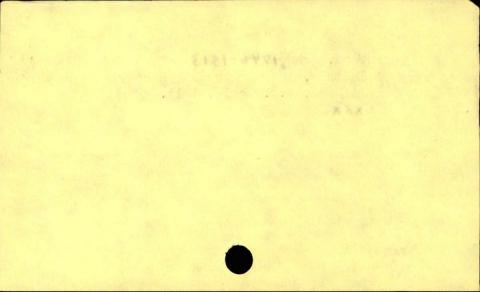




Crawford, John, 1746-1813.

*Reserve A lecture, introductory to a course of lectures.
5720a Baltimore, E.J. Coale, 1811.

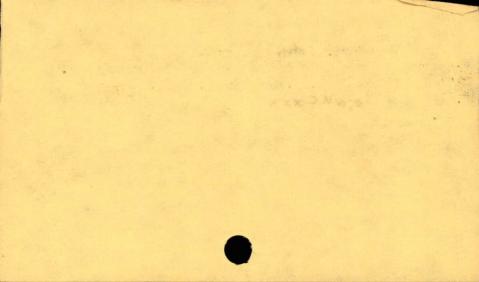
.20 LC XXX.



*Reserve The nation and the church congratulated.

7441 New York, R. Craighead, 1851.

61 LCo; NMC xxx.



Crawford, John Wallace.

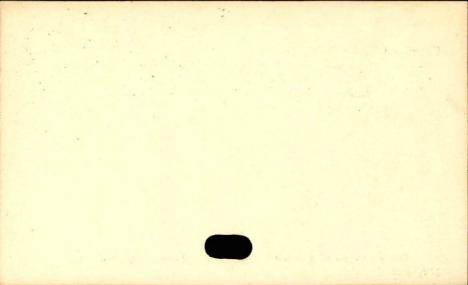
*A.2038.1

The poet scout: being a selection of incidental and illustrative verses and songs. By Captain Jack Crawford.

San Francisco, Keller. 1879. 208 pp. Illus. Portrait. Plates. 20½ cm., in 8s.







Crawford, Marion. 1854–1909. See Crawford, Francis Marion. 1854–1909.

Sulty



market and anteres

Crawford, Mary Caroline, 1874-1932.

*Artz Cab. 19.8

Honoring patriotic composers.

Boston. The Chapple Publishing Co. (Ltd.). 1904. 508-522 pp.

Illus. Portraits. Plates. Facsimile. 8°.

An article taken from the National Magazine, for August, 1904. The composers are those song writers whose names are inscribed on the memorial tablet given by the Daughters of the Revolution to the Boston Public Library.

Inserted are newspaper clippings concerning the dedication of the tablet, and matters pertaining to the Daughters of the Revolution.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, January 6, 1908.

G6300 — Musicians. — Daughters of the Revolution. Massachusetts.

the state of the s

and the second s

*BAC 292

Crawford, Mary Caroline, 1874-1932.

Little pilgrimages among old New England inns ...

Boston, 1907.

Author's inscribed presentation copy to Boston Authors' Club.

LC 7-36234; BPL x

2.2

Annuadord, Hart Caroline, 1079-1792.

... met

Anthorne discussing factor of a notice of the state of th

KEPT IN RARE BOOK

*P.84.195 Crawford, Mary Caroline, 1874-1932.

Old Boston days & ways from the dawn of the revolution until the town became a city, by Mary Caroline Crawford ... Boston, Little, Brown, and company, 1909.

xv, 463 p. front., illus., plates, ports., map, facsim. 21cm.

Part of plates printed on both sides. Continuation of the author's "St. Botolph's town".

1. Boston—Hist. 2. Boston—Soc. life & cust. I. Title.

Library of Congress

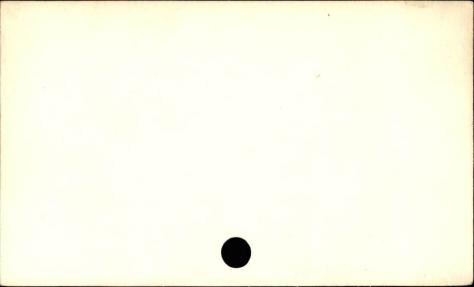
— — Сору 2.

Copyright A 248776

F73.44.C89

[a37i1]

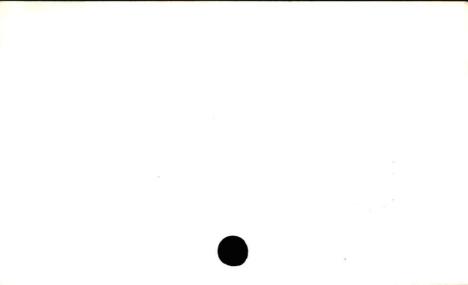
9 - 28413



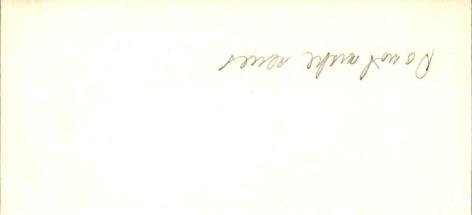
*G.302

Crawford, Mary Caroline, 1874-1932.
Old Boston days & ways, from the dawn of the revolution until the town became a city. Boston, Little, Brown and Company, 1924.
xv, 463 p. illus., pls., ports., map, facsim. 23 cm.

1. Boston-Hist. 2. Boston-Soc. life & cust. I. Title.



F5 .C912 Crawford, Mary Caroline, 1874-1932. 1903 ... The romance of old New England rooftrees, by Mary C. Crawford ... Boston, L. C. Page & company, 1903. 1 p. l., x, 11-390 p. front., plates, ports. $18\frac{1}{2}$ cm. (Little pilgrimages RARE BODISeries) DEPT. *P.84 - [Another copy] .195.1 1. New England—Historic houses, etc. 2. New England—Biog. I. Title. 2 - 23427Library of Congress F5.C912 1903 Copyright A 42607 37j1

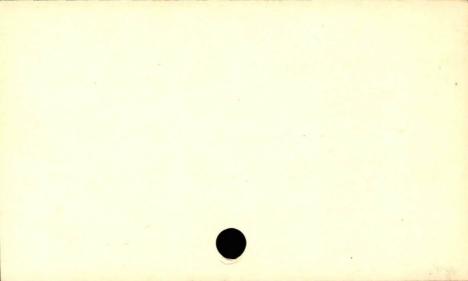


KEPT IN RARE BOOK DEPT.

*T.76 Crawford, Mary Caroline, 1874.197 The romance of the American theatre. Boston,
Little, Brown, 1913.
xiv. 407 p. illus. 23cm.

1. Theater-U. S.-Hist. I. Title.

P.B.



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PN2221
C7 Crawford, Mary Caroline, 1874-
1925 The romance of the American theatre. [New ed.] Boston, Little, Brown, 1925.
xv, 508 p. illus. 23cm.
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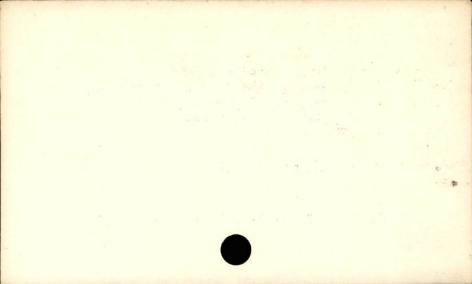
**T.76 — [Another copy]

1. Theater-U. S.-Hist. I. Title.

LCA

RARE BOOK

R.B



*BAC 293

Crawford, Mary Caroline, 1874-1932.

Romantic days in old Boston ...

Boston, 1910.

Author's inscribed presentation copy to
Boston Authors' Club.

IC 10-24173; F73.3C9

PAR*

Crawford, Mary Sandles, 1876-1930.
Resention days in old Craber...
Bostor, 1910.
A thing a knownibes kere acalles cope to restor Authors, 110...
10 13-20171: 773.309

Crawford, Samuel J. 1835– Kansas in the sixties. *12047.49c.2=2324.219

Chicago. McClurg & Co. 1911. xvii, 441 pp. Portraits. Autograph facsimile. 21 cm.

(The lettered copy is kept on the Special Libraries Floor...

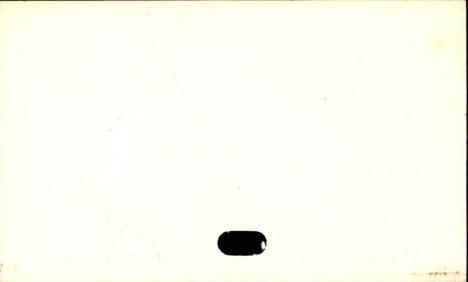
X

This card was printed at the Boston

Public Library, November 29, 1911.

H6567 - Kansas. Hist.

BA



E471

.C88

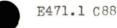
Crawford, Samuel Wylie, 1829-1892.

The genesis of the civil war; the story of Sumter, 1860-1861, by Samuel Wylie Crawford ... New York, C. L. Webster & company, 1887.

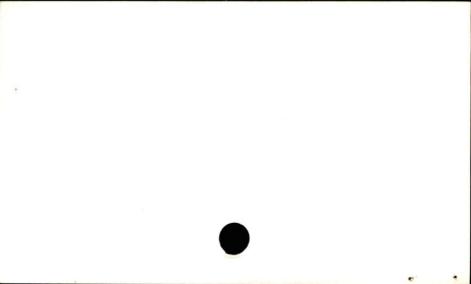
xxiv, 486 p. front. (8 port.) illus, (incl. plans, facsims.) double plan. 23 1/2cm.

Same as his "History of the fall of Fort Sumpter", 1896, with list of illustrations and plan added.

(Continued on next card)







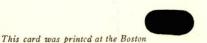
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E471
        Crawford, Samuel Wylie, 1829-1892.
.C88
           genesis of the civil war ... 1887. (Card 2)
           "Sources of information": p. 459-463.
  KEPT IN
RARE BOOK
"20th"
           -- Another copy
.32.7
           1. Sumter, Fort. 2. South Carolina-Hist.-
         Civil war. 3. U. S .- Pol. & govt. - Civil war.
         I. Title.
                              E471.1 C88
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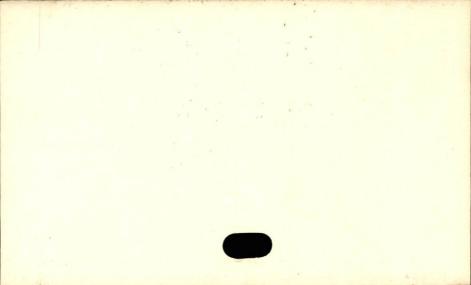


Crawford, W.

No. 25 in **G.4060.7

The bush aboon Traquair. [Song, T. Words by W. Crawford. With accompaniment for pianoforte and flute. [Anon.] [London. 1720?] (1) p. 32½ cm.



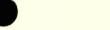


Crawford, William, 1676-1742.

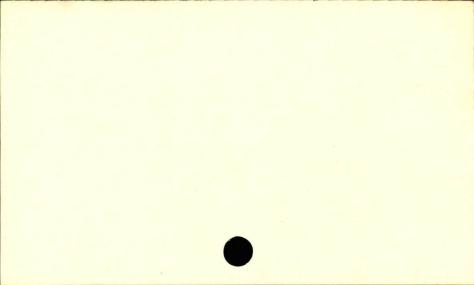
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



*Q.138

Crawford, William H

1 ed.

Christmas carols [selected and annotated by William H. Crawford] New York, Oxford Univ. Press, 1948.

29 p. 16 cm.

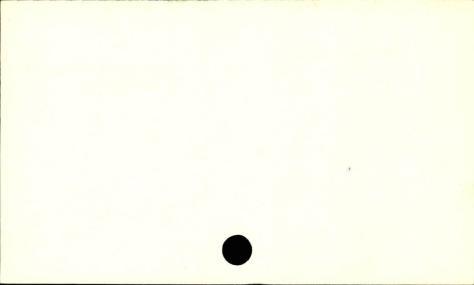
Melodies unacc.; shape-note notation.

1. Carols. I. Title.

M2085.C7C4

49-1211

Library of Congress



*Q.136A

Crawford, William H
Fröhliche Weihnachten.
Press, 1949.

1 New York, Oxford University

31p. illus. 16cm. (Christmas in Germany)
"Of the first edition, 350 copies have been set aside by the publisher as Keepsake No. 26 for distribution by the Typophiles."

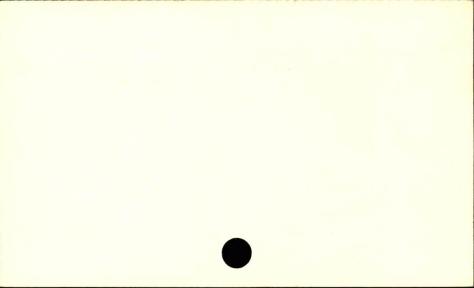
Designed by John Begg; Johannes Troyer is responsible for the art work.

1. Christmas. 1. Title. II. Series: Christmas in Germany. A 51—1837

Duke Univ. Library for Library of Congress



[60c1]



*Q.136A

.29

Crawford, William H Holidays in Wales. New York, Oxford University

Press, 1950.

27. cl p. illus. 16cm. Illustrated t.p.

"Of this first edition, 350 copies have been set aside by the publisher as Keepsake No. 29 for distribution by the Typophiles."

Brick and yellow wrappers printed in dark green.

1. Christmas.

I. Title.



*Q.136A Crawford, William H .39 S Rozhdestvom Khristovym. 1st ed., New York, Oxford c.l University Press, 1953. 28 p. col. illus. 16 cm. "350 copies have been set aside ... as Monograph no. 39 for distribution by the Typophiles." In English. XQ. ..136A Another copy. .39 c.2 1. Christmas. 2. Russia—Soc. life & cust. I. Title. GT4985,C68 394.268 53 - 12269Library of Congress 54c5

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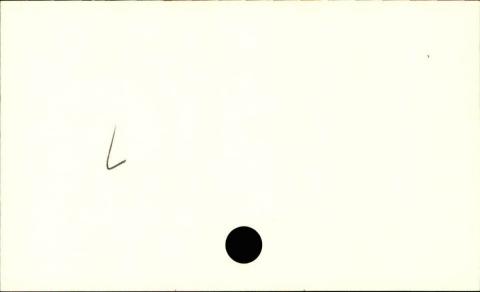
RARE BOOK DEPT.

.2037K .5

XXA

Crawford, Francis Marion, 1854-1909. The diva's ruby ... 1908. (Card 2)

Dark green ribbed cloth, gilt stamped on spine & front cover; publisher's advts. ([7]p.) bound in at end.



RARE BOOK DEPT. ×XA .2037K

.16

Crawford, Francis Marion, 1854-1909. Doctor Claudius, a true story, by F. Marion Crawford ... London, Macmillan and Co. 1883.

3p. (., 353p. 19.5cm. Blanck, BAL, 4131.

Dark green cloth, blind and gilt stamped, publisher's advts. ([6]p.) bound in at end.

MB

1

atji T 1 Title RARE BOOM

×_{XA}

.2037K

.18

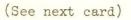
Crawford, Francis Marion, 1854-1909.

Fair Margaret, a portrait, by F. Marion Crawford ... With illustrations by Horace T. Carpenter.

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1905. All rights reserved.

3p./.,383p. front.,5pl. 19.5cm. Fiction.

Pale green ribbed cloth, black, yellow and



Carpenter, Horace T., illus.
Il Title

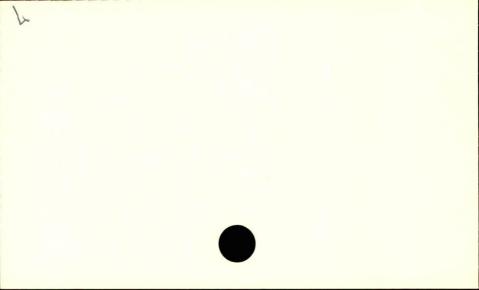
Crawford, Francis Marion, 1854-1909. Fair

XA Margaret ... 1905. (Card 2)

2037K gilt stamped; top edges stained yellow; publisher's advts. ([4]p.) bound in at end.

Blanck, BAL, 4224.

RARE BOOM



PS1455 . H4 Crawford, Francis Marion, 1854-1909. 1903a The heart of Rome, a tale of the "Lost water." New York, Macmillan Co., 1903.

*A.2037K --- Another copy

396 p. 21cm.

I. Title.

KEPT IN

RARE BOOK DEPT.

PARE BOOK

*XA .2037K Crawford, Francis Marion, 1854-1909.

In the palace of the king, a love story of old Madrid, by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1900 Rights of translation reserved in all countries

viii p., 1/., 367p. front., 7pl. 20cm. Title illustration (portrait) printed in orange.

(See next card)

MB

Eliz fd-- Acc 67-357

I. Title aib



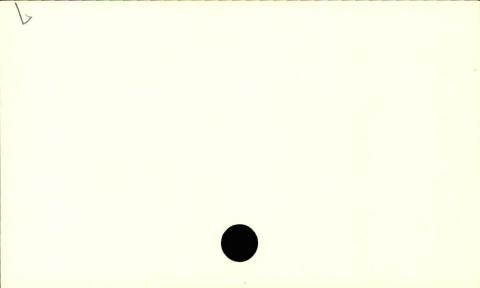
RARE BOOK

×XA .2037K

.19

Crawford, Francis Marion, 1854-1909. In the palace of the king ... 1900. (Card 2) Blanck, BAL, 4207.

Light brown broadcloth, orange, black, white & gilt stamped, top edges gilt; publisher's advts. ([4]p.) bound in at end.



RARE BOOK

.17

DEPT. Crawford, Francis Marion, 1854-1909.

XA Katharine Lauderdale, by F. Marion Crawford ...
.2037K With illustrations by Alfred Brennan.

New York, Macmillan and Co.and London, 1894. All rights reserved.

2v. fronts.(incl.port.),8pl. 18cm.
Blanck, BAL, 4180.
Yellow buckram, red and gilt stamped; publisher's advts. ([4]p.) bound in at end.

I Title

RARE BOOK

DEPT.

.13

Crawford, Francis Marion, 1854-1909.

XXA Khaled, a tale of Arabia, by F. Marion Craw-.2037K ford ...

London, Macmillan and Co.and New York, 1891.
All rights reserved.

2p. (1.,258p. 19.5cm. Blanck, BAL, 4166, state B.

Dark blue pebbled cloth, blind & gilt stamped; publisher's advts. ([2]p.) bound in at end.



I Title

PARE BOOK
DEPT.
XA
.2037K

.12

Crawford, Francis Marion, 1854-1909.

A lady of Rome, by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., Ltd. 1906. All rights reserved.

4p./.,3-383p. 19.5cm.

Fiction.

Blanck, BAL, 4227.

Gray-green ribbed cloth, dark green, black & gilt stamped on spine and front cover; top edges gilt; publisher's advts. ([5]p.) bound in at end.

MB

I Title Ais PARE BOOK
DEPT.

★XA
.2037K
.15

Crawford, Francis Marion, 1854-1909.

Love in idleness, a tale of Bar Harbour, by F. Marion Crawford ...

New York, Macmillan and Co.and London, 1894. All rights reserved.

 $3p.\ell.$, 218p., incl., front., illus., plates. 19.5cm.

Blanck, BAL, 4187.

Dark blue buckram, gilt stamped on spine & front cover; edges gilt; dark blue endpapers.

I Bar Harbor, Me. -- Fiction

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· I THE.

DEPT.

XA
.2037K
.11

Crawford, Francis Marion, 1854-1909.

Man overboard! By F. Marion Crawford ...

New York, The Macmillan Company, London: Mac-

millan & Co., Ltd. 1903. All rights reserved.

96p. front.(port.),2 pl. 17cm. (Little novels by favourite authors)

Title page in brown & black; title vignette. Blanck, BAL, 4216, state C.

Mauve cloth, printed in black; white endpapers printed in brown; publisher's advts. (5,[1]p.) bound in at end.

MB

Eliz. fd--Acc 67-362

eitz 1 Title RARE BOOK DEPT ×XA .20

Crawford, Francis Marion, 1854-1909. Marietta, a maid of Venice, by F. Marion .2037K Crawford ...

> New York, The Macmillan Company, London: Macmillan & Co..ltd. 1901 ...

3p.1.,457,[1]p. 20cm. Fiction. Blanck, BAL, 4209.

Olive-green ribbed cloth, Nile green & gilt stamped on spine and front cover; top edges gilt; publisher's advts. (4p.) at end.

Elizabeth fd--Acc 67-363

I Title





PEPT:

.21

Crawford, Francis Marion, 1854-1909.

*XA Marion Darche, a story without comment, by F. .2037K Marion Crawford ...

New York, Macmillan and Co.and London, 1893 ...

2p./.,309p. 19cm. Blanck, BAL, 4179.

Tan linen, stamped in black & crimson on spine and front cover; publisher's advts. ([6]p.) at end.

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DEPT: *XA .2037K .23

Crawford, Francis Marion, 1854-1909.

Marzio's crucifix, by F. Marion Crawford ...

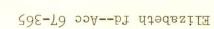
London, Macmillan and Co.and New York, 1887 ...

2p./.,250p. 19.5cm.
Fiction.
Blanck, BAL, 4150.
Crimson cloth, blind, black & gilt stamped;
publisher's advts. ([8]p.) at end.

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I Title





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Crawford, F. Marion (Fran
In the palace of the
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367 P. iill. 120 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOK

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*XA .2037K

.22

Crawford, Francis Marion, 1854-1909.

Pietro Ghisleri, by F. Marion Crawford ...

New York, Macmillan & Co.and London, 1893 ...

2p. (., 429p. 19.5cm.

Fiction.

Blanck, BAL, 4178.

Tan linen, stamped in black & crimson on spine and front cover; publisher's advts. ([3]-8p.) at end.

I Title



Elizabeth fd--Acc 67-366

XA DEPT.

.2037K

Crawford, Francis Marion, 1854-1909.

The primadonna, a sequel to "Fair Margaret", by F. Marion Crawford ...

New York, The Macmillan Company, London: Macmillan & Co., ltd. 1908 ...

3p. ℓ., 396p. front. 19.5cm. Fiction.

Blanck, BAL, 4235.

Dark green ribbed cloth, gilt stamped on spine and front cover; publisher's advts. ([7]p.) at end.

I Title

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PARE BOOK

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.2037K

.26

Crawford, Francis Marion, 1854-1909.

The Ralstons, by F. Marion Crawford ...

New York, Macmillan and Co., and London,

1895 ...

2v. 18cm.

Fiction.

Blanck, BAL, 4188.

Tan buckram, crimson & gilt stamped on spine front cover; publisher's advts ([5]n) at ex

& front cover; publisher's advts. ([5]p.) at end of v.2.

I Title

RARE BOOK

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.2037K

Crawford, Francis Marion, 1854-1909.

A rose of yesterday, by F. Marion Crawford ... New York, The Macmillan Company, London: Macmillan & Co., ltd. 1897 ...

2p. (., 218p. 20cm.

Fiction.

Blanck, BAL, 4200.

Brown-red buckram, gilt stamped on spine & front cover, top edges gilt; publisher's advts. ([10]p.) at end.

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I Title ais

1

DEPT: XA .2037K .28

Crawford, Francis Marion, 1854-1909.

Salve Venetia, gleanings from Venetian history, by Francis Marion Crawford; with 225 illustrations by Joseph Pennell ...

New York, The Macmillan Company, London: Macmillan & Co., ltd. 1905 ...

2v. fronts.illus.,27 pl. 21cm. Plates accompanied by tissue guards printed in red.

Blanck, BAL, 4225.

(See next card)

Elizabeth fd--Acc 67-370

l Venice--Hist I Title dis RARE BOOK

.28

Crawford, Francis Marion, 1854-1909. Salve.

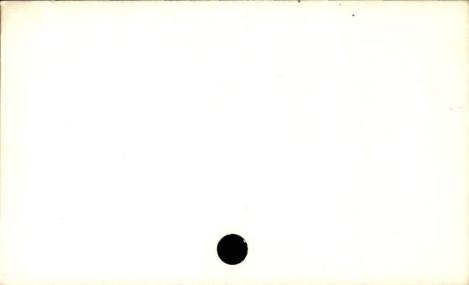
*XA Venetia ... 1905. (Card 2)
.2037K Pale blue linen, white & gilt

Pale blue linen, white & gilt stamped on spine & front cover, top edges gilt; publisher's advts. ([4]p.) at end of v.2.

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PS1455
.S38 Crawford, Francis Marion, 1854-1909.
1887 Saracinesca. New York, Macmillan, 1887.
432 p. 20cm.
Sequel: Sant' Ilario.
*A.2037K ———— [Another copy]
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I. Title.

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RARE BOOK

×_{XA}

.2037K

.32

Crawford, Francis Marion, 1854-1909. Stradella, by F. Marion Crawford ... New York, The Macmillan Company, 1909 ...

3p. l., 415p. front., 7 pl. 19.5cm. The title leaf is a cancel. Blanck, BAL, 4246.

Dark green ribbed cloth, gilt stamped on spine & front cover; publisher's advts. ([8]p.) at end.

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1

DEPT: *XA .2037K .27

Crawford, Francis Marion, 1854-1909.

Taquisara, by F. Marion Crawford ...

.2037K New York, The Macmillan Company, London: Macmillan & Co., ltd. 1896 ...

2v. 18cm.

Fiction.

Blanck, BAL, 4198.

Yellow buckram, crimson & gilt stamped on spine & front cover; publisher's advts. ([10]p.) at end of v.2.

Sv.--Elizabeth fd--Acc 67-372

I Title



PARE BOOK
DEPT.
XA
.2037K
.29

Crawford, Francis Marion, 1854-1909.

XA The undesirable governess, by F. Marion .2037K Crawford ...

New York, The Macmillan Company, 1910 ...

vi p.,1/.,227p. 14 pl. 19.5cm. Blanck, BAL, 4247.

Olive green linen, dark green, rose and gilt stamped on spine & front cover; publisher's advts. ([4]p.) at end.

SIP

Eliz.fd--Acc 67-373

1

RARE BOOK DEPT *XA .31

Crawford, Francis Marion, 1854-1909.

Via crucis, a romance of the second crusade .2037K by Francis Marion Crawford ... Illustrated by Louis Loeb.

> New York, The Macmillan Company, London: Macmillan & Co., 1td. 1899 ...

3p.1.,396p. front.,11 pl. 19.5cm. Blanck, BAL, 4204.

White buckram, crimson stamped on spine and front cover; top edges gilt; publisher's advts. ([4]p.) at end.

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Eliz.fd--Acc 67-374

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DEPT. XA .2037K .30

Crawford, Francis Marion, 1854-1909.

The witch of Prague, a fantastic tale by F.

Marion Crawford ... Illustrated by W.J. Hennessy.

London, Macmillan and Co., and New York, 1891

2p. (., 435p. illus. 19.5cm. Blanck, BAL, 4168.

Pale green linen spine, dark green linen boards, gilt & dark green stamped; publisher's advts. ([8]p.) at end.

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Crawford, Francis Marion, 1854-1909.

*A.2037K.1

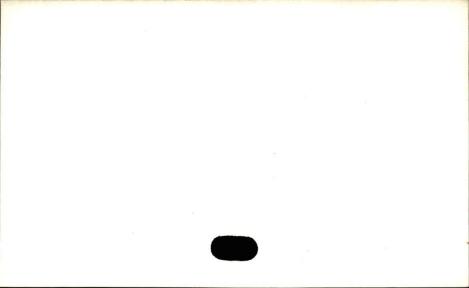
Zoroaster. [Fiction.] By F. Marion Crawford.

London. Macmillan & Co. 1885. (5), 269 pp. 19 cm., in 8s.
 A story of Babylon in the days of Darius the Great.

This card was printed at the Boston

Public Library, January 25, 1934.

D3299 — T.r. — Babylon. Hist. Fict. — Darius I., the Great, King of Persia, 550-485 B.C.



CRAWFORD, FRANCES MARION, 1854-1909--PORTRAIT.

*H.81
.42
No.22

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



Crawford, George Washington, 1798-1872.

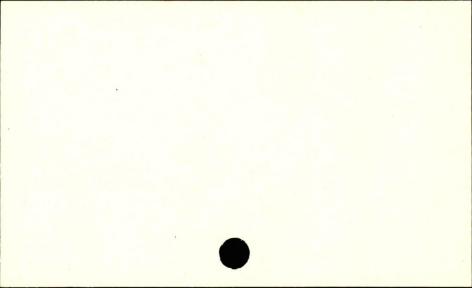
Georgia. Convention, 1861.

XH Journal of the public and secret proceedings of the Convention of the people of Georgia, held in .G29C Milledgeville and Savannah in 1861. Together with the ordinances adopted. Published by order of the Convention.

Milledgeville, Ga.: Boughton, Nisbet & Barnes, state printers. 1861.

416p. 23cm.(8vo)
George W. Crawford, president.

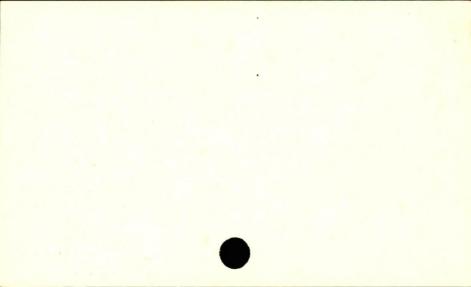
(See next card)



DEPT.

*XH .861 .G29C Georgia. Convention, 1861. Journal of the public and secret proceedings of the Convention

of the people of Georgia ... 1861. (Card 2) Includes communications from Commissioners and officers relative to secession, the constitution of the Confederate States of America, etc.
Crandall 1518.
Printed front green wrapper preserved.



Crawford, Isabella Valancy. P.85.203
Old Spookses' pass, Malcolm's Katie, and other
poems.
N. p. [1884.] 224 pp. 120.





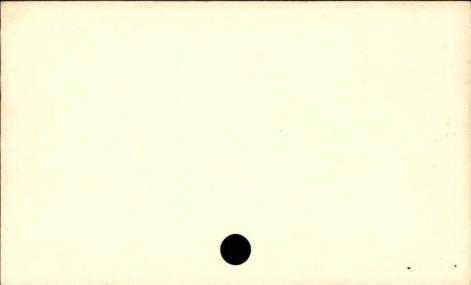
.6 .43d . C7

Crawford. J Marshall.

Mosby and his men: a record of the adventures of that renowned partisan ranger, John S. Mosby, (Colonel C. S. A.) including the exploits of Smith, Chapman, Richards, Montjoy, Turner, Russell. Glasscock, and the men under them. By J. Marshall Crawford, of Company B. New York, G. W. Carleton & co.; [etc., etc.] 1867.

(Continued on next card)

E581.6.43d.C7



E581 Crawford, J Marshall. Mosby and his :43d men ... 1867. (Card 2)

375 p. front., ports. 18cm. RARE BOOK

DEPT.

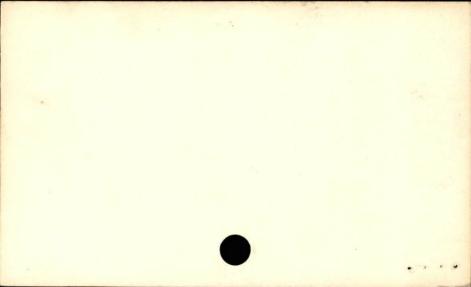
*"20th" - [Another copy]

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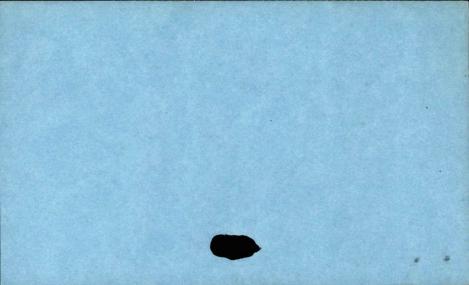
1. Virginia cavalry. 43d battalion, 1863-1865. 2. U. S.-Hist.-Civil war-Regimental histories-Va. cav.-43d battalion. 3. Mosby, John Singleton, 1833-1916. I. Title.

E581.6.43d.C7



Crawford, Captain Jack.
See
Crawford, John Wallace.





R - BCrawford, James Ludovic Lindsay, 26th 2021 Earl of, 1847-1913. A bibliography of royal .P9 C9 proclamations of the Tudor and Stuart 1910 sovereigns: and of others published under authority, 1485-1714. / With an historical essay on their origin and use, by Robert Steele. -- Oxford : Printed by the Clarendon Press, 1910. 2 v. : coats of arms, fold map. ; · C9B 33 cm. (Bibliotheca Lindesiana, v. 5-Issued also under title: Tudor and Stuart proclamations, 1485-1714.

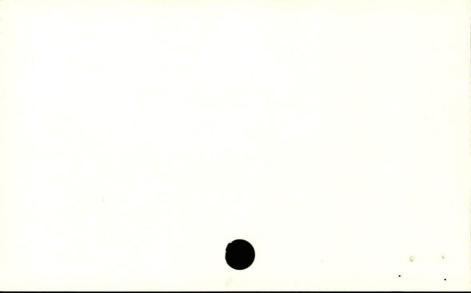
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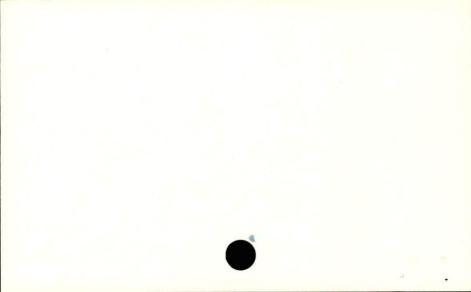
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on next card)



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        Crawford, James Ludovic Lindsay, 26th
            Earl of, 1847-1913. -- A
            bibliography of royal
.P9
             ... 1910. (Card 2)
C9
1910
            "The bibliography of
        proclamations": v. l, p. [xxxiii]-
        xlviii. "Authorities consulted": v. 1,
        p. [cliii]-clvi.
            CONTENTS: v. l. England and Wales.
        --v. 2. pt. 1. Ireland. pt. 2.
        Scotland.
            1. Great Britain -- Proclamations.
        2. Great Britain -- Proclamations --
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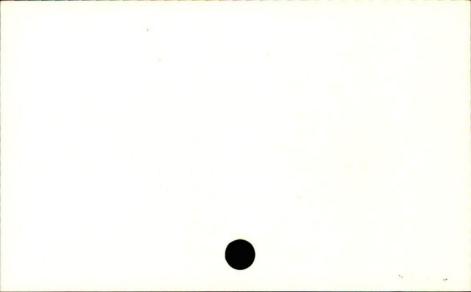


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R-B
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Z 2021 .P9 C9 1910 Crawford, James Ludovic Lindsay, 26th Earl of, 1847-1913. -- A bibliography of royal ... 1910. (Card 3)

Bibliography. 3. Broadsides--Bibliography. I. Steele, Robert, 1860-1944. II. Title. III. Series.

11000614



RARE BOOM XXTG

.P911

.C85B

[Crawford, James Ludovic Lindsay, earl of] 1847-1913.

Bibliotheca Lindesiana ... A bibliography of the writings general, special and periodical forming the literature of philately, divided into two parts: (1) authors and titles (2) periodicals.

[Aberdeen] At the Aberdeen University Press, 1911.

2p. (., v-xi, 924 col. 36cm. (Bibliotheca



(See next card)

Gift: The Earl of Crawford —-1911--tr.fr.
Cab.21.49.3 v.7

I Postage-stamps--Collectors & collecting--Bibliography S Postage-stamps--Bibl 3 Postal service--Bibl 1860-1938 I Bacon, Sir Edward Denny, 1860-1938 II Tiffany, John Kerr, 1843-1897 III British Museum. Dept. of Printed Books

disa Spellman

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RARE BOOK

.P911

.C85B

[Crawford, James Ludovic Lindsay, earl of] 1847-

1913. Bibliotheca Lindesiana ... 1911.

(Card 2)

Lindesiana, 7)

Preface signed: E.D. Bacon. The Earl of Crawford acquired the library

of John K. Tiffany of St. Louis in 1901; cf.

the latter's The philatelical library.

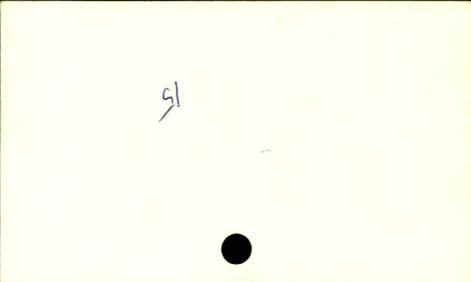
"The principal sources of information for philatelic literature collectors": col.[913]-

924.

The collection

described was bequeathed Museum.

to the British



RARE BOOM

Crawford, James Ludovic Lindsay, earl of, 1847-1913.

*XfZ .61 .C85C Edinburgh. Royal Observatory. Crawford Library. Catalogue of the Crawford Library of the Royal Observatory, Edinburgh. Edinburgh, Pub.by authority of Her Majesty's Government, 1890.

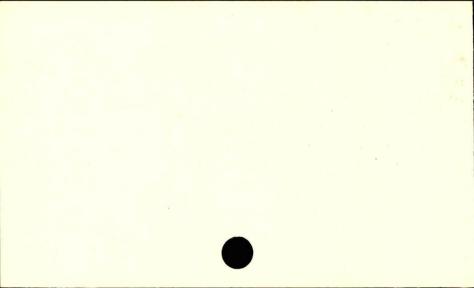
viii,497,[1]p. 32cm.

An author catalog with some subject and form headings; begun by Lord Crawford, continued by Robert Copeland, & completed by Ralph Copeland, Director of the Observatory, & Dr. L. Becker. Preface signed: Ralph Copeland.

The collection, originally in the library of



(See next card)



PARE BOOM

XXfZ

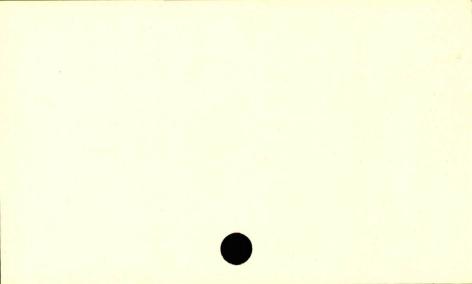
.61

.C85C

Edinburgh. Royal Observatory. Crawford Library.

Catalogue of the Crawford Library of the Royal Observatory ... 1890. (Card 2)

Dunecht Observatory, was presented by the Earl of Crawford to the Royal Observatory in 1888. Contains many works on life insurance and annuities from the library of Charles Babbage.



SPECIAL

Collections Crawford, James M 1854-1926.

*SC The Cleveland accountant. A work designed for Bentleyexperienced book-keepers on opening and closing .108 the books of joint stock companies. Cleveland, .C6 The author, 1898.

390 p. 26cm.

1. Stock companies -- Accounting. I. Title.

MB

fuo s

Craniford, John, of High-Holden, in Kent.

Wall, Thomas.

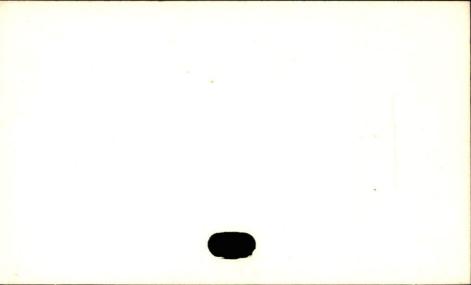
**H.66.17

Tythes no Gospel-ministers maintenance, proved: in a seasonable answer to the arguments of Mr. John Crawford . . . [London? 1679?] 8 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1903

E9577 - Tithes. - Crawford, John, of High-Holden, in Kent.



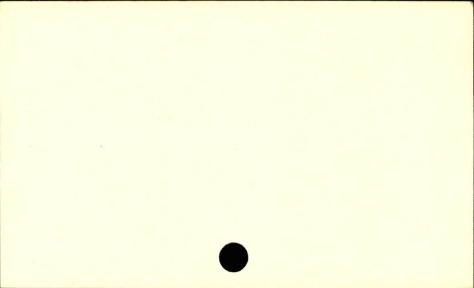
Crawford, John, fl. 1769.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Crawford, John, 1746-1813.

A lecture, introductory to a course of lectures. *Reserve 5720a Baltimore, E.J. Coale, 1811.

.20 LC XXX 2121-24CH2

*Reserve The nation and the church congratulated.

7441 New York, R. Craighead, 1851.

61 LCo; Nuc xxx.



Crawford, John Wallace.

*A.2038.1

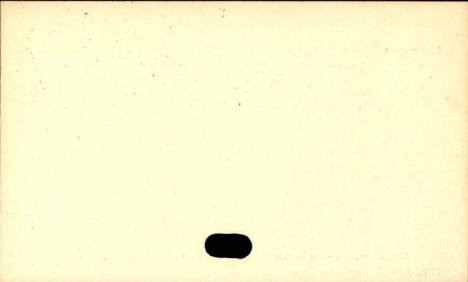
The poet scout: being a selection of incidental and illustrative verses and songs. By Captain Jack Crawford.

San Francisco, Keller. 1879. 208 pp. Illus. Portrait. Plates. 20½ cm., in 8s.





This card was printed at the Boston Public Library, April 2, 1923.



Crawford, Marion. 1854–1909. See Crawford, Francis Marion. 1854–1909.

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e to the set when a stem of

Crawford, Mary Caroline, 1874-1932.

*Artz Cab.19.8

Honoring patriotic composers.

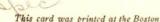
= Boston. The Chapple Publishing Co. (Ltd.). 1904. 508–522 pp. Illus. Portraits. Plates. Facsimile. 8°.

An article taken from the National Magazine

An article taken from the National Magazine, for August, 1904. The composers are those song writers whose names are inscribed on the memorial tablet given by the Daughters of the Revolution to the Boston Public Library.

Inserted are newspaper clippings concerning the dedication of the tablet, and matters pertaining to the Daughters of the Revolution.

[This work is kept on the Special Libraries Floor.]





Public Library, January 6, 1908.

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*BAC 292

Crawford, Mary Caroline, 1874-1932.

Little pilgrimages among old New England inns ...

Boston, 1907.

Author's inscribed presentation copy to Boston Authors' Club.

LC 7-36234; BPL x

S-3

'oster, 1991.

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Souton Prince Prince Police
LD V-1527: Files

KEPT IN RARE BOOK

*P.84.195 Crawford, Mary Caroline, 1874-1932.

Old Boston days & ways from the dawn of the revolution until the town became a city, by Mary Caroline Crawford ... Boston, Little, Brown, and company, 1909.

xv, 463 p. front., illus., plates, ports., map, facsim. 21cm.

Part of plates printed on both sides. Continuation of the author's "St. Botolph's town".

1. Boston—Hist. 2. Boston—Soc. life & cust. 1. Title.

Library of Congress

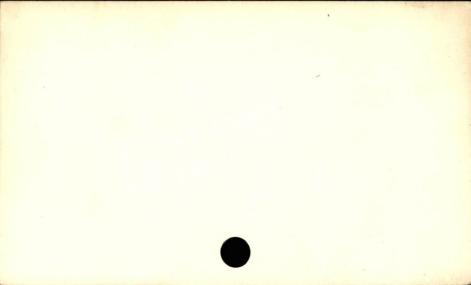
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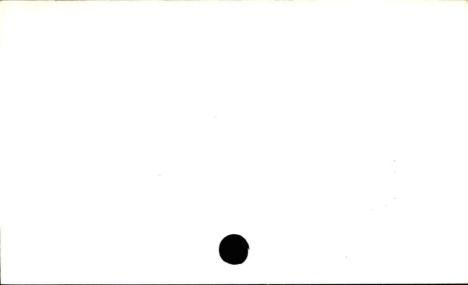
9 - 28413



*G.302

Crawford, Mary Caroline, 1874-1932.
Old Boston days & ways, from the dawn of the revolution until the town became a city. Boston, Little, Brown and Company, 1924.
xv, 463 p. illus., pls., ports., map, facsim. 23 cm.

1. Boston-Hist. 2. Boston-Soc. life & cust. I. Title.



F5 .C912 Crawford, Mary Caroline, 1874-1932. 1903

... The romance of old New England rooftrees, by Mary C. Crawford ... Boston, L. C. Page & company, 1903.

1 p. l., x, 11-390 p. front., plates, ports. 18½cm. (Little pilgrimages RARE BODISeries) DEPT.

*P.84 - [Another copy] .195.1

1. New England-Historic houses, etc. 2. New England-Biog. I. Title.

Library of Congress Copyright A 42607

F5.C912 1903 [37j1]

2 - 23427

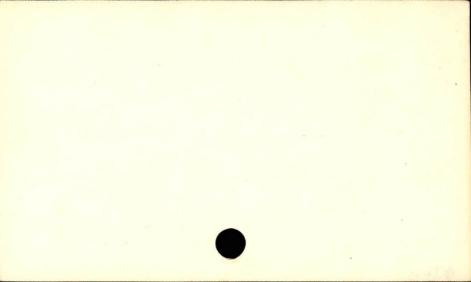


KEPT IN RARE BOOK DEPT.

*T.76 Crawford, Mary Caroline, 1874.197 The romance of the American theatre. Boston,
Little, Brown, 1913.
xiv, 407 p. illus. 23cm.

1. Theater-U. S.-Hist. I. Title.

RB.



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PN2221
C7 Crawford, Mary Caroline, 1874-
1925 The romance of the American theatre. [New ed.] Boston, Little, Brown, 1925.

XV, 508 p. illus. 23cm,

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RARE BOOK
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___ [Another copy]

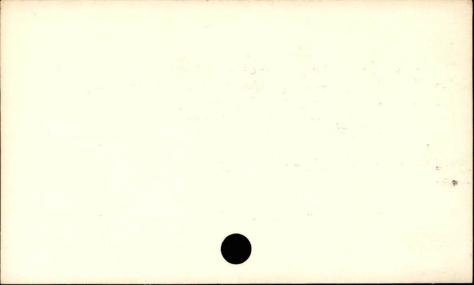
1. Theater-U. S.-Hist. I. Title.

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R.B



*BAC 293

Crawford, Mary Caroline, 1874-1932.

Romantic days in old Boston ...

Boston, 1910.

Author's inscribed presentation copy to
Boston Authors' Club.

IC 10-24173; F73.3C9

E/2 210*

Creatord, Mary devolues, 1076-1932.

Nomantic days in old Leater ...
Boston, 1910.

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Crawford, Samuel J. 1835– Kansas in the sixties. 120th. 49c.2=2324.219

— Chicago. McClurg & Co. 1911. xvii, 441 pp. Portraits. Autograph facsimile. 21 cm.

(The lettered copy is kept on the Special Libraries Floor...

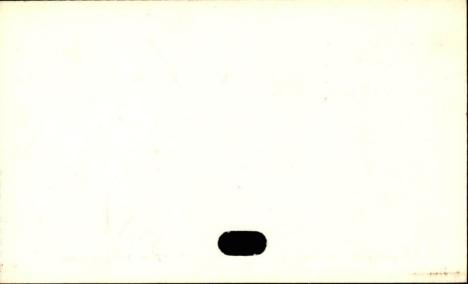
X

This card was printed at the Boston

Public Library, November 29, 1911.

H6567 - Kansas. Hist.

BA

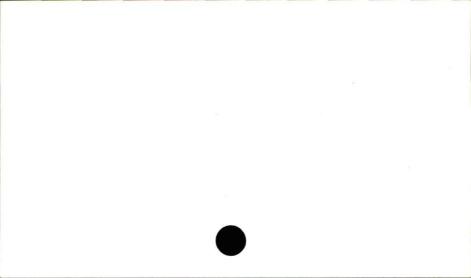


*Q.136A .35 Crawford, William H ... Time is a holiday. New York, Oxford University Press, 1951. 28: p. col. illus. 15.5cm.

> At head of title: Fiesta in Mexico. Title on two leaves.

"Of this first edition, 350 copies have been

set aside by the publisher as Monograph No. 35 for distribution by the Typophiles." Brown and orange decorative wrapper. 1. Festivals -- Mexico. I. Title.



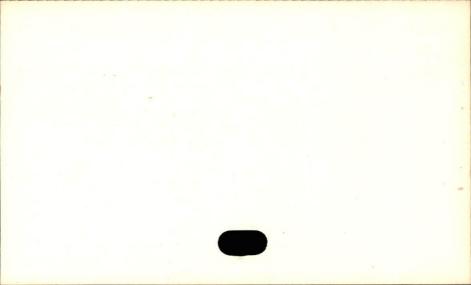
Crawford, William Harris, Secretary of the United States Treasury, 1772–1834.

Cooper, Thomas, M.D., LL.D., 1759–1839. *4463.117=No. 2 in **G.321.12
Strictures addressed to James Madison on the celebrated report of
William H. Crawford, recommending the intermarriage of Americans with the Indian tribes. Ascribed to Judge Cooper, and originally published by John Binns, in the Democratic Press.
Philadelphia. Harding. 1824. 22 pp. 21½ cm., in 4s.
Signed, Americanus.

This card was printed at the Boston

Public Library, July 18, 1916.

K8833 — Indians of America. — Miscegenation. — Crawford, William Harris, Secretary of the United States Treasury, 1772–1834.



CRAWFORD NOTCH, WHITE MOUNTAINS.

SPECIAL COLLECTION SCH

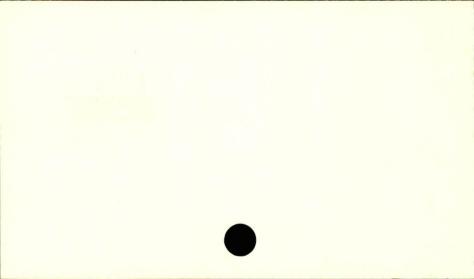
.W48

COLLECTIONS Roberts, Guy, 1870-

The Willey slide, its history, legend, and romance ... A narrative giving briefly the history of Crawford Notch and the Willey Slide, also the Soltaire legend and the Nancy romance. 12th ed. Whitefield, N.H., Rev. Guy Roberts, 1925.

44p. illus. 16cm.

1. Crawford Notch, White Mountains. 2. Willey family. I. Title.

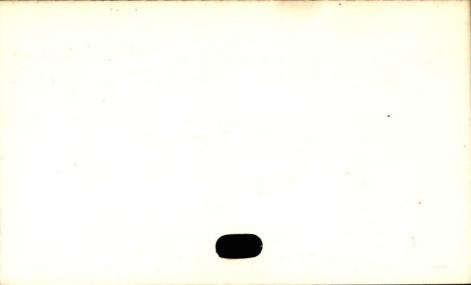


Crawfordsville, Ind. Description etc. Views.

Bailey, H. H.
Crawfordsville, Ind. [Bird's eye view.]
Chicago, 1871. Size, 16½ × 24½ inches.

*Map 74.4.67.1871 Colored lithograph.

[This work is kept on the Special Libraries Floor.]



Crawfurd, George, -1748. **H.99c.489
Life of George Schaw, Abbot of Paisley.

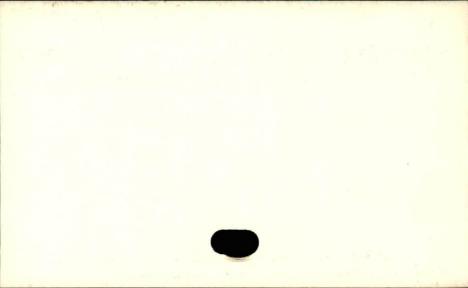
[Paisley. Young. 182-?] 8 pp. [Paisley Repository. 1.] 16
cm.

ton

This card was printed at the Boston M7614 — S.r. — Schaw, George,

Public Library, December 18 1012.

-1504. — Chap-books.



Crawfurd, Oswald John Frederick.

*A.2039.2

Grace Tolmar: a novel. By John Dangerfield [pseud.].

= London. Ward, Lock & Co. [1883.] 220 pp. 18 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

orth

This card was printed at the Boston

Public Library, July 22, 1909.

H₅82 - T.r.

Land Control of the C



Crawfurd, Oswald John Frederick.

*A.2039.1

The sin of Prince Eladane. A story of early Britain told in narrative, dialogue and song with an introduction.

London. Chapman & Hall. 1903. xxi, 205 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

arto



Public Library, March 29, 1909.

This card was printed at the Boston

G9795 - England. Hist. Fict. Early periods. - T.r.



4559a.68=**T.38.28

Crawfurd, Oswald John Frederick, editor. 1834-1909.

English comic dramatists.

London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp. 16 cm., in 8s.

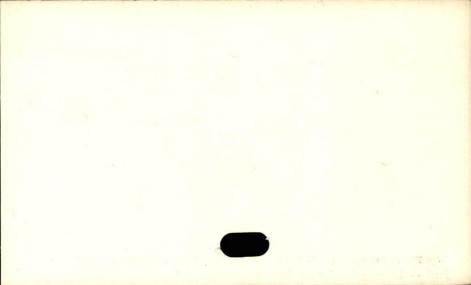
Clippings are inserted in the copy on shelf-number **T.38.28.

Composed of extracts from various plays.



Public Library, August 11, 1913.

J126 — Comedy. — T.r. — Drama. English. Coll.



Crawfurd, Oswald John Frederick.

*A.2039

Two masques.

= London. Chapman & Hall. 1902. vii, 109 pp. 8°. Contents. — The Princess Lirolar. — The changelings.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 12, 1909.

G9700 — T.r. (2). — Masques.

The formation and extra decision and a



The state of the s

SPECIAL COLLECTIONS

Crawley, Alfred Ernest, 1869-1924.

SCP

Studies of savages and sex, by Ernest Crawley, .929 edited by Theodore Besterman. New York, Dutton .C85S [1929]

> ix.300p. 23cm. Bibliographical footnotes.

1. Savages. 2. Sex. 3. Marriage. 4. Society, Primitive. 5. Ethnopsychology. I. Besterman, Theodore, 1904- ed. II. Title.

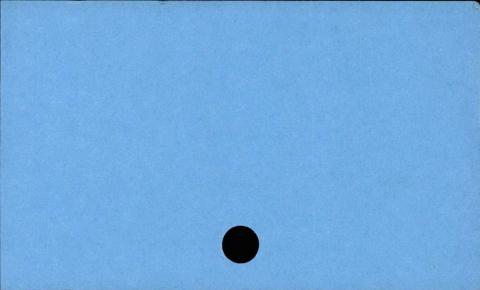
City fds--1930(Res. Coll. 382.4)

set rb dis x Crawley, Ernest (rb,pc)

Crawley, Ernest

see

Crawley, Alfred Ernest, 1869-1924.



*H.78

Waller, Edmund, 1606-1687.

Mr. Wallers speech in Parliament, at a conference of both houses in the painted chamber. 6.

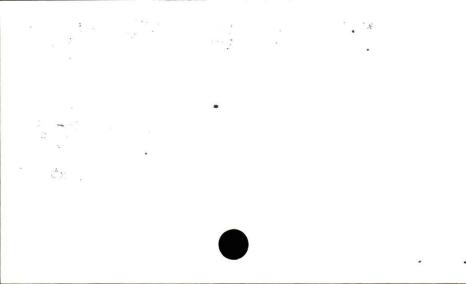
Iuly 1641. London, Printed by J. N. for A. Roper, 1641.

14 p. 19cm.

An attack on Sir Francis Crawley for his defence of the legality of ship-money. In this state, p.7, line 11. "Lords" begins

with an italic "L".

(Continued on next card)



CRAWLEY, SIR FRANCIS, 1584-1649. Waller, Edmund, 1606-1687. Mr. Wallers speech

[Another copy]

of Commons.

in Parliament ... 1641. (Card 2) Wing W522 (states not differentiated)

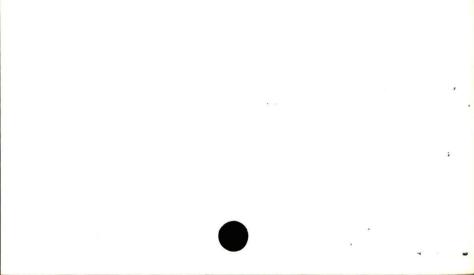
*H.78

*H.86

-24

.156 In this state, p.7, line 11, "Lords" begins with a roman "L".

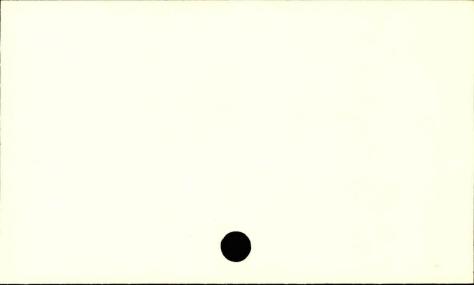
1. Crawley, Sir Francis, 1584-1649. 2. Shipmoney. I. Gt. Brit. Parliament, 1641. House



Crawley, Peter

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



Crawley, Richard.

*R.9.203

Horse & foot; or, pilgrims to Parnassus. London. Hotten. 1868. (7), 72 pp. Sm. 8°.

Allusions to Browning on pp. 15, 18 and 49.





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R-B
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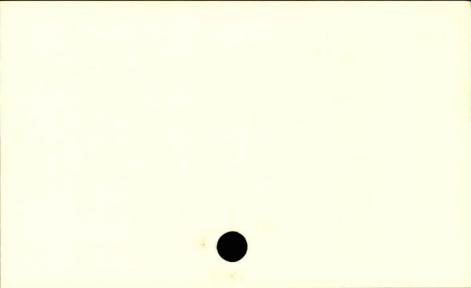
Crawshay, Richard. QL The birds of Tierra del Fuego / 689 by Richard Crawshay. -- London : B. .T6 C8 Ouaritch, 1907. x1, 158 p. [45] leaves of plates: ill. (some col.), map; 28.5 cm. Includes index.

1. Birds--Argentina--Tierra del Fuego. 2. Birds--Chile--Tierra del Fuego. 3. Tierra del Fuego

(Argentina and Chile). I. Title.







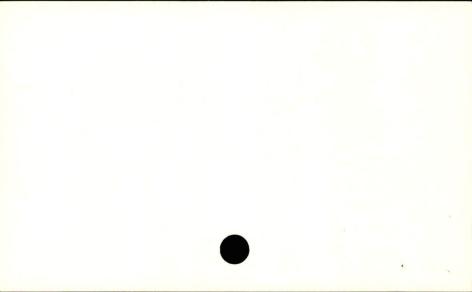
Crayon, Geoffry [pseud.], ed.

R - B

.H8

186

Irving, Washington, 1783-1859. F127 A book of the Hudson. / Collected from the various works of Diedrich Knickerbocker. Edited by Geoffry Crayon [pseud.] New York: : G.P. Putnam, 155 Broadway., 1849. (R. Craighead, printer and stereotyper.) viii. [11]-215 p.; 16 cm. Published in 1912, with an additional tale, under the title: Stories of the Hudson. Bound with 15, [1] p. of publisher's ads dated March, 1849: MB copy. CONTENTS . -- Communipaw . -- Guests from Gibbet island .-- Peter Stuyvesant's voyage up the Ladson .-- The chronicle (cont. next card) 3-19162



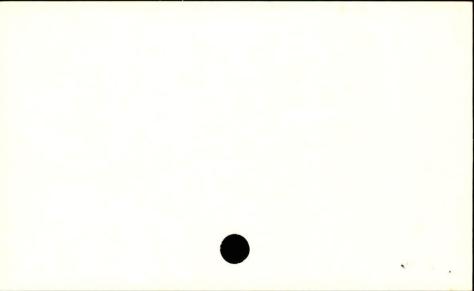
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R-B
        Irving, Washington, 1783-1859. A book
F127
          of the Hudson. / 1849
.H8
                                        (card 2)
186
        of Bearn island .-- The legend of Sleepy
        Hollow .-- Dolph Heyliger .-- Rip Van
        Winkle .-- Wolfert Webber, or Golden
        dreams.
          1. . Hudson River. I.T.
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RG89-538014 r F127.H8I86



3-19162

17429



Crayon miscellany, The.

Irving, Washington.

The Crayon miscellany. By the author of the Sketch book. No. 1-3.

Philadelphia. Carey, Lea & Blanchard. 1835. 3 v. 16°. *A .4470 .33 =**K.78.27

Contents. — 1. A tour on the prairies. 2. Abbotsford and Newstead Abbey. 3. Legends of the conquest of Spain.

Vol. 1, 2 only on **K.78.27.

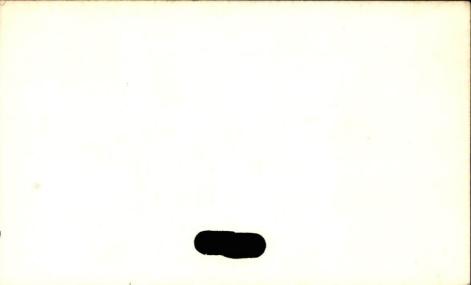
Same. Author's revised edition. New-York. Putnam. 1851. 379 pp. [Works. Vol. 9.] 12°.

(Continued on the next card.)

1904.

Feb. 18,

F2807 — T.r.



I	ving, V	W. Th	e Crayon	misc	ellany.	(Con	tinued.)
	Same.	1860.					
			Plates.				
	Same.	1868.	(3),441	pp.	Engrave	ed title	e-page.
			title-page	calls	this Peo	ple's e	dition.
	Same.	1869.	44I pp.				
	Same.	Phila	delphia.	Lipp	incott &	z Co.	1872.



2395.12 2394.12 2394.37 2394.12

2395.18



Crayon reading book, The.

Irving, Washington, 1783–1859.

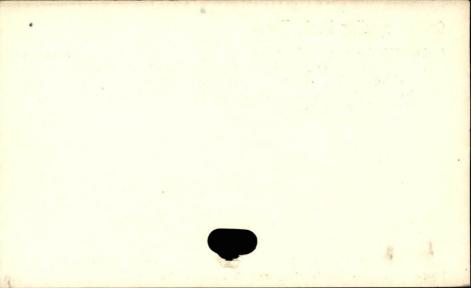
The Crayon reading book: comprising selections from the various writings of Washington Irving. Prepared for the use of schools. New-York. Putnam. 1849. 255 pp. 18½ cm., in 12s. Pp. v, vi are missing.



Public Library, December 29, 1919.

This card was printed at the Boston

L8374 - T.r. - English language. Reading-books.

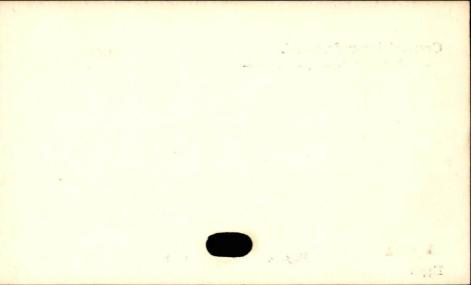


Crayon Rigmarole, pseud. See Rigmarole, Crayon, pseud.

outs.

May 20,

1902



Crayon sketches.

* PS1449

. C585C7 [Cox, William] d. 1851?

Crayon sketches. By an amateur. Ed. by Theodore S. Fay ... New-York, Conner and Cooke, 1833.

2 v. 19°m.

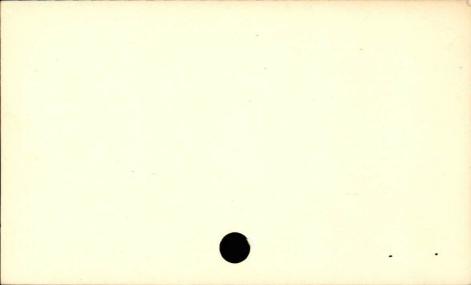
"The following essays and sketches originally
KEPTIN appeared in the New-York Mirror, under the

DEPT. signature of C."-Pref.

*A.2004 — [Another copy]

(Continued on next card)





Crayon sketches.

* PS1449

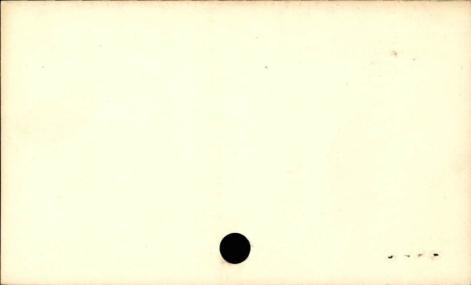
• C585C7 [Cox, William] d. 1851? Crayon sketches ...

1833. (Card $\overline{2}$)

Bound in the original board covers.

I. Fay, Theodore Sedgwick, 1807-1898, ed. II. Title.

*PS1449.C585C7



Crazy book-collecting.

Bollioud-Mermet, Louis, 1709-1793.

*Q.16.108

Crazy book-collecting or bibliomania, showing the great folly of collecting rare and curious books, first editions, unique and large paper copies, in costly bindings, etc., first published anonymously in 1761, and now done into English and republished for the perusal and delectation of the members of the Grolier Club of New York et amicorum.

New York. Duprat & Co. 1894. x, 60, (1) pp. Vignettes. 181/2 cm.

The preface is signed A. D. [Alphonse Duprat].

This card was printed at the Boston

Public Library, October 3c, 1923.

M7354 — T.r. — Grolier Club, New York. Pubs. — Book-collecting. — Duprat, Alphonse, tr.

And the second second state of the second state of the second sec

Creacion, La y el diluvio. Espectáculo teatral. See Zorrilla y Moral, J.





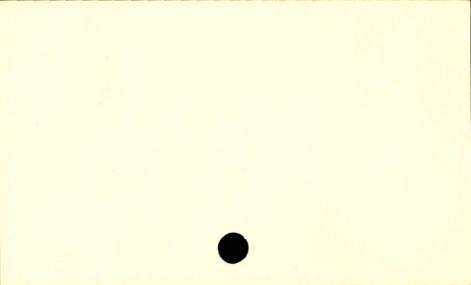
PARE BOOM A creada agradecida.

Goldoni, Carlo, 1707-1793.

*XD A creada agradecida, e a Madrasta endiabra-.790 da. Comedia do insigne Goldoni.

.Aloc Lisboa na officina de Antonio Gomes. Com no.6 licença da Real Mesa da Commissao Geral sobre o Exame, e Censura dos Livros. [1790?]

39, [1] p. 21cm. (4to)
Caption title; imprint from colophon, p.39.



Creager, Charles E.

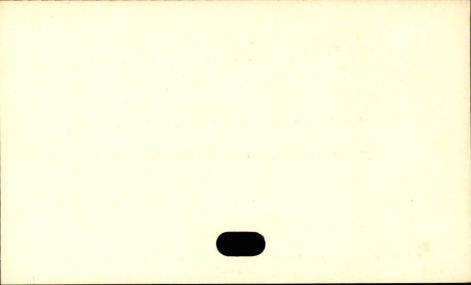
*"20th".58.4

The Fourteenth Ohio National Guard,—the Fourth Ohio Volunteer Infantry. A complete record of this organization from its foundation to the present day.

Columbus, Ohio. The London Printing & Publishing Co. 1899.
 330 pp. Portraits. Plates. Map. Diagram. 20½ cm.

[This work is kept on the Special Libraries Floor.]

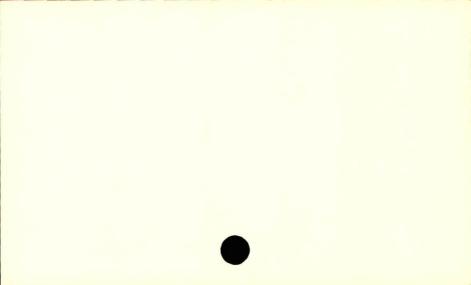




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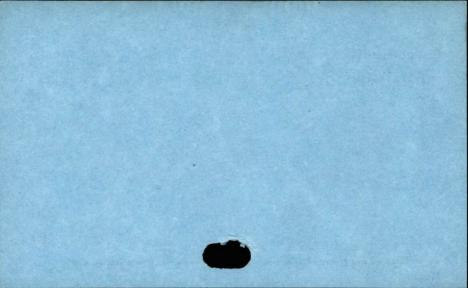
Creagh, Ronald.
Sacco et Vanzetti Paris: Éditions
La Découverte, 1984.
273, [3]p., [8] leaves of plates:
ill.; 22 cm.
l..Sacco, Nicola, 1891-1927.
2..Vanzetti, Bartolomeo, 1888-1927.

I.T.



Creagh-Henry, M.
See
Henry, M. Creagh-.





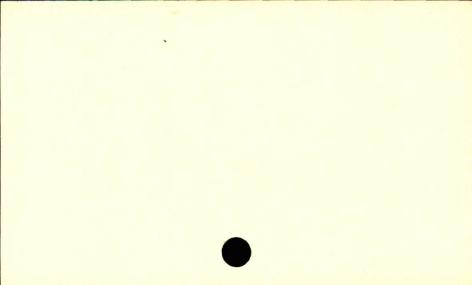
Creaghead, Alexander, d. 1766.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





PN2287

.K5C7

Creahan, John.

The life of Laura Keene. Actress, artist, manager and scholar. Together with some interesting reminiscences of her daughters. By John Creahan. Philadelphia, The Rodgers publishing company, 1897.

KEPT IN

DEPT. 254 p. front., plates, ports. 23½ cm.

*T.55.60 — [Another copy] Clippings and programmes inserted.

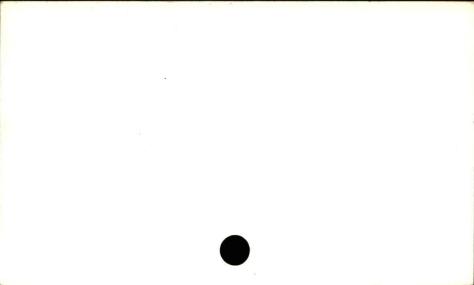
1. Keene, Laura, 1826-1873.

Library of Congress Copyright 1897: 5359

PN2287.K5C7

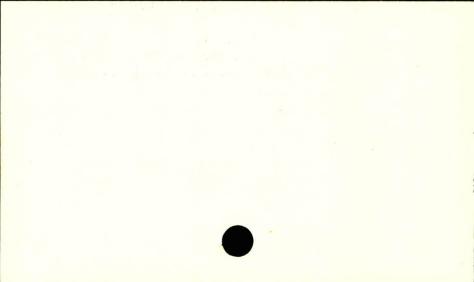
13—18422

36d1₁



I. The creaking stair.

WAD 459 Coatsworth, Elizabeth
The creaking stair.
New York, Coward-McCann Inc.,
1949.
Designed by W.A. Dwiggins.



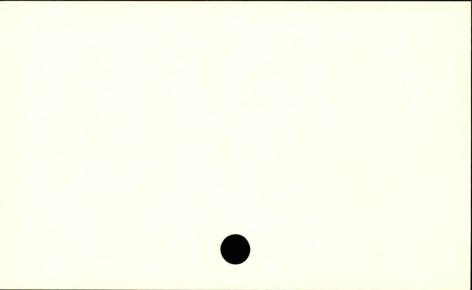
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R-B
ACC.
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250
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The cream of the jest; : a fund of chaste wit and humour ... Derby : Printed and published by Henry Mozley ... and sold by Cowie, Low, and Co., ca 1830. [4], 344 p., [1] leaf of late: ill (col.) : 15 cm. Frontispiece by George Cruikshank. Dark green morocco binding, gilt stamped on front, back and spine wih dentelles on the inside covers. Ex libris (bookplate): Clarence S. Bemenz. I.Cruikshank, George, 1792-1878, il1.

RG87-530073



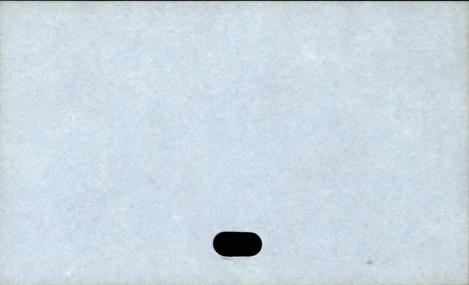
MRG87-530073



Cream Curdle, pseud.

See
Brown, Irving.

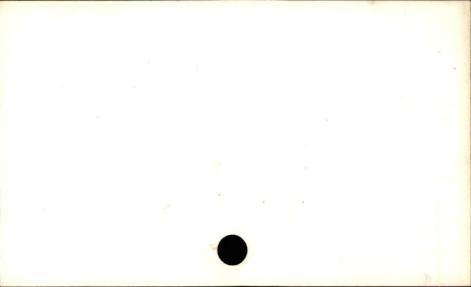
Bart



*A.2041
.1 Creamer, Hannah Gardner.
Eleanor; or Life without love. Boston,
James French, 1850.

PZ3
.0861E ---- [Another copy]

I. Title. II. Title: Life without love.



CREAMERIES--APPARATUS AND SUPPLIES.

XH Vermont Farm Machine Co.

The Dairyman: [Circular]...
881 Bellows Falls, VT.: Published By

Vermont Farm Machine Co., 1881.

8 p.: ill.; 38.5 x 31 cm.

At head of title: The Cooley

Creamer...

1. Creameries--apparatus and supplies. 2. Advertising fliers. I

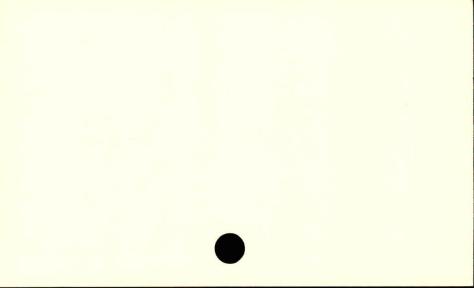
Title.

MRGRRBK

R - B



ocm27021503



Creasey, George William.

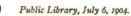
*"20th".45C.20

The City of Newburyport in the Civil War . . . with records of the soldiers and sailors who served to its credit . . . [Also, Supplementary record of the "Cushing Guards" in the war with Spain, 1898-99.]

Boston. Griffith-Stillings Press. 1903. 539, (1) pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



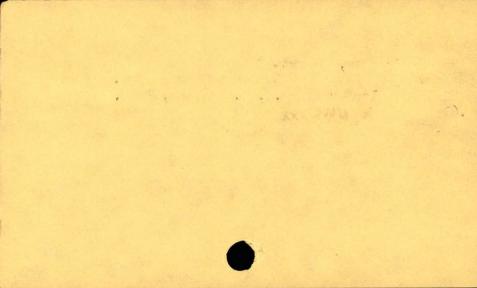
F4146 — Newburyport, Mass. Biog. — Massachusetts. Militia. 8th Regiment. Infantry. — Cushing Guards, Newburyport, Mass.

Enclosed and the life of the end there is not be

*Reserve Christ's invitation to his spouse.

7441 Sleaford [Eng.], J. Creasey, 1839.

61 LCa; NNC xxx.



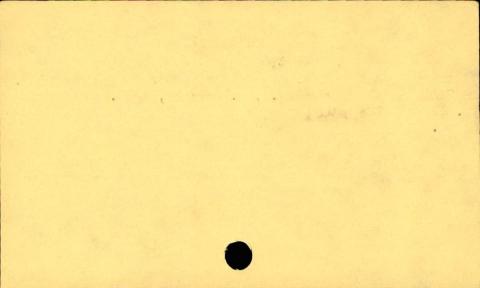
Creasey, Robert.

*Reserve A letter to the editor of the Gospel magazine. Sleaford [Eng.], J. Creasey, 1835. 7447

ECO; NUCX.

.61

no.30



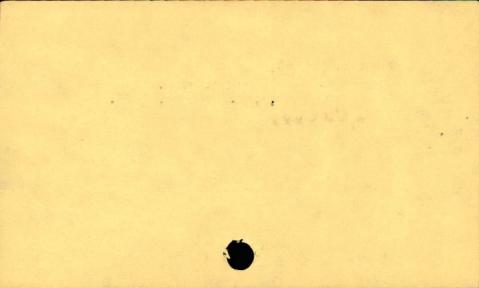
The stumbling block removed. Sleaford [Eng.], J. Creasey, 1835. LCo; Nucxxx.

*Reserve

7441

.61 no.31





"20th"

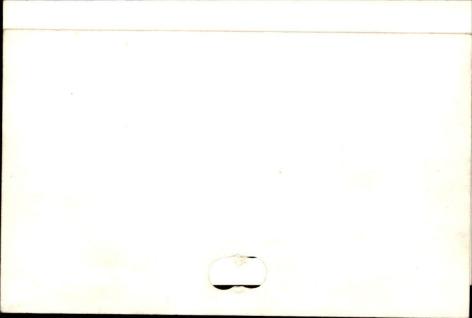
Creasy, Sir Edward Shepherd, 1812-1878.

The fifteen decisive battles of the world; from Marathon to Waterloo, by E. S. Creasy, M. A. ... New York, Harper & brothers, 1858. xi, [13]-364 p. 20cm.

1. Battles. I. Title.

other eds in starty

"2oth".92.8



RARE BOOM CREATION.

DEPT.

[Burnet, Thomas] 1635?-1715.

*XG .681

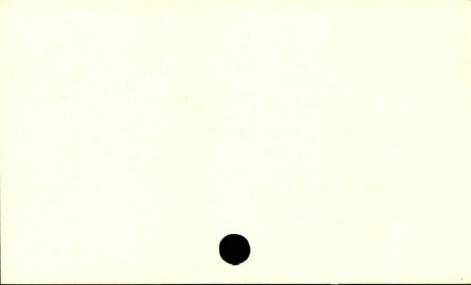
. B93T

Telluris theoria sacra: orbis nostri originem & mutationes generales, quas aut jam subiit, aut olim subiturus est, complectens. Libri duo priores diluvio & paradiso.

Londini, typis R.N. impensis Gualt. Kettilby, ad insigne Capitis episcopi in Coemeterio Paulino, MDCLXXXI. [1681]

7p. 1.,306p. illus.,2 double pl. 20.5cm.(4to) Dedication signed: T.Burnetius. Wing B5984.

(See next card) MB



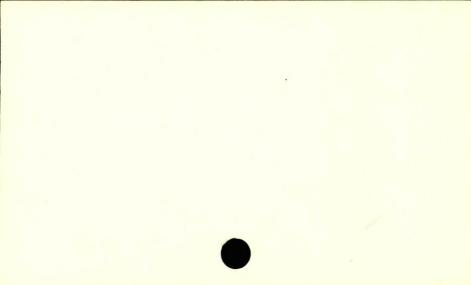
RARE BOOK

. B93T

[Burnet, Thomas] 1635?-1715. Telluris theoria sacra ... 1687. (Card 2)

XG sacra ... 1687. (Card 2)
.681 The gift to this Library of George Ticknor.

I. Title.



Chambers, Robert. 1802-1871.

Vestiges of the natural history of creation. [Anon.] London. Churchill. 1844. vi, 390 pp. Sm. 8°. B.6106.65 Same. New York. Wiley & Putnam. 1845. 291 pp. 12°.

5829a.14=**K.246.6

Same. 4th edition, from the 3d London edition. Appended an article from the North British Review. 1846. vi, 353 pp.

No. 1 in 7869.2 [The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

No

1900

*D7405 - T.r. - Creation.

The second of th



Chambers, R. Vestiges of the natural history of creation. (Continued, I.) Same. With a sequel. Colyer. 1846. 303 pp. Folded sheet. 16°. 5829a.11

Same. 10th edition, with extensive additions and emendations. London. Churchill. 1853. xii, 325, (1), lxvii pp. Illus. 8°.

5829a.17 Same. With a sequel.

New York. Harper. 1854. 303 pp. Folded table. 5829a.8

(Continued on the next card.)



The section of the se

Burgada

A Pour Suem or and bearing The



Chambers, R. Vestiges of the natural history of creation. (Continued, 2.)
Same. N. d.
5829a.18

The last page is missing.

Same. 12th edition. With an introduction relating to the authorship of the work by Alexander Ireland.

London. Chambers. 1884. xxxi, 418, (1), lxxxii, (2) pp. Illus. Portrait. Sm. 8°.

Two copies.

Nov. 16, 1900

Andrea a transfer and the control of the car of the control de aprilla 22 724

Du Ligondès, Raoul Marie, vicomte. **E.5116.38
Formation mécanique du système du monde. Avec un résumé de la nouvelle théorie par l'abbé Th.
Moreux.

Paris. Gauthier-Villars & fils. 1897. iii, xxxviii,183 pp. Illus. Diagrams. 80.

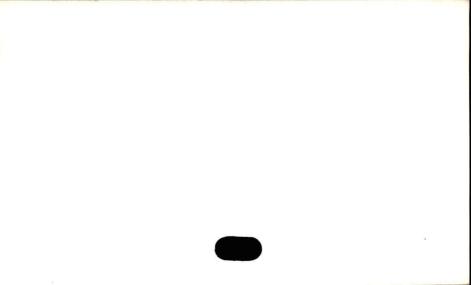




Fletcher, Alexander, D.D., 1787–1860. Creation . . . From the London edition. **H.99d.48

Boston. Massachusetts Sabbath School Society. 1836. 23 pp. Plate. 14½ cm.





B921

James, Henry, 1811-1882.

Substance and shadow: or, Morality and religion in their relation to life: an essay upon the physics of creation. By Henry James. Boston, Ticknor and Fields, 1863.

KEPT IN X, [3]-539 p. 19cm.

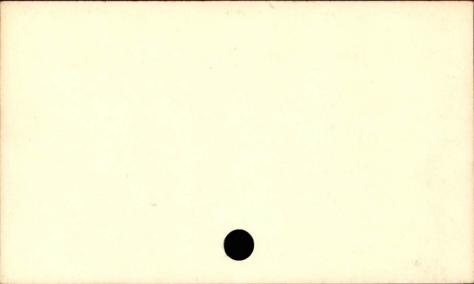
RARE BOOK

*A.4530h.1 — — [Another copy]

1. Ethics. 2. Philosophy and religion.

3. Creation. I. Title.

B921.J23S8 1863



Jeans, Sir James Hopwood, 1877
**E.5129.248

The nebular hypothesis and modern cosmogony, being the Halley

Lecture delivered 23 May, 1922.

Oxford. The Clarendon Press. 1923. 31 pp. Plates. Diagrams.
 Table. 22½ cm.

This card was printed at the Boston

M7596 — Nebular hypothesis. — Creation. — University of Oxford. Lectures.

Halley Lectures.

and the state of the section of the

Jeans, Sir James Hopwood, 1877-

**E.5142.25

Problems of cosmogony and stellar dynamics. Being an essay to which the Adams Prize of the University of Cambridge for the year 1917 was adjudged.

— Cambridge. University Press. 1919. vii, (1), 293 pp. Plates.

Diagrams. 26 cm., in 8s.

This card was printed at the Boston

Public Library, June 2. 1920.

L₉₂₈₉ — T.r. — Creation. — Celestral mechanics. — University of Cambridge. Prize essays. Adams Prize essays.

A STATE OF THE PARTY OF THE PAR

The part of the second of the

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RARE BOOK

XG .757

.P72H

[Pluche, Noël Antoine] 1688-1761.

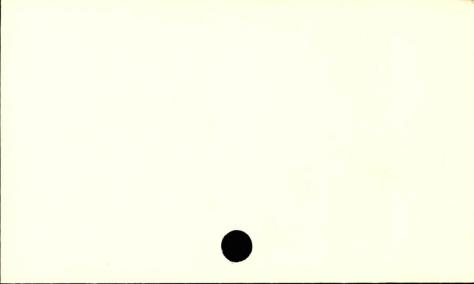
Histoire du ciel, où l'on recherche l'origine de l'idolatrie, et les méprises de la philosophie, sur la formation des corps célestes, & de toute la nature. Nouvelle édition ...

A Paris, Chez les freres Estienne, rue S. Jacques, à la Vertu. M. DCC. LVII. Avec approbation & privilege du roi. [1757]

2v. 24[i.e.26]plates[incl.front.] 17.5cm. (12mo)

"Privilege du roy.": [2]p. at end of v.l.

I. Title.



*XE

.696

.W57N

no.1

Whiston, William, 1667-1752.

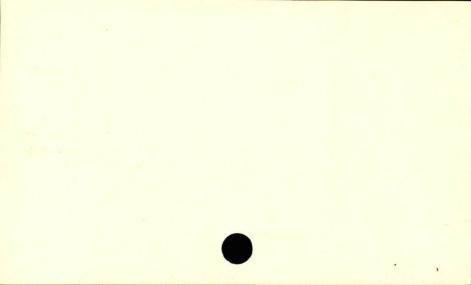
A new theory of the earth, from its original, to the consummation of all things. Wherein the creation of the world in six days, the universal deluge, and the general conflagration, as laid down in the Holy Scriptures, are shrewn to be perfectly agreeable to reason and philosophy... by William Whiston ...

London: Printed by R. Roberts, for Benj.
Tooke at the Middle-Temple-Gate in Fleet-street.
M DC XCVI. =1696:

(Continued

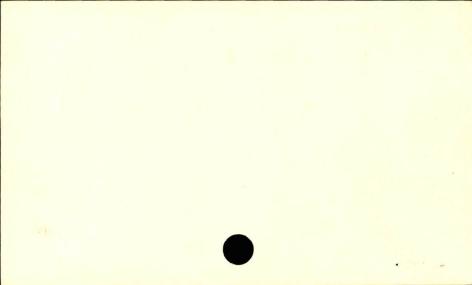
on next card)

MB



Whiston, William, 1667-1752. A new theory of the earth ... 1696. (Card 2)
2 p.l., 95, 388, =2 p., 1 l. front. illus.,
7 diagrs. (1 fold.) 19.5cm.
no.1 "Errata": p.=389 Wing W1696.
With this are bound his "A vindication of the

new theory" and his "A second defence".



no.3

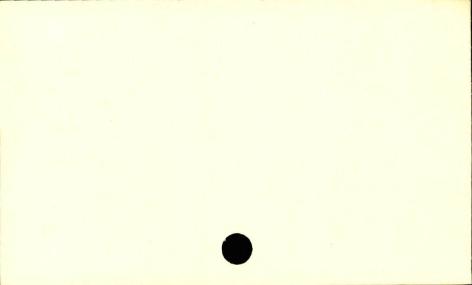
Whiston, William, 1667-1752.

*XE A second defence of the New theory of the -696 earth from the exceptions of Mr. John Keill.

. W5 7N By William Whiston ...

London: Printed for Benj. Tooke at the Middle-Temple-Gate in Fleetstreet. 1700.

1 p.l., 22 p. 19.5cm. Wing W1697.



eWhiston, William: 1667-1752.

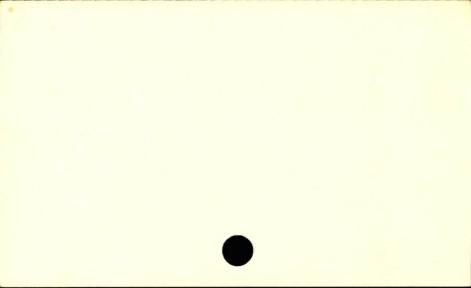
*XE A vindication of the New theory of the earth .696 from the exceptions of Mr. Keill and others.
.W57N With an historical preface of the occasions of

.W57N With an historical preface of the occasions of no.2 the discoveries therein contain'd: and some corrections and additions.

> London: Printed for Benj. Tooke at the Middle-Temple-Gate in Fleetstreet. 1698.

6 p.l., 52 p. 19.5cm.
"Errata": p.52.
Wing W1698.
I. Title.

MB



CREATION __EARLY WORKS TO 1800.

*Defoe 30 .724

. B38G

Beaumont, John, d. 1731. Gleanings of antiquities. Containing, I. An

essay for explaining the creation and deluge ... II. A discourse of oracles ... III. Some notes concerning familiar spirits. London, Printed for J. Roberts, 1724. vii, 206 p. 20cm.

1. Creation-Early works to 1800. 2. Deluge. IC I. Title. 3. Oracles. 4. Occult sciences.



RARE BOOK

La création de Versailles.

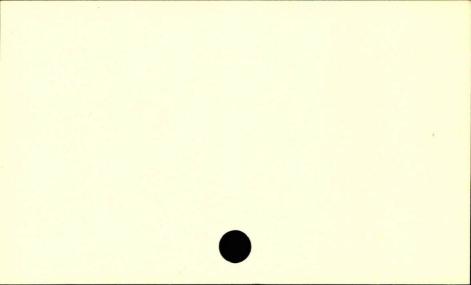
*XpfL .901 .N71C Nolhac, Pierre de, 1859-1936.

La création de Versailles, d'après les sources inédites; étude sur les origines et les premières transformations du château et des jardins, par Pierre de Nolhac ...

Versailles, Librairie L.Bernard, 17, rue Hoche.

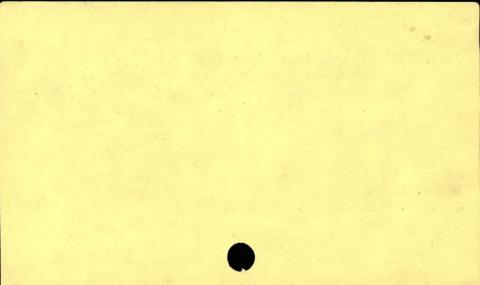
1901 ...

250,[2]p. front.(port.) illus.(facsims., incl.maps,plans,ports.) 45.5cm.
Title vignette.



fAcc. The creation. Lines from the 77-717 Old Testament and from Paradise lost ... Manchester Center, Vt., Elfriede Abbe, 1971. No.131 of 135 copies.

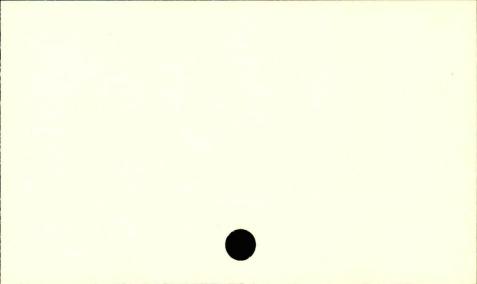
1 Nov. 1977
James L. Whitney Mem. Bk (A-126)



SPECIAL Creative gardens.

	Rose, James C			* 32
SCfL	Creative garde	ens. New	York, Rein	hold Pub.Corp.
.66	[1958]			
.38	208p. illus.	(part col.	diagrs.	33cm.

1. Landscape gardening. 2. Gardens. I. Title.



Creatures.

PR6005

.0 3807 Colum, Padraic, 1881-

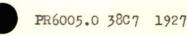
1927 Creatures, by Padraic Colum; with drawings by Boris Artzybasheff. New York, The Macmillan company, 1927.

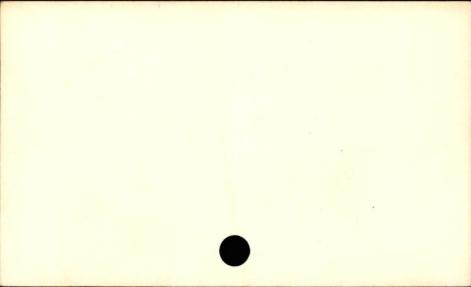
56, [2] p. illus. 24cm. KEPT IN

RARE BOOK POOMS. DEPT.

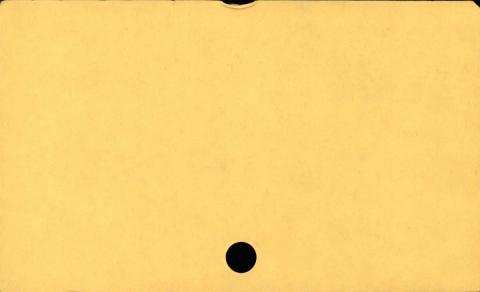
*A.1847.8 — [Another copy]

I. Artsybashev, Boris Mikhailovich, 1899illus. II. Title.





Res. 6669a .60 Crébillon, Claude Prosper Jolyot de, 1707-1777. Le hazard du coin du feu ... Nouvelle edition. A la Haye, 1763.

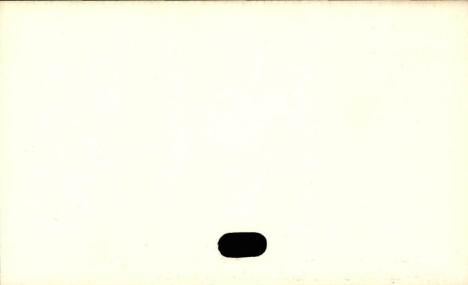


Crebillon, Prosper Jolyot de. 1674–1762. Catilina, tragédie. . . . **T.58.73

== Paris, Chez Prault fils . . . M.DCC.XLIX. . . . (8), 96 pp. 16½ cm., in 8s and 4s.

Public Library, August 18, 1913.

This card was printed at the Boston



Desforges, —. 1710–1768.

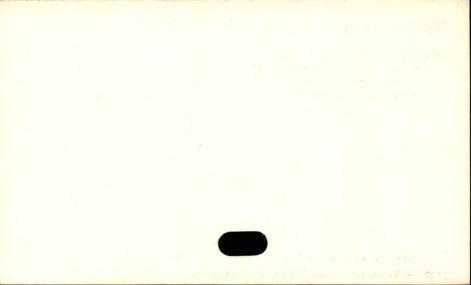
**T.58.79 Natilica, conte indien; ou, critique de Catilina. [Anon.]

= À Amsterdam. M.DCC.XLIX. (1), 22 pp. 16½ cm., in 6s. Crébillon's Catilina may be found on shelf-number **T.58.73.

This card was printed at the Boston

Public Library, August 25, 1913.

J157 — Anon. ref. — Crébillon, Prosper Jolyot de. 1674-1762.



Discours en vers sur la trage'die de Catilina.

[Paris? 1748?] 8 pp. 16½ cm. There is no title-page.

Crébillon's Catilina may be found on shelf-number **T.58.73.

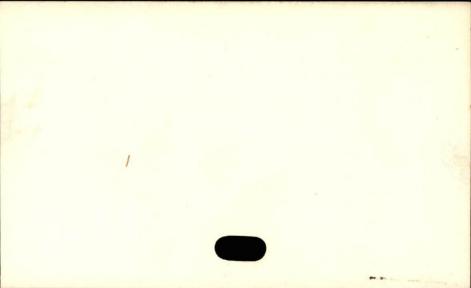


Public Library, December 23, 1013.

**T.58.75

J166 — Crébillon, Prosper Jolyot de. 1674-1762.

This card was printed at the Boston



Du Molard-Bert, Charles.

**T.58.78

Lettre d'un académicien de province, à messieurs de l'Académie françoise.

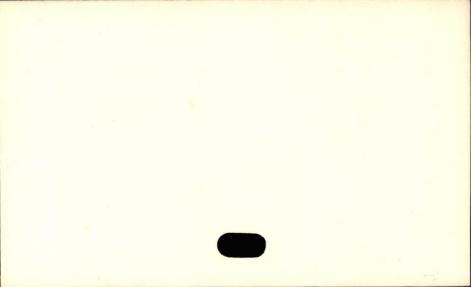
= [N.p.] M.DCC.XLIX. 24 pp. 16½ cm. Relates to Crébillon's Catilina [**T.58.73].

This card was printed at the Boston

Public Library, December 23, 1913.

J184 — Crébillon, Prosper Jolyot de. 1674-1762. — T.r.

seud. T:r:



Dupuy-Demportes, Jean Baptiste. -1770. **T.58.76 Lettre à Monsieur de ** * sur la tragédie de Catilina de M. de Crebillon. . . . [Anon.]

= À Londre, par les libraires associés . . . 1748. 58, (1) pp. 16½ cm., in 12s.

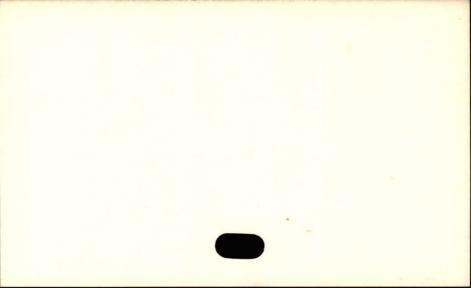
Crébillon's Catilina may be found on shelf-number **T.58.73.



This card was printed at the Boston

Public Library, February 25, 1914.

J188 — Anon. ref. — Crébillon, Prosper Jolyot de. 1674-1762.



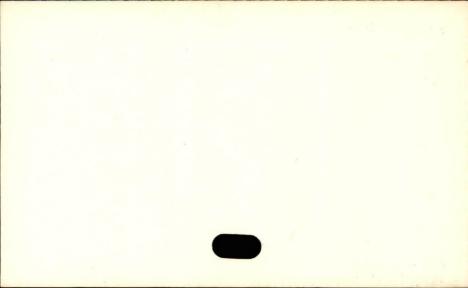
Dupuy-Demportes, Jean Baptiste. -1770. **T.58.74 Lettre à Monsieur de Voltaire, sur la tragédie de Catilina. [Anon.]

= À Londres. MDCCXLVIII. 15 pp. 16½ cm. Crébillon's Catilina may be found on shelf-number **T.58.73.

This card was printed at the Boston

Public Library, February 25, 1914.

J189 — Anon. ref. — Voltaire, François Marie Arouet de. 1694-1778. — Crébillon, Prosper Jolyot de. 1674-1762.

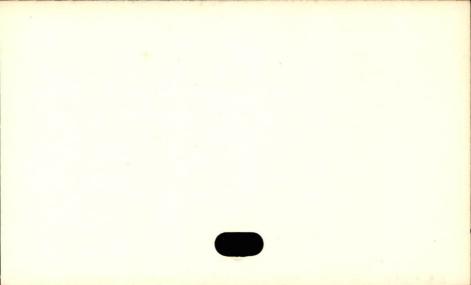


Lebeau de Schosne, Augustin Théodore Vincent. **T.97.182

Lettre à Monsieur de Crébillon . . . sur les spectacles de Paris;

dans laquelle il est parlé du projet de réunion de l'Opéra-comique à la Comédie italienne.

À la Haye, et se trouve à Paris, chez Cailleau . . . M.DCC.LXI.
 32 pp. 18 cm., in 8s.
 Signed, L. B. de Schosne.



Lettre d'un sot ignorant, sur la tragédie de Catilina. **T.58.77

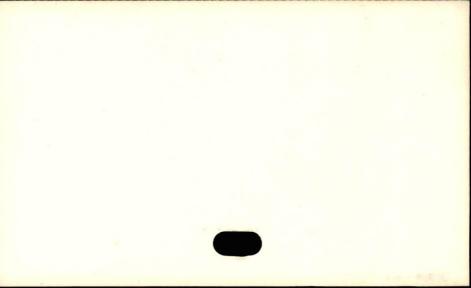
= À Bruxelles. M.DCC.XLVIII. 48 pp. 16½ cm., in 12s.
Crébillon's Catilina may be found on shelf-number **T.58.73.



This card was printed at the Boston

Public Library, March 5, 1914.

J354 — Sot ignorant, Un, pseud. — Crébillon, Prosper Jolyot de. 1674-1762.



RARE BKS 5519

-22

BPL1RB 39999055718009 Creccelius, Joannes. Collectanea ex historijs : de origine et fundation

E142, 203 p. :1/1. 119cm.

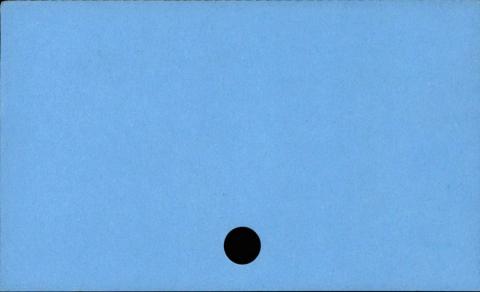
Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.

Creci, Louis Verjus, comte de.

see

Crécy, Louis Verjus, comte de, 1629-1709.



RARE BOOK DEPT.

×XG .659 .Alor

no.13

Crécy, Louis Verjus, comte de, 1629-1709.

Memoire du comte de Creci, plenipotentiaire de France, presenté aux Estats de l'Empire assemblés à Ratisbonne le 26 juillet 1683.

[Amsterdam? 1683]

4p. 19.5cm.(4to);bd.to 22cm. Caption title.

8

L France--For rel--Holy Roman Empire
2 Holy Roman Empire--For rel--France
dis

x from Creci, Louis Verjus, comte de (for oc pc rb)

RARE BOOM

The credibility of the Christian doctrine of the resurrection.

Colman, Benjamin, 1673-1747.

*XH .16

The credibility of the Christian doctrine of the resurrection. A sermon preached (in part) at the publick lecture in Boston, July 24th 1729. the Thursday after the funeral of William Wel-

steed, esq; by Benjamin Colman ...

Also available in micro-

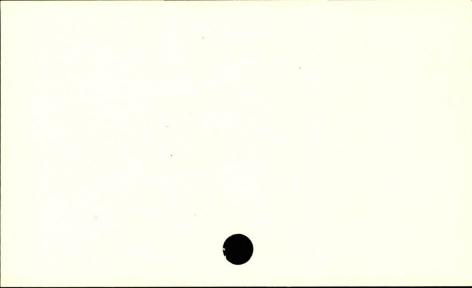
text.

Boston: Printed for Thomas Hancock, at the Bible and Three Crowns in Ann-Street. 1729.

2p. (., ii, 32p., 1 (. 20cm. (8vo))
"By the same author": p.[33]

(See next card)

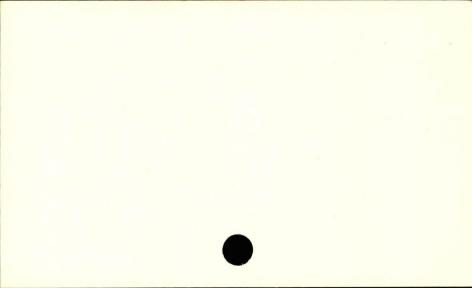
MB



Colman, Benjamin, 1673-1747. The credibility of the Christian doctrine of the ressurrection ... 1729. (Card 2)

Evans 3148.

.363 Another copy. 18.5cm.
.72 Imperfect: half-title wanting.



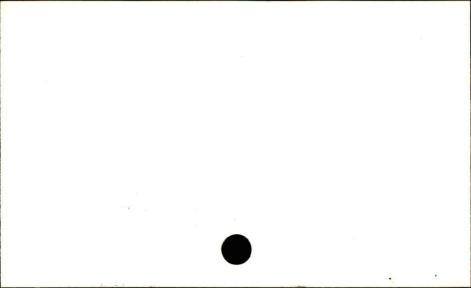
CREDIT.

1710

*Defoe 22.V556 [Clement, Simon] fl. 1695.

A vindication of the Faults on both sides, from the reflections of the Medley, the Specimen-Maker, and a pamphlet [by Joseph Trapp], entituled, Most faults on one side. With a dissertation on the nature and use of money and paper-credit in trade, and the true value of joint-stocks, maintaining the assertations of the author, in relation to those matters. By the author of the Faults on both sides ...

(Continued on next card)



CREDIT.

*Defoe

1710

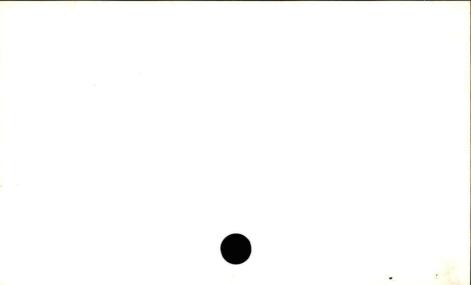
22.V556 [Clement, Simon] fl. 1695. A vindication of the Faults on both sides ... (Card 2)

London: Printed and sold by the booksellers of London and Westminster. 1710. 43 p. 19cm.

Signatures: A-E4 F2.

"Faults on both sides" has been attributed, erroneously, to Robert Harley, Richard Harley, and to Daniel Defoe.

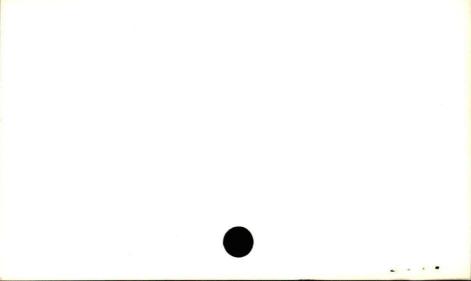
1. Credit. 2. Commerce. 3. Trapp, Joseph, 1679-1747. Most faults on one side. I. (Continued on next card)



*Defoe CREDIT.

22.V556 [Clement, Simon] fl. 1695. A vindication
1710 of the Faults on both sides... (Card 3)

Defoe, Daniel, 1660-1731, supposed author. II. Harley, Richard, fl. 1710, supposed author. III. Oxford, Robert Harley, earl of, 1661-1724, supposed author. IV. Title.



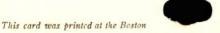
Credit.

**G.159.7=No. 1 in **G.342.12

Johnson, Alexander Bryan. 1786-1867.

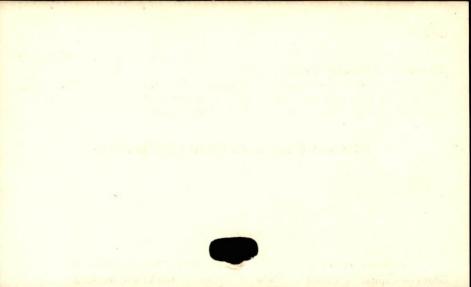
An inquiry into the nature of value and of capital, and into the operation of government loans, banking institutions, and private credit. New York. The Author. 1813. (6), 117 pp. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, December 1, 1908.

G8910 - Capital. - Credit. - Value. - Loans. - Banks and banking.



CREDIT -- GT. BRIT.

*Defoe

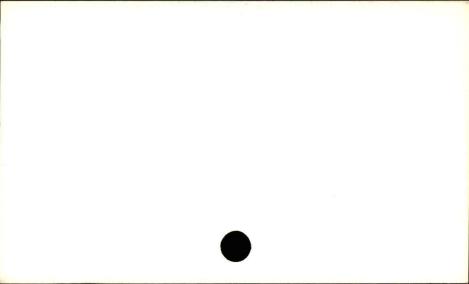
21 [Defoe, Daniel] 1660-173]. .S65 Some objections humbly offered to the con-

1729 sideration of the Hon. House of Commons, relating to the present intended relief of prisoners. London: Printed for R. Walker, at the White-Hart, without Temple-Bar, E. Nutt, at the Royal-

Exchange, and sold by the booksellers of London and Westminster. 1729.
[1] 1., 24 p. 20cm.

On credit and debt.

1. Debt, Imprisonment for—Gt. Brit. 2. Credit—Gt. Brit. I. Title.



CREDIT-GT. BRIT.

*Defoe 30

An essay on credit and the bankrupt act,

.707 With some reflections on the escape-act, Lon-.AloE don, Printed, sold by A. Baldwin, 1707. vi, 78 p. 18cm.

1. Bankruptcy--Gt. Brit. 2. Credit--Gt. Brit



Credit Mobilier.

Credit Mobilier of America.

**H.90a.248

[Certificate for 725 shares held by the Union Pacific Railway Company.]

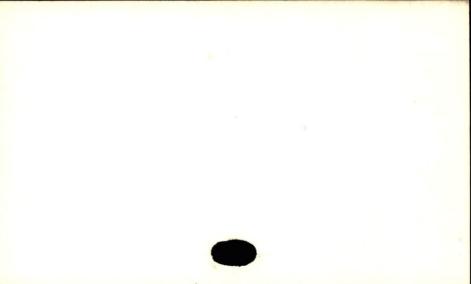
= New York, 1886. Broadside. 81/4 × 111/4 inches. Partly in manuscript.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4100 — Broadsides. — Credit Mobilier.

Public Library, June 20, 1904.



Credit Mobilier of America.

**H.90a.248

[Certificate for 725 shares held by the Union Pacific Railway Company.]

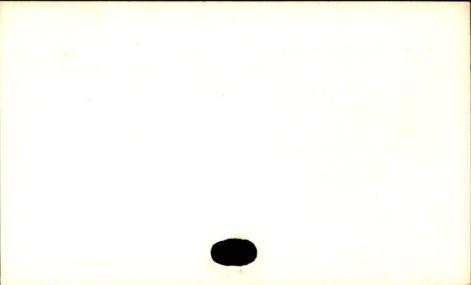
= New York, 1886. Broadside. 81/4 × 111/4 inches. Partly in manuscript.

[This work is kept on the Special Libraries Floor.]

Romes

Mobiliar

Public Library, June 20, 1904.



HARE BOOK

×XG

. 8

.3656

no.5

Le Credo de la noblesse ... avec les notes du Tiers: le tout terminé par des litanies. Par l'auteur du Gloria in excelsis.

[Paris?] 1789 ...

15p. 21.5cm.(8vo)

I. Gloria in excelsis du peuple, L'auteur du.

I France. Tiers-état.

sib

×XG

.8

.3656

no.7

Credo du Tiers-état, ou symbole politicomoral a l'usage de tous les amis de l'état & de l'humanité. [Paris] 1789.

lp. (., 17p. 21.5cm. (8vo)

Barton coll--1873

Manselly

sib 1 France. Tiers-état.

Credulity.

Casaubon, Meric, 1599-1671.

**H.94.249

Of credulity and incredulity. In things natural, civil, and divine. Wherein among other things, the sadducism of these times, in denying spirits, witches, and supernatural operations, by pregnant instances, and evidences, is fully confuted: Epicurus his cause, discussed, and the jugling and false dealing, lately used, to bring him, and atheism, into credit, clearly discovered: the use and necessity of ancient learning, against the innovating humour, all along proved, and asserted.

- London, Printed for T. Garthwait, . . . 1668. (14), 316, (4) pp.

20 cm., in 8s.





**Benton 16.50.5

BIBLE. OLD TESTAMENT. Psalms. Selections. CREE.

A collection of Psalms and Hymns in the language of the Cree Indians of North-West America. Compiled by the Right Rev. John Horden.

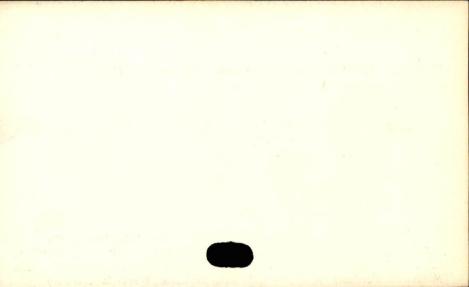
London. Society for Promoting Christian Knowledge. 1890. xiv, 150 pp. 17 cm., in 8s.

In the syllabic character.

This card was printed at the Boston

Cp83 — Double main card. —

Cree. (MI) — Hymns. Colls. Cree. (MI) — Cree Indians. Lang. Works in Cree. (I)



Common Prayer, Book of. Translations. Cree. **Benton 9.97.3

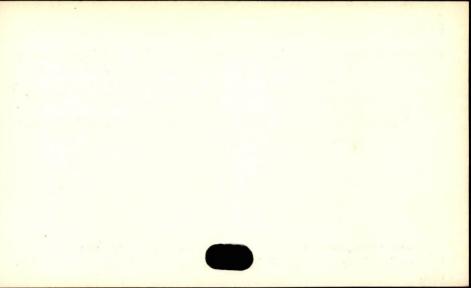
The Book of Common Prayer, and administration of the sacraments, . . . according to the use of the United Church of England and Ireland. Translated into the language of the Cree Indians. [Archdeacon Hunter's translation.]

London. Society for Promoting Christian Knowledge. 1895. (2), 190 pp. 16½ cm., in 8s.

This card was printed at the Boston

Cp57 — Cree Indians. Lang. Works

. — Hunter, James, D.D., tr., 1817—1881.



Common Prayer, Book of. Translations. Cree.

The Book of Common Prayer and administration of the sacraments . . . according to the use of the Church of England; together with the Psalter . . . Translated into the language of the Cree Indians of the Diocese of Moosonee. By John Horden. London. Society for Promoting Christian Knowledge. 1889. 2 v. in I. 18 cm., in 8s. 3449.93

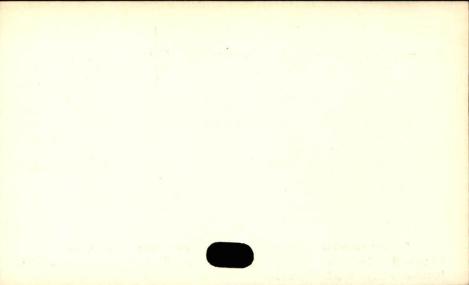
In the syllabic character.

Same. 1907. 2 v. 19 cm., in 8s.

**Benton 9.97.6

This card was printed at the Boston Cp57 — Horden, John, Bishop of Indians. Lang. Works in Cree.

Pu'lic Library, August 8, 1973. ce, Northwest Territory, tr. - Cree



Common Prayer, Book of. Translations. Cree. **Benton 9.97 Ayumehawe Mussinåhikun, mena kā isse Mākinanewůkee Kunache

Keche Issëtwawina, mena ateet kotuka issetwawina ayumehawinik, ka isse aputchetanewukee akayasewe ayumehawinik: ussitche David oo Nikumoona, kā isse nikumoonanewukee apo kā isse ayumetanewukee ayumehāwekumikook. A isse Mussinahuk nāheyowe isse keeswawinik, akayasewe mussin ahikunik oche, the Ven. Archdeacon Hunter.

[London.] Society for Promoting Christian Knowledge. 1877.

iv, 739 pp. 17 cm., in 8s.

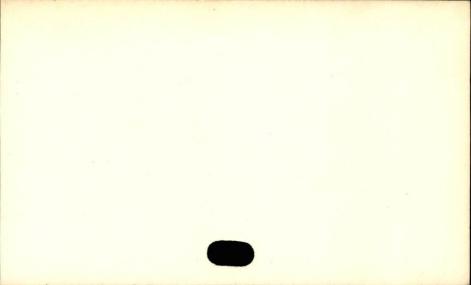
The Book of Common Prayer in the Cree language, including the Psalms of David.

A presentation copy to the Right Reverend Bishop Anderson from the translator.

This card was printegat the Boston

Public Library, September 8, 1023.

Cp56 — Hunter, James, D.D., tr., r. — Cree Indians. Lang. Works in Cree.

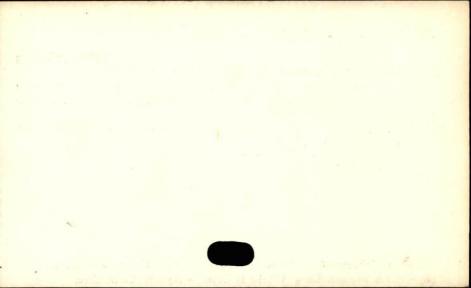


**Benton 16.50.15

Mason, William, Church of England missionary, translator.

A collection of psalms and hymns. Translated into the language of the York Indians of the Diocese of Rupert's Land, North-West America.

London. Society for Promoting Christian Knowledge. 1860.
 163 pp. 10½ cm., in 8s.
 Printed in syllabic characters.



Creech, Thomas, translator, 1659-1700.

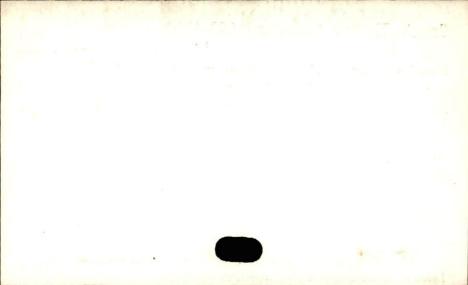
**G.4079.10

Horatius Flaccus, Quintus. Two or more works. English.

The odes, satyrs, and epistles of Horace. Done into English [by Thomas Creech].

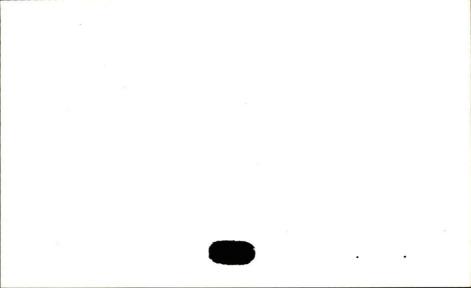
— London. Printed for Jacob Tonson . . . 1684. (13), 570 pp. Plates. 18 cm., in 8s.

Public Library, June 2, 1920.

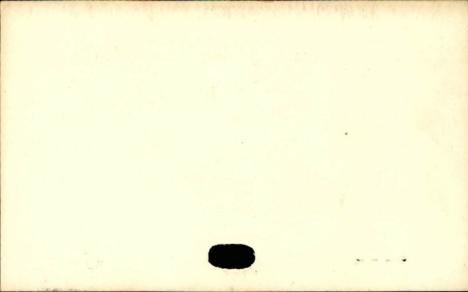


Creech, Thomas, translator.

Lucretius Carus, Titus. **G.387.207 Titus Lucretius Carus. His Six books of Epicurean philosophy, done into English verse, with notes [by Thomas Creech]. The 3d edition. London. Sawbridge. 1683. (44), 223, 60, (5) pp. Plate. Sm. 8°. The same, entitled Of the nature of things, is on shelf-number *4604.1.13. Lycretia De



rerum natura...[1900] is on shelf-number 2929.45.



*Adams 212

Lucretius Carus, Titus.

T. Lucretius Carus, Of the nature of things, in six books, translated into English verse; by Tho. Creech ... Explain'd and illustrated with notes and animadversions; being a compleat system of the Epicurean philosophy. London, Printed by J. Matthews for G. Sawbridge, 1714.

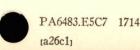
2 v. front. 20^{cm}. Paged continuously. Title varies slightly.

Title vignette.

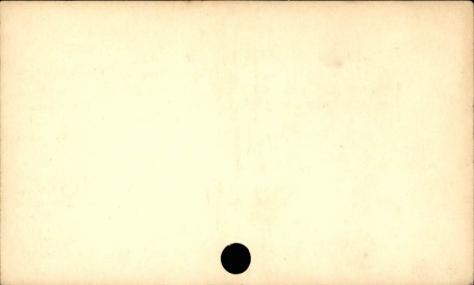
"In this edition ... the verses in the text which Mr. Creech had left untranslated are supplied, and many new notes added, by another hand."—Lowndes.

1. Creech, Thomas, 1659-1700, tr.

Library of Congress



2-17618



CREECH, THOMAS, 1659-1700--POETRY.

XDefoe tunat .28B on Th

no.32

Daphnis: or, A pastoral elegy upon the unfortunate death of Mr. Thomas Creech. With a poem on The despairing lover, and The despairing shepherd.

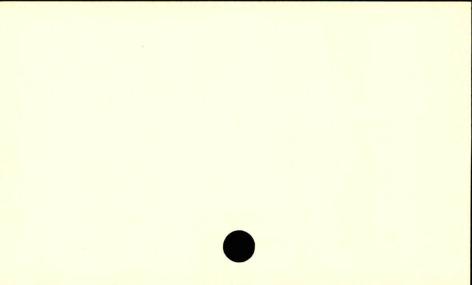
London: Printed and sold by H.Hills, in Black-Fryars, near the water-side, 1709.

16p. 18.5cm.(8vo)

The same author's "The grove: or, The rival muses" has been ascribed to John Froud.

Imperfect: slightly mutilated throughout.

I. Froud, John, supposed author.



Creech, William. 1745-1815.

**G.3936.16

Edinburgh fugitive pieces: with letters, containing a comparative view of the modes of living, arts . . . of Edinburgh, at different periods. To which is prefixed an account of his life. Edinburgh. Ramsay & Co. 1815. xli, 372 pp. Portrait. Vignette. 24 cm., in 16s. A collection of essays, etc.

[This work is kept on the Special Libraries Floor.]

Bart

Public Library, October 15, 1909.

This card was printed at the Boston

H479 - T.r. - Edinburgh, Scotland. Descr. Manners.

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Creed, William, 1614?-1663.

*XH

The refuter refuted. Or Doctor Hammond's

'Εκτενέστερον defended, against the impertinent
cavils of Mr. Henry Jeanes ... By William Creed
...
```

London, Printed for R. Royston, and are to be sold at the Angel in Ivy-Lane. 1660.

17 p.1., 341, 334-454, 433-644, [8] p. 19cm. (4to)

(4to) "Errata": p.644.

(Continued on next card) MB

01 .altiT .I Yedeveotepov 2. Hammond, Henry, 1605-1660. Dr. Hammond his 'Ekteveotepov. 1. Jeanes, Henry, 1611-1662. cont. sprinked conf. whacked

dis ex libris

3 Apr. 1860 - anon gifttr.fr. 3455.5 - res. Creed, William, 1614?-1663. The refuter refuted ... 1660. (Card 2)

Numerous errors in paging.

Wing C6875.

Ex libris (signature): Ward Cotton, 1735.

×XH

.660

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Si .

The creed of an independent Whig.

*Defoe

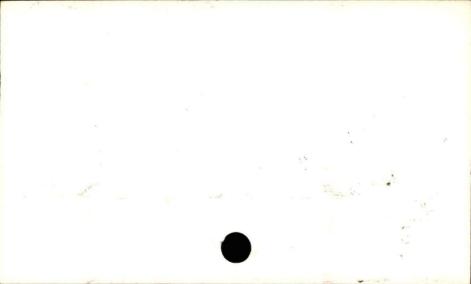
[Gordon, Thomas] d. 1750.

30 .720

The creed of an independent Whig: with an .G65C orthodox introduction, concerning canons, councils, mysteries, miracles, and church-authority. [London] Printed for J. Roberts, 1720. vi, 28 (i.e. 25) p. 19cm.

Page 25 misnumbered 28.

1. Free thought. I. Title. LC



No. 1 in **G.387.162

Confessions of the faith, The, of all the Christian and reformed churches, which purely profess the holy doctrine of the kingdoms, nations, and provinces of Europe: with the order of time when they were written, and an exact table of the articles of faith, which in every confession is debated. Wherein the obscure and difficult places are explained, and those things which may in shew seem to contradict each other, are plainly and modestly reconciled, and such points as yet hang in suspense, are sincerely

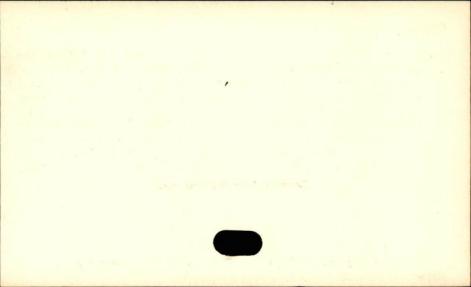
[Continued on the next card.]



This card was printed at the Boston

Public Library, May 22, 1917.

L1730 — Reformed Churches. Creeds. — Creeds.

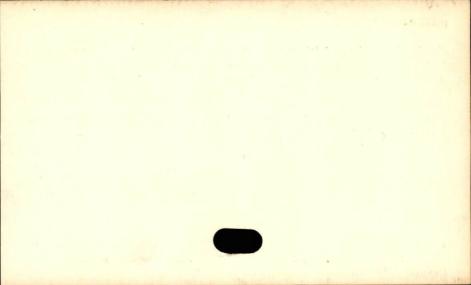


Confessions of the faith, The. (Continued.) No. 1 in **G.387.162 pointed at. Freely submitted to all Reformed churches, as means to knit and unite all the churches of Christ in one bond of love, for the avoiding of heresies, discords and schismes in these dangerous times. [Anon.]

London, Printed for Austin Rice, . . . 1656. (32), 487, (36) pp.



19 cm., in 8s.



Dickinson, Jonathan. 1688-1747.

**H.16.288

Remarks upon a discourse intituled, An overture. Presented to the Reverend Synod of dissenting ministers sitting in Philadelphia, in the month of September, 1728. In a letter to the author [John Thomson]. By a member of the said synod. New York. Printed by J. Peter Zenger. 1729. 32 pp. 16°.

Thomson's An overture, is on shelf-number **H.28.88.

A discussion of the desirability of subscribing to creeds.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

1902

[The vary is been on the Special Liberalits Moon.]



Dunlop, William, 1692-1720.

**H.27.19

A preface to an edition of the Westminster Confession, &c., lately publish'd at Edinbyrgh. Being a full and particular account of all the ends and uses of creeds and confessions of faith: a defence of their justice, reasonableness and necessity . . . and an examination of the principal objections brought . . . against them . . . 2d edition.

London. Printed for T. Cox. M.DCC.XXIV. 195 pp. 18½ cm., in 4s.



This card was printed at the Boston

Public Library, October 2, 1923.

M7032 — Westminster Assembly of Divines. Confession of Faith. — Creeds.

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and the Salaria and the Life

distributed in the security against a grant against the first and the state of

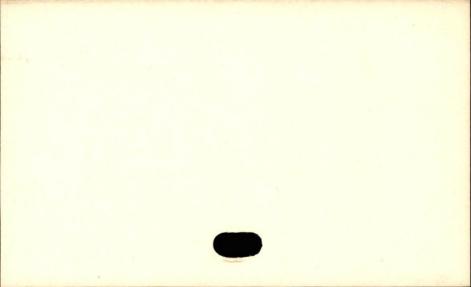
Episcopius, Simon, and others.

**H.99b.174

The confession or declaration of the ministers, or pastors, which in the United Provinces are called Remonstrants, concerning the chief points of Christian religion.

London, Smith. 1676. (12), 264 pp. 16 cm., in 8s. The original Latin text may be found in Polyander, Johannes, and others, Censvra in confessionem sive declarationem sententiæ eorum qui in foedera Belgio Remonstrantes vocantur . . . Lygdvni Batavorum. 1626 [**H.63.10].



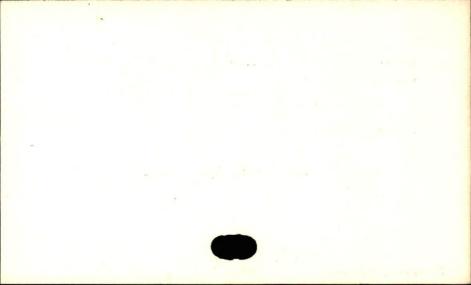


Formulaire de consentement des Églises Réformées de Suisse, sur la doctrine de la grace universelle, & les matières qui s'y rapportent, comme aussi sur quelques autres articles. Traduit en François, avec des remarques.

N. p. [1722?] 135 pp. 16°. Latin and French on opposite pages.

[This work is kept on the Special Libraries Floor.]

Jan. 21, 1904
F1019 — Creeds. — Helvetic Reformed Church.



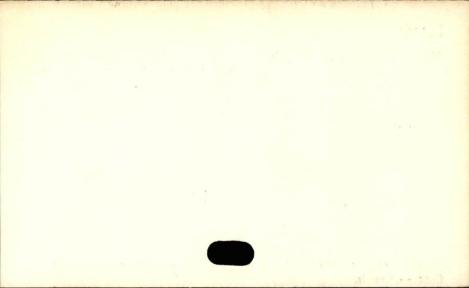
Helvetic Reformed Church.

No. 2 in **Benton 10.1.5

Consensio mytva in re sacramentaria ministrorum Tigurinæ ecclesiæ, & D. Ioannis Caluini ministri Geneuensis Ecclesiæ, iam nunc ab ipsis authoribus edita.

[Londini per Stephanum Myerdmarenum. An. 1552.] 11 ff. 14 cm., in 8s.





Salnar, —, of Chartres.

An harmony of the Confessions of the Faith of the Christian and Reformed Chyrches . . . in . . . Europe . . . Newly translated out of Latine . . . Added, the Confession of the Church of Scotland. . . . [With notes by S. Goulart.]

Cambridge. Imprinted by Thomas Thomas. 1586. (36), 608, (70) pp. Sm 8° **H.99b.180 (70) pp. Sm. 8°.

There are irregularities in the paging.

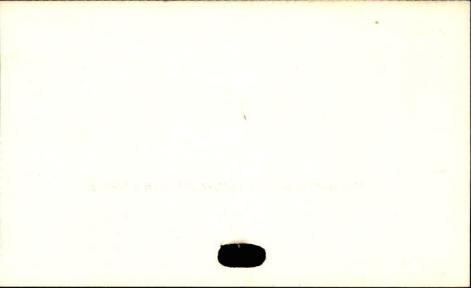
There are irregularities in the passing.

Same. London. Printed by Iohn Legatt. 1643. (32), 487, (36), 24

**H.69.35 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 2, 1905. F7456 — Goulart, Simon, the Ex . 1543-1628. — Creeds. — Theology. Doctrinal. — Scotland, Church of. Creed. — Anon. ref.



Scotland, Church of. Confession of faith. No. 5 in **K.27.40

The Confession of faith of the Kirk of Scotland; or, the national covenant . . .

Philadelphia: Printed by B. Franklin. M,DCC,XLV. 447-462 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, July 13. 1929.

L9509 - Creeds. - Franklin, Benjamin. Works printed by him.

The section of the se

Westminster Assembly of Divines. **K.18.24=No. 1 in **K.27.40
The Confession of faith, agreed upon by the Assembly of Divines
... with the assistance of commissioners from the Church of
Scotland, as a part of the covenanted uniformity in religion betwixt the churches of Christ in the kingdoms of Scotland, England, and Ireland. Approved by the General Assembly 1647,
and ratified ... by act of Parliament 1649, as the ... confession of the Church of Scotland ...
Philadelphia: Printed and sold by B. Franklin. M.DCC.XLV.
21-164 pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, July 13, 1927.

L9508 — Creeds. — Franklin, Benjamin. Works printed by him.

Lose - Greek - Smith, Briganie, Weeks prize by the

Westminster Assembly of Divines.

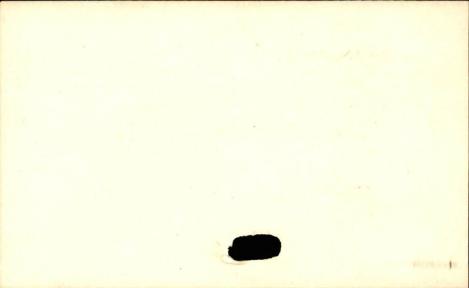
The humble advice of the Assembly of divines, now by authority of Parliament sitting at Westminster, concerning a Confession of faith, with the quotations and texts of Scripture annexed. Presented by them lately to both Houses of Parliament.

London. Printed for the Company of Stationers. [1647.] (2), 56 pp. Sm. 4°.
 No. 3 in **H.94.218
 Same. Printed at London; and re-printed at Edinburgh by Evan

Tyler. 1647. (1), 56 pp. Sm. 4°. **H.59.34

[This work is kept on the Special Libraries Floor.]





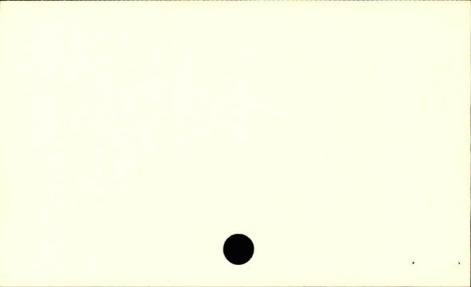
CREEDS--SUBSCRIPTION.

Tucker, John, 1719-1792.

A reply to the Rev. Mr. Chandler's answer: containing, more specially the author's vindication
of himself in his first letter; and a farther
consideration of the unlawful use, which is sometimes made of confessions of faith ... partiavailavailcularly with respect to candidates for the minisable try. In a second letter to Mr. Chandler. By John
in Tucker ...

micro-

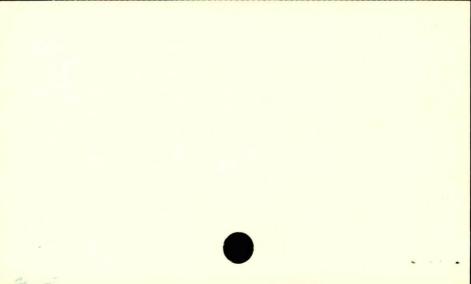
Boston, New-England: Printed and sold by Thomas & John Fleet, in Cornhill; Sold also by Bulkeley (Continued on next card) MB



XH .768 .T79R Tucker, John, 1719-1792. A reply to the Rev. Mr. Chandler's answer ... (Card 2)

Emerson and Daniel Balch, in Newbury-Port, 1768.

55 p. 22cm. (8vo) Evans 11100.



RARE BOOK DEPT.

CREEK INDIANS-TREATIES, 1805. U.S. Treaties, etc., 1801-1809 (Jefferson)

*XbH .805 .Un3T7

A convention between the United States and the chiefs and head men of the Indian tribe called the Creeks, concluded at the city of Washington, on the 14th day of November, 1805. Printed by order of the Senate.

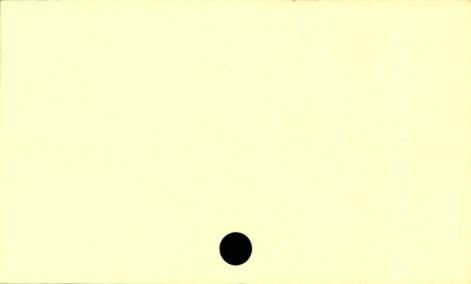
Washington City: William Duane and son, printers. 1805.

8p. 22cm. (8vo)

Shaw/Shoemaker 9518.

"Ratification advised by Senate Dec. 23.

1805"--ms. note on t.p.



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R - B
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K 32 .C9 Al 1880 Creek Nation.

Constitution and laws of the Muskogee Nation. / Published by authority of the National Council.

St. Louis: : Levison & Blythe Stationery Co., printers, 1880.

140 p.; 22 cm. Includes United States statutes

which affect the citizens of the Muskogee Nation and treaties with the United States. 1. Creek Indians. 2. Creek

Indians--Government relations. 3.

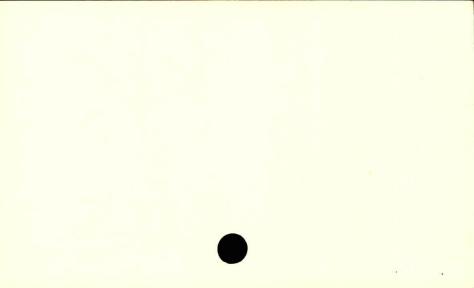
Creek Indians--Treaties. I. Creek

(Continued next card)

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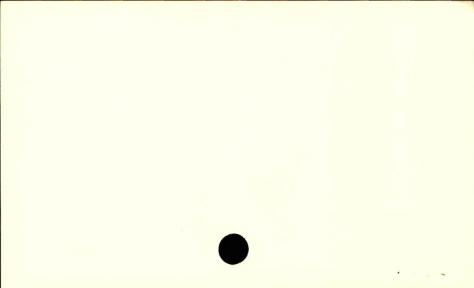
.C9 Al 1880 Creek Nation. -- Constitution and laws of the Muskogee Nation. ... 1880. (Card 2)

Nation. Constitution. II. United States. Laws, statutes, etc. III. Creek Nation. Treaties, etc. IV. United States. Treaties, etc. V. Title.

MRGRRBK



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Creel, A, of peat.

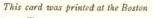
Mountjoy, Desmond.

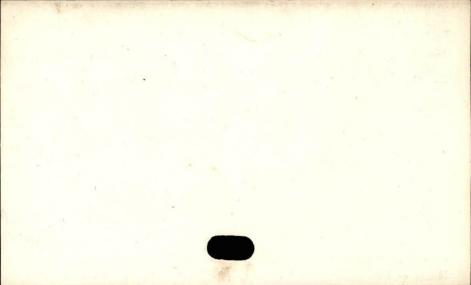
*A.6219.1

A creel of peat. Stray papers.

London. The Adelphi Press, Ltd. 1910. viii, 188 pp. 21 cm., in 8s.
 No. 21 of an edition of 100 copies.

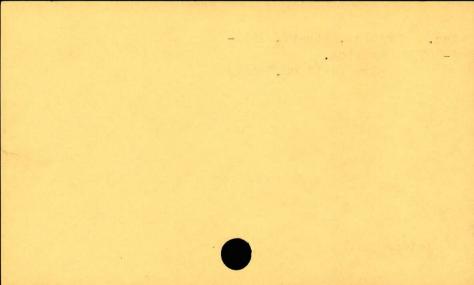






*Acc. Creeley, Robert, 1926-71-697B America. [New York? ca.1960?]

Holden Fund



DEPT. XA .2044

Creeley, Robert, 1926-

The charm: early and uncollected poems.
San Francisco, Four Seasons Foundation, 1969.

2p. (., vii-xii, 97p. 20cm. (Writing series,

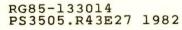
no.23)

Illustrated stiff-paper wrapper, printed in blue & black.

Scholfield fd--Acc 71-602

I Title

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R-B
        Creeley, Robert, 1926-
PS
          Echoes: poems / by Robert Creeley.
3505
.R43
        -- West Branch, Iowa: Toothpaste
        Press, 1982.
E27
          [20] p. ; 20 cm.
1982
          Bound in cloth and paper by
        Constance Sayre at the Black Oak
        Bindery.
          ISBN 0-915124-58-0 (signed ed.) :
        $50.00
          I.T.
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*Acc. Creeley, Robert, 1926-71-604pf For Benny and Sabina. [Brooklyn, 1970] Broadside with photograph of Creeley.

Scholfield Fund

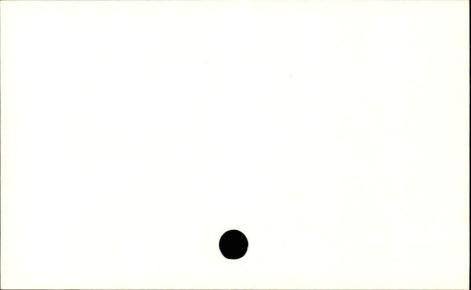


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R-B
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PS
3505
Four poems from A form of women.
- New York: Privately printed for
the friends of the Eighth Street
Bookshop..., 1959.
[4] leaves; 15.5 cm.
lst ed. Novik AlO.
Bound in printed blue paper
wrappers. In bookshop envelope.
I. Title. II. Title: A form of
women.







RARE BOOK DEPT.

.3

Creeley, Robert, 1926-

The island [by] Robert Creeley3569

Charles Scribner's Sons, New York [1963]

190p. 21cm.

Second issue, with the leaf containing p. 145-146 a cancel.

Light blue linen, stamped in black on spine.

Scholfield fd--Acc 71-599

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Creeley, Robert.

*A.3569 The kind of act of Robert Creeley.

Palma de Mallorca: The Divers Press · 1953.

e21s p. 18cm. Gray wrappers, decorated in blue and red, by René Labiès.

I. Title.

9

6 Nov. 1952 (036)

DEPT.
XA

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Creeley, Robert, 1926-

A quick graph: collected notes & essays; edited by Donald Allen. San Francisco, Four Seasons Foundation, 1970.

4p. (., 365p. 20cm. (Writing series, no.22) Illustrated stiff-paper wrapper, printed in orange & black.

Scholfield fd--Acc 71-603

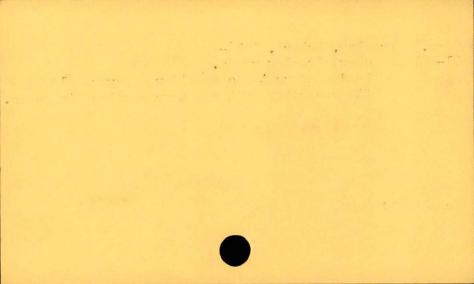
I Allen, Donald, ed. II Title dis



*Acc. Creeley, Robert, 192671-601 Robert Creeley reads.

[London] Turret Books/Calder & Boyars [1967]
With recording of the author reading his poems.

Scholfield Fund



RARE BOOK

Creeley, Robert, 1926-

XA Words, poems by Robert Creeley.

3569 Charles Scribner's Sons 'New York [1967]

.2 143p. 21cm.

Brown linen, stamped in white on spine.

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eitiT I

Creevey, Caroline Alathea Stickney. 5844.57=*P.84.203
Recreations in botany.

New York. Harper. 1893. xiii, 216 pp. Illus. Plates. 12°. Two copies on shelf-number 5844-57.

[The second copy is kept on the Special Libraries Floor.]

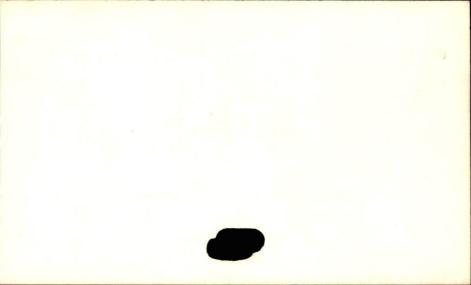
Isol.



Public Library, June 25, 1904.

This card was printed at the Boston

F3906 - Botany.



Crehen, E., illus.

RARE BOOK

*Xf20

.C86U

Confederate States of America. War Dept.

Uniform and dress of the Army of the Confederate States ...

Richmond: Chas.H.Wynne, printer, 94 Main Street.

Lithographs by E.Crehen. 1861.

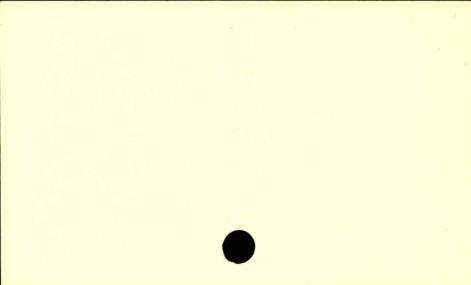
5p. 15pl. 36cm. (Its General order no.9) Lithographic plates printed by Valory, Petersburg, Va.

Blue cloth spine, marbled boards; printed paper label on front cover.

Crandall 1449.

Ex libris

(bookplate): A.S.Roe.



.W8C9 Creighton, Mandell, bp. of London, 1843-1901.
Cardinal Wolsey, by Mandell Creighton ...
London and New York, Macmillan and co., 1888.
vi, 226 p. 18^{cm}. (Half-title: Twelve
English statesmen)
Two copies.

KEPT IN

RARE BOOK DEPT.

*K.256.6 — — [Another copy]

1. Wolsey, Thomas, cardinal, 1475?-1530.

I. Title.

DA334.W8C9

*H.86 .101 Creighton, Robert, 1639?-1734.

The vanity of the Dissenters plea for their succession from the Church of England. A sermon preached before the King at Windsor, September the 10th, 1682. By Robert Creyghton. London, Printed by J. Wallis, for B. Tooke, 1682.

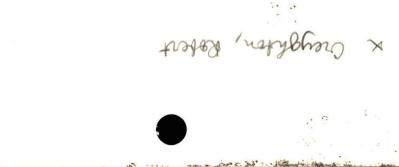
26 p. 21cm.

Wing C6876.

no.2

1. Dissenters-England. I. Charles II, King of Great Britain, 1630-1685. II. Title.



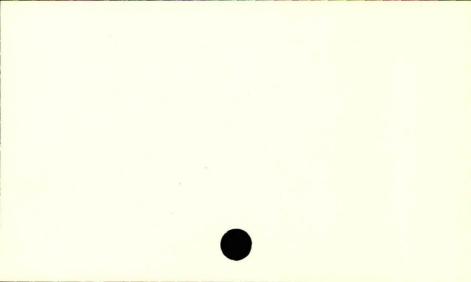


RARE BOOM Creite, Ernst Ludwig, engr. DEPT Leupold, Jacob, 1674-1727. XFG Theatrum staticum universale. .726 [Leipzig, gedrucht bey Christoph Zunkel, 1726] .L57T 6p. 1.,92p.,21.,p.197-332.[4]p. 58plates. 39.5cm.(folio) Each part has special t.p.; t.p. for pt.1 printed in red & black. Page 306 misnumbered 296. Plates signed, in part, by Krügner, Creite & Böcklin.



(See next card)

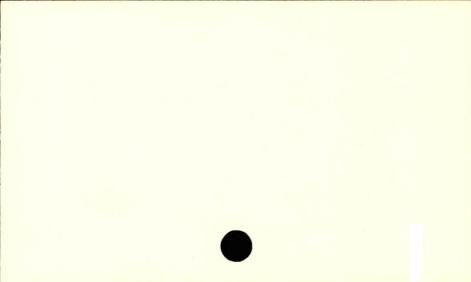
MB-Rev.

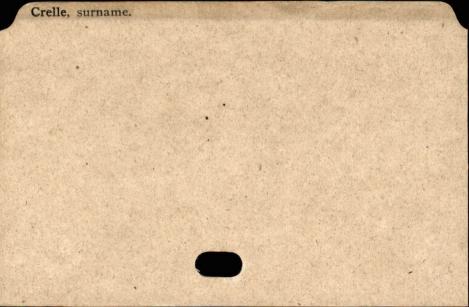


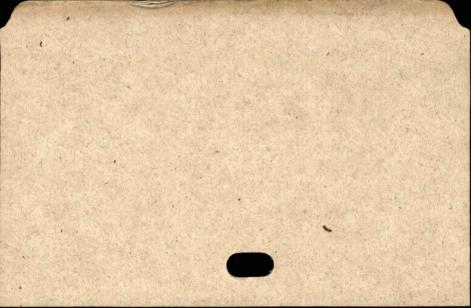
RARE BOOK

XfG .726 .L57T Leupold, Jacob, 1674-1727. Theatrum staticum universale. 1726. (Card 2)

CONTENTS. -- 1. Theatrum staticum, das ist: Schau-Platz der Gewicht-Kunst und Waagen .-- 2. Theatrum hydrostaticum, oder: Schau-Platz der Wissenschaft und Instrumenten zum Wasser-Wägen .--3. Theatrum aërostaticum, oder: Schau-Platz der Machinen zu Abwiegung und Beobachtung aller vornehmsten Eigenschafften der Lufft .-- 4. Theatrum horizontostaticum sive libellationis, oder: Schau-Platz von Wasser- oder Horizontal-Waagen.







Crelle, August Leopold.

**E.5012.70

Encyklopädische Darstellung der theorie der Zahlen.
Band T.

Berlin: Reimer. 1845- . v. 40.

Aus dessen, Journal für die reine und angewandte Mathematik, Bd. XXVII-XXIX. No more seems to have been published.

-Numbers, Theory of.



Crelle, August Leopold.

**E.5019a.52

Ueber einige Eigenschaften des ebenen geradlinigen Dreiecks. Mit 2 Kupfertafeln.

Berlin, 1816. Maurer. 64 pp. 16°.



-Triangles.



Crelle, August Leopold. **E.5019a.50

Ueber Parallelen-Theorieen und das System in der

Geometrie. Mit 4 Kupfertafeln.

Berlin, 1816. Maurer.+116 pp. 160



-Parallels.





Crelle, August Leopld. **E.5019a.61
Ueber die Anwendung der Rechnung mit veränderlichen

Grössen auf Geometrie und Mechanik. Berlin: 1816. Maurer. 77 pp. Folded plate. 16°.

-Calculus.



Crelle, August Leopold, editor,

Journal für die reine und angewandte Mathematik gegründet von A. L. Crelle, 1826. Band 1-141.

Berlin. 1826-1912 141 Wild Plates. 4°. Same. Band 31-111. 1846-93. 81 v. in 79. Plates. 4°. *7940.3 The title on the back of many of the volumes reads: Crelle's Journal der Mathematik.

Vols. 1-52 were edited by A. L. Crelle; 53-90, by C. W. Borchardt; 91-103, [The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston F7158 Mathematics. Period. cals. - Crelle, August Leopold, Lazarus, ed. — Borchardt, Carl Wilmerm, ed. — Kronecker, Léopold, ed. 1823-.

Public Library, April 4, 1905. Periodicals. — Indexes to periodi-

ed. - Hensel, Kurt, ed. - Fuchs,

- Weierstrass, Carl Theodor Wilhelm, ed.

Crelle, August Leopold, editor.

**E.5083.50; *7940.3

Journal für die reine und angewandte Mathematik . . . (Continued.) by L. Kronecker and K. Weierstrass; 104–109, by Kronecker; 100–124, by L. Fuchs; 125 et seq., by K. Hensel.

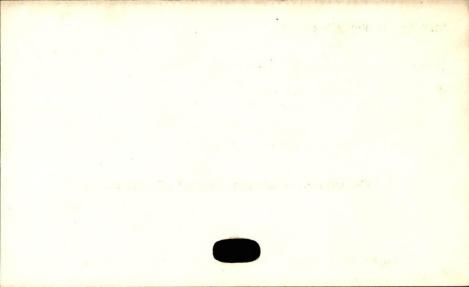
Every tenth volume contains an index. A general index to vols. 1-50 is in vol. 50.

Eight numbers a year are published.

Current numbers are kept in the Periodical Room.

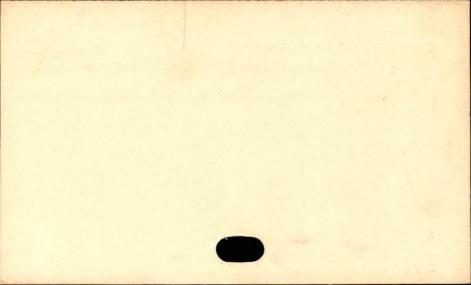
[The first copy is kept on the Special Libraries Floor.]





Crelle's Journal der Mathematik. See Journal für die reine und angewandte Mathematik.

Sept. 10,



Crema, Italy. History.

Terni, Pietro.

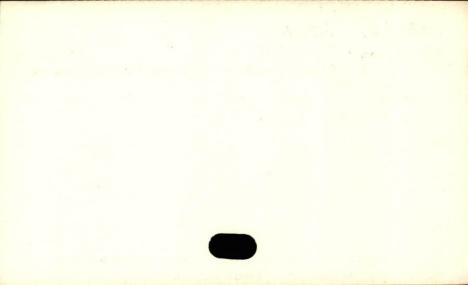
**G.409.104

La historia di Crema, raccolta per Alemanio Fino dagli annali di Pietro Terni. . . .

— In Venetia . . . [Farri. 1566.] 83, (1) ff. Ornamental initials. 20 cm., in 4s.



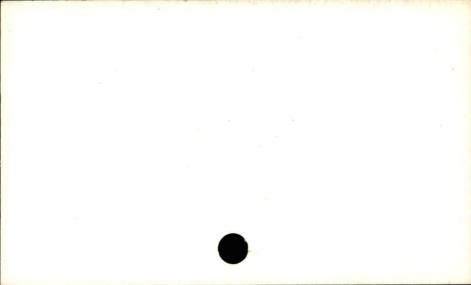
Public Library, February 12, 1026.



Cremeans, Charles Davis, compiler.

*Q.59

Williams College. Chapin Library.
The renaissance gentleman in England.
[Williamstown, Mass., 1949]
30, [1] p. illus. 23 cm.
Cover-title.
Compiled by Charles D. Cremeans.



Cremer, William Henry, editor.

This card was printed at the Boston

Frikell, Wiljalba.

**T.97.275 thor of "The

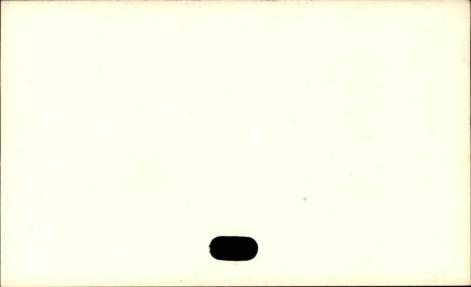
Hanky Panky. A book of conjuring tricks. By the author of "The secret out." Edited by W. H. Cremer, Jun . . .

= London. Hotten. [1872.] 7-328 pp. Illus. 18 cm., in 8s.



Public Library, February 20, 1914.

J235 - T.r. - Legerdemain. - Cremer, William Henry, ed.



Cremer, William Henry, editor.

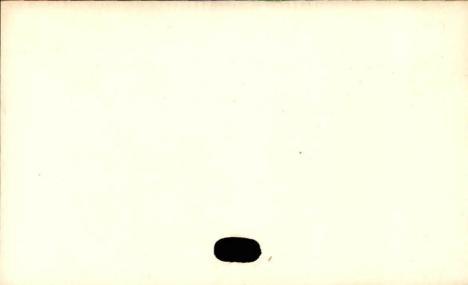
Frikell, Wiljalba.

**T.97.320

The magician's own book. By the author of "The secret out," "The modern conjuror," &c. Edited by W. H. Cremer, Jun. . . . London. Hotten. [1871.] 325 pp. Illus. 18 cm., in 8s. Clippings are inserted.

Public Library, April 17, 1924

M8461 — T.r. — Legerdemain. — Cremer, William Henry, ed.

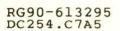


R - BDC 254 .C7 A5

Cremieux, Adolphe Isaac Moise, 1796-1880. Liberté! : plaidoyers et discours politiques / de Adolph Crémieux. Mis en ordre par Émile Bionne. -- Paris : Pichon-Lamy et Dewez, 1869. 348 p.; 18 cm.

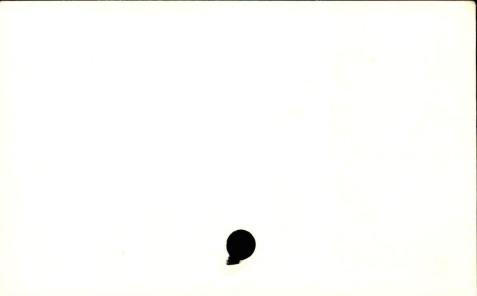
OCLC number: ocm09186936. 1..France--Politics and government--

1870-1940. I.Bionne, Émile, ed. II.T.





AACR2 MRG90-613295



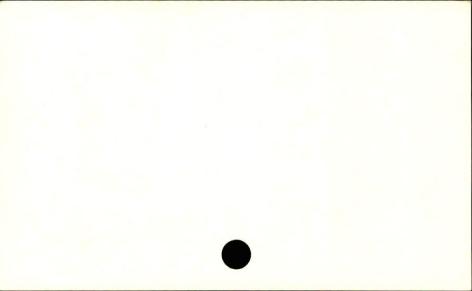
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Crémieux, Adolphe, 1865-.
Plaidoyers et discours politiques de Adolphe Crémieux... / mis en ordre par Émile Bionne... -- Paris : F. Pichon, 1873. (A. Pougin.)
[4], 348 p.; 18 cm.
I.T.

RG90-530064 BPL RB



AACR2 MRG90-530064



Cremona, Luigi. **E.190a.56
Elements of projective geometry. Translated by
Charles Leudesdorf.
Oxford: Clarendon press. 1885. **xiii, 310 pp.

-Leudesdorf, Charles, tr. -Geometry, projective.



Cremona, Luigi.

**E.5021.80

Les figures réciproques en statique graphique.

Précédé d'une introduction du Dr. Giuseppe Jung.

Suivi d'un appendice extrait des mémoires et des cours de statique graphique de Ch. Saviotti.

Traduit par Louis Bossut.

Paris: Gauthier-Villars. 1885. Texte, xx,103 pp. Atlas, 34 plates. 2v.in 1. 8°.

-Bossut, Louis, tr. statics. -Saviotti,



Graphic method.-Graphic



Cremona, Luigi. 1830-

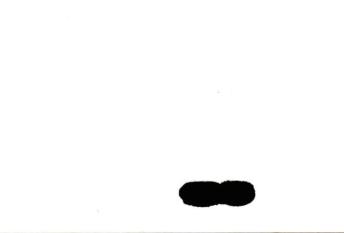
Graphical statics. Two treatises on the graphical calculus and reciprocal figures in graphical

**E-5114-7

statics. Trans. by Thomas Hudson Beare. Oxford. Clarendon pr. 1890. xi, (3), 161 pp. 80.

The French translation of the original may be found on shelf-no. **5021.80





Cremona, Luigi.

**E.5082.51

Grundzüge einer allgemeinen Theorie der Oberflächen in synthetischer Behandlung. Von Ludwig
Cremona. Unter Mitwirkung des Verfassers ins
Deutsche übertragen von Maximilian Curtze.
Berlin, 1870. S. Calvary & co. xxiii+, 228 pp.
8°.

The translator's preface contains a bibliography.

-Curtze, Maximilian, translator. -Surfaces.



Cremona, Luigi, 1830-, and Beltrami, Eugenio, 1835-. editors.

In memoriam Dominici Chelini. Collectanea mathematica nunc primum edita cura et studio L.
Cremona et E. Beltrami. Accessit imago ejusdem
Chelini et testamentum Nic. Tartaleae.
Sumptibus Ulrici Hoepli, Mediolani. MDCCCLXXXI.
(7), xxxii, (1), 424 pp. Fac-simile. 8°.
Contents.-Ai lettori.-Della vita e delle opere di
Domenico Chelini [da] E. Beltrami.-Sur les fonctions

-Mathematics. Coll.
1802-1878.-Beltrami, Wks.-Chelim, Domenico Eugenio, jt. editor.



Cremona, L. 1830-, and Beltrami, E. 1835-, editors. In memoriam. . . (Continued 1)

O(x) et H (x) de Jacobi, par Charles Hermite.L'iperboloide centrale nella rotazione de' corpi
di F. Siacci.-On a differential equation, by A.
Cayley.-Sulle cubiche ternarie sizigetiche per G.
. . -On the complexes generated by two cor-

relative planes, by T. . . . Hirst. Nota. . . iperboloidi annessi alla cubica gobba di

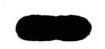


Cremona, L. 1830-, and Beltrami, E. 1835-, editors. In memoriam. . . (Continued 2)

de la. . .l'onde, par A. Mannheim.-Sulla. . .

delle equazioni a derivate parziali del primo
ordine di Ernesto Padova.-De fractionibus quibusdam continuis auctore H. J. Stephano Smith.Sopra i sistemi lineari triplamente infiniti di
curve algebriche pliane: Memoria del Ettore Caporal
Intorno ad una generalizzazione di alcuni teoremi
di meccanica, nota di Valentino Cerruti.-

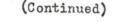
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Cremona, L. 1830-, and Beltrami, E. 1835-, ediotrs.
In memoriam. . . (Continued 3)

Sugli assi di equilibrio del Giuseppe Bardelli.Sur l'équation de Riccati par G. Darboux.-Sur
deux algorithmes analogues à celui de la moyenne
arithmético-géométrique de deux éléments, lettre
de C. W. Borchardt à L. Cremona.-Sopra una forma
binaria dell' ottavo ordine, nota di F. Brioschi.
Il risultante di due forme binarie l'una cubica
e l'altra biquadratica, nota di F. Brioschi.



14. •



Cremona, L. 1830-, and Beltrami, E. 1835-, editors.
In memoriam. . . (Continued 4)

-Ueber potentiale n-facher Mannigfaltigkeiten von L. Kronecker .- Sopra la propagazione del cal calore, memoria di Enrico Betti.-Ueber quadratische Kugelcomplexe und confocale Cycliden von Theodore Reye.-Alcuni teoremi sulla funzione di una variabile complessa di Ulisse Dini .- Einige Bemerkungen ueber die Lame'schen Funktionen von L. Schläfli.-Ueber die Abspiegeling der Sonnenfleckenperiode (Continued)

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Cremona, L. 1830-, and Beltrami, E. 1835-, editors. In memoriam. . . (Continued 5)

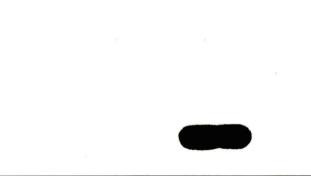
in den zu Rom beobachteten magnetischen Variationen, Note. . . Wolf .- Ueber die dreifachen Secanten einer algebraischen. . . C. F. fondamentale concernente i descriminanti delle equazioni. . .delle loro primitive complete di Felice Casorati.-Sulle curve gobbe razionali del 50. ordine di Eugenio Bertini.-Sui momenti obliqui di un sistema di punti e sull "imaginares (Continued)

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Cremona, L. 1830-, and Beltrami, E. 1835-, editors.
In memoriam. . . (Continued 6)

Bild" di Hesse, memoria di Giuseppe Jung.-Sulla teoria degli assi di rotazione di Eugenio Beltrami.-Intorno ad un testamento inedito di Nicolo Tartaglia, [di B. Compagni].-Sopra una certa superficie di quart' ordine, memoria di Luigi Cremona.



Cremona, Luigi. 1830-

**E.5127.50

Sulle linee di curvatura delle superficie di secondo grado.

— Bologna. Gamberini e Parmeggiani. 1871. 21 pp. 4°.

Estratto dalla serie 3, tomo 1, delle Memorie dell' Accademia delle scienze dell' Istituto di Bologna [*5261.1.ser.3.1].

[This work is kept on the Special Libraries Floor.]

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1900

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Cremona, Luigi. 1830- **E.5112.15

Sulle trasformazioni geometriche delle figure piane.

Bologna, tipi Gamberini e Parmeggiani. 1863. 12 pp. 40.

Estratta dal tomo 2 (serie 2ª) delle Memorie dell' Accademia delle scienze dell' Istituto di Bologna.



-Transformations, Theory of.



Cremona, Luigi. 1830-

**E.5122.65

Sulle trasformazioni razionali nello spazio.

Milano. Bernardoni. 1872. 32 pp. 4°.
 Estratta dagli Annali di matematica pura ed applicata, serie 2, tomo 5.

[This work is kept on the Special Libraries Floor.]

Aug. 26.

1901

E1349 — Transformations, Theory of.

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Cremona, Luigi. 1830— No.12 in £.5122.61 = **E.5127.90
Teoremi stereometrici dai quali si deducono le proprietà dell' esagrammo di Pascal.

Roma. Salviucci. 1877. 23 pp. 4°.
 Reprinted from Reale accademia dei lincei. Atti. Serie 3, t. 1 [*3294.50.ser.3.1].

[This work is kept on the Special Libraries Floor.]

Bound

Feb. 18,

1901

D8973 — Hexagrammum mysticum of Pascal.



CREMONA--BIOGRAPHY--PORTRAITS.

RARE BOOK

XG .645

.C15C

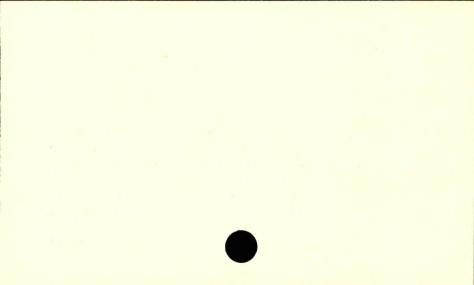
Campi, Antonio, fl. 1580.

Cremona fedelissima citta et nobilissima colonia de Romani rappresentata in disegno col svo contato. Et illvstrata d'vna breve historia delle cose piv notabili appartenenti ad essa. Et dei ritratti natvrali de dvchi et dvchesse di Milano. E compendio delle lor vite da Antonio Campo ...

In Milano in casa di Gio. Battista Bidelli. MDCXLV, ['XLII] [1645, '42]



(See next card)
MB-Rev.

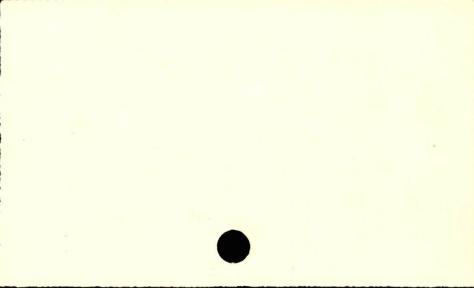


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RARE BOOK
DIFF. Campi, Antonio, fl. 1580. Cremona fedelissima
XG citta ... 1645, '42. (Card 2)
.645 2v.in l. illus.(ports.),5 plates(3 fold.),
.C15C 2 fold.maps. 26cm.(4to)
Engraved t.p.
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Part 2 has title: Historia delle vite de' dvchi; et dvchesse di Milano; ... In Milano, Per Filippo Ghisolfi. M. DC. XXXXII. Ad instanza di Gio:Battista Bidelli ...



(See next card)



Campi, Antonio, fl. 1580. Cremona fedelissima citta ... 1645, '42. (Card 3)
First printed, Cremona, 1582.

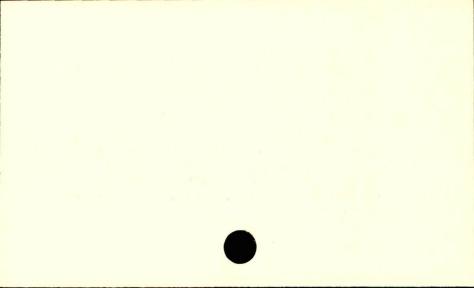
RARE BOOK Pages 138-139 and 142-143 of v.l misnumbered
DEPT. 132-133 and 136-137.

XAdams

.43 Another copy. 27cm.

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CREMONA--HISTORY.

RARE BOOK DEPT.

Campi, Antonio, fl. 1580.

XG .645 Cremona fedelissima citta et nobilissima

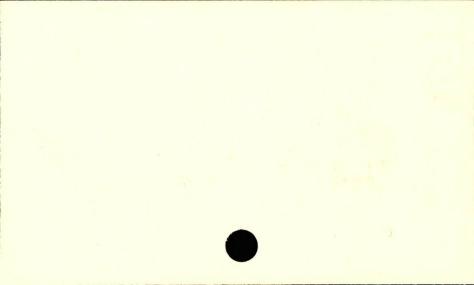
.C15C

colonia de Romani rappresentata in disegno col svo contato. Et illystrata d'vna breve historia delle cose piv notabili appartenenti ad essa. Et dei ritratti natvrali de dvchi et dvchesse di Milano. E compendio delle lor vite da Antonio Campo ...

In Milano in casa di Gio. Battista Bidelli. MDCXLV, ['XLII] [1645, '42]



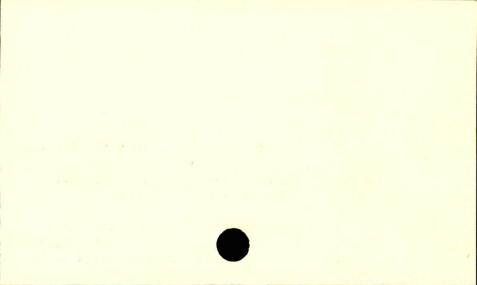
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RARE BOOK
        Campi, Antonio, fl. 1580. Cremona fedelissima
 DEPT
            citta ... 1645. '42. (Card 2)
 XG
          2v.in l. illus.(ports.),5 plates(3 fold.),
 .645
        2 fold.maps. 26cm. (4to)
 .C15C
          Engraved t.p.
           Part 2 has title: Historia delle vite de'
        dvchi; et dvchesse di Milano; ... In Milano, Per
        Filippo Ghisolfi. M. DC. XXXXII. Ad instanza di
         Gio: Battista Bidelli ...
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(See next card)



Campi, Antonio, fl. 1580. Cremona fedelissima citta ... 1645, '42. (Card 3)
First printed, Cremona, 1582.
Pages 138-139 and 142-143 of v.1 misnumbered

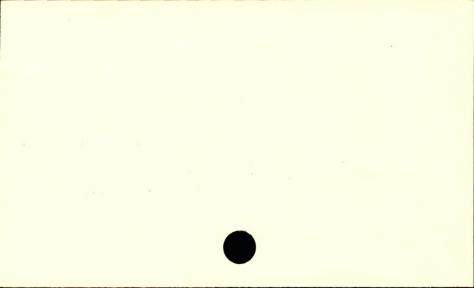
DIPT. 132-133 and 136-137. XAdams

.43 Another copy. 27cm.

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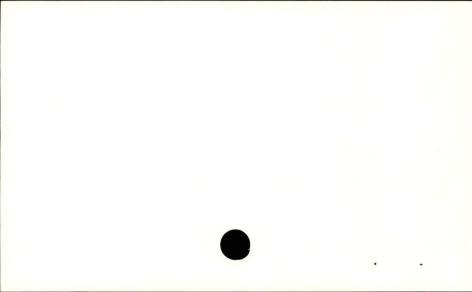
RARE BOOK





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R-B
        Cremonini, Cesare, 1550?-1631.
PQ
            Le pompe fvnebri, overo, Aminta e
4621
        Clori : favola silvestre / di Cesare
.C77
        Cremonino. -- In Ferrara : Per
P8
        Vittorio Baldini, 1590.
1590x
            [4], 160 p.; 21 cm. (4to)
            Signatures: [dagger]6, A-T4.
            Printer's mark on t.p.
            "La riforma del regno d'amore,
        intermedio rappresentato con la
        fauola": p. 131-160.
            Title normalized: Le pompe
        funebri, overo, Aminta e Clori.
            I. Title. II. Title: Pompe
             (Continued n next card)
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4621 pompe fvnebri, overo, Aminta e
Clori ... 1590. (Card 2)
P8
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funebri, overo, Aminta e Clori. III.
Title: Pompe fvnebri. IV. Title:
Aminta e Clori. V. Title: Riforma
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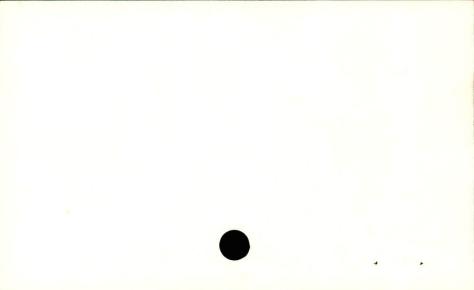
del regno d'amore.

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R-B



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R-B
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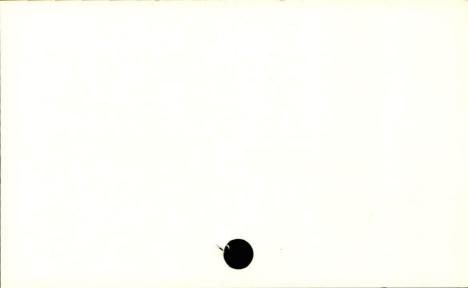
PO Cremonini, Cesare, 1550?-1631.
4621 Il ritorno di Damone overo la sampogna di mirtillo : fauola siluestre / di Cesare Cremonino. -1622x In Venetia : Appresso Gio. Battista Ciotti, 1622.
251 p.; 22 cm.
Also includes: Vendetta d'amore.
I. Cremonini, Cesare, 1550?-1631.

Title: La vendetta d'amore.

MRGRRBK

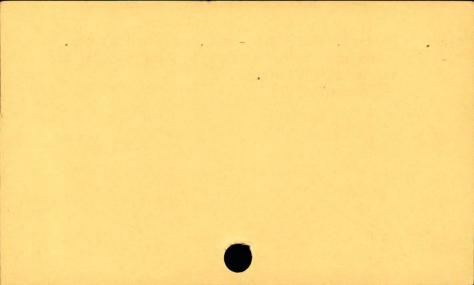


Vendetta d'amore. II. Title. III.



*Acc. [Crench, John] 1751-1821, supposed author.
72-176b Ode and ballad on Admiral Jervis defeating the Spanish fleet.
[London? 1797]

Benton Fund



Creola.

RARE BOOM

XR DEPT.

.850

.P63C

DEPT. Pike, Marshall Spring.

XH Creola: or The slave & minstrel. A poetical .A850 romance, in five parts. By Marshall S. Pike.

.P63C Boston: 1850.

53p. 22cm.

"Congress Printing House, (J.E.Farwell & Co.)

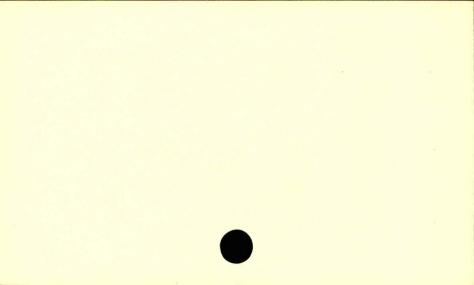
32 Congress Street, Boston"--p.[3]
Printed pale pink wrappers preserved.

Another copy. 24cm.

Printed pale green wrappers preserved.

From the library of the Rev. Theodore Parker.

MB



Créole, A. pseud.

No. 3 in **G.321.13

Aux électeurs de l'état de la Louisiane. Réponse du Créole au dernier pamphlet du Citoyen naturalisé [pseud.].

Nouvelle-Orléans. 1827. 23 pp. 22 cm.



Public Library, June 14, 1933.

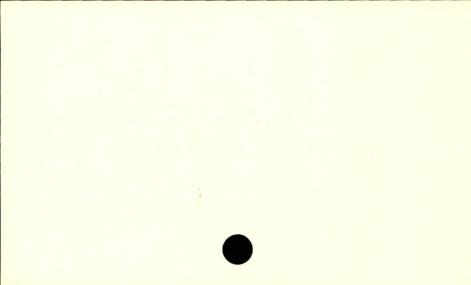
PARE BOOM

Ducoeur-Joly, S J

*XH .716D .D85M

Manuel des habitans de Saint-Domingue, contenant un précis de l'histoire de cette île, depuis sa découverte; la description topographique et statistique des parties française et espagnole; le tableau des productions naturelles et des cultures coloniales; l'art de fabriquer le sucre et l'indigo, de récolter et préparer le café, le coton et le cacao jusqu'à leur embarquement, et de faire le rum à la manière anglaise: suivi d'un Traité de médecine domestique appropriée

(See next card)



RARE BOOK

DEPT.

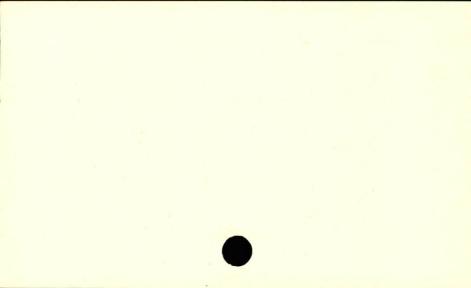
XH .716D .D85M Ducoeur-Joly, S J Manuel des habitans de Saint-Domingue ... 1802. (Card 2)

aux îles, d'une Pharmacopée américaine; du premier vocabulaire français-créole, et de conversations françaises-créoles [!] pour donner une idée de ce langage, et se faire entendre des Nègres ... Par S.J. DucoeurJoly ...

A Paris, Chez Lenoir, libraire, rue de Savoie, nº.4. M. DCCCII. -- An X. [1802]

2v.(v.1:2p./.,ccviij,216p.;v.2:2p./.,406p.)

(See next card)



RARE BOOK

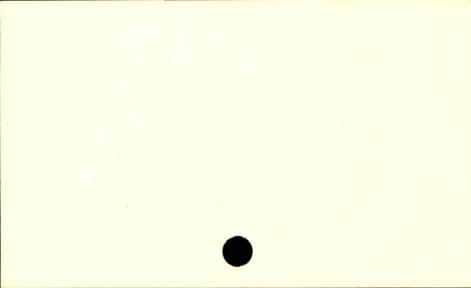
DEPT. Ducoeur-Joly, S XXH habitans de Saint-Domingue ... 1802. (Card .716D fold.map, 2 fold.tables. 21cm. (8vo) .D85M

Errors in paging: v.2,p.133 & 327 misnumbered 13 & 227.

Manuel des

The treatise "Médecine domestique de Saint-Domingue" and the "Pharmacopée" are by J.B. Poupée-Desportes.

Bissainthe 5564.



Creoleana.

Orderson, J W.

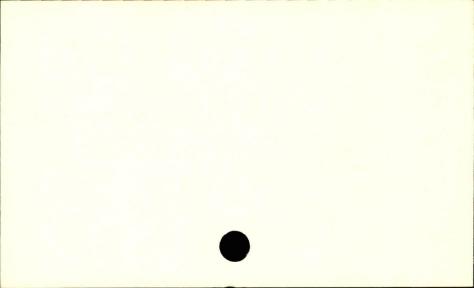
*XH Creoleana: or, Social and domestic scenes and

.7350 incidents in Barbados in days of yore. By J. W.

.0r2C Orderson, of Barbados.

London: Saunders and Otley, Conduit-Street. 1842.

viii, 246 p. 17.5cm.



CREOLES.

RARE BODK

Cable, George Washington, 1844-1925.

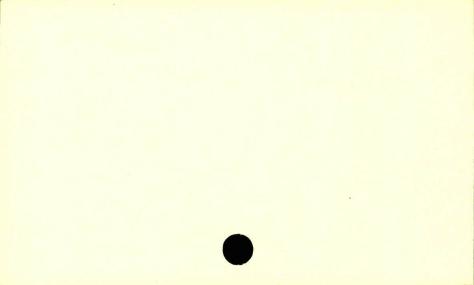
*XA The Creoles of Louisiana, by George W. Cable ...

New York, Charles Scribner's Sons, 1884.

ix, 320 p., incl.front., illus., plates, plan, fold.map. 21.5cm. (8vo)

Blanck, BAL, 2338.

Maroon cloth, gold and salmon stamped, edges plain.

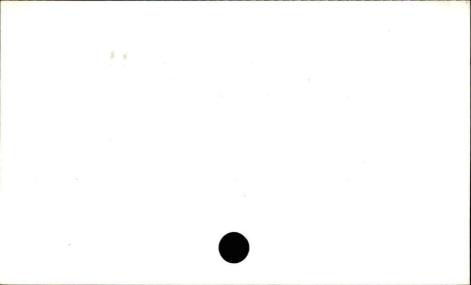


Creoles.

4407.502 = Rare Book Dent. *A. 1310.9 Cable, George Washington, 1844-1925. Old Creole days. [Short stories.] New York, Scribner, 1883, 2 v. Plates, 17 cm. Contents .- 1. Madame Delphine .- Café des exilés .-Belles demoiselles plantation. 2. "Posson Jone!". -Jean-ah Poquelin .- 'Tite Poulette .- 'Sieur George .- Madame Délicieuse . Same. 1879. (5). 229 pp. Rare Book Dept. *A.1310.8

V-T.r.-Creoles.

Lacks Madame Delphine.



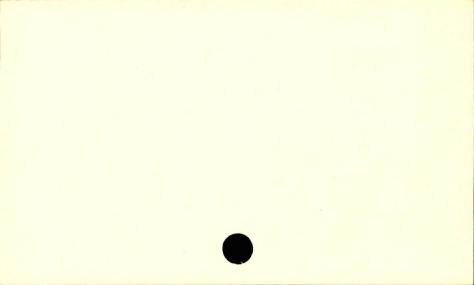
The Creoles of Louisiana.

Cable, George Washington, 1844-1925.

*XA The Creoles of Louisiana, by George W. Cable ...
1310 New York, Charles Scribner's Sons, 1884.

ix, 320 p., incl.front., illus., plates, plan, fold.map. 21.5cm. (8vo)
Blanck, BAL, 2338.
Maroon cloth, gold and salmon stamped, edges

Maroon cloth, gold and salmon stamped, edges plain.



Crepaz, Adele.

*P.60.203

Die Gefahren der Frauen-Emancipation. Ein Beitrag zur Frauenfrage.

Leipzig. Reissner. 1892. 55 pp. 8°.

[This work is kept on the Special Libraries Floor.]

yal.

Feb. 18,

1902

E3122 - T.r. - Women, Rights of.



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RARE BOOM XXG

.3656 .16 no.14 Crépin, abbé, pseud.

Petit carême pour l'édification des bonnes ames aristocrates, prêché par m. l'abbé Crépin, prédicateur très-ordinaire du roi, et extraordinaire de l'assemblée nationale, en 1790. [Paris, 1790]

14p. 19.5cm.(8vo); bd.to 21.5cm. Half-title only. Royalist attack on the Assemblée nationale.

BN XXX Mansell xxx

9ItiT I 1 France. Assemblée nationale constituante, 1789-1791

sib

Barton coll--1873

Crépin, S.

HARE BOOK

Séance des saints au Paradis, le 20 novembre. [Paris] 1789.

*XG .3656

.10 lp./.,25p. 21.5cm.(8vo)

no.21

"Suite du Procès-verbal de l'Assemblée ...
le 15 novembre 1789"--caption title, p.[1]
Signed at end: S. Crépin, Président. S. Thibaut, sécrétaire provisoire.
A political satire.

I. Crépin, S.

1 14 x 16

Sand and the second sec

(1.1

In this result is a first of the

Le crépuscule de m. Dargent. *A.6830

.133 Berge, André, 1902no.4/5 Le crépuscule de m. Dargent. Paris, Les Presses universitaires [1924] 171, xxiii p. 20cm. (Les cahiers du mois, 4/5)

I. Title. II. Series.



Le crépuscule des nymphes.

*Q.202

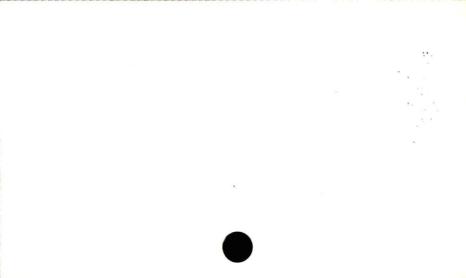
.148

Louÿs, Pierre, 1870-1925.

Le **cr**épuscule des nymphes, aved 10 lithographies de Bosshard. Paris, Éditions Briant-Robert [1926]

144 p. illus. 34 cm.
No. 172 of 300 copies.

I. Bosshard, Rudolphe Théophile, 1889- illus. II. Title.



CRESAP, MICHAEL, 1742-1775.

DEPT.

[Jacob, John J] 1758-1839.

×XH

.826

.J15B

A biographical sketch of the life of the late

Capt. Michael Cresap.

Cumberland, Md., Printed for the author, by J.M.Buchanan. 1826.

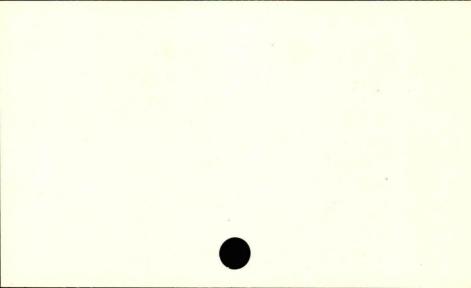
123,[1]p. 17.5cm.(12mo)

"Preface" signed: John J. Jacob.

"Errata": p.[124]

A defence of Cresap from statements of Thomas Jefferson in his "Notes on the state of Virginia."

(See next card) MB



×XH

.826

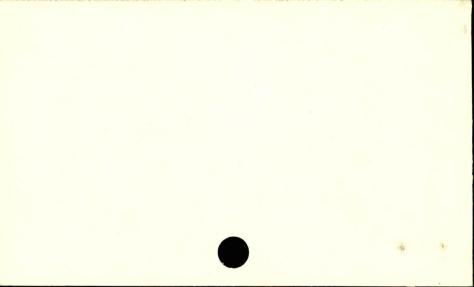
.J15B

[Jacob, John J] 1758-1839. A biographical sketch ... 1826. (Card 2) Shaw/Shoemaker 24967.

Ex libris (signatures): William John Blair; L.C. Draper, 1844.

I. Title.

MB



*H.91 .60

Cresap, Thomas, 1694-1790, defendant.

Penn, John, 1700–1746, plaintiff.

The case of Messieurs Penn, and the people of Pensilvania, and the three lower counties of Newcastle, Kent, and Sussex, on Delaware, in relation to a series of injuries and hostilities made upon them, for several years past, by Thomas Cressap, and others, by the direction and authority of the deputy-governor of Maryland, London, 1737, Boston, 1938,

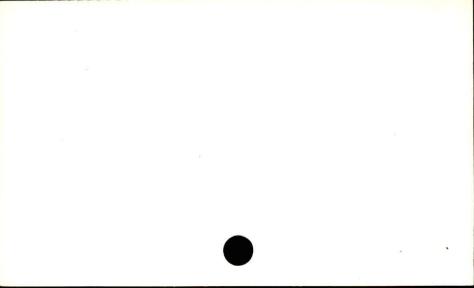
facsim.: 8 p. $45\frac{1}{2}$ cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 661

Signature: A4. Caption title.

(Continued on next card)

.66

. - - -



Cresap, Thomas, 1694-1790, defendant.

Penn, John, 1700–1746, plaintiff. The case of Messieurs Penn, and the people of Pensilvania ... [1737] [1938] (Card 2)

In connection with a petition of John, Thomas and Richard Penn, proprietors of the province of Pennsylvania, as plaintiffs and Lord Baltimore and Thomas Cresap as defendants.

One of 15 copies from the original in the John Carter Brown library, September, 1938.

1. Pennsylvania—Bound.—Maryland. 2. Maryland.—Bound.—Pennsylvania. 3. Maryland.—Bound.—Delaware. 4. Delaware.—Bound.—Maryland. I. Penn, Thomas, 1702–1775, plaintiff. II. Penn, Richard, 1706–1771, plaintiff. III. Baltimore, Charles Calvert, 6th baron, 1699–1751, defendant. IV. Cresap, Thomas, 1694–1790, defendant. V. Pennsylvania (Colony) Proprietor. VI. Maryland (Colony) Proprietor. VII. Title.

41-23730

Library of Congress

*H.91

.60

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F187.B7P4 1737 a

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975.2

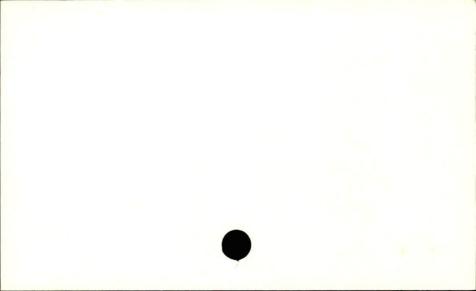


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R-B
        Crescas, Hasdai, 1340-ca. 1410.
B
759
            Sefer Or Adonai. -- [First
        edition.] -- [Italy: s.n., 1555.]
.C73
            [264] p.; 22 cm.
            By Hasdai Crescas.
            A reprint of 1555 ed., was done
        in 1970.
            In Hebrew.
            Woodcut ill. border with pub.
        device on t.p.
            1. Philosophy, Jewish. 2.
        Maimonides, Moses, 1135-1204.
        Dalālat al-hā'irin. I. Title.
        II. Title: Sefer Or hasem. III.
        Title: Or Adonai.
```

MRGRRBK B759.C73 O7



ocm34705751



Crescentiasage.

Mussafia, Adolph, 1835-1905. **D.182.9=**D.182.17 Beitrage zur Crescentiasage. [Vol.]II.

Wien aus der K. k. Hof-und Staatsdruckerei. 1866.

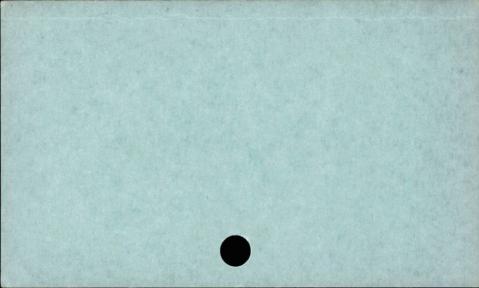
Contents.-Vol. II, pp. 499-564. Eine altspanische. Prosadarstellung der Crescentiasage.



Crescentiis, Petrus de

see

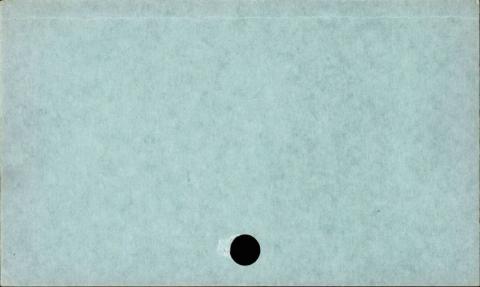
Crescenzi, Pietro de, 1230?-1310?



Crescentio, Piero

see

Crescenzi, Pietro de, 1230?-1310?



*XL .519 .C86S Crescenzi, Pietro de, 1230?-1310?
Piero crescientio De agricultura uulgare.
Impressum Venetiis [apud A. Bindoni] die
nono mesis Iulii anno dmi.M.D.XIX. [1519]

200, 202-235 numb.l., [11] p. illus. 22cm. (4to)

Printer's device on t.p.; imprint from colophon, leaf 235.

Errors in foliation.

Sander, Livre à figures italien, 2238.

MB

24 June 1968 - Benton fd 047-83 cs4

It cel, martil paper des

Agriculture
dis
x from Crescentio, Piero mude
MHorts



RARE BOOK DEPT.

×XI

Crescenzi, Pietro de, 1230?-1310?

Pietro Crescentio. Opera di agricoltura536 Coposta p leccelletissimo dottore ne le arte

.C86A Pietro Crescetio cittadino di Bologna. Nouamete con grandissima fatica alla sua pristina forma restituita: e con diligenza stampata.

In Venegia per Bernardino de Viano de Lexona vercellese. Ne lano. M. D. XXXVI. [1536]

[781] p. 1 illus. 15cm. (8vo) Title within ornamental border: imprint from colophon.

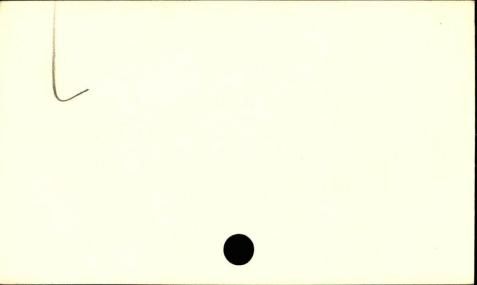
(See next card)

Worrot2 - 8801 anul 82 087-83 ssd - b1

cort. vellum.

1 Agriculture dis RARE BOOK DEPT. Crescenzi, Pietro de, 1230?-1310? ... Opera di agricolutra ... 1536. (Card 2) Signatures: A-Z⁸, AA-ZZ⁸, AAA-BBB⁸ (BBB8, blank) ×_{XL} .536 .C86A 48

Sander, Livre à figures italien, 2240.



```
Crescenzi, Pietro de, 1230?-1310?

*XfQ Ruralia commoda.

.404 Louvain: Johann de Paderborn ca. 1480.

.86

.391. p. 29.5cm.

Signatures: a-n8 (al, blank, wanting) o6, p-z8, &8, 98.

Colophon: Presens opus ruralium comodorum
```

Petri de crescetiis hoc industrioso caracterisandi stilo ad cunctorums utilitatem omnipotemtis dei suffragio nouissime impressum e.in domo (Continued on next card)

ton Lund - Acc 63-517F

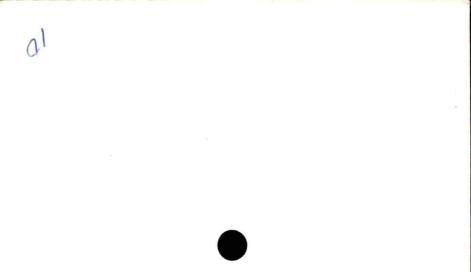
I Incunabula

2 Agriculture--Early works to 1800

red s: XL.480.086R

01

Crescenzi, Pietro de, 1230?-1310? Ruralia *XfQ commoda ... ca. 1480? (Card 2) .404 Johannis de westfalia.alma ac florentissima in -86 vniuersitate Louaniësi. GW 7823; Goff C-967 (ELCH = copy) Rubricated throughout. Imperfect: leaves 92 & 95 wanting. In 19th cent. half polished calf, brown morocco labels on spine, gilt tooled.



```
Crescenzi, Pietro de, 1230?-1310?
*XQ
          Ruralia commoda: Italian.
.405
         Venice Matteo Capcasa (di Codeca) 31 May 1495.
-118
          e359 p. illus. 21.5cm.
         Signatures: aa4. a-14 A-14.
          Title (aalr): Piero Crescentio De agricvltvra.
          Colophon: Impressum Venetiis die ultimo mensis
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Mai anno MDCCCCLXXXXV.

GW 7828; Goff C-975; Sander 2235. (Continued on ___ next card)

Title illustration.

fund 8 Sept 1937 F - Storrow

I Incumabula

2 Agriculture--Early works to 1800
dis
red s: XL.495.086D
x Crescentio, Piero

x Crescentiis, Petrus de

21

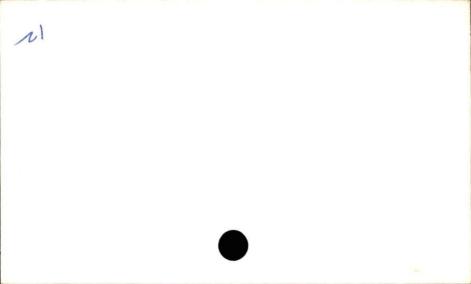
- 1

Crescenzi, Pietro de, 1230?-1310? Ruralia commoda: Italian ... 1495. (Card 2)

*XQ

.405

Ex libris (book label): Auchincruive. In modern vellum.



RARE BOOM

XXI

.561

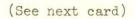
.C86P

Crescenzi, Pietro de, 1230?-1310?

Pietro Crescentio bolognese tradotto nvovamente per Francesco Sansovino. Nel quale si trattano gli ordini di tutte le cose she si appartengono a commodi & a gli vtilli della villa. Con le figvre delle herbe & de gli animali poste a suoi luoghi ...

In Venetia, [Francesco Sansovino] M D LXI.

4p. (., 252 numb. (., [4]p. illus. 20.5cm. (4to)



TEZ = 968 SIP Eb1 = 161 I Sansovino, Francesco, 1521-1586, tr. 121 = 681 1 Agriculture L81 = 5-81 eort, villum; edges mibles 139 = 140 851=61

Storrow fd--Acc 70-56

RARE BOOM DEPT.

×XI .561

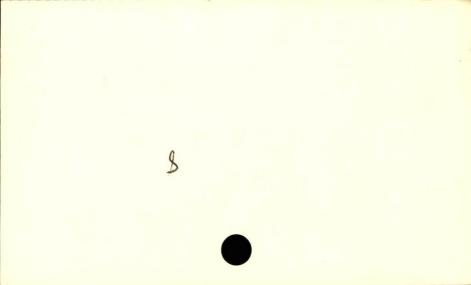
.C86P

Crescenzi, Pietro de, 1230?-1310? Pietro Crescentio bolognese tradotto nvovamente ... 1561. (Card 2)

Printer's device & factotum block on t.p.

"In Venetia per Francesco Sansovino"--p.[4] at end.

"Errori": verso of leaf 252. Numerous errors in foliation.



×XT

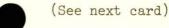
.605

.C86T

Crescenzi, Pietro de, 1236?-1310?

Trattato dell'agricoltvra di Piero de'Crescenzi ... Compilato da lui in latino, e diviso in dodici libri, ne'qvali distintamente si tratta delle piante, e degli animali, e di tutte le villerecce utilità, già traslatato nella favella fiorentina, e di nuovo rivisto, e riscontro con testi a penna dallo'nferigno Accademico della Crvsca.

In Firenze, MDCV. Appresso Cosimo Givnti. Con licenzia de'superiori. [1605]



cont. vellum

1 Agriculture

I Rossi, Bastiano de', fl.1585-1605, tr. dis ex libris: Westbury, Richard Bethell, baron

6

NARE BOOK
DEPT.

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.605

.C86T

Crescenzi, Pietro de, 1236?-1310? Trattato dell'agricoltvra ... 1605. (Card 2)

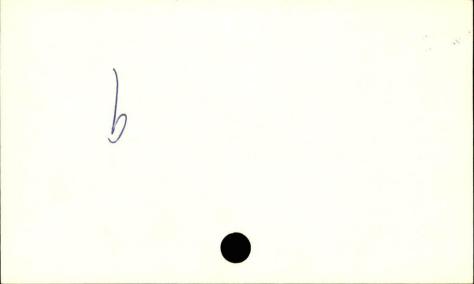
4p. (1.,576,[12]p. 22cm. (4to)
Printer's device on t.p.

Dedication signed: Bastiano de'Rossi.

Page 300 misnumbered 330.

Errata: p.[587-588]

Ex libris (label): Baron Westbury.

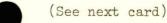


Crescenzi, Pietro de, 1230?-1310?

... Von dem nutz der ding die in äckeren gebuwt werdē. Võ nutz d' buwleüt. Von natur/art/gebruch/vnd nutzbarkeit aller gewächss/früchten/thyeren/vnd alles des der mensch geleben/oder in dienstlicher übung haben soll ...

[Strasburg] 1518.

6p. ⟨., clxix numb. ⟨. illus. 29cm. (fol.) At head of title: Petrus de Crescentiis.



Benton fd--Acc 73-98F

9

1 Agriculture diSs RARE BOOK

×XfL

.518

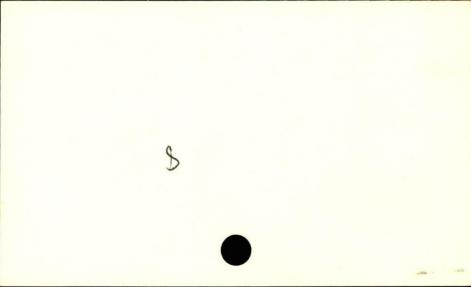
.c86v

Crescenzi, Pietro de, 1230?-1310? ... Von dem nutz ... 1518. (Card 2)

Title page in red & black.

"Gedruckt zů Strassburg durch Joanne Schott/ in verleg vñ expenss der fürsichtigen Joannis knoblauch/ vnnd Pauli Götz/ vñ vollendt am freytag vor Inuocauit. Anno Christi. M. CCCCC. Xviij. jar."—colophon.

Leaf cxii misnumbered xxviii. Nissen 425; Pritzel 1966.



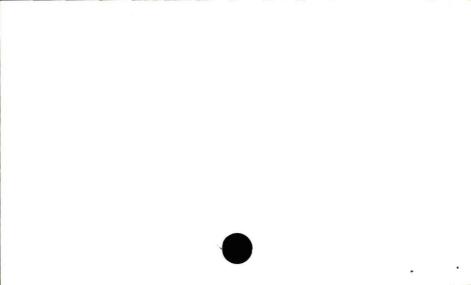
Crescenzio Marraccini di Casabasciana, Pater M.R., and Buonaventura Ambrogi di Decimo, Pater M.R.

Apologia per l'Ordine de' Frati Minori in risposta a al libro intitolato Ragioni storiche da umiliarsi alla Sac Congr. de' Riti, colle quali dimostrasi tutt' i santi e beati de' primi due secoli francescani appartenere a' soli Padri Conventuali. Opera di Ranier Francesco Marczic distesa da Fabiano Maria Warronatemburg, non solamente necessaria a i Francescani ma per la varie cose in essa trattate molto utile a i religiosi ancora degli altri Ordini Mendicanti, agli studiosi della storia [Continued on the next card.]

This card was printed at the Boston



L3398 - Jt. auth. - Franciscans. Hist. - Franciscans. Controversial writings.



Crescenzio Marraccini di Casabasciana, *Pater M.R.*, and Buonaventura Ambrogi di Decimo, *Pater M.R.* Apologia per l'Ordine de' Frati Minori in risposta . . . (Continued.)

e alle curie ecclesiastiche.

Lucca. Benedini. 1748-50. 3 v. 27 cm., in 4s.
 Contains MS. notes by Paul Sabatier, also notes in old hand.
 The authority for the names of the authors may be found in Archivum Franciscanum Historicum, vol. 1, p. 176, 1908.

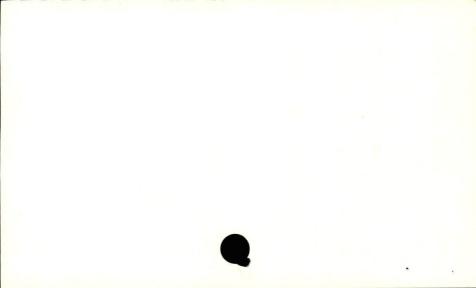
e Brezelan demodi, s

R-B

43 .A3C74 1968 Cresci, Giovanni Francesco, 16th cent. Essemplare di piu sorti lettere / edited, with an introduction and translation, by A. S. Osley. --London: Nattali & Maurice, 1968. (Barnet: Stellar Press Ltd.) 50, [34], liiii, [2] p. : facsims. ; 16.5 x 22 cm. (Nattali & Maurice facsimiles, 2) Includes facsimile reprint of 1578 ed., In Venetia (Venice): Appresso gli heredi di Francesco Rampajetto ad instantia di Gio. Antonia de gli Antonij, 1578.

(Continued on next card)

MRGRRBK Z43 .A3C74 1968 78384865



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R-B
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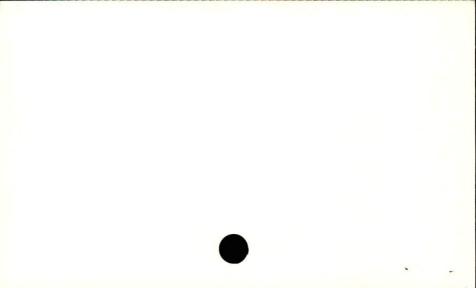
.A3C74 1968 Cresci, Giovanni Francesco, 16th cent.
-- Essemplare di piu sorti

lettere ... 1968. (Card 2)

Book jacket preserved. ISBN: 0370001702

1. Penmanship. I. Osley, A. S., ed. II. Title.

ea. II. Title.



CRESCI, GIOVANNI FRANCESCO.

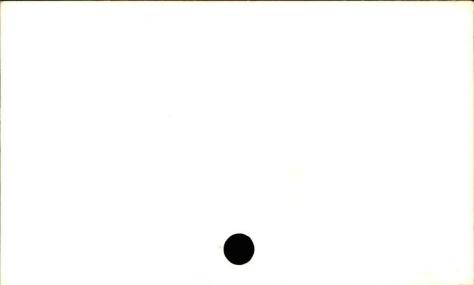
*Q.59

.5

.184NS Wardrop, James.

The Vatican scriptors: documents for Ruano and Cresci.

(In Signature, New series. London, 1948, no.5, p.3-28. illus. 25cm.)



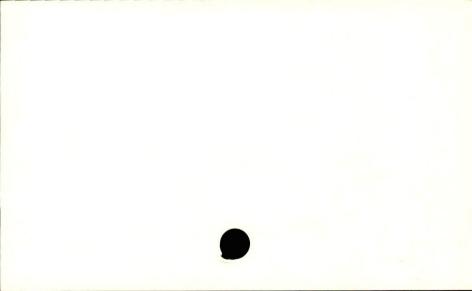
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R-B
        Crescimbeni, Giovanni Mario, 1663-
PQ
4153
              1728.
            L'Elvio : favola pastorale /
.P2
        d'Alfesibeo Cario [i.e. G.M.
C72
        Crescimbenil ... -- In Roma : Per Gio.
1695x
        Battista Molo, 1695.
            [8], 101, [3] p., [1] leaf of
        plate : port. ; 19 cm. (4to)
            Printer's mark engraved on t.p.
            Signatures: [paragraph sign]4,
        N4 (N4 a blank).
            1. Pastoral drama, Italian. I.
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MRGRRBK

Title.

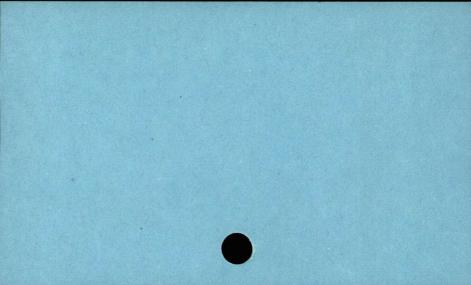


ocm21603046



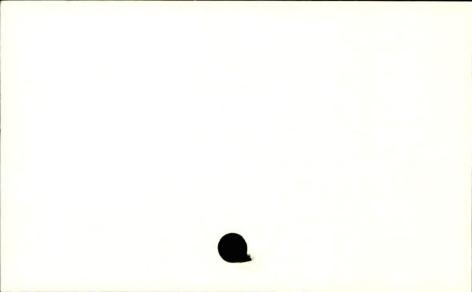
Crescimbeni, Guglielmo, pseud. See Ramadori, Girolamo, Padre.

This card was printed at the Boston



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R-B
F
        Crespel, Emmanuel.
1030
          Travels in North America / by M.
        Crespel. With a narrative of his
.C825
        shipwreck, and extraordinary hardships
        and sufferings on the island of
        Anticosti; and an account of that
        island. London: : Printed by and for
        Samson Low..., 1797.
          xxviii, 187, [1] p.; 17 cm.
          Translation of the author's Voyage
        au Nouveau-monde ... Amsterdam, 1757.
          Publisher's ads: p. [188].
          OCLC number: ocm03458173.
          Howes C88.
          1.. Canada -- Description and travel.
        2.. Anticosti Island. 3.. Shipwrecks.
        4..Recollets--
                       sions. I.T.
RG91-609631
                                   10-23182
F1030.C825
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12688



RARE BOOK

Crespel, Emmanuel.

*XG .3636

Voyage au Nouveau-monde et histoire interessant du naufrage du r.p. Crespel. Avec des notes historiques & geographiques.

A Amsterdam. M.DCC.LVII. [1757]

x,140(i.e.,240)p. 16.5cm.(8vo)

Edited by Louis Crespel.

Pages 231-240 misnumbered 131-140.

The Amsterdam imprint is very possibly fictitious.

(See next card)

MB

F1030.082 res. . T1. TJ--1889--- 17136 Barton coll--1873

IC 🛫

1 Canada--Description & travel

diles 3 Recollects--missions

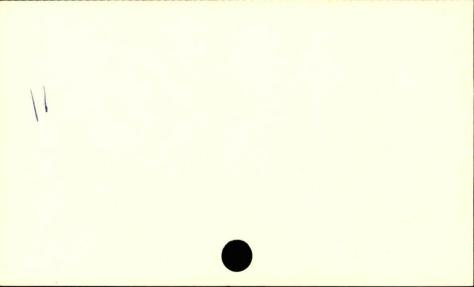
red s: XE757.086V

S Shipwrecks

Crespel, Emmanuel. Voyage au Nouveau-monde

XH ... 1757. (Card 2)

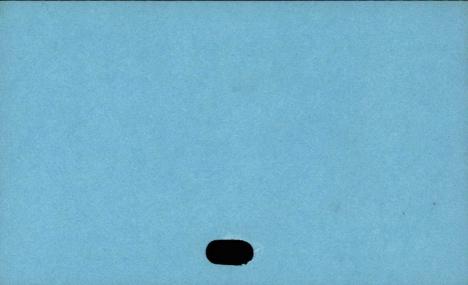
.C757 Another copy 16cm.
.C86V



Crespi de Valdaura, Christoval, 1599–1671.

See
Crespi de Valldaura y Parizuela, Cristóbal, 1599–1671.





Crespi de Valldaura y Parizuela, Cristóbal, 1500-1671. **D.160b.3 Cartas de Don Nicolas Antonio, i de Don Antonio de Solís. Añadese una de Don Christoval Crespi de Valdaura. Las publica Don

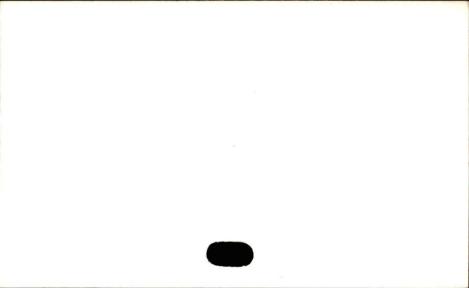
Greg. Mayans i Siscar . . . Leon de Francia, a costa de Deville hermanos, i L. Chalmette. 1733. (6), xxiv, 144 pp. Ornamental capitals. Vignettes. 16 cm., in 8s and 4s.

Includes Oracion . . . by Don Gregorio Mayans i Siscar, which is catalogued separately.

This card was brinted at the Boston

Public Library, July 1. 1935-

D8395 — Triple main card — Antonio, Nicolas, 1617-1684. (M1) — Solis v Rivadeneira, Antonio de, 1610-1686. (M2 Grespi de Valldaura y Parizuela, Cristóbal, 1599-1671. (M3) — Mayans y Gregorio, ed., 1699-1781. (1) - Letters. Colls. (1, 2, 3)



Crespigny, Caroline de

366

De Crespigny, Careline de

Crspigny, Caroline de

see

De Crespigny, Caroline de.

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DENT.
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XG .294

.56

Crespin, Daniel, 1640-1716, ed.

Sallustius Crispus, C. Works. Latin.

C. Sallustii Crispi Opera omnia, quae extant, interpretatione et notis illustravit Daniel Crispinus, in usum serenissimi Delphini. In hac editione Americana pleraque Londiniensis errata, diligentissime animadversa, corriguntur.

Philadelphiae ex Officina Classica: impensis W.Poyntell & soc. 1804.

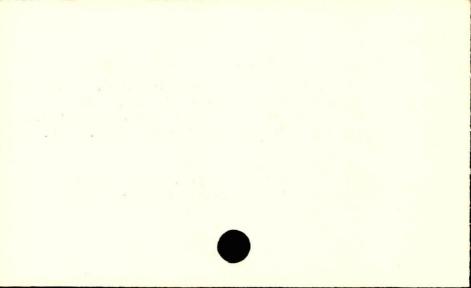
viii,[10],234,[12]p. 22cm.

"B.Graves, printer, no.40, North Fourth-street": t.p. verso.

Shaw/Shoemaker 7227. Ex libris (signatu

Lewis Livingston.

MB



Crespin, Daniel, 1640-1716, ed.

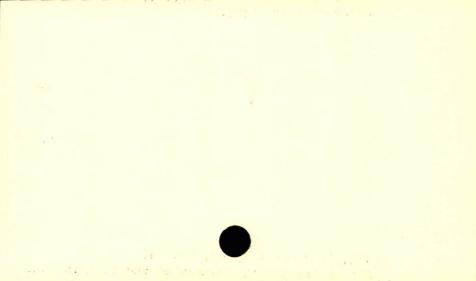
RARE BOOM

Sallustius Crispus, C. Works. Latin. 1814.

C. Sallustii Crispi Opera omnia quae extant,
interpretatione et notis illustravit Daniel
Crispinus in usum serenissimi Delphini ...
Philadelphia: Published by Philip H.Nicklin.
1814. A.Small,printer.

lp. 1.,xvi,[1]-260p. 2lcm.(8vo)
Shaw/Shoemaker 32707.



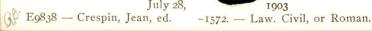


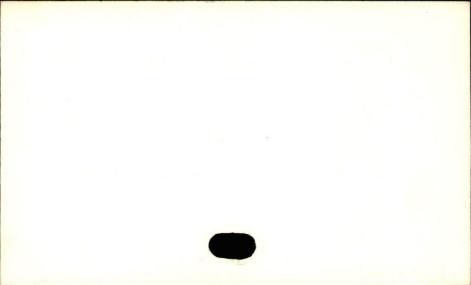
Crespin, Jean, editor - 1512.

Corpus juris civilis. Institutiones. **H.74.15 Imp. Cæs. Ivstiniani Institutionum libri IIII. . . . notis illustrati Adiunximus . . . Leges XII tabvlarvm, explicatas. Vlpiani Institutionum titulos XXIX, adnotatos. Caii Institut. libros

II. De hac I. Crispini editione . . . Genevæ. [Crispinus.] M.D.LXVIII. (32), 368, 155, (12) pp. 16°.

[This work is kept on the Special Libraries Floor.]





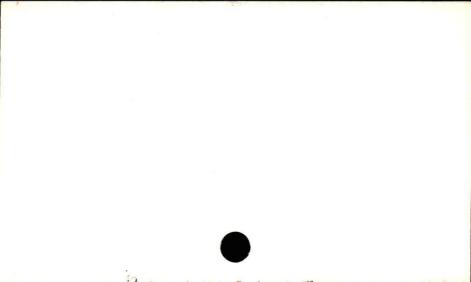
*G.3577 Crespin, Jean, d. 1572, tr.
[Naogeorgus, Thomas] 1511-1563.

Le marchant converti. Tragedie excellente. En laquelle la vraye & fausse religion ... sont au vif representees ... [Lyon] Par Gabriel Cartier, 1582.

[188] p. 12cm.

Title vignette.
"Iean Crespin aux fideles de Flandres ...":
[3-4]

I. Crespin, Jean, d. 1572, tr. II. Title.



Cresse, George Hoffman.

**E.5147.104

The class number of binary quadratic forms. A dissertation . . . [University of Chicago].

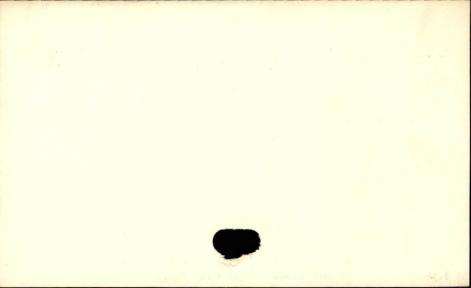
= [Chicago.] 1923. (1), 92-197, (1) pp. 25½ cm. Reprinted from Dickson's History of the theory of numbers. vol. 3, chapter 6 [*7910.356.3].



This card was printed at the Beston

Public Library, February 1, 1924.

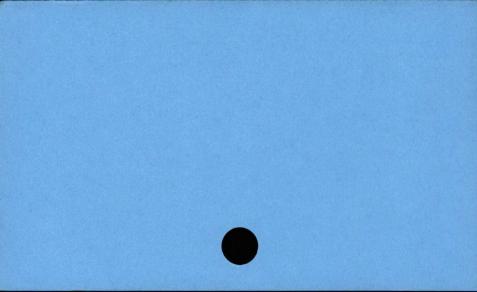
M7861 — T.r. — Determinants. — Quadratic forms.



Cresset Press
For works published by this press

See

Shelflist for numbers Q.134



Cressey, E Harrison.

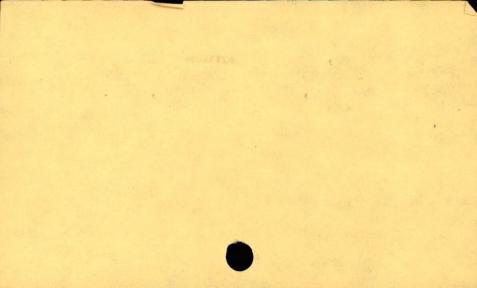
The position and safeguards

*Reserve The position and safeguards of the church.

7441 New-York, Church Depository, 1851.

LC XXX.

no.33



Cressin,

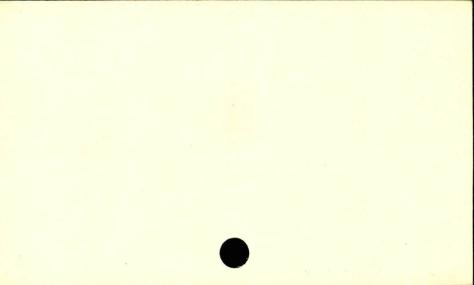
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

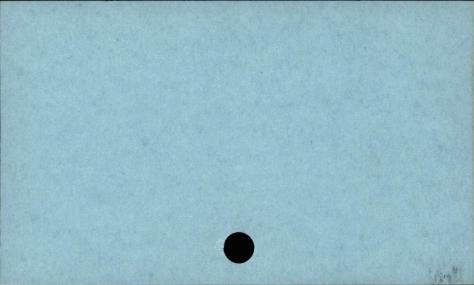


Cressy, Hugh Paulin

see

Cressy, Serenus, dom, 1605-1674.



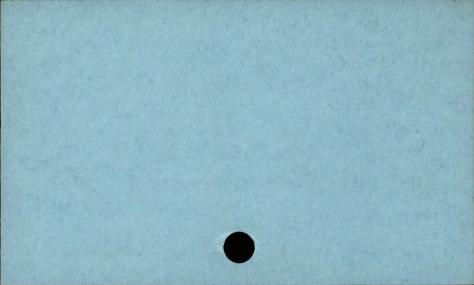


Cressey, Hugh Paulin, 1605-1674.

see

Cressy, Serenus, dom, 1605-1674.





Cressey, Hugh Paulin, 1605-1674.

*Cab.35.19.4

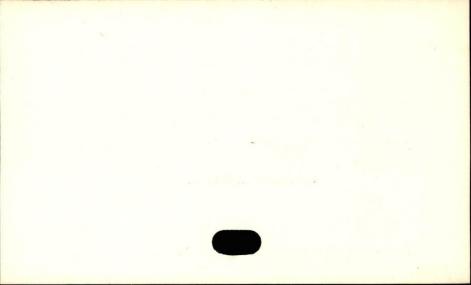
The church-history of Brittany from the beginning of Christianity to the Norman conquest, under Roman governovrs, Brittish kings, the English-Saxon heptarchy, the English-Saxon (and Danish) monarchy, containing 1. The lives of all our saints assigned to the proper ages wherein they lived. II. The erection of episcopall see's, and succession of bishops. III. The celebration of synods, nationall, provinciall and diocesan. IV. The foundations of monasterie, nunnerie, and churches. V. And a sufficient account of the successions of our kings, and of the civill affaires [Continued on the next card.]

This card was printed at the Boston



Public Library, August 16, 1916.

K9140 - England. Hist. Religious.



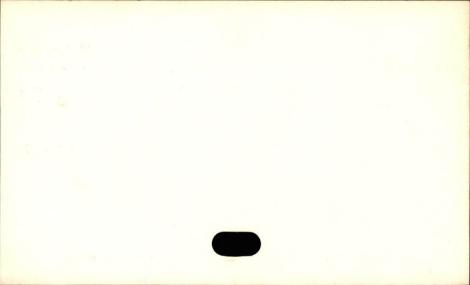
*Cab.35.19.4

Cressey, H. P., 1605–1674. The church-history of Brittany . . . (Continued.) of this kingdom. From all which is evidently demonstrated: that

of this kingdom. From all which is evidently demonstrated: that the present Roman-Catholick religion hath from the beginning, without interruption or change been professed in this our Island, &c.

[Rouen.] Printed in the year. 1668. (22), 1002, (17) pp. 44 cm., in 4s.





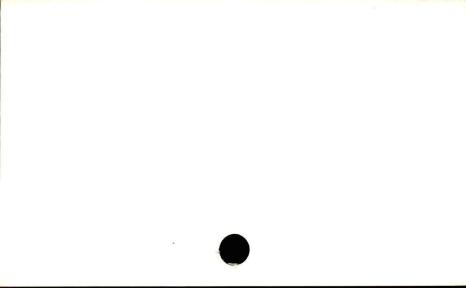
*R.9

.50

Cressman, Edmund D.

The classical poems of Robert Browning.
(In The Classical Journal. Cedar Rapids.
23 cm. v. 23 (1927) p. [198]-207)

1. Browning, Robert, 1812-1889.



Cresswell. Beatrix F.

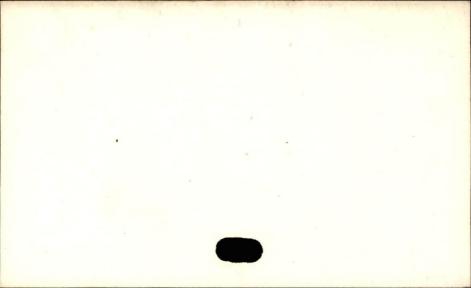
*Q.57.33 The royal progress of King Pepito. Illustrated by Kate Greenaway. Engraved and printed by Edmund Evans.

London. Society for Promoting Christian Knowledge. [1889.] 48 pp. Colored plates. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, May 19, 1922.

M4096 — T.r. — Evans, Edmund, engraver. — Greenaway, Kate, illus., 1846-1901.



Cresswell, Daniel, D.D. 1776-1844. **E.213.17

A treatise on spherics, comprising the elements of spherical geometry, and plane and spherical trigonometry, with a series of trigonometrical tables. By D. Cresswell.

Cambridge: J. Mawman. 1816. xi.(1).294 pp. 8°.



-Geometry, spherical. -Trigonometry, spherical.



Cressy, Serenus, dom, 1605-1674.

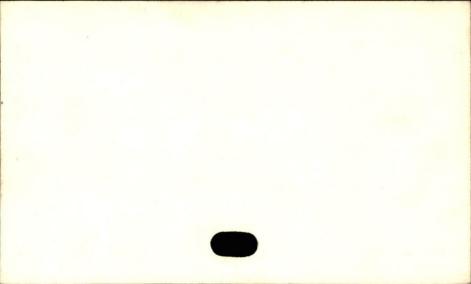
Poole, Matthew. **H.70a.22 The nullity of the Romish faith. Or, a blovy at the root of the Rom-

ish Church, being an examination of . . . the Churches infallibility . . . With an appendix tending to the demonstration of the solidity of the Protestant faith, wherein the reader will find all the materiall objections and cavils of their most considerable writers ... Richworth ... White ... Cressy ... Captain Everard ... discussed and answered. 2d edition.

Oxford. Printed by Hen. Hall . . . for Ric. Davis. 1667. 244, 100 pp. Sm.8°.

[This work is kept on the Special Libraries Floor.]

Aug. 27, 1903 E9962 — Everard, Captain Robert. - Roman Catholic Church. Doctr. & contr. works. - Cressey, Hugh Paulin.



Cressy, Will Martin. 1863–

Continuous vaudeville. With illustrations by Hal Merritt.

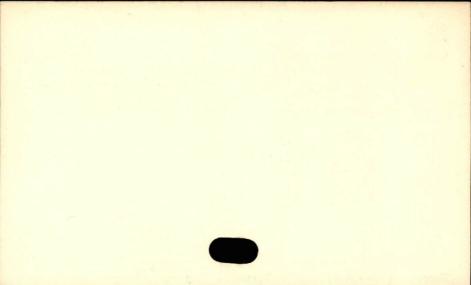
**T.97.349

- Boston. Badger. [1914.] 181 pp. Illus. Portraits. Plate. 19 cm.

A book of anecdotes, principally about the theatre and actors.



This card was printed at the Boston Public Library, August 14, 1914.



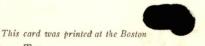
Cressy. Fiction.

Harte, Bret, 1839-1902.

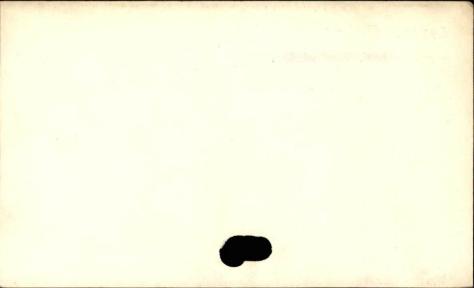
*A.3857.48

Cressy. [Fiction.] By Bret Harte.

= Boston. Houghton, Mifflin & Co. 1889. (2), 290 pp. 16½ cm.



Public Library, November 2, 1923.



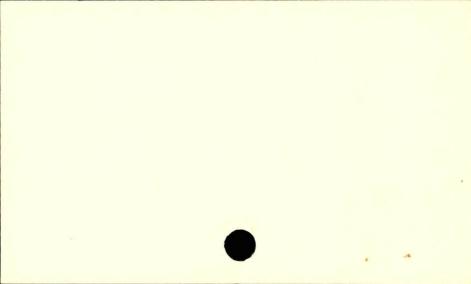
Acc.
74-136 Crest Trading Company, New York.
(141) Magic, the Crest illustrated catalog ...
no. 60.
New York, Crest Trading Co., 1907.
Mansellx

J. L. Whitney Fd

I - I (III)

The crested seas. RARE BOOK L DEPT Connolly, James Brendan, 1868-1957. *XA The crested seas. New York, Charles Scribner's .18678 Sons. 1907. .8 5p.1.,3-311p. 19.5cm. c.l Olive green cloth; black, cream, gray & RARE BOOK gilt stamped. DEPT Author's signature on fly leaf. *XA .18678 Another copy. 19.5cm. . 8 Blue green cloth, black, cream, gray & gilt c.2 stamped; top edges gilt. Author's signa ture on fly leaf.

MB-Rev.



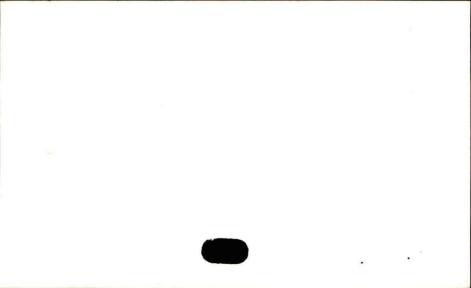
Crestien de Troyes.

. . . .

Newell, William Wells, editor. **Q.54.39=2579.140 King Arthur and the Table Round. Tales chiefly after the Old French of Crestien of Troyes, with an account of Arthurian romance, and notes.

Boston. Houghton, Mifflin & Co. 1897. 2 v. 8°.

Contents. - 1. Arthurian romance. - Eric and Enide. - Alexander and Soredamor. - The knight



of the lion. 2. Perceval. The maid with the narrow sleeves. Merlin. Lancelot of the lake. The quest of the Holy Grail. The maid of Escalot. The death of King Arthur.



*Acc. cura del conte Giacomo Leopardi.
66-403 Milano, A.F. Stella e figli, 1827.
BPL xx.

Friedman Gen. Fd. - Nov. 1966

At your to the second of the part of

*Acc. ... dal conte Giacomo Leopardi.
66-404 Milano, A. F. Stella e figli, 1828. 2 v.

Friedman Gen. Fd. - Nov. 1966

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Creston, Dormer.

2547.78

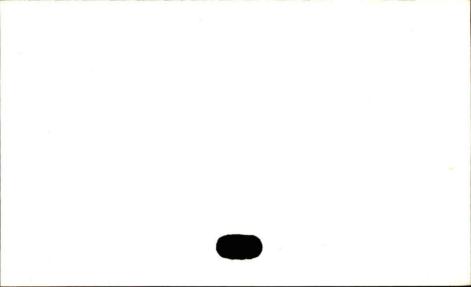
Andromeda in Wimpole Street; the romance of Elizabeth Barrett Browning.

— London. Thornton Butterworth, Ltd. [1929.] 286, (1) pp. Portrait. 21 cm., in 8s. Same. New York. E. P. Dutton, Inc. [1932.] *R.9.204 Authorities p. 11.

This card was printed at the Boston

Public Library, July 1, 1930.

N7509 - T.r.- Browning, Elizabeth Barrett, 1809-1861. Browning, Robert, 1812-1880.



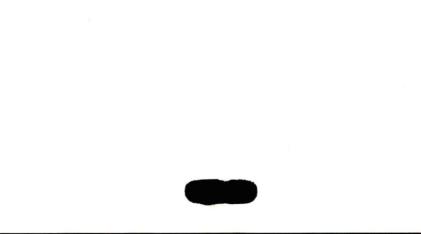
Crests.

Fairbairn, James.

K.231-2

Fairbairn's crests of the families of Great Britain and Ireland. Rev. by Lawrence Butters. Ed. by Joseph Maclerin.

Edinb. (1860.) 2v. Pls.



CRESTS.

DEPT.

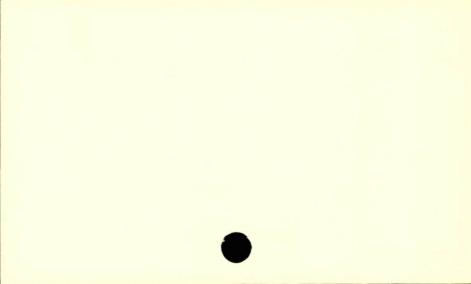
Fairbairn, James, comp.

XZ • 74 Fairbairn's crests of the families of Great Britain and Ireland ... rev. by Lawrence

.F15B Butters.

Rutland, Vt., C.E.Tuttle Co. [1974] 644p.: 144plates; 23cm.
"Second printing."

FOR OTHER EDITIONS see AUTHOR



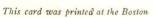
Cresy, Edward, 1792-1858.

*4092.15=**G.154. 5 An analytical index to An historical essay on architecture, by

Thomas Hope.

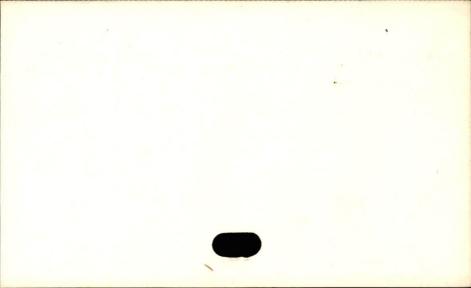
London. Williams. 1836. (3), 89, (1) pp. Illus. 35 cm., in 8s. The Historical essay by Thomas Hope may be found on shelf-numbers 4092.8 and *4092.62.





Public Library, February 14, 1917.

L636 — Architecture. Hist. — Hope, Thomas, 1774-1831.



RARE BOOM

CRETE--DESCRIPTION & TRAVEL.

R

Randolph, Bernard, 1643-1690?

.689 .R15P no.2

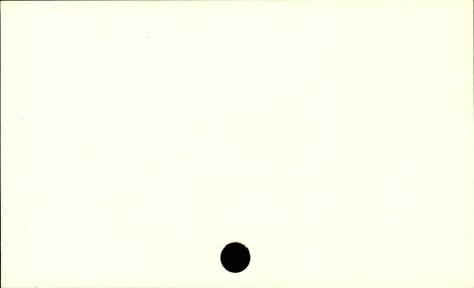
×XH

The present state of the islands in the archipelago (or Arches) Sea of Constantinople, and Gulph of Smyrna; with the islands of Candia, and Rhodes. Faithfully describ'd by Ber. Randolph. To which is annexed an index, shewing the longitude and latitude of all the places in the new map of Greece lately published by the same author.

Printed at the Theater in Oxford, 1687.

lp. (., 108, [9]p. front. (fold.map) 4pl. (2fold.,

(See next card) MB



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Rance Book

DEPT. Randolph, Bernard, 1643-1690? The present

XH state ... 1687. (Card 2)

.689 2double) 21.5cm.(4to)

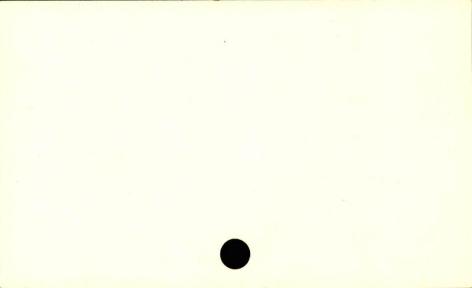
.R15P "A relation of a storm and great deliverance
no.2 at sea, in a voyage from New England": p.98-108.

"Errors": p.[117]

Wing R234.
```

state of the Morea ... London, 1689.

Bound with, as issued, the author's The present



Crete. Geography, description and travel. Maps.

No. 139 in *Atlas 10.4. [17-3].3 No. 139 in *Map 74.2 Visscher, Nicolaes. 1649-1709.

Cretæ seu Candiæ insula et regnum, cum diversis aliis Archipelagi insulis, tam in particularia quam generalia territoria exactissimè ostensum. [Tabula.]

Amst: Bat: [167-?] Size, 185/8 × 22 inches. Scale (computed).

12 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



. The talk everythe sone of the contract of the

Crete. Geography, etc. Maps. No. 58 in *Atlas 10.4.B5 Wit. Frederik de.

Insula Candia ejusque fortificatio. [Tabula.]

Amsterdam. [165-?] Size, 165/8 × 20 inches. Scale (computed),

5 + German miles to 1 inch.

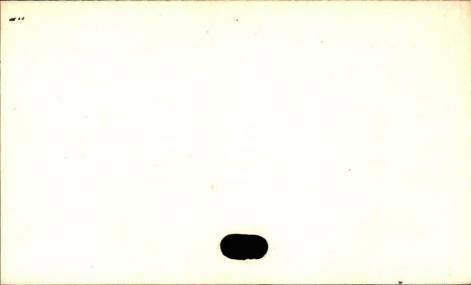
Submaps. — 1. Canea. 2. Candia. 3. Spina Longa. 4. Retimo. 5. Thine.

6. Suda.

[This work is kept on the Special Libraries Floor.]

Oct. 26,

1903



Creten, Victor, illustrator.

Arschot-Schoonhoven, Guillaume Arnould Philippe Eugène d', Comte, 1867-

Dans les jardins du Duc de Brabant. (Tervueren.) Par le Comte d'Arschot. Ouvrage orné . . . et illustré . . . d'après les originaux de Victor Creten.

Bruxelles. Van Oest & cie. 1920. 66, (5) pp. Plates, one colored. Vignettes. 28½ cm., in 8s.
 No. 229 of an edition of 365 copies.
 Contains, also, descriptions of old houses, gates and the church at Tervueren.

This card was printed at the Boston



Public Library, October 19, 1922.

M4804 — Belgium. F.a. Landscape-gardening. — Tervueren, Belgium. Descr. — Brabant, Dukes of. Gardens, Tervueren, Belgium. — Creten, Victor, illus.

Cretensis: or, a briefe answer to an ulcerous treatise.

Goodwin, John. 1593-1665.

**H.87.23

Cretensis: or, a briefe answer to an ulcerous treatise, lately published by Thomas Edwards, intituled, Gangræna... Wherein some of the best means for the cure of the said dangerous ulcer, called Gangraena and to prevent the spreading of it to the danger of the precious soules of men, are clearly opened ... 2d edition.

 [London.] Published according to order, and printed for Henry Overton. 1646. (1), 50 pp. Sm. 8°.

A defence of the Independents.

Gangræna may be found on shelf-numbers *6519.54; **H.10a.10.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 16, 1906.

G2029 — Congregationalists. — T.r. — Edwards, Thomas. 1599–1647.

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RARE BOOK DEDT.

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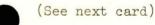
V. 2

no.9

[Creuzé de Lesser, Augustin François, baron] 1771-1839.

Melle. de Launay à la Bastille, comédie historique, mêlée d'ariettes, en un acte. Paroles de mm. [Aug. Creuzé de Lesser et J.F. Roger] Musique de mme. S[ophie]. G[ail] ... Représentée pour la première fois au théâtre impérial de l'Opéra-comique, le 16 décembre 1813 ...

Paris, Delaunav, libraire, Palais-Royal, galerie



Music Dept

I Staal, Marguerite Jeanne (Cordier de Launay), baronne de, 1684-1750--Drama
II Roger, Jean François, 1776-1842, jt. author
III Gail, Sophie (Garre), 1775-1819
Melle, de Launay à la Bastille
dis

x from Launay, Marguerite Jeanne Cordier de (for rb)

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Creuzé de Lesser, Augustin François, baron]

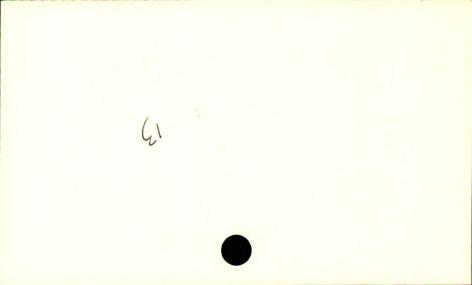
XG 1771-1839. Melle. de Launay à la Bastille

.3563 ... (Card 2)
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.12 de bois,n^o.243. 1813.

no.9 32p. 19cm.(8vo);bd.to 21.5cm.
Without the music.

I. Title.



XG DEPT. XG .3563

[Creuzé de Lesser, Augustin François, baron] 1771-1839.

Le nouveau seigneur de village, opéra-comique en un acte, paroles de mm. Li.e., Aug. Creuzé de Lesser et E.G.F. de Favières], musique de m. Boyeldieu; représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra-comique, par les comédiens ordinaires du Roi, le 29 juin 1813. Seconde édition ...

Paris, Chez J.N.Barba, libraire, Palais-Royal,



(See next card)

I Favières, beame Guillaume François de, 1755-1837, joint author.

II Boieldieu, François Adrien, 1775-1834.

dis Le nouveau seigneur de village

dis Dept Music Dept x from Boyeldieu, François Adrien, 1775-1834 x from Marie Dept (for rb

RARE BOSK

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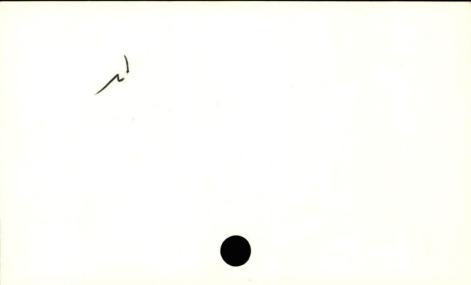
no.l

[Creuzé de Lesser, Augustin François, baron] 1771-1839. Le nouveau seigneur de village ... (Card 2)

derrière le Théâtre français, N°.51.De l'imprimerie de Hocquet, rue du Faubourg Montmartre, N°.4. 1815.

24,33-44p. 21.5cm.(8vo)
Publisher's monogram device on t.p.
Signatures: [1]-4⁴,E².
Without the music.

I. Title.



Creuzé-Dufresne, Michel-Pascal.

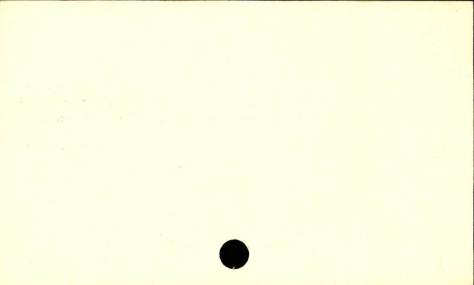
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

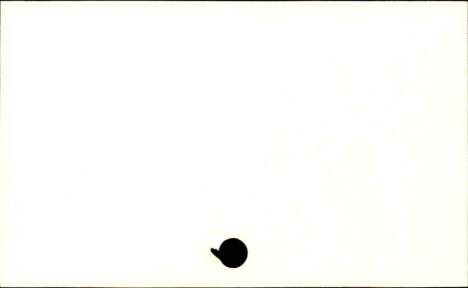


Information Card



Acc. 89-235 (4)

> Creuze-Pasc[h]al, Michel, 1735-1804. Quels sont les coupables dans l'Affaire de Saint Domingue. An III.^e de la République Française. Paris, 1795 [An III]



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Creuzevault, Henri, 1905-1971.

Henri Creuzevault (1905-1971):

[prospectus] / Colette Creuzevault. --

A28 Vevey [Switzerland]: IRL Imprimeries

Réunies Lausanne, [1987]

23, [1] p.: col. ill., port.;

15 cm.

"Cet ouvrage, réalisé en

homopogge à Henri Creuzevault les
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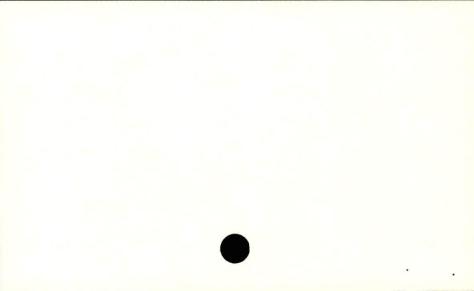
homanage à Henri Creuzevault, les Editions de Montfort réunit en six volumes bon nombre de ses reliures ainsi que ses recherches et maquettes originales. Des textes de divers auteurs et le catalogue des œuvres

(Continued on next card)

ocm33072984

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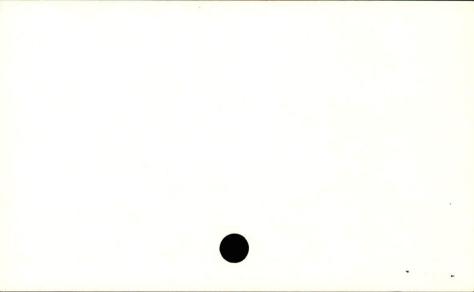


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R-B
         Creuzevault, Henri, 1905-1971. --
              Henri Creuzevault (1905-1971)
269.2
              ... [1987] (Card 2)
.C749
A28
1987x
         reproduites accompagnent les
         illustrations. Refers to the 1987 6
         vol. work.
         Date from page 4: "Presentatin de l'ouvrage le 14 mai 1987...".
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1. Creuzevault, Henri, 1905-1971. 2. Bookbinders--France. I. Title.

MRGRRBK





Microfilm F2216

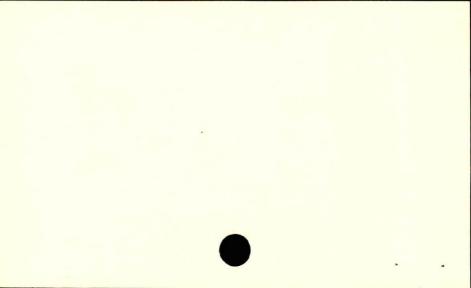
folio

Crevaux, Jules Nicolas, 1847-1882.

Voyages dansl'Amerique du Sud; contenant: I. Voyage dans l'interieur des Guyanes (1876-1877) exploration du Maroni et du Yary. II. De Cayenne auz Andes (1878-1879) exploration de l'Oyapock, du Parou, de l'Ica et du Yapura. III. A travers la Nouvelle-Grenade et le Venezuela (1880-1881) exploration, et compagnie de M. E. Le Janne, du Magdalena, du Guaviare, et de l'Orenoque. IV. Ixcursion chez les Guaraounos (1881) Avec 253 gravures sur bois, d'apres des phot graphies ou des croquis (Continued on next card)

MB m K

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Microfilm

F2216 .C92 folio

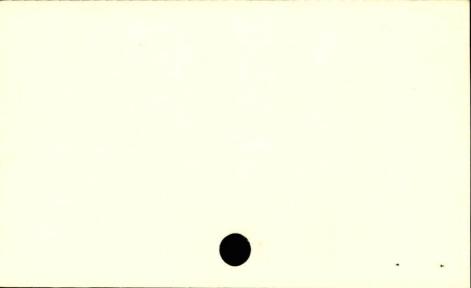
pris par les voyageurs, 4 cartes et 6 facsimiles, des releves du d'Crevaux. Paris, Hachette et cie, 1883.

l reel. 35 mm.

Microfilm (negative) made by Massachusetts
Institute of Technology.

Collation of the original:xvi, 635 p. illus., plates, ports, 4 maps, 6 facsim. 35 x 27 cm.

1. South America.—Description and travel. 2. Indians of South America. I. Le Janne, Eugène François Marie, 1848— II. Title.



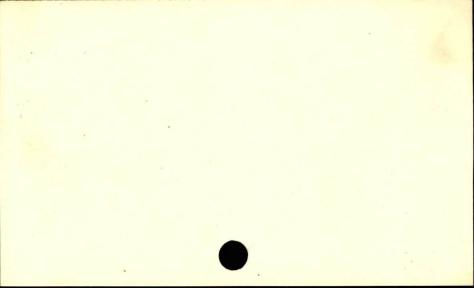
Crèvecœur, Michel Guillaume St. Jean de, called Saint John de Crèvecœur, 1735-1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





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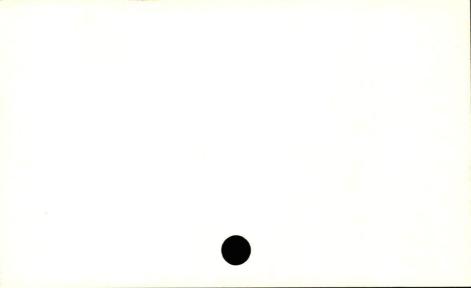
Crèvecour, Michel Guillaume Saint John de.

Lettres d'un cultivateur American addressées à Wm. S....1770-1786. A Paris: Chez Cuchet Libraire., Rue et Hôtel Serpent., 1787.

3 v. : front., plates, maps (folded), plan (folded); 19.5 cm. Engraved title-pages, vignettes;

front. (engr.) in v. 1 only. I.T.





ECrèvecoeur, Michel Guillaume St. Jean de, called Saint John de Crèvecoeur 1735-1813. \mathbf{x}_{XH} Letters from an American farmer; describing .782 certain provincial situations, manners, and .C86T customs, not generally known; and conveying some idea of the late and present interior circumstances of the British colonies in North America. Written for the information of a friend in England, by J. Hector St. John, a

farmer in Pennsylvania.

London, Printed for Thomas Davies in Russel (Continued on ____ next card) MB

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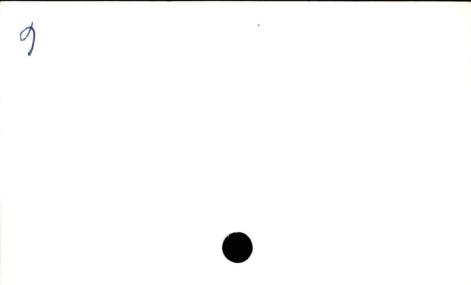
n.d. - no source - r.f.

Crèvecoeur, Michel, Guillaume St. Jean de,
called Saint John de Crèvecoeur] 1735-1813.
Letters from an American farmer ... (Card 2)
Street Covent-Garden, and Lockyer Davis in Holborn. M DCC LXXXII. [1782]
8 p.1., 318 p. 2 fold. maps. 21.5cm. (8vo)

Pages 122, 174, 175, 189 & 306 misnumbered 102, 175, 174, 151 & 406.

Nos. 4-8 of the letters relate to Nantucket and Martha's Vineyard.

Imperfect: half- title wanting. MB



Crèvecoeur, Michel Guillaume St. Jean de, called Saint John de Crèvecoeur, 1735-1813. Letters from an American farmer; describing certain provincial situations, manners, and customs, not generally known; and conveying some idea of the late and present interior circumstances of the British Colonies in North America. Written for the information of a friend in England, by J. Hector St. John, a

farmer in Pennsylvania.

Dublin: Printed by John Exshaw, in Grafton (Continued on next card) MB

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17 Jan 1929 K - recat.

blue Gb. cloth

stp

2 Mantucket, Mass.

x from St. John, J. Hector. I U. S.--Descr & trav.

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Crèvecoeur, Michel Guillaume St. Jean de,

called Saint John de Crèvecoeur] 1735-1813.

Street, near Suffolk Street. M DCC LXXXII.

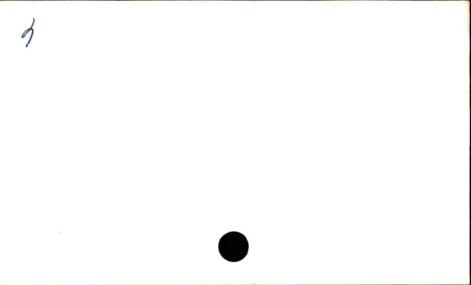
[1782]

4 p.1., 256 p. 2 fold. maps. 18cm. (12mo) Nos. 4-8 of the letters relate to Nantucket and Martha's Vineyard.

Imperfect: maps wanting.

I. Title.

MB



[Crèvecoeur, Miche Guillaume St. Jean de. called Saint John de Crèvecoeur 1735-1813. XH Letters from an American farmer: describing .782 certain provincial situations, manners, and . C86T.d customs, not generally known; and conveying some idea of the late and present interior circumstances of the British colonies in North America ... By J. Hector St. John, a farmer in Pennsylvania. A new edition, with an accurate index.

> London: Printed for Thomas Davies, in Russell-(Continued on next card) MB

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CCrèvecoeur, Michel Guillaume St. Jean de,
called Saint John de Crèvecoeur] 1735-
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. C86T.d

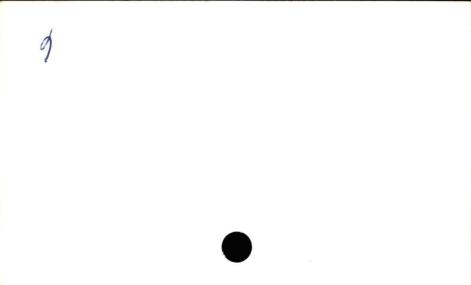
xXH called Saint John de Crèvecoeur] 1735-1813.
.782 Letters from an American farmer ... (Card 2)

Holborn. M.DCC.LXXXIII. [1783]

8 p.l., 326 p. 2 fold. maps. 22.5cm. (8vo)
"Errata": p.326.

Street, Covent-Garden; and Lockyer Davis, in

MB



Crèvecoeur, Michel Guillaume St. Jean de,
called Saint John de Crèvecoeur] 1735-1813.

Letters from an American farmer, describing certain provincial situations, manners, and customs, and conveying some idea of the state of the people of North America. Written to a friend in England, by J. Hector St. John, a

farmer in Pennsylvania.

Philadelphia: from the press of Mathew Carey,
March 4,--M,DCC,XCIII. [1793]

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viii, [9]-240 p. 17.5cm. (12mo) on next card)

23 Jan. 1884 - Phillips - R6.8383.9R - fd. - r.f. 2363.98 - res.

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ECrèvecoeur, Michel Guillaume St. Jean de, called Saint John de Crèvecoeur 1735-1813. Letters from an American farmer ... 1793.

(Card 2) Nos. 4-8 of the letters relate to Nantucket

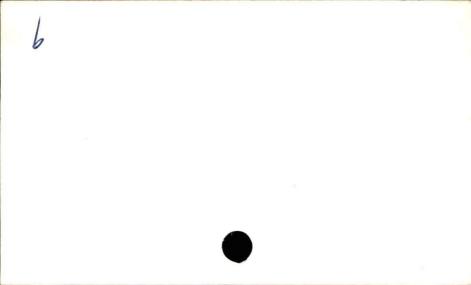
and Martha's Vineyard. Evans 25357.

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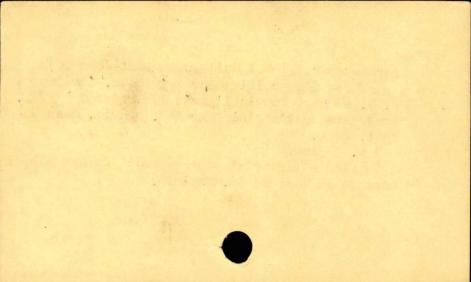


*Defoe 30 [Crevecoeur, Michel Guillaume Saint-John de]

.784 Lettres d'un cultivateur américain, écrites a .086L W. S. ecuyer, depuis l'année 1770, jusqu'à 1781. Traduites de l'anglois par ***. Paris, Chez Cuchet, 1784.

2 v. 2 lcm.

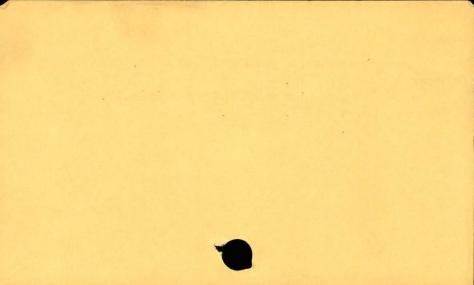
Ex libris (armorial bookplates): Joseph Albert
Léon de la Tour de St. Eupicin.



[Crèvecoeur, Michel Guillaume St. Jean de] 1735-1813. *Reserve Lettres d'un cultivateur américain. [n.p.] 1785. 2v. LCxx.

4369a

. 57



Crèvecœur, Michel Guillaume Saint John de, 1731-1813. **K.25.40

Lettres d'un cultivateur américain addressées [sic] à Wm. S...
... 1770-1786... Traduites de l'anglois. Tome 3.

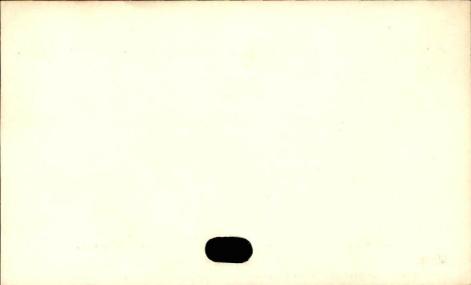
Paris. Cuchet. 1787. (1), 592, (1) pp. Map. Plan. 19 cm., in 8s.
This volume belonged to Benjamin Franklin and contains his autograph.

This card was printed at the Boston

Public Library, June 26 1025

M9052 — T.r.— United States. Geog.— omed States. Hist. Revolution. Letters.

Franklin, Benjamin. Works owned by Franklin.



Ваге Воок DEPT. XH .85 .149

[Crèvecoeur, Michel Guillaume St. Jean de] called Saint John de Crèvecoeur, 1735-1813. Voyage dans la haute Pensylvanie et dans l'état

de New-York, par un membre adoptif de la Nation

Onéida. Traduit et publié par l'auteur des Lettres d'un cultivateur américain ... De l'imprimerie de Crapelet. A Paris, Chez Maradan, libraire, rue Pavée S. André-des-Arcs, nº 16.

An IX--1801.

3v. front.(port.), ports., fold.maps. 21cm.(8vo)

(See next card)

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SIP 4 Indians of North America -- Legends 3 U.S. -- Descr & trav 2 New York (State) -- Descr & trav I Pennsylvania--Descr & trav

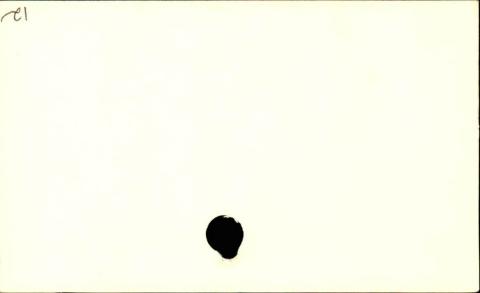
788T

Crèvecoeur, Michel Guillaume St. Jean de] called
XXH Saint John de Crèvecoeur, 1735-1813.
85 Voyage dans la haute Pensylvanie ... 1801.
149 (Card 2)

Though called a translation, the work is believed in fact to be wholly original.

I. Title.

RARE BOOK



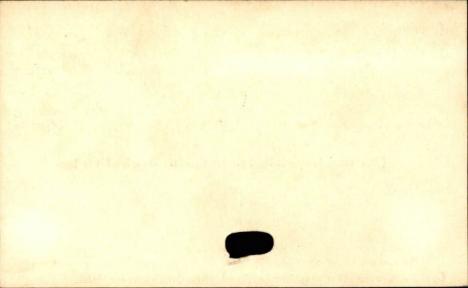
Crevier, Jean Baptiste Louis, editor. 1693–1765.

Livius Patavinus, Titus.

T. Livii Patavini Historiarum ab urbe condita libri qui supersunt XXXV. Recensuit & notis . . . illustravit J. B. L. Crevier. Parisiis, apud P. D. Brocas [et J. Barbou]. M DCC LXVIII-M-DCC LXXXI. 3 v. in 6. 12°. **Adams 143.5 Same. Londini. Mawman. 1813. 8°. **G.302.62

[The second copy is kept on the Special Libraries Floor.]





CREW, SIR RANULPH, 1558-1646.

*H.86

.54

Holles, Denzil Holles, baron, 1599-1680.

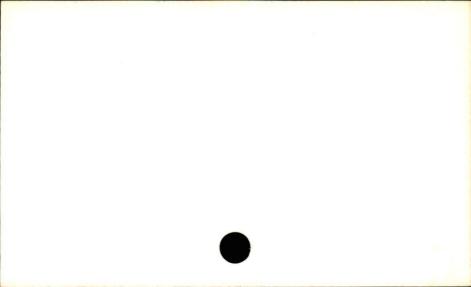
A speech made by the Honourable Denzel Hollis esquire; at that time (when the judges had their charge) concerning Sir Randol Crew.

London, Printed by E. G. for L. Blaikelocke, 1641.

[7] p. 21cm.
Signatures: A4.

*H.78 Wing H2472.
.12a ---- [Another copy]

1. Crew, Sir Ranulph. 1558-1646. I. Gt. Brit. Parliament, 641.



Crewe, Robert Offley Ashburton Crewe-Milnes, 1st marquis of, 1858-

Stray verses. 1889–1890. Robert Lord Houghton.

London. Murray. 1891. x, 115 pp. 8°. 4565.135=*A.5944
Same. 2d edition. 1893. 112 pp. Sm. 8°. 4565.144

[The second copy is kept on the Special Libraries Floor.]





A LANGE CONTRACTOR OF THE PARTY OF THE TAIL



the day has been been auto-

Crewe, Robert Offley Ashburton Crewe-Milnes, 1st marquis of, 1858- , translator,

Béranger, Pierre Jean de. 1780-1857. *A.5944.1 Gleanings from Béranger: by Robert Offley Ashburton, Lord Houghton.

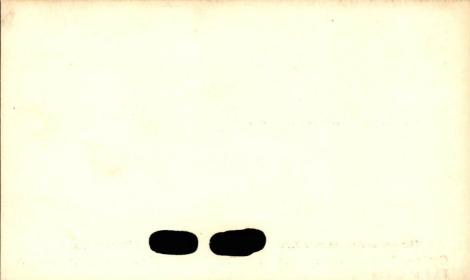
= [London.] Privately printed. 1889. 75, (1) pp. Sm. 8°. French and English on opposite pages.

One of an edition of 200 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9785 — Milnes, Robert Offley Ashburton Crewe, 2d Baron Houghton and 1st Earl of Crewe, tr.



RARE BKS PS3553 .R46Z463 1995x

BPL1RB 39999059854719 Crews, Harry, 1935-A childhood, the biography of a place /





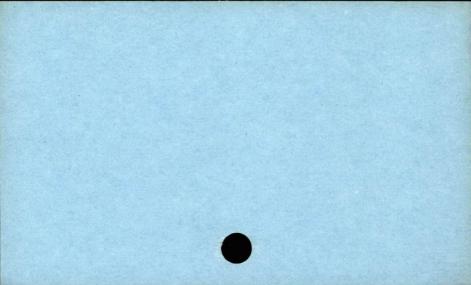
The Walter Updike Lewisson

Collection of Washingtoniana

Creyghton, Robert

see

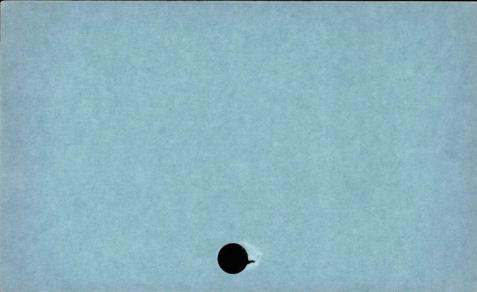
Creighton, Robert, 1639?-1734.



Creyton, Paul, pseud.

see

Trowbridge, John Townsend, 1827-1916.



RARE BOOK DEPT:

> ×XH .716D

.Aloc2

Le cri d'un colon de Saint-Domingue contre les prétentions électorales de m. le lieutenantgénéral Maynaud, comte de Laveaux, gouverneur de cette malheureuse colonie pendant la révolution, aujourd'hui électeur et éligible de Saôneet-Loire. Par un colon mis hors la loi en 1795

Paris et Macon, Chez les marchands de nouveautés.

1820. lp. (.,9lp. 20cm. (8vo)

Bissainthe 5290.

MB

I Haiti--Hist--Revolution, 1791-1804 2 Laveaux, Etienne Maynaud Bizefranc, comte de dis

5

Le cri de l'honneur, The author of. RARE BOOK DEPT

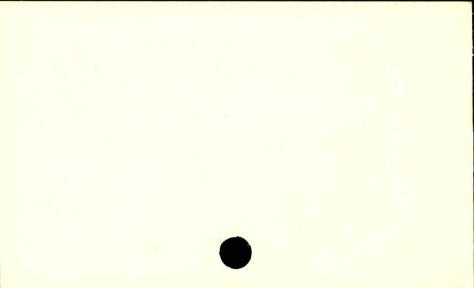
Les oiseaux échappés, les paons et l'oiseleur, *XG fable. Par l'auteur du Cri de l'honneur3656

[Paris, 1789?]

.6 8p. 21.5cm.(8vo) no.23

Caption title.

I. Le cri de l'honneur, The author of.



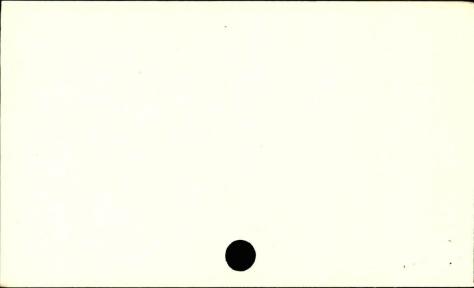
Le cri de la conscience, ou Réponse à un écrit.

*XH .716C .K59P no.8 Vastey, Pompée Valentin, baron de, d. 1820?

Le cri de la conscience, ou Réponse à un écrit, imprimé au Port-au-Prince, intitulé: Le peuple de la république d'Hayti, à messieurs Vastey et Limonade. Par le baron de Vastey, etc.

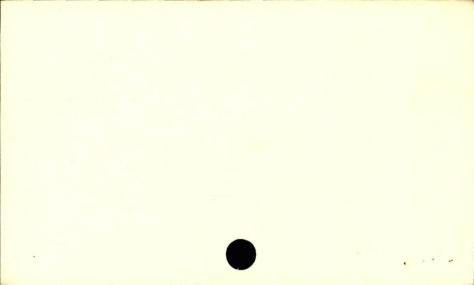
Au Cap-Henry, chez P. Roux, imprimeur du Roi. Juin 1815, l'an douzième de l'indépendance d'Hayti.

107, els p. 24cm.
Title vignette.
(Continued on next card)



Le cri de la conscience, ou Réponse à un écrit. Vastey, Pompée Valentin, baron de, d. 1820?

*XH .716C .K59P no.8 Le crie de la conscience ... 1815. (Card 2)
Page 4 misnumbered 2.
"Errata": p.=108;



Le cri de la patrie.

Vastey, Pompée Valentin, baron de, d. 1820?

*XH

Le cri de la patrie, par m. le baron de Vas.716C

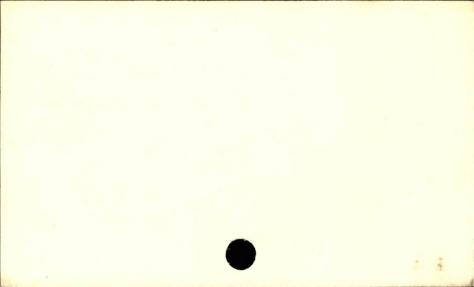
tey, secrétaire du Roi, membre de son Conseil
.K59P

privé, précepteur de S. A. R. monseigneur le
no.7

Prince royal d'Hayti.

Au Cap-Henry, chez P. Roux, imprimeur du Roi. =1815.

l p.l., 29 p. 24cm.
Half-title only; imprint from p.29.
On activities of General Pétion and the French.
Bissainthe 4161.



RARE BOOM DEFT. XH .A822

.C56C

Le cri des Africains.

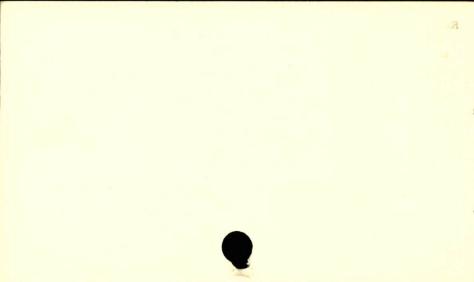
Clarkson, Thomas, 1760-1846.

Le cri des Africains, contre les Européens, leurs oppresseurs, ou Coup d'oeil sur le commerce homicide appelé, traite des Noirs, par Thomas Clarkson, M.A. Traduit de l'anglais.

Londres: Chez Harvey et Darton, Gracechurch-Street; et W. Phillips, George-Yard, Lombard-Street. 1822.

2p./.,iii,[1],5p. fold.plate. 2lcm.(8vo)
The folded plate is a diagram of a slave ship.





RARE Boom Le cri du sang qui demande vengeance.

[Leboinel,]

XG Le cri du sang qui demande vengeance ...

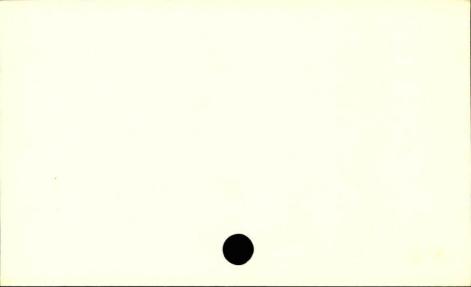
3657 [Paris] De l'Imp.philantropique,cul-de-sac de

1a Corderie,no.63. [1794]

no.1

8p. 21.5cm.(8vo)
Caption title; imprint from p.8.
Signed, p.8: Leboinel.
An attack on Collot d'Herbois.

I. Title.



Criada, La, mas sagáz. [Comedia.] No. 2 in **G.3353.2.2 [Barcelona: Por Juan Francisco Piferrer. 17—?] 36 pp. [No.

95.] 20.5 cm., in 4s.

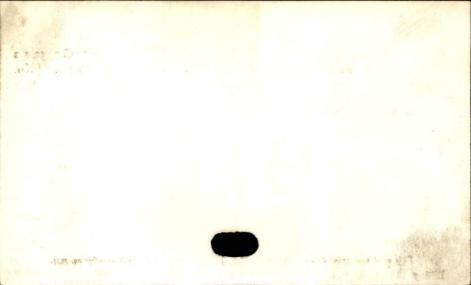
There is no title-page.

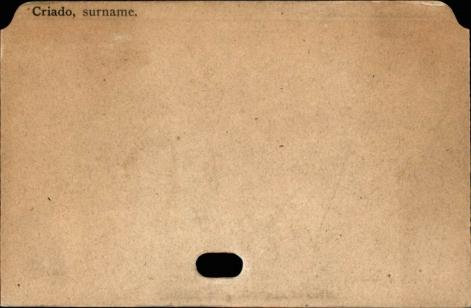
At head of title: Comedia nueva.



This card was printed at the Boston

Fublic Library September 24, 1935.







BARE BOOK O criado astuto.

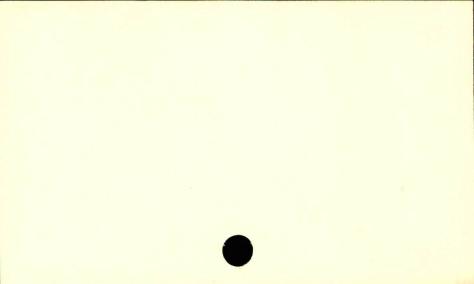
Novo entremez intitulado O criado astuto,

XD ou O velho cego de amor ...
.790 Lisboa, Na offic. de Domingos Gonsalves.

.Aloc Anno MDCCLXXXVII. Com licença da Real Meza no.23 Censoria. [1787]

16 p. 21cm. (4to)

I. Title: 0 criado astuto.

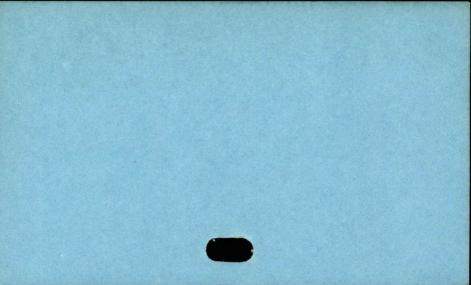


Criado escarmentado. Saynete.

See

Hombre solo, El, y criado escarmentado. Saynete



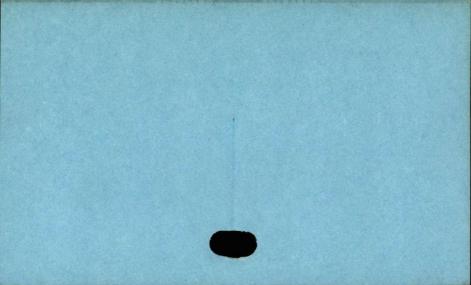


Criada vergonzosa. Saynete.

See

Efectos, Los, de un cortejo, y criada vergonzosa. Saynete.



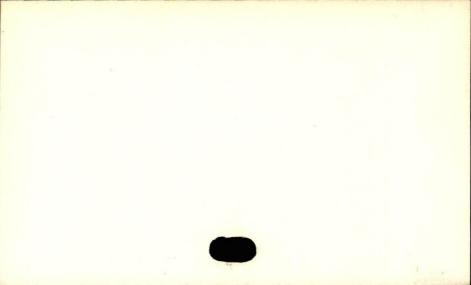


Criados astutos, Los, y embrollos descubiertos. Saynete. En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm.

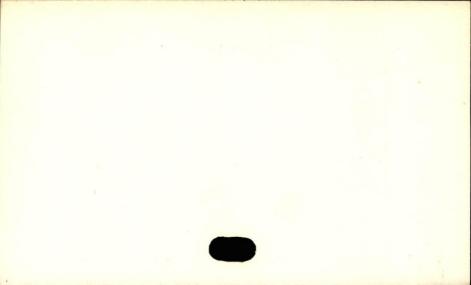
No. 14 in ** D.177.12.2

Same. Valencia. Yernos de Josef Estévan. 1813. 10 pp. 21 cm. No. 55 in **D.177.13.1





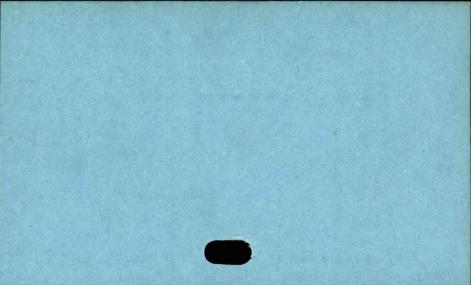
Criados embrollistas, Los. Saynete. No. 95 in **D.177.13.2 Valencia. Ferrer de Orga. 1815. 12 pp. 21 cm.



Criados simples, Los. Saynete.

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795. Disimular para mejor su amor lograr, . . . Saynete.





Criados, Los, y el enfermo. Saynete.

En Madrid: Quiroga. Año de 1791. 12 pp. 21½ cm. No. 13 in **D.177.12.1

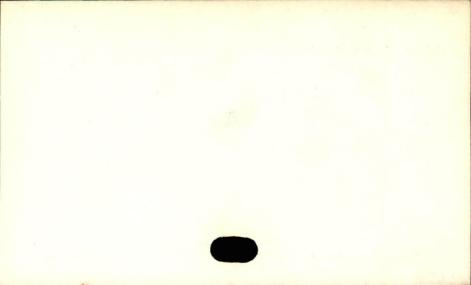
Same. Barcelona. Piferrer. [179-?] 11 pp. 20 cm.

No. 39 in **D. 177.14

Same. Viuda de Quiroga. [180-?] 12 pp. 201/2 cm.

No. 2 in **D.176.8

Same. Valencia. Yernos de Josef Estévan. 1813. 11 pp. 21 cm. No. 57 in ** D.177.13.1



Crianza é virtuosa dotrina.

Gracia Dei, Pedro de. **D.170a60
Crianza é virtuosa dotrina, [dedicada a la reina
Doña Isabel].

(Paz y Mélia. Opúsculos literarios. Pp. 379426. Madrid. 1892.)





CRIBB, TOM, 1781-1848.

RARE BOOK DEPT.

[Moore, Thomas] 1779-1852.

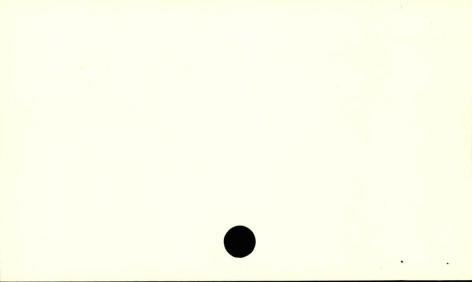
XG .н819 .м78т Tom Crib's memorial to Congress. With a preface, notes, and appendix. By one of the fancy ...

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1819.

xxxi,88p. 16.5cm.(16mo)

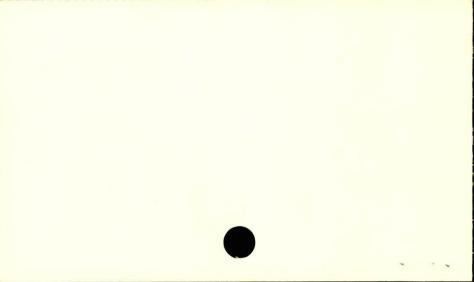
Identifications of many of the persons referred to are supplied in a contemporary hand.

(See next card)
MB-Rev.



RARE BOOK
DEPT. [Moore, Thomas] 1779-1852. Tom Crib's
XG memorial to Congress ... 1819. (Card 2)
.H819 Ex libris (armorial bookplate): Tyrell, bart.
.M78T of Springfield, Essex.

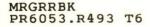
I. Title.



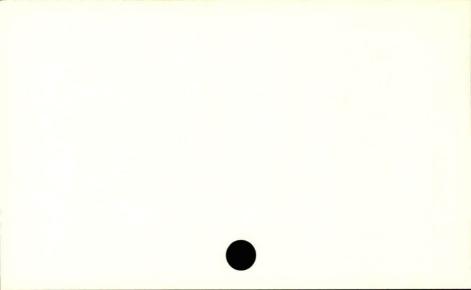
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R-B
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PR
6053
.R493
Crick, Philip.

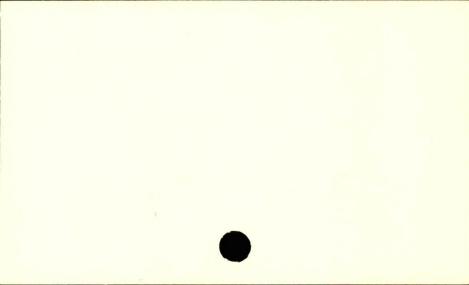
Crick. -- Knotting [Eng.]: Sceptre
Press, [c1979]
[6] p.; 22 cm.
Limited ed. of 150 numbered
copies. No. 131: MB (R-B) copy.
ISBN: 0706804368 : £1.10
I. Title.







CRICKET.

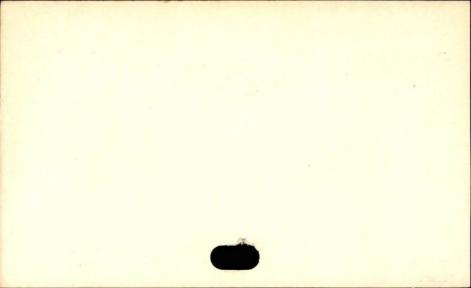


Cricket. Game.

No. 5 in **G.3820.9 Dance, James. 1722-1774. Cricket. An heroic poem: illustrated with the critical observations of Scriblerus Maximus [pseud. of James Dance]. To which is added an epilogue, call'd Bucks have at ye all. Spoken by Mr. King, at the Theatre Royal in Dublin, . . . By James Love [pseud. of James Dance]. London: Printed for the Author. M,DCC,LXX. (4), 30 pp.

24 cm., in 4s.

This card was printed at the Boston Public Library, March 4, 1915. K4300 — Cricket, Game.—King, Th 30-1805.—Dublin, Ireland, Theatres. Smock Alley Theatre.



Cricket, The, on the hearth.

For various editions of this work, see
Dickens, Charles. 1812–1870.

This card was printed at the Boston



Public Library, September 2, 1910.



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.2289

.226

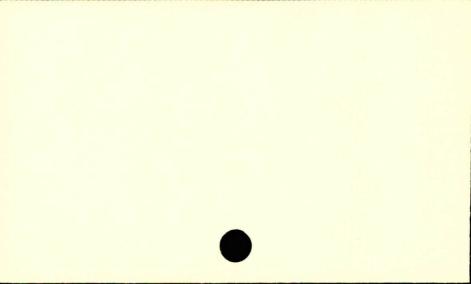
Smith, Albert Richard, 1816-1860.

The entirely new and original drama, in three parts, entitled the Cricket on the hearth, a fairy tale of home. Dramatized by Albert Smith, esq. ... from early proofs of the work, by the express permission of the author, Charles Dickens, esq. As performed at the Theatre Royal, Lyceum ...

London: Printed and published by W.S.Johnson, "Nassau Steam Press", 60, St. Martin's Lane. [1845] 39p.; 18cm.

Printed wrappers, dated 1845.

MB-Rev.



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BARE BOOM
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Cridge, Annie Denton.

XP .870 .C88M Man's rights; or, How would you like it?: comprising dreams. / By Annie Denton Cridge ...

Boston: Published by William Denton, 1870.

48 p.; 20 cm.

Women take over men's work and men become housekeepers; in the form of dreams about Martian society.

References: Wright. Amer. fict. 1851-1875, 658.

MB-Rev.

0781--rosniw minsor--1870 42.86775. rr.rt--

Ho radad copied man - shoot chair

TITE

I Imaginary societies.

2 Mars (Planet)--In fiction

3 Women--Rights of women--Fiction.

x Fictitious societies) to l

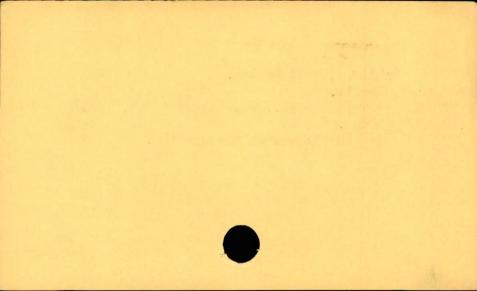
Cridge, Alfred Denton.

*Reserve Utopia.

HX811 [Oakland, Cal., Winchester & Pew, 1884]

.1884 LCxxx.

.07 Imperfect:cover-title wanting.



Crier, The, by night. Play.

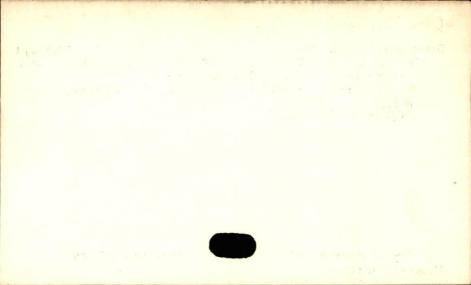
*A.1049.1 King Lear's wife. The crier by night. The riding to Lithend. Midsummer Eve. Laodice and Danaë. Plays.

Boston. Small, Maynard & Co. [1920.] vii, 223, (1) pp. 22 cm., in 8s.
 Bibliographical note, p. vii.



This card was printed at the Boston

Public Library, April 1, 1921.



No. 3 in **H.80.101

Cries, The, of a wounded conscience; or, the sorrowful sighs of a trembling sinner at the point of death . . . [In verse.]
— [London?] (Printed in the year 1796.) 8 pp. Illus. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

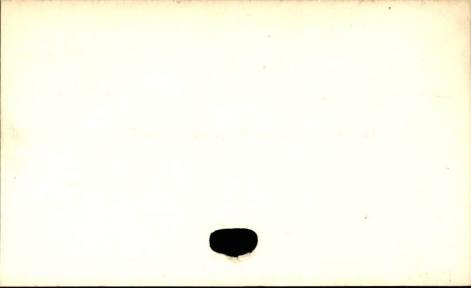
Shirt



This card was printed at the Boston

H2187 — Chap-books. — Repentance.

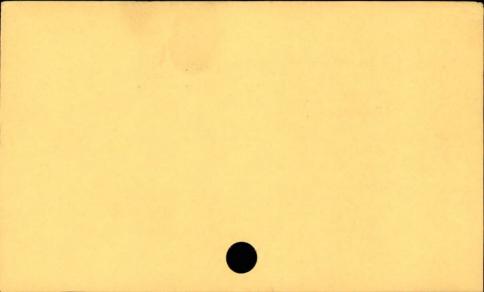
Public Library, March 17, 1910.



*Juv.Res. DA688 The cries of London [pts.1-3]
Philadelphia, B. Johnson, 1813.

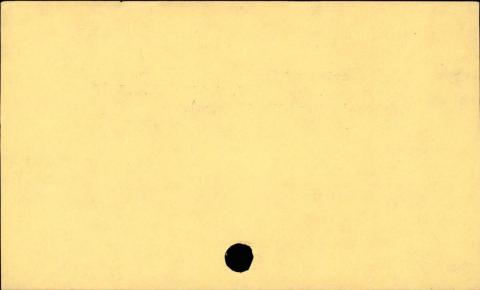
ICxxx [pt.1 only]

Imperfect.



Juv. M153

The cries of London as they are exhibited every day. London, J. Arliss [n.d.] (John Arliss's juvenile library).

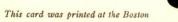


**H.99c.242

Cries, The, of London, for the instruction and amusement of good children. [Rhymes.]
York. Kendrew. [182-?] 31 pp. Woodcuts. 48°.

[This work is kept on the Special Libraries Floor.]





Public Library, August 12, 1909.

H770 - Chap-books.

Acc. 74-160

The cries of London.
Cooperstown [N.Y.] H. & E. Phinney, 1839.
LCxxx; RBDxx

Elizabeth Fd

74-2

. 10.000 la calca anti-

in Johnall

Cries, The, of New-York.

**H.99D.20

New York. The Harbor Press. 1931. (8), 62, (1) pp. Illus. 16 cm. A reprint of the earliest known edition, 1808, published by Samuel Wood, and called "the first distinctly American picture book."
Each peddler's cry is followed by text on his trade and the price of the commodity.

This card was printed at the Boston

Public Library, May 2, 1932.

D192 — Street cries. — Prices. — New York, City. Bus. assoc. — Wood, Samuel, of New York, publisher. — Books for the young. Imprints before 1850. Reprints. — Picture books for children. — Peddling and itinerant industries.



Cries, The, of Philadelphia.

Philadelphia. Johnson & Warner. 1810. 36 pp. Woodcuts. 14 cm.

[This work is kept on the Special Libraries Floor.]

Prine

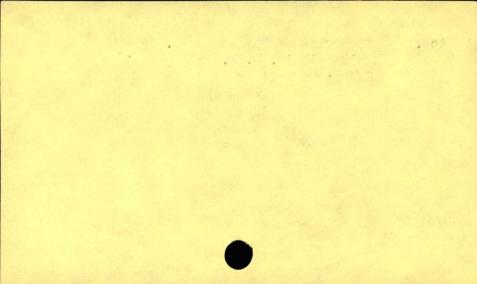
This card was printed at the Boston.

Description, topog. Let's

H1132 — Philadelphia, Pa., Manners. — Street cries.

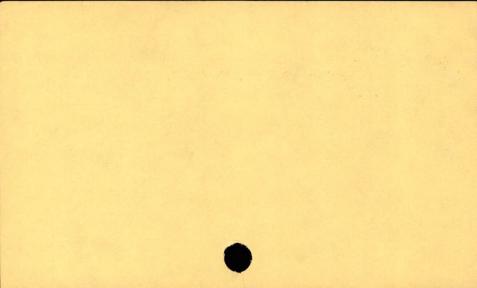
The part year has been been at The Tarangi and the sourt ... says W. *Acc. The cries of Philadelphia.
73-411 Philadelphia, W. F. Fell [19--?]
(512) RBDxx; Mansell xx

Benton Fd



Juv. M165

The cries of York. York, J. Kendrew, [n.d.]







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R-B
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DA 415 .C94 Cromwell, Oliver, 1599-1658. The overthrow of the Scottish Army : or A letter sent from Lieutenant Generall Cromwell to the Committee of Lancashire sitting at Manchester, shewing the utter routing of the Scottish forces. -- London, : Printed for John Bellamy, 1648. [2], 5 [i.e. 6] p.; 19 cm. Limited ed. of 100 copies.

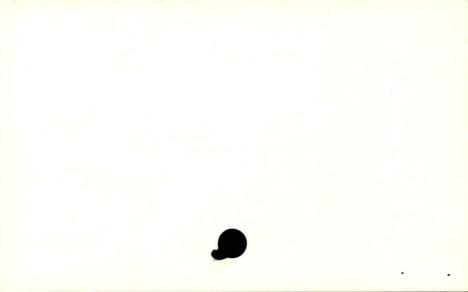
Floral printer's device on t.p.; printer's ornamental border on t.p. Wing C7136.

1. Great Britain--History--Civil

(Continued n next card) MRGRRBK DA415 .C94

ocm35690720

002001



R-B

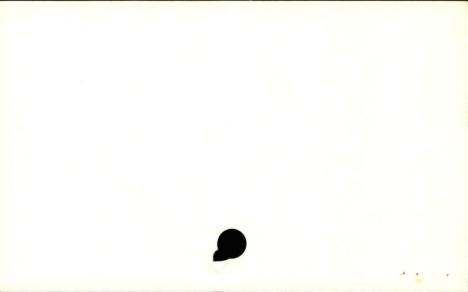
DA 415 .C94

Cromwell, Oliver, 1599-1658. -- The overthrow of the Scottish Army ... 1648. (Card 2)

War, 1642-1649. 2. Lancashire--History, Military. 3. English Civil War Lancashire campaigns Correspondence. Facsimiles I. Title.

MRGRRBK DA415 .C94





RARE BOOM

DEPT. ×XG

.3656

.18

no.8

Crillon, François Félix Dorothée de Berton des Balbes, duc de, 1748-1820.

Lettre de m. de Crillon le jeune, à m. du

Portail, ministre de la guerre.

[Paris] De l'Imprimerie nationale. [1791]

3p. 21.5cm.(8vo)

Caption title; imprint from p.3.

On his not being included in list of Officiersgénéraux.

Mansell xxx

I Duportail, Louis Lebègue, 1736-1802

Barton coll--1873

sib

Crillon-Mahon, Louis des Balbes de Berton, Duc de, 1718–1796.

No. 3 in **D.158.25.2

Canción a la conquista de Menorca por las armas de España mandadas por el Duque de Crillon.

Madrid: por Don Antonio de Sancha. [1783.] 15 pp. 14 cm.

This card was printed at the Boston

D8584 — Minorca. Hist. Fict. — Jahon, Louis des Balbes de Berton,

Duc de. 1718–1796.

* 10 P

2

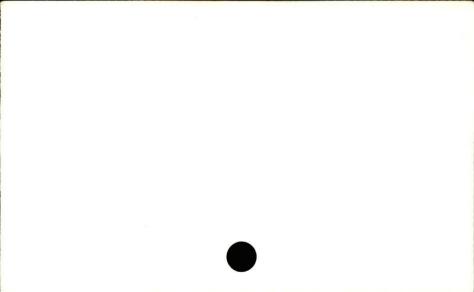
Crim. con.

KD379,G66F6 1813

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R - B
KD
        Fletcher, William, attorney-at-law.
          Crim. con., or, The love-sick
379
.G66
        lawyer! : the trial between Mr.
F6
        Goodall, plaintiff, and Mr. Fletcher,
1813
        defendant, for criminal conversation
        with the plaintiff's wife, containing
        the curious love-letters at full
        length ... -- 2d ed. -- London :
        J. Fairburn, [1813]
          22 p.; 21 cm.
          Previous ed. published under title:
        Crim. con.
         1..Goodall, Thomas, 1767-1832?
        2.. Fletcher, William, attorney-at-law.
        I.Goodall, Thomas, 1767-1832? II.T.
        III.T: Crim. con.
RG86-124147
                           AACR2
                                   80-151993
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23201

345.41/0256



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.G66
        lawyer! : the trial between Mr.
F6
        Goodall, plaintiff, and Mr. Fletcher,
1813
        defendant, for criminal conversation
        with the plaintiff's wife, containing
        the curious love-letters at full
        length ... -- 2d ed. -- London :
        J. Fairburn, [1813]
          22 p. : 21 cm.
          Previous ed. published under title:
        Crim. con.
         1.. Goodall, Thomas, 1767-1832?
        2.. Fletcher, William, attorney-at-law.
        I.Goodall, Thomas, 1767-1832? II.T.
        III.T: Crim. con.
RG86-124147
                           AACR2 80-151993
KD379.G66F6 1813
                                    345.41/0256
                     23200
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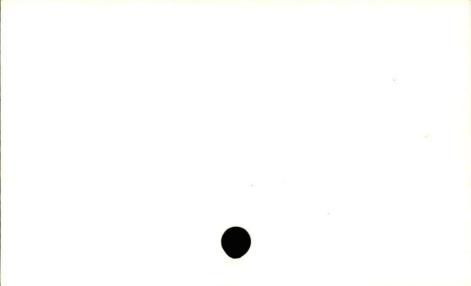
R-B KD

379

Crim. con., or, The love-sick lawyer!.

Fletcher, William, attorney-at-law.

Crim. con., or, The love-sick



Crime.

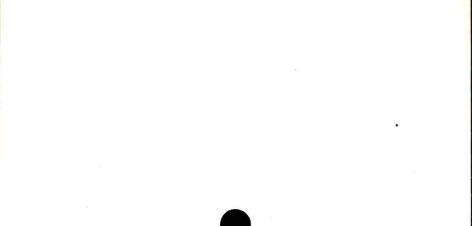
Stetson, George R.

K.145.4

Literacy and crime in Massachusetts and The necessity for moral and industrial training in the public schools.

Boston. 1886. 80.

- Crime.



Crime and consequence.

Denison, Mary (Andrews) 1826-1911.

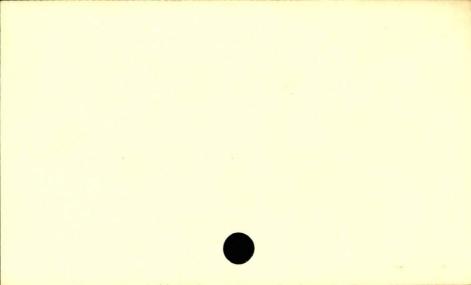
*XA Edna Etheril, the Boston seamstress, a nar-.2239G ative els of facts ... By Mrs. C. W. Denison. and .2 Crime and consequence, a tale of the South. By

Crime and consequence, a tale of the South. By a Southerner.

New-York: Published by Burgess, Stringer & Co., 222 Broadway, corner of Ann Street, 1847.

69 p. 22cm.
Wright, American fiction (1774-1850) 849.
Original printed blue wrappers.

MB



RARE BOOK

CRIME AND CRIMINALS.

DEPT.

Barrington, George, 1755-1804.

XG

.793

.B27V

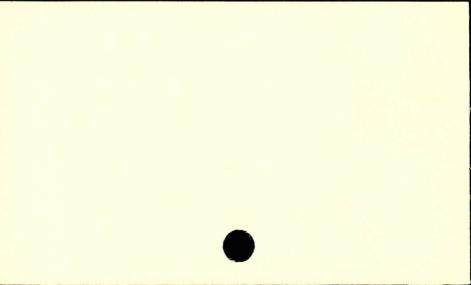
no.2

A sequel to Barrington's Voyage to New South Wales, comprising an interesting narrative of the transactions and behaviour of the convicts; the progress of the colony; an official register of the crimes, trials, sentences, and executions that have taken place: a topographical, physical, and moral account of the country, manners, customs &c. of the natives ... By the celebrated George Barrington ...

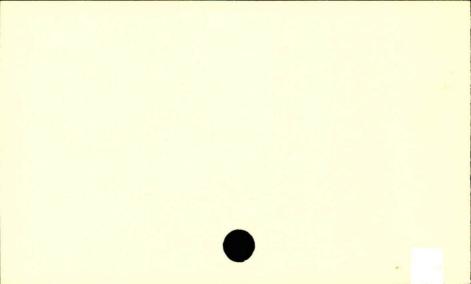
London. Printed and published by C. Lowndes,



(See next card) MB-Rev.



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DEPT. Barrington, George, 1755-1804. A sequel to XG Barrington's Voyage ... (Card 2)
.793 No.66, Drury-Lane; and sold by H.D. Symonds, Pater-
.B27V noster Row. 1801.
no.2
2p. (., vii-viii, [5]-88, [6]p. 18cm.
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*HV6155 .B8

Boone, Mrs. Anna (Boyle)

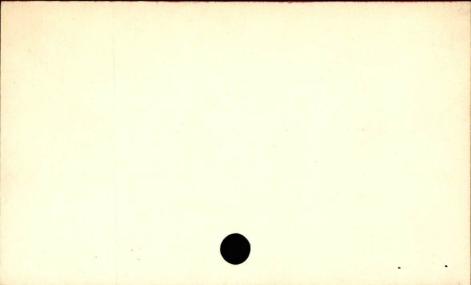
The increase of crime, and its cause. With a few solid questions. By Anna B. Boone. And a sketch of her antecedents. Boston, The author, 1871.

192 p. front. (port.) 19 1/2cm.

CONTENTS.—The increase of crime, and its cause.—An appeal to mothers on taste, and in

(Continued on next card)





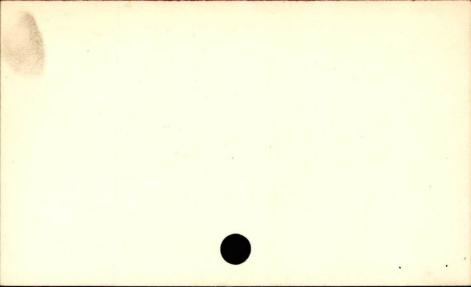
*HV6155

Boone, Mrs. Anna (Boyle) The increase of crime, and its cause ... 1871. (Card 2) CONTENTS—Continued.

behalf of "Band of hope" institutions.—An address to the Band of hope.—An address to persons who take beer and other stimulants because they are "used to them, but don't care about them."—An original temperance-lecture.—

(Continued on next card)





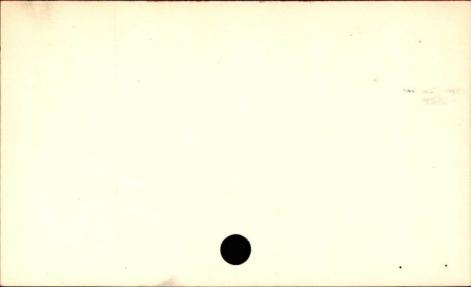
*HV6155

Boone, Mrs. Anna (Boyle) The increase of crime, and its cause ... 1871. (Card 3) CONTENTS—Continued.

A few solid questions to rum-drinkers.—Introduction to Anna Boone's life-battle with the three B's of the nineteenth century,—the bumble-bees, butterflies, and barbarians.

(Continued on next card)





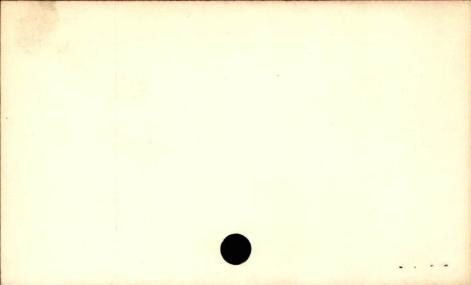
*HV6155

.B8 Boone, Mrs. Anna (Boyle) The increase of KEPT IN Crime, and its cause ... 1871. (Card 4)

*K.273.8 — [Another copy]

1. Crime and criminals. 2. Temperance—Addresses, essays, lectures.

*HV6155.B8



Carpenter, Mary. Our convicts. 5575.2=**4272.63=*P.82.148

London. Longmans. 1864. 2 v. in 1. 8°.

[The third copy is kept on the Special Libraries Floor.]

Apr. 15, 1902
E3804 — Prisons and prison discipline. — Crime and criminals. — T.r.

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[The derd says is hapt on the Special Libraries Moon.]



EXCIT LANG.

2.7 - Algaining Las energe - amby one of my las execution best d

Darrow, Clarence Seward, 1857-1938.

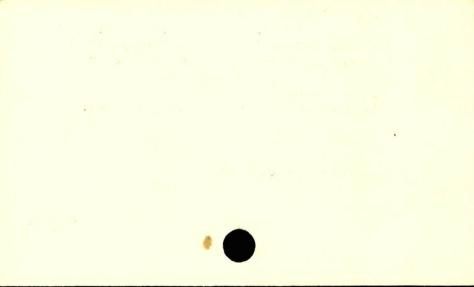
SCH .P907 .D25C Crime and criminals, an address delivered to the prisoners in the Chicago County Jail by Clarence S. Darrow. Chicago, Charles H.Kerr, 1907.

27p. 19cm.

Printed pale green wrappers preserved.

1. Crime and criminals.





SPECIAL

Collections Darrow, Clarence Seward, 1857-1938.

SCH Crime; its cause and treatment.

.P922 New York, T.Y.Crowell [1922]

.D25C x,292p. 21cm.

1. Crime and criminals.



Dugdale, Richard L., 1841-1883.

"The Jukes." A study in crime, pauperism, disease and heredity.

Also further studies of criminals. With an introduction by Elisha Harris.

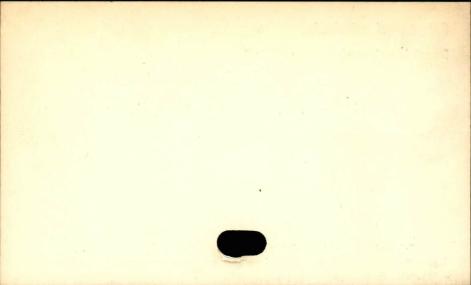
New York. Putnam. 1877. 115, (1) pp. Tables. 23½ cm., in 4s. *P.50.244.1

Same. 3d edition. 121 pp. 19 cm., in 8s. *P.50.244.2

This card was printed at the Boston

Public Library, January 18, 1918.

L3302 — T.r. — Heredity. — Crime and criminals. — Criminal anthropology. — Harris, Elisha, pref., 1824-1884.



**T.96.368

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned . . . Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs . . .

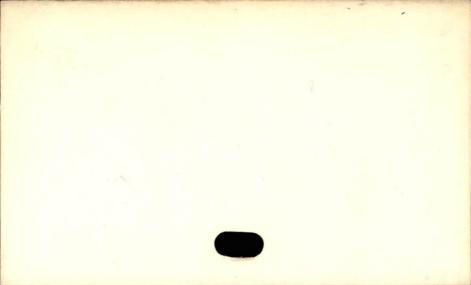
Engraved title-page. 21 cm., in 4s.

Appended is Supplement to The gambler's scourge . . .

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Crime and criminals. — Gambling. — Weare, William. —1823. —
Thurtell, John. 1794–1824. — Murder trials.



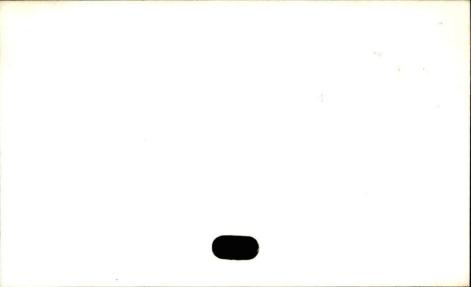
Fielding, Henry, 1707-1754.

**G.389A.144

An enquiry into the causes of the late increase of robbers, &c., with some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision for the poor, and to the punishment of felons are largely and freely examined.

— London. Printed for A. Millar . . . M.DCC.LI. xv, 127, (1) pp. 19 cm., in 8s.





**H.84.42

Genuine account, A, of the behaviour, confessions, and dying words, of the malefactors, viz. James Day, Ann Hazzard, James [sic] Harris, Richard Keble, James Hunt, and Thomas Collins. Who were executed at Kennington-Common, on . . . the 25th of August, 1743 . . Added, The solemn declaration of James Day and Ann Hazzard, relating to the murder of Simon Pottell . . .

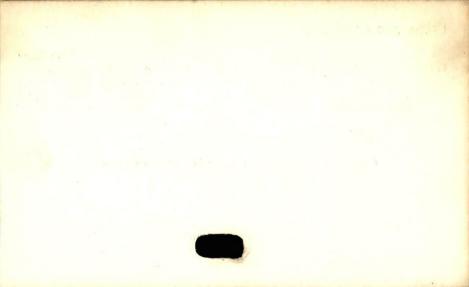
London: Printed for J. Nicholson . . . [1743.] 20 pp. Sm. 4°.
 [This work is kept on the Special Libraries Floor.]

This card was printed at the Boston G2610—Pottell, Simon.—Crime 1716–1743. — Day, James. 1708–

Public Library, October 18, 1906.

nd criminals. — Hazzard, Ann. 743. — Hunt, James. 1706–1743.—

Chap-books. — Collins, Thomas. 1686-1743. — Keble, Richard. 1715-1743. — Harris, John. 1687-1743.



SPECIAL COLLECTIONS HOAG, Ernest Bryant, 1868-1924.

. H65C

SCH Crime, abnormal minds and the law, by Ernest .P923 Bryant Hoag ... and Edward Huntington Williams

Bryant Hoag ... and Edward Huntington Williams ... introduction by Henry H. Goddard ... special chapters by Robert H. Gault .. and Miriam Van Waters

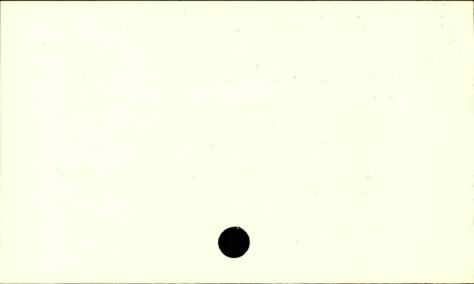
Indianapolis, Bobbs-Merrill [1923] xxiv,405p. 23cm. Bibliography: p.362-371.

l. Crime and criminals. 2. Defective and delinquent classes. 3. Psychology, Pathological. I.

Williams, Edward
joint author. II.

Gault, Robert Harvey, 1874III. Van Waters. Miriam. IV. Title.

MB



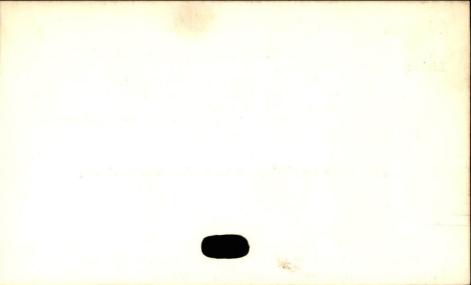
Lieber, Francis. 1800–1872. 5577.164 = No. 19 in **G.321.10 Remarks on the relation between education and crime, in a letter to the Right Rev. William White . . . added, Some observations by N. H. Julius, M.D., of Hamburg. Philadelphia, 1835. 24 pp. [Philadelphia Society for Alleviating the Miseries of Public Prisons.] 8°.

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 6, 1904.

F4181 — S.r. — Education. — Crime and criminals.



RARE BOOK DEPT.

*XG

.228

.13

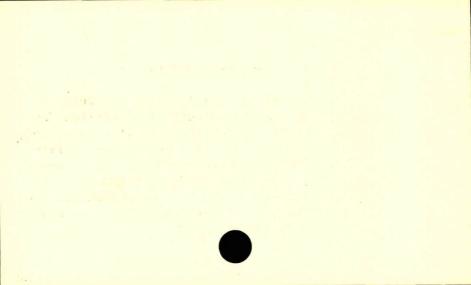
CRIME AND CRIMINALS.

Mopinot de la Chapotte, Antoine Rigobert, b.1717.

Effrayante histoire des crimes horribles. qui ne sont communs qu'entre les familles des rois. Depuis le commencement de l'ère vulgaire. jusqu'à la fin du dix-huitième siècle: suivie d'observations historiques sur l'origine des rois, et sur les crimes qui soutiennent leur existence; et de quelques remarques sur la conduite du clergé de la France sous le règne de chaque roi. Par Mopinot ...



(See next card)



RARE BOOM

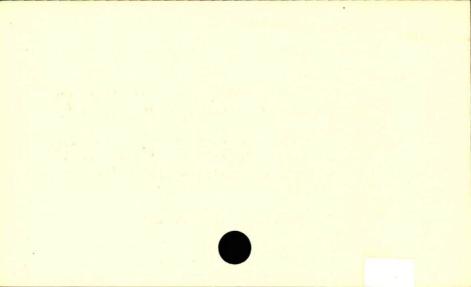
DEPT.

Mopinot de la Chapotte, Antoine Rigobert,

XG b.1717. Effrayante histoire des crimes horribles ... (Card 2)

A Paris, Chez les Directeurs de l'imprimerie du Cercle social, rue du Théâtre-français, n°.4. 1793.L'an deuxième de la République.

x,[11]-303p. 21cm.(8vo)



CRIME AND CRIMINALS.

RARE BOOK

DEPT.

.P846

Sa.4R

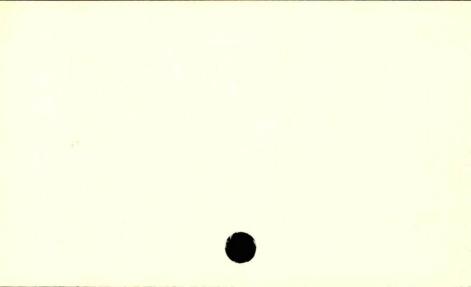
Sampson, Marmaduke Blake, d.1876.

Rationale of crime, and its appropriate treatment; being a treatise on criminal jurisprudence considered in relation to cerebral organization. By M.B. Sampson. From the 2d London ed. With notes and illustrations by E.W. Farnham ... Embellished with numerous accurate portraits of criminals and other persons. New-York, D. Appleton & Co.; Philadelphia, G.S. Appleton, 1846.

2p. (., [ix]-xxiv , 177p. illus. 19cm.

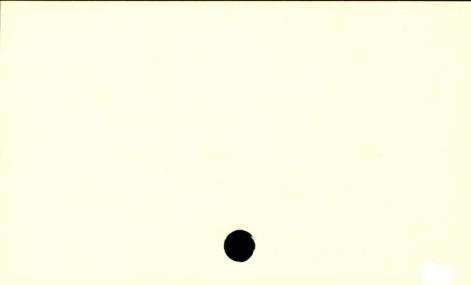


(See next card)
MB-Rev.



DEPT. Sampson, Marmaduke Blake, d.1876. Rationale
XH of crime ... 1846. (Card 2)
P846 Wood engravings by Tudor Horton from outline
drawings by Edward Serrell and daguerreotypes
by Mathew Brady (see pref., p.xx)
Page 101 misnumbered 28.

Ex libris (book stamp) Mercantile Library, Boston.



SPECIAL CRIME AND CRIMINALS.

COLLECTIONS Schlapp, Max Gustav, 1869-1928.

SCH .P928 .Sch3N The new criminology; a consideration of the chemical causation of abnormal behavior, by Max G. Schlapp ... and Edward H. Smith ...

New York Boni and Liveright 1928

New York, Boni and Liveright, 1928. ixp.,1%.,13-325p. plates,diagrs. 23cm.

1. Crime and criminals. 2. Endocrinology. 3. Criminal anthropology. 4. Psychology, Pathological. I. Smith, Edward Henry, 1881-1927, joint author. II. Title.



CRIME AND CRIMINALS.

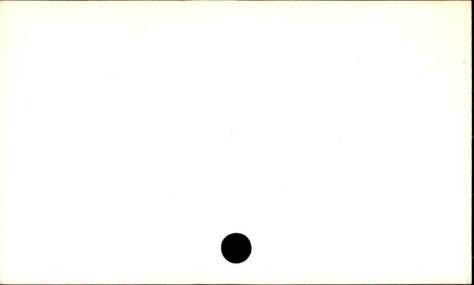
*A. 8171D

.29

Shaw, George Bernard, 1856-Imprisonment: issued by the Department of Christian social service of the National Council of the Protestant Episcopal Church. New York, Brentano's [1925]

viii. 85 p. 19 cm.

"First published as preface to 'English prisons under local government', by Sidney and Beatrice Webb."



Crime and criminals.

**T.97.171

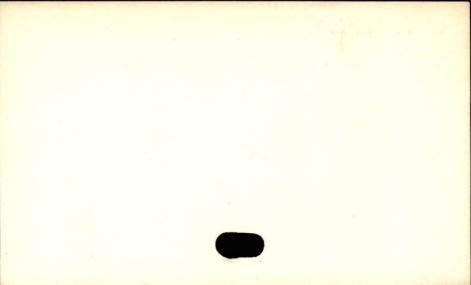
Sinks of London laid open: a pocket companion for the uninitiated . . . Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves . . . Illustrations by George Cruikshank.

= London. Duncombe. 1848. 131 pp. Illus. Colored plate. Vignettes. 18½ cm., in 4s. Clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J556 — Crime and criminals. — English language. Slang. Dict. — London. The poor. — Cruikshank, George, illus. 1792–1878.



Crime and criminals.

Acc. 84-165

Thiele, A. F.

*Reserve Coll. 229.15

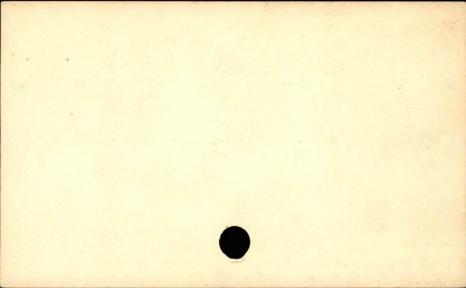
Die jüdischen Gauner in Deutschland, ihre Taktik, ihre Eigenthümlichkeiten und ihre Sprache, nebst ausführlichen Nachrichten über die in Deutschland und an dessen Grenzen sich aufhaltenden berächtigsten jüdischen Gauner. Nach Criminalakten und sonstigen zuverlässigen Quellen bearbeitet.

— Berlin. Reimarus. 1843. (1), 364 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, May 8, 1915.

K4858 — Jews in Germany. — Crime and criminals. — Germany. Juris.



CRIME & CRIMINALS -- BIOGRAPHY.

DEPT. Barrington, George, 1755-1804.

RARE SOOK

XG

.793

.B27V

no.1

A voyage to Botany Bay with a description of the country, manners, customs, religion, &c. of the natives by the celebrated George Barrington.

To which is added his life and trial.

London. Printed by C.Lowndes, and sold by H.D. Symonds, No. 20, Paternoster Row. [1793]

lp. (1, 120p. front. 18cm.

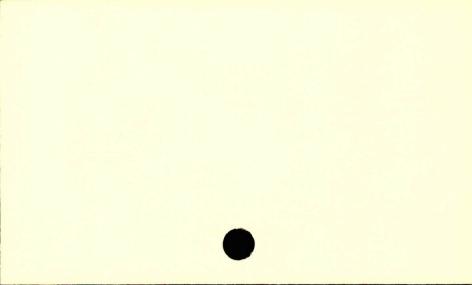
Illustrated t.p.

Dedication dated Nov.1793.

Page 30 misnumbered 29.

Ex libris (signa ture): E.S. Poole.

MB-Rev.



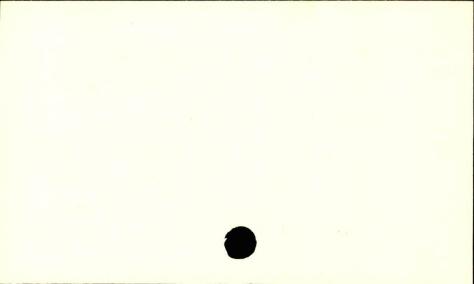
SPECIAL CRIME AND CRIMINALS--IDENTIFICATION.

SCH Professional criminals of America, by Thomas

.P886 Byrnes. New York, Cassell [1886]

.B99P 6p. 1., 433p. plate, ports. 29cm.

1. Crime and criminals--U.S. 2. Crime and criminals--Identi fication.



SPICIAL CRIME AND CRIMINALS-CALIFORNIA-SAN FRANCISCO.

COLLECTIONS Asbury, Herbert, 1891-

SCG .Z75 S

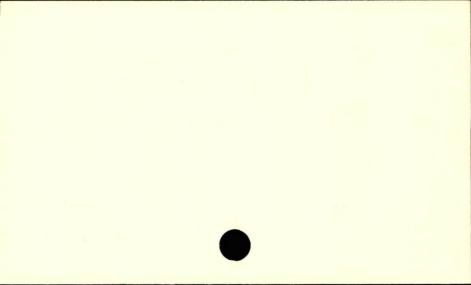
The Barbary Coast; an informal history of the San Francisco underworld. New York, Knopf, 1933. 7p. l., [3]-319, xi, [1]p. 18plates. 24cm.

"First edition".

Bibliography: p.[315]-319.

San Francisco--Moral conditions.
 Crime and criminals--California--San Francisco.
 San Francisco--Social conditions.
 Title.





CRIME AND CRIMINALS -- CHINA.

RARE BOOK

XfG .801

.001 .M38P [Mason, George Henry]

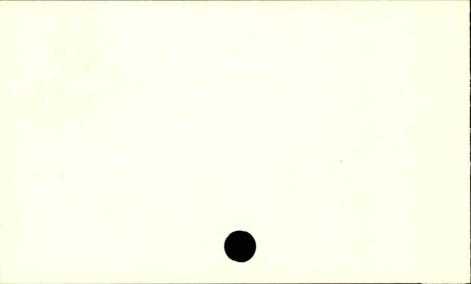
The punishments of China, illustrated by twenty-two engravings: with explanations in English and French.

London: Printed for William Miller, Old Bond-street, by W. Bulmer and Co. Cleveland-row, St. James's. 1801 [i.e., 1818?]

FOR OTHER EDITIONS see AUTHOR

[54]p. 22 col.plates.(incl.front.) 37.5cm. Added t.p. in French. Presumably a re-issue of plates of London,

(See next card)
MB-Rev.



RARE BOOK

XfG .801

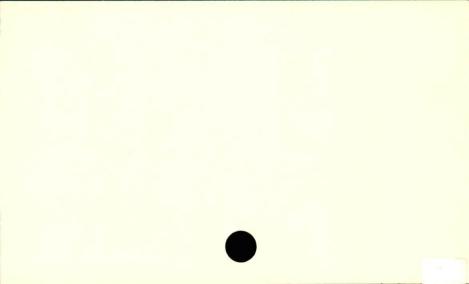
.M38P

[Mason, George Henry] The punishments of China ... 1801. (Card 2)

1801 edition with text re-set and paper water-marked "1818". In this issue the seventh line of the t.p. is set in italic type, and p.[54] bears no printer's imprint.

FOR OTHER EDITIONS see AUTHOR

I. Title.



CRIME AND CRIMINALS-GT. BRIT.

An account of the life and adventures of the celebrated William Page. executed at Pennenden

*Defoe

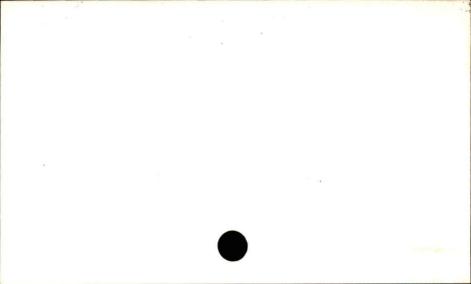
.758

AJOA

Heath, on Thursday, April 6, 1758, for a highway robbery ... London, Printed for G. Burnet, 1758.

45 p. 19cm.

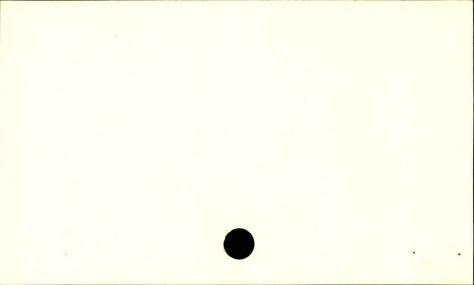
1. Page, William, d. 1758. 2. Brigands and robbers. 3. Crime and criminals—Gt. Brit.



CRIME AND CRIMINALS-GT. BRIT.

*Defoe 30 .725

An account of the lives of the most notorious murderers and robbers, Edward Burnworth alias Frazier, William Blewet, Emanuel Dickenson, Thomas Berry alias Teague, John Higgs, and John Legee ... To which is added, their tryal and conviction at Kingston assizes, for the barbarous murder of Thomas Ball; with their behaviour before and after (Continued on next card)

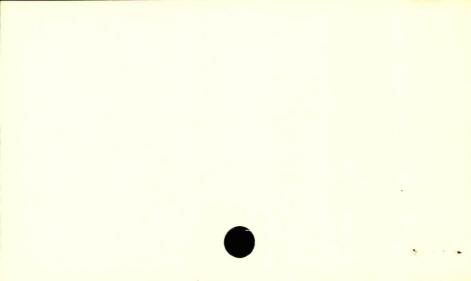


CRIME AND CRIMINALS -- GT. BRIT.

*Defoa 30 .725 .AlOA

An account of the lives of the most notorious murderers ... (Card 2) sentence, and at the place of execution, &c. The 2d ed. London, Printed for J. Roberts, 1726.
68 p. 20cm.

1. Crime and criminals -- Gt. Brit.



CRIME AND CRIMINALS -- GT. BRIT.

RARE BOOK

XG

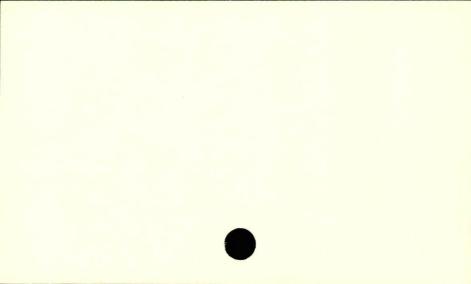
-777

.Ai4W

Aitken, James, 1752-1777, defendant.

The whole of the proceedings upon the trial of James Hill, otherwise James Hind, otherwise John Hind, otherwise James Acksan, commonly called. John the painter, on Thursday, March the 6th, 1777. At the assizes, held at the castle at Winchester, for the county of Hants. Before the Right Honourable Sir William Henery Ashurst, Knt. and Sir Beaumont Hotham, Knt. Taken in short hand by William Blanchard ... London, Printed for J. Wenman, No. 144, Fleet-

(See next card)
MB-Re



RARE BOOK DEPT.

XG .777

.Ai4W

Aitken, James, 1752-1777, defendant. The whole of the proceedings upon the trial of James Hill ... (Card 2)

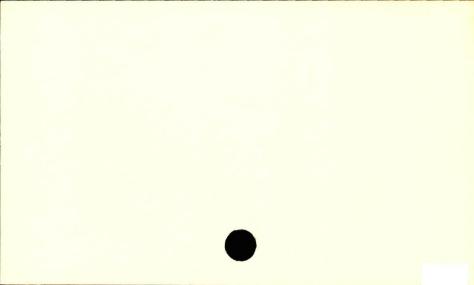
Street; and to be had of all the booksellers and news-carriers in England. [1777]

lp. (., 34p. 23.5cm. (4to)

Trial of James Aitken for an attempt to burn the naval stores and shipping at Portsmouth, in the interest of the American revolutionists.

In this copy a portrait of the defendant has been bound in as a frontispiece.

MB-Rev.



CRIME AND CRIMINALS-GT. BRIT.

*Defoe
30
.740
An authentick account of the life of Mr.
AlOA Charles Drew, late of Long-Melford in the county of Suffolk, who was tried and convicted at Bury-Assizes, for the murder of his father, Mr.
Charle [1] John Drew ... London, Printed by J.
Applebee, and sold by J. Roberts, 1740.

48 p. 19cm.

[1. Crime and criminals—Gt. Brit.] 2. Drew, Charles, d. 1740.

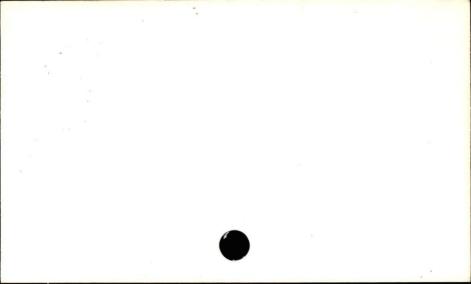


CRIME AND CRIMINALS-GT. BRIT.

*Defoe

An authentick narrative of the life and acAloa tions of Jonathan Wild, (citizen and thief-taker of London) with the crime he stands charg'd
with ... London, Printed by A. Moore, and sold
by the booksellers of London and Westminster,
1725.
32 p. port. 18cm.

1. Wild, Jonathan, 1682?-1725. 2. Crime and criminals-Gt. Brit



*Defoe 30 .728 .B41L

Bellamy, Martin, 1700?-1728.

The life of Martin Bellamy; with an account of all the several street robberies, burglaries, forgeries, and other crimes by him committed ... Dictated by himself in Newgate ... London, Printed and sold by J. Applebee, A. Dodd, and E. Nutt [1728]

39 p. 19cm.

1. Crime and criminals—Gt. Brit.

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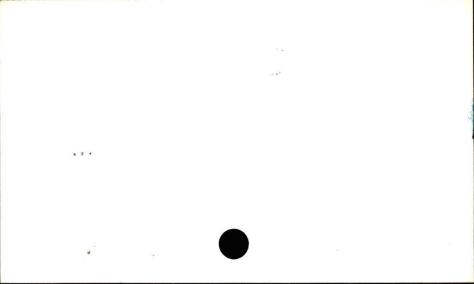
*Defoe 30 E .740 .B73Tb f

Branch, Elizabeth (Parry) d. 1740, defendant.

The trial of Mrs. Branch, and her daughter, for the murder of Jane Buttersworth, before the Hon. Mr. Justice Chapple, at Somerset Assizes, March 31, 1740 ... The 2d ed. London, Printed for J. Leake, bookseller at Bath; and sold by J. Roberts, and A. Dodd [1740]

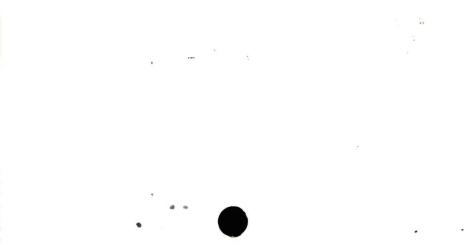
vii. 28 p. 18cm.

1. Crime and Criminals—Gt. Brit. 2. Murder—Gt. Brit. I. Title.



*Defoe 30 .673 .C19Hb

Carleton, Mary, 1642?-1673. The life and character of Mrs. Mary Moders, alias Mary Stedman, alias Mary Carleton, alias Mary ___ the famous German princess. Being an historical relation of her birth, with the havock and spoil she committed upon the publick ... Together with her tragicall fall at Tyburn, on the 22d of January 1678 [i.e. 1673]; added by way of appendix. The 2d ed. London, Printed for J. Cooke [1732] (Continued on next eard)



*Defoe
30 Garleton, Mary, 1642?-1673. The life and cha673 racter of Mrs. Mary Moders ... The 2d ed. ...
[1732] (Gard 2)
76 p. 20cm.
Apparently Wing L1990, incorrectly dated [1678?]

1. Crime and criminals—Gt. Brit. I. Title.



.

*Defoe

1729

*Defoe

[Defoe, Daniel] 1660-1731.

21 .S43 Second thoughts are best: or, A further im-

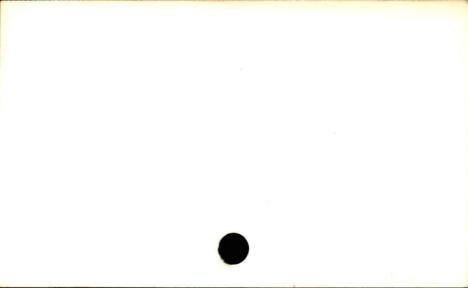
provement of a late scheme to prevent street robberies ... By Andrew Moreton, esq: [pseud.] London: Printed for W. Meadows, at the Angel in Corrhil: and sold by J. Roberts in Warwick-lane.

1729.

viii, vi, 24, [2] p. 20cm. Another copy]

27.54 no.7

1. Crime and criminals—Gt. Brit. 2. London— Soc. cond. -- 18th cent. I. Title.



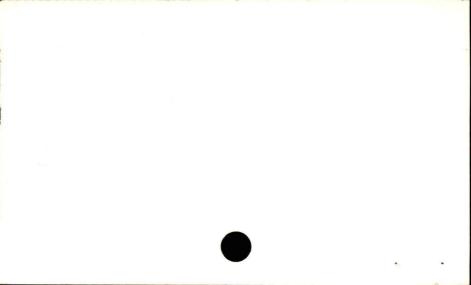
*Defoe 21 .S77

1728

[Defoe, Daniel] 1660-1731.

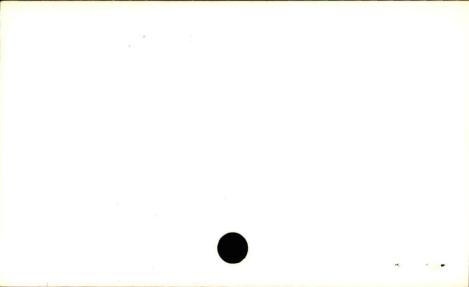
Street-robberies, consider'd: the reason of their being so frequent, with probable means to prevent 'em. To which is added. Three short treatises: I. A warning for travellers ... II. Observations on house-breakers ... III. A caveat to shop-keepers ... Written by a converted thief. To which is prefix'd some memoirs of his life. London: Printed for J. Roberts in Warwick lane [1728]

(Continued on next card)



*Defoe
21 [Defoe, Daniel] 1660-1731. Street-robberies,
.S77 consider'd ... [1728] (Card 2)
1728 72 p. 20cm.
"The canting language, &c.": p.30-35.

1. Crime and criminals—Gt. Brit, 2. English language—Slang—Dictionaries. I. Title,



RARE BOOK DEPT. XG .753

.H55S

no.1

Hill, John, 1716?-1775.

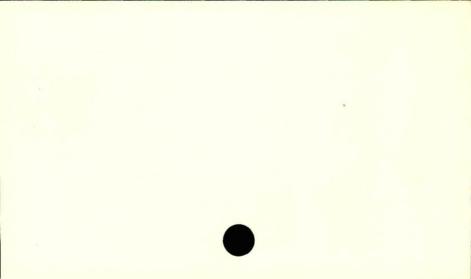
The story of Elizabeth Canning considered by Dr. Hill. With remarks on what has been called, A clear state of her case, by Mr. Fielding; and answers to the several arguments and suppositions of that writer.

London: Printed for M. Cooper, at the Globe in Pater-Noster-Row. 1753. Price one shilling.

2p. (.. 3-53p. 19.5cm. (8vo)

Title vignette.

Imperfect: hal: -title wanting.



*Defoe 30

.736 The history of the lives and actions of Jona-.AloHd than Wild, thief-taker, Joseph Blake alias Bleu-skin, foot-pad, and John Sheppard, housebreaker ... The 4th ed. London, Printed for

A. Bettesworth, and C. Hitch; R. Ware; and J. Hodges. 1736.

1136 p. plates. 15cm.

1. Crime and criminals -- Gt. Brit.



CRIME AND CRIMINALS -- GREAT BRITAIN.

SPECIAL

Collections Ives, George, 1867-1950.

SCH A history of penal methods; criminals, witches,

.P914 lunatics.
.Iv3H London, S.Paul [1914]

"Index to authors [with titles of works]" p.384-396.

1. Prisons--Gt. Brit. 2. Crime and criminals--Gt. Brit. 3. Punishment--U.S.

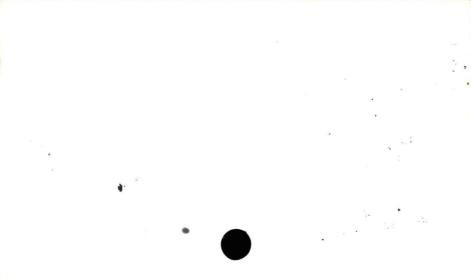


*Defoe 30 .708 _Aloi2

The life and penitent death of John Mawgridge, gent. who was executed for the murder of Capt. Cope. Penn'd from his own account of himself, and approv'd by him, before his death ... Iondon, Printed and sold by H. Hills, 1708.

16 p. 19cm.

1. Mawgridge, John, 1676-1708? 2. Crime and criminals—Gt. Brit



CRIME AND CRIMINALS -- GT. BRIT. *Defoe 30 The life of Mr. John Stanley. Viz. Of his par-

viii, 54 p. 19cm.

.723

ents: how served by officers in his education ... AloL Of his going on the highway ... Oh his children by Mrs. Maycock: the exact account of stabbing her ... His defence, &c. at his trial ... London, Printed by J. Applebee, and sold by T. Warner, 1723.

> 1. Stanley, John, d. 1723. 2. Crime and criminals-Gt. Brit.

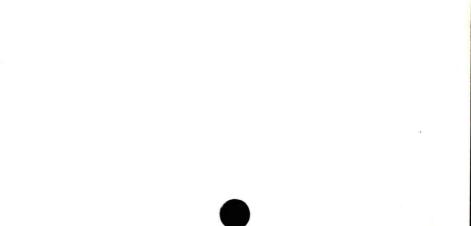
× *

*Defoe

A matchless rogue: or, An account of the conAlom trivances, cheats, stratagems and amours of Tom
Merryman, commonly called Newgate Tom ... London,
Printed for A. Moore, 1725.

viii, 87 p. 20cm.
Fiction.

1. Crime and criminals—Gt. Brit. I. Title: Tom Merryman.



CRIME AND CRIMINALS -- GREAT BRITAIN.

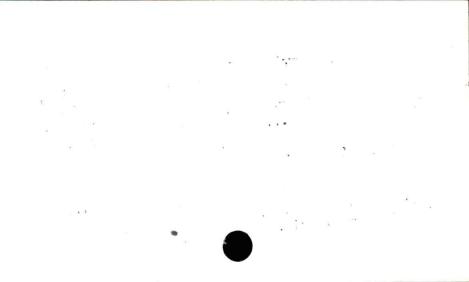
*Defoe
30 [Moore, James] <u>fl.</u> 1731.
.731 The unparallel'd impostor: or, The whole life,
.731 artifices and forgeries of Japhet Crook, alias
.5ir Peter Stranger, bart. with all the proceedings against him ... London, Printed [for J.

iv, 59 p. 20cm.
"Preface" signed: James Moore.

Wilford] in the year 1731.

Colophon: London, Printed for J. Wilford ...

1. Crook, Japhet, b. ca. 1662. 2. Crime and criminals—Gt. Brit. I. Title.



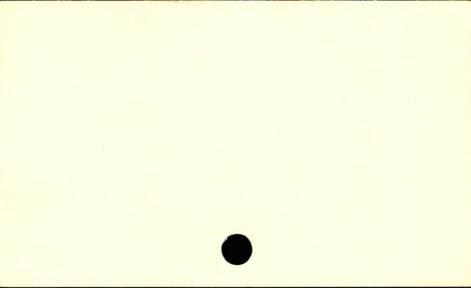
XDefoe 30 .726 .Alonc

A narrative of the barbarous and unheard of murder of Mr. John Hayes, by Catherine his wife, Thomas Billings, and Thomas Wood, on the 1st of March at night ... The third edition.

London: Printed for, and sold by Thomas Warner at the Black-Boy in Pater-Noster-Row. E. Nutt at the Royal Exchange, A. Dod at the Peacock without Temple-Bar, and by the booksellers of London and Westminster. 1726. (Price, 6d.) 32 p., incl. front. 18.5cm. (8vo)

Printed from same_setting of type as 2d ed. of same year, with alteration of edition statement on t.p. BOR OTHER PROPERTY.

FOR OTHER EDITIONS see AUTHOR

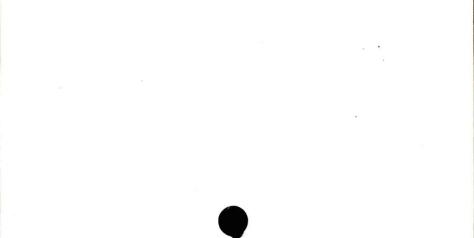


.715

Observations on the tryal of Thomas Jones the .Alo 02 foot-boy ... on February the 17th. 1714. at the Kings-bench in Westminster-hall. By a

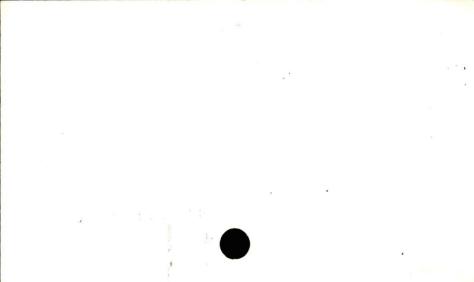
person who attended the hearing. 2d ed. London. Printed for J. Roberts, 1715. 20 p. 19cm.

1. Crime and criminals-Gt. Brit.



CRIME AND CRIMINALS -- GT. BRIT. *Defoe Oliphant. James, fl. 1768. 30 The case of Mr. James Oliphant, surgeon, res-.768 .01 3C pecting a prosecution which he, together with his wife and maid servant, underwent in the year 1764, for the suppos'd murder of a female domestic. Newcaste [!] upon Tyne, Printed for Mr Oliphant; and sold by B. Fleming, in Newcastle; J. Johnson [etc.] 1768. x11. 76 p. 21cm. Imperfect: p.75-76, wanting, supplied in manuscript. 1. Crime and ori minals-Gt. Brit. 2. False imprison ment-Gt. Brit.

I. Title.



RARE BOOM

DEPT.

CRa

XG

.753

.H55S

no.2

[Ramsay, Allan] 1713-1784.

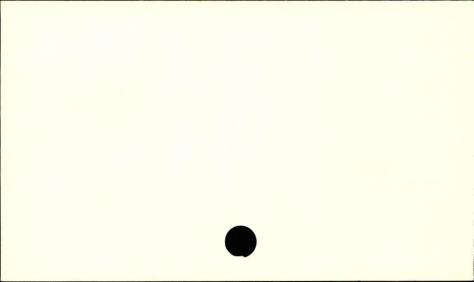
A letter to the Right Honourable the Earl of ----- concerning the affair of Elizabeth

Canning. By a clergyman.

London, Printed for T.Seddon at Homer's Head in the Poultry. MDCCLIII. Price one shilling.

2p. (.,59p. 19.5cm. (8vo)

I. Title.



CRIME AND CRIMINALS-GT. BRIT.

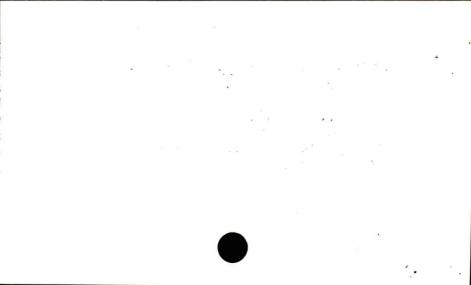
*G.60

Smith, Alexander: fl. 1714-1726. A general and true history of the lives and folio actions of the most famous highwaymen, murderers, street-robbers, &c. To which is added, A genuine account of the voyages and plunders of the most noted pirates. Interspersed with several remarkable tryals of the most notorious malefactors, at the Sessions-House in the Old Baily, London ... By Capt. Charles Johnson ... Birmingham: Printed by R. Walker, MDCCXLII =1742 FOR OTHER EDITIONS see AUTHOR (Continued on next card)



CRIME AND CRIMINALS-GT. BRIT.

*G.60 Smith, Alexanders fl. 1714-1726. A general and true history ... MDCCXLII =1742: folio (Card 2) 2 p.l., 427, els p. 17 plates. 29.5cm. A "facetious rehash" of Smith's Complete history of the lives and robberies of the most notorious highwaymen (London, 1714) with added material from Daniel Defoe's A general history of the pyrates (London, 1724)-J. R. Moore, Defoe in the pillory (Bloomington, 1939), p.131-2. (Continued on next card)



CRIME AND CRIMINALS-GT. BRIT.

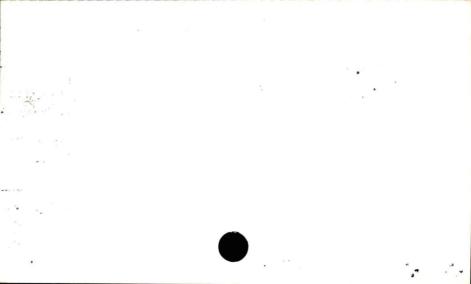
*G.60

folio

and true history ... MDCCXLII =1742. (Card 3) Engraved plates signed by B. Cole and H.

Philip Gosse, Bibl. of the works of Capt. Charles Johnson (London, 1927) 12.

1. Pirates. 2. Brigands and robbers—Gt. Brit. 3. Crime and criminals—Gt. Brit. I. Defoe, Daniel, 1660-1731. A general history of the pyrates. II. Johnson, Charles, Capt., pseud.



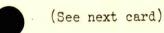
*XG .857

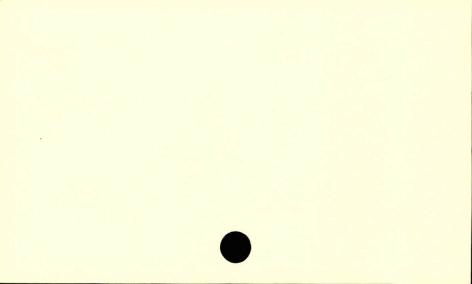
.Sm6C

Smith, Madeleine Hamilton, 1835-1893, defendant. A complete report of the trial of Miss Madeline Smith, for the alleged poisoning of Pierre Emile L'Angelier. Revised and corrected by John Morison, esquire, advocate, with an introductory chapter. With a correct portrait taken in the court.

Edinburgh: William P. Nimmo, 17 Hanover Street. M.DCCC.LVII. [1857]

viii, 184p., incl. front. (port.) 21cm.





RARE BOOK

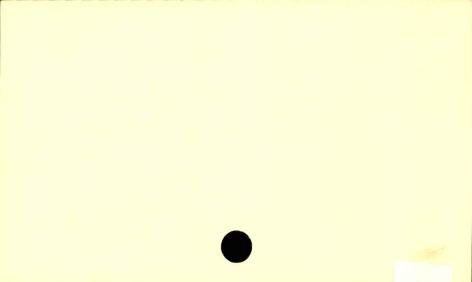
.Sm6C

Smith, Madeleine Hamilton, 1835-1893, defendant.

XG A complete report of the trial ... 1857.

.857 (Card 2)

"Second edition"—front wrapper.
Printed tan front wrapper.



CRIME AND CRIMINAIS-GT. BRIT.

*Defoe 30

.AIOT

A true and faithful narrative of the life and actions of John Cneby, esq; commonly called Major Oneby; who was to have been executed last Monday at Tyburn, for the murder of William Gower ... London, Printed for J. Roberts [1727?]

30 p. 19cm.

1. One by, John. 2. Crime and criminals—Gt. Brit.



CRIME AND CRIMINALS -- GT. BRIT.

*XH

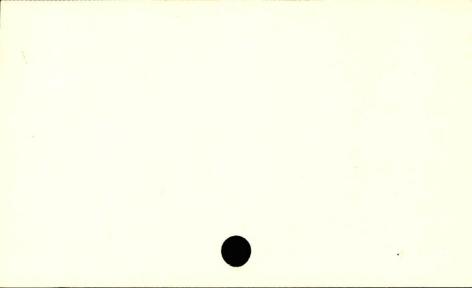
.97

.338

Virtue triumphant, or, Elizabeth Canning in America; being a circumstantial narrative of her adventures, from her setting sail for transportation, to the present time; in whose miraculous preservation the hand of providence is visible ...

Boston printed, London reprinted for J. Cooke, opposite St. Clement's Church in the Strand.
MDCCLVII. =1757=

(Continued on next card)



CRIME AND CRIMINALS -- GT. BRIT.

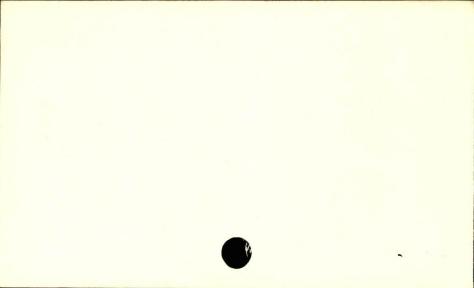
Virtue triumphant, or, Elizabeth Canning in America ... 1757. (Card 2) 1 p.l., 78 p. 20cm. Both text and reference to earlier Boston edition

are fictitious.
Imperfect: p.76-78 wanting.

*XH

.97

.338



CRIME AND CRIMINALS -- GT. BRIT .-- LONDON.

Hitchin, Charles, fl. 1718.

Defoe

30

718

H63T

A true discovery of the conduct of receivers and thief-takers in and about the city of London. London, Printed for the author, and given away gratis, 1718.

24 p. 22cm.

Crime and criminals—Gt. Brit.—London.
 Thieves.

•

7

*Defoe CRIME AND CRIMINALS-GT. BRIT.-LONDON.

30

728 Villary exploded: or, The mistery of iniqui-

ALOV

they sing, and the places they resort to ...

By the author of Dalton's narrative. London,

Printed for T. Read, 1728.

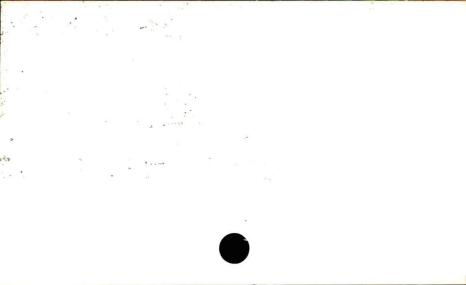
54 p. 18cm.

1. Crime and criminals—Gt. Brit.—London.

I. Dalton's Narr ative, The author of.

ty laid open: in a faithful relation of all the

street-robberies, committed by the notorious gang now in Newgate ... With a copy of articles which they swear to keep, the sings which



CRIME AND CRIMINALS--MASSACHUSETTS.

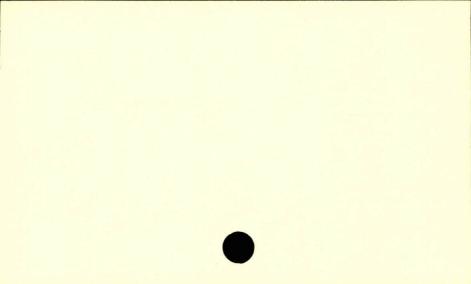
RARE DICK DEST.

Goodell, Abner Cheney, 1831-1914.

*XCh .883 The trial and execution, for petit treason, of Mark and Phillis, slaves of Capt. John Codman, who murdered their master at Charlestown, Mass., in 1755; for which the man was hanged and gibbeted, and the woman was burned to death. Including, also, Some account of other punishments by burning in Massachusetts. By Abner Cheney Goodell, Jr.

Cambridge[Mass.]: John Wilson and Son.University Press. 1883.

(See next card)



RARE TI CA

D. T.

Goodell, Abner Cheney, 1831-1914. The trial and execution ... 1883. (Card 2)

XXCh .883

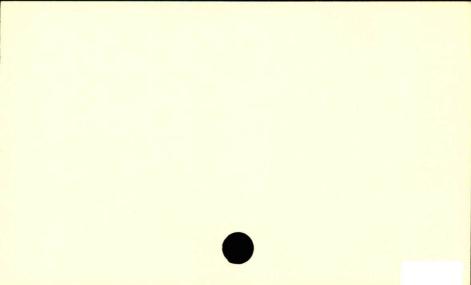
.G61T

39p. 24.5cm.

"200 copies printed."

Printed buff wrappers.

Inscribed: Hon. Mellen Chamberlain, with the compliments of A. C. Goodell, Jr. Boston, Oct. 9, 1883.



CRIME AND CRIMINALS -- MASS.

DEPT. *XH .798 .Q4 6 no.17

Quincy, Josiah, 1772-1864.

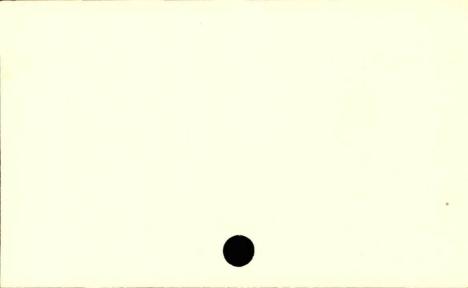
Remarks on some of the provisions of the laws of Massachusetts, affecting poverty, vice, and crime; being the general topics of a charge to the grand jury of the county of Suffolk, in March term, 1822. By Josiah Quincy ...

Cambridge [Mass.]: Printed at the University Press, by Hilliard & Metcalf. 1822.

28p. 22.5cm. Shaw/Shoemaker 10058.

(See next card)

MB



RARE BOOM	Quincy, Josiah, 1772-1864. Remarks on some of the provisions 1822. (Card 2) In tract volume from library of Eliza Susan
*XG	Quincy.
.322	Another copy. 23.5cm.
.13	Inscribed: By the request of the Hon John
no.3	Adams this is tramsmitted by Josiah Quincy.
XAdams	Another copy. 22cm.
.151	Stitched and untrimmed, as issued.
. 7	Inscribed: B. Greenleaf to the Quincy Library.
*XE	Another copy. 22cm.
.219	Inscribed: Hon Nath Bowditch, with
.2	the respects [of] Josiah Quin[cy]



CRIME AND CRIMINALS--PENNSYLVANIA--PHILADELPHIA.

Lippard, George, 1822-1854.

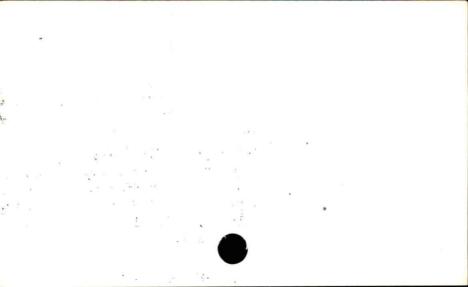
The Quaker City; or, The monks of Monks Hall.

A romance of Philadelphia life, mystery and crime. Philadelphia, T. B. Peterson [1876]

494 p. 24cm.

#A.5273

1. Crime and criminals--Pennsylvania--Philadelphia. I. Title. II. Title: The monks of Monks Hall.



RARE DOOK DEPT. XG .923 .P75T CRIME AND CRIMINALS -- SOUTHWEST, NEW.

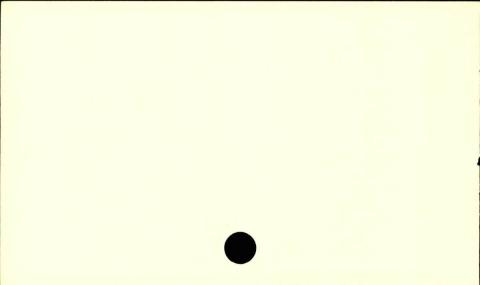
Poe, John William, 1850-1923.

The true story of the killing of "Billy the Kid" (notorious New Mexico outlaw) as detailed by John W. Poe, a member of Sheriff Pat Garrett's posse, to E.A. Brininstool, in 1919 [2d ed.]

Privately printed by E.A.Brininstool, Los Angeles, Cal. [1923?, c1919]

15p. ports. 22cm.
Cover title: "Billy the Kid."
No.84 of 250 copies.
Printed brown vrappers.

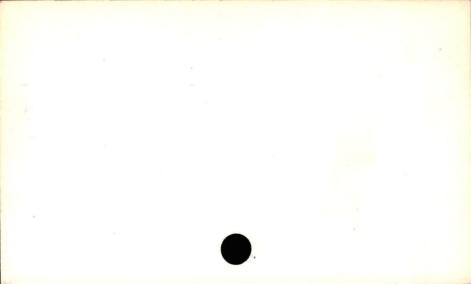
MB-Rev.



CRIME AND CRIMINALS -- SOUTHWEST. OLD.

*A.4298

Howard. H R The history of Virgil A. Stewart, and his adventure in capturing and exposing the great "western land pirate" and his gang, in connexion with the evidence; also of the trials, confessions. and execution of a number of Murrell's associates in the state of Missouri during the summer of 1835, and the execution of five professional gamblers by the citizens of Vicksburg, on the 6th July 1835. New York, Harper & Brothers, 1836. 1 p. 1, [v]-vi, [7]-273 p. 19 cm.



CRIME AND CRIMINALS-TEXAS.

G.309 Hardin, John Wesley, 1853–1895.
The life of John Wesley Har

The life of John Wesley Hardin, from the original manuscript, as written by himself. Seguin, Texas, Smith & Moore, 1896.

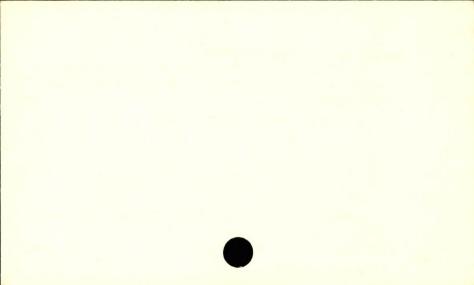
1 p., l., 144 p. illus. (incl. ports.) 19 cm.

Frontier and pioneer life—Texas.
 Crime and criminals—Texas.

F391.H26

11-21041

Library of Congress



RARE BOOK

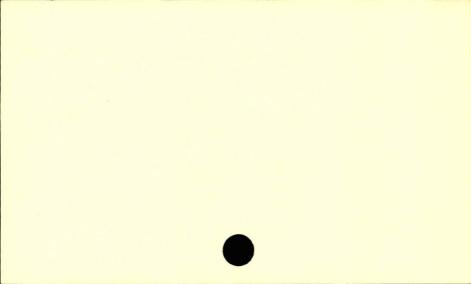
CRIME AND CRIMINALS--U.S.

*XH .868 .An8T Andrews, Samuel M b.1830, defendant.

Trial of Sam'l M. Andrews, for the murder of Cornelius Holmes, in Kingston, Mass., May 26, 1868.

True Plymouth Rock Office: W.W. Avery, printer, No.1 Court Street, Plymouth, Mass. 1868.

63p. fold.front.(map) 21cm. Printed blue front wrapper.



NARE DOUG DEPT. XH .830 .K72T

A biographical sketch of the celebrated Salem murderer, who for ten years past has been the terror of Essex County, Mass. Including a full and authentic account of his daring exploits; together with many new and interesting particulars of the late murder. By a citizen of Danvers.

Boston. Printed for the author. 1830.

24p.,incl.front. 23.5cm. Purports to be a biography of Richard



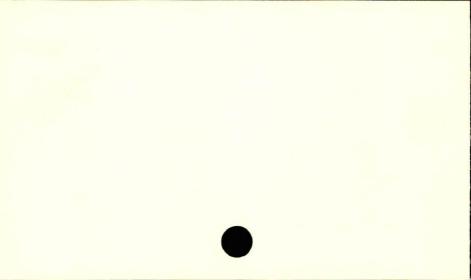
(See next card)
MB-Rev. (2)



RARE BOOK A biographical sketch of the celebrated Salem DIPT. murderer ... 1830. (Card 2) XH .830 Crowninshield, although his surname is never .K72T no.3 given. American imprints (1830) 546; McDade, Annals of murder. 564. Printed gray wrappers preserved, reading: Biographical sketch of the Salem murderer, by RARE BOOK a citizen of Danvers, Mass. DEPT. XH

.819 .W58T Another copy. 22cm;

(See next card)
MB-Rev.(2)



RARE BOOK DEPT.

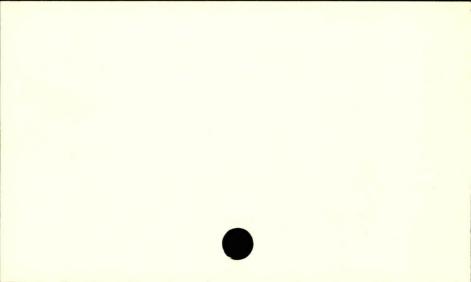
A biographical sketch of the celebrated Salem murderer ... 1830. (Card 3)

XH .830

.AloB

Another issue. 21.5cm.

Printed blue front wrapper preserved, reading: A biographical sketch of the celebrated Salem murderer, who for ten years past has been the terror of Essex County, Mass. ... By a citizen of Danvers. Boston, Printed for the author. 1830.



COLLECTIONS Byrnes, Thomas F 1844?-1910.

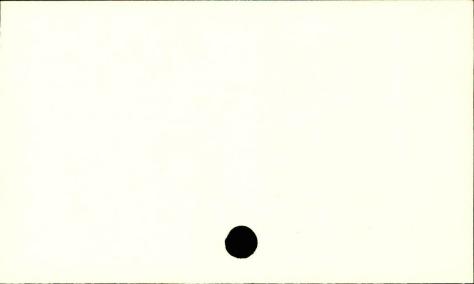
SPECIAL

. B99P

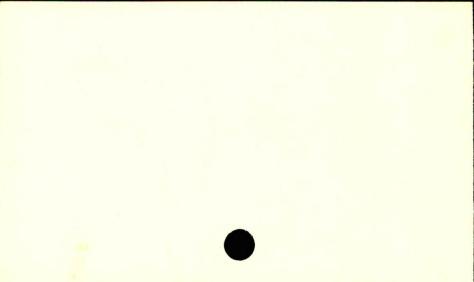
SCH Professional criminals of America, by Thomas .P886 Byrnes. New York, Cassell [1886]

6p. 1., 433p. plate, ports. 29cm.

1. Crime and criminals--U.S. 2. Crime and criminals--Identi fication.



1. Crime and criminals--U.S. 2. Prostitution--U.S. I. Title.



Cushing, Matthew, d.1734.

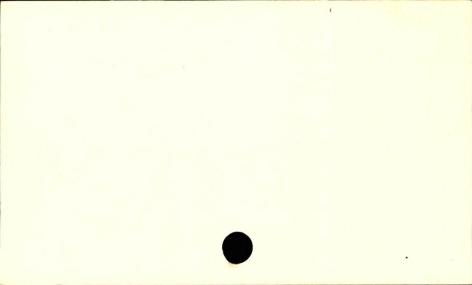
*XbH .90 .108 no.1 The declaration & confession of Matthew Cushing, a young man aged about twenty two years, who was try'd for burglary at the Superior Court held at Boston in August last, and had sentence of death pass'd upon him ... which he deliver'd to us on Tuesday Sept. 24 ...

[Boston] Printed and sold at the printing house in Queen-street, over against the Prison. [1734]

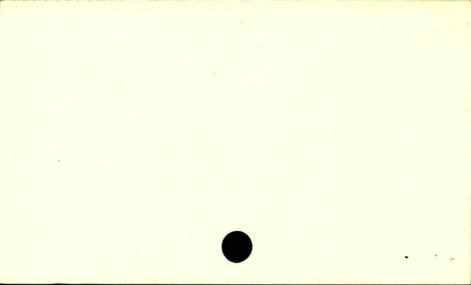
broadside. 1 illus. 30.5 x 41.5cm.

(See next card)

MB



Cushing, Matthew, d.1734. The declaration & confession ... [1734] (Card 2) XbH .90 Printed as two unnumbered facing pages. .108 "A few lines upon the awful execution of no.1 John Ormesby & Matth. Cushing, October 17th. 1734. One for murder, the other for burglary" (verse): p.[2] Evans 40044; Ford, Mass. broadsides, 642 & 652.



Fairbanks, Jason, d.1801, defendant.

XH Report of the trial of Jason Fairbanks, on an indictment for the murder of Miss Elizabeth Fales.

C44C At the Supreme Court, holden at Dedham, in the

At the Supreme Court, holden at Dedham, in the county of Norfolk, on Thursday the 6th, and Friday the 7th days of August, 1801. Second edition. Copy right secured.

Boston, Printed by Russell and Cutler, proprietors of the work. 1801.

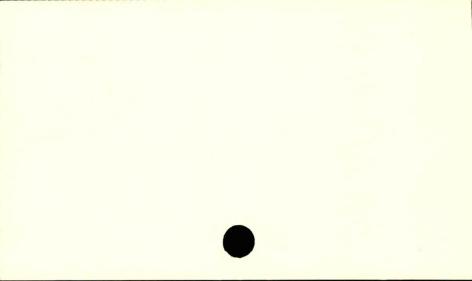
87p. 21cm.

RARE BOOK

no.3

McDade, Annals of murder, 297, 2d ed.
Ex libris (sig nature): William H. Sumner.

MB-Rev.



HARE BOOK

XH

.793

. C44C

no.4

CRIME AND CRIMINALS--U.S.

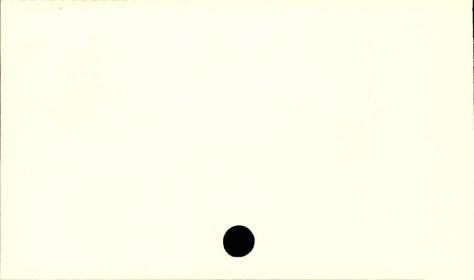
Fairbanks, Jason, d.1801.

The solemn declaration of the late unfortunate Jason Fairbanks, from the original manuscript, composed and signed by himself, a very short time before his death. To which is added, some account of his life and character ... The whole collected and published by Ebenezer Fairbanks, jun. a farmer of Dedham. Copy right secured.

Dedham[Mass.]: From the Minerva Press of H.Mann, and sold at his office, and by E.Fairbanks, jun. 1801.



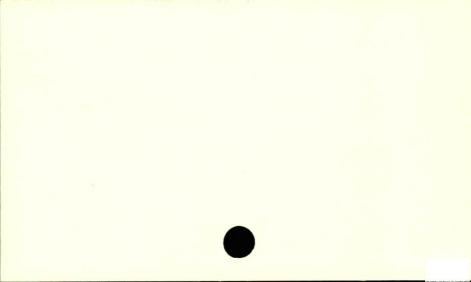
(See next card)
MB-Rev.



Fairbanks, Jason, d.1801. The solemn

XH declaration ... 1801. (Card 2)

.793
.C44C 55p. 21cm.
no.4 Shaw/Shoemaker 1341; McDade, Annals of murder,
298.
Ex libris (signature): Wm. H. Sumner.



*XH .855 .H38R Hendrickson, John, 1832-1854, defendant.
Review, opinions, &c., of Dr. Charles A.
Lee, and others, of the testimony of Drs.
Salisbury and Swinburne, on the trial of
John Hendrickson, jr., for the murder of
his wife, by poisoning.

New York. 1855.

cover-title,41,[3]p. 22cm.
"Dedication" signed (p.[1]): Catharine
Hendrickson.

Printed yellow front wrapper.



RARE BOOK

DEPT.

Knapp, John Francis, 1810-1830, defendant.

XH .830

A report of the evidence and points of law, arising in the trial of John Francis Knapp,

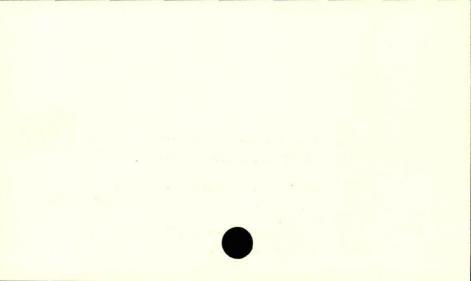
.K72R

for the murder of Joseph White, esquire. Before the Supreme Judicial Court of the Commonwealth of Massachusetts; together with The charge of His Honor Chief Justice Parker, to the grand jury, at the opening of the court. Salem [Mass.]: Published by W.&S.B.Ives.

1830.



(See next card)
MB-Rev. (2)



RARE EOOK DEPT. XH .830

Knapp, John Francis, 1810-1830, defendant.

A report ... 1830. (Card 2)

.K72R

4p. f., [3]-74p. illus. (incl.plans) 21.5cm. Half-title: Trial for the murder of Mr. White,

Salem edition.

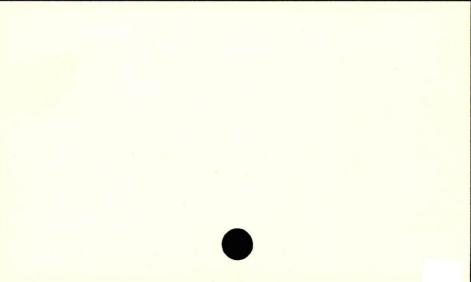
American imprints (1830) 3286; McDade, Annals of murder, 567.

XH .819

Another copy. 22cm.

.W58T





RARE BOOK DEPT. XH .830 .K72T

no.1

Knapp, John Francis, 1810-1830, defendant.
Trial of George Crowninshield, J.J. Knapp,
jun. and John Francis Knapp, for the murder of
Capt. Joseph White, of Salem, on the night of
the sixth of April, 1830. Reported by John J.
Whitman, esq.

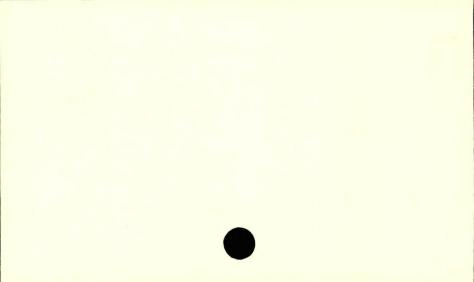
Boston: Published by Beals and Homer, and Francis Ingraham. 1830.

104p. 23.5cm.

Trials of George Crowninshield and J.J. Knapp

(See next card)

MB-Rev.



DEPT. XH .830

no.1

Knapp, John Francis, 1810-1830, defendant.
 Trial of George Crowninshield ... 1830.
 (Card 2)

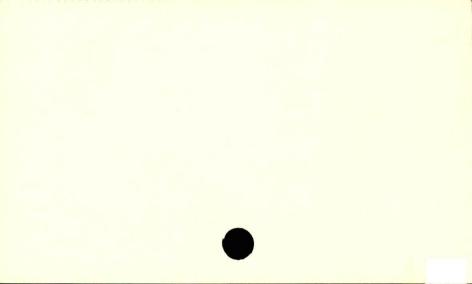
.K72T are not included.

Daniel Webster was counsel for the state. American imprints (1830) 3756; McDade, Annals of murders, 571.

Inscribed: Mr Hallett, with the respects of B[eals] & H[omer].

I. Crowninshield, George,

defendant.



DEPT. XH .830

. K72T

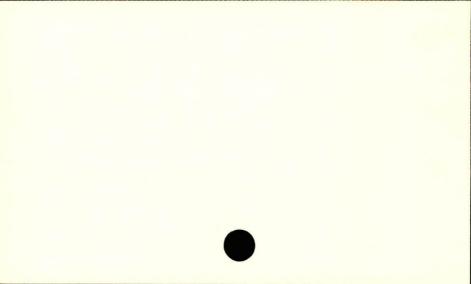
no.2

Knapp, John Francis, 1810-1830, defendant. Trial of John Francis Knapp as principal in the second degree for the murder of Capt. Joseph White, before the Supreme Judicial Court of the Commonwealth of Massachusetts, at a special session, commenced at Salem, July 20, 1830. Reported for the publishers.

Boston: Published by Dutton and Wentworth, No.4 Exchange Street. 1830.



(See next card)
MB-Rev.



RARE BOOK

DEPT.

Knapp, John Francis, 1810-1830, defendant.

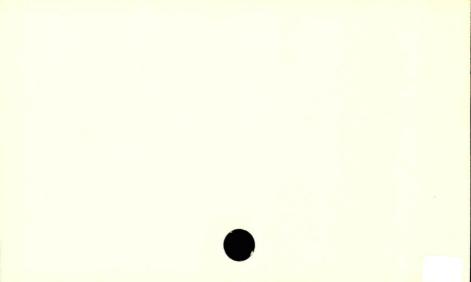
XH .830 Trial of John Francis Knapp as principal in the second degree ... 1830. (Card 2)

.K72T

no.2

60p. illus.(incl.plans) 23.5cm.
American imprints (1830) 3757; McDade,
Annals of murder, 572.





RARE BOOK

XH

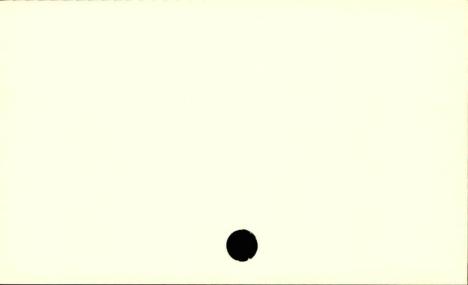
The life and adventures of John A. Murrell, the great western land pirate, with twenty-one spirited illustrative engravings.

.823 ted illustrative engravings.
.W41G New York: H.Long & Brother, No. 32 Ann Street.

no.7 1847.

iv,[5]-126p. illus. 23cm.
Printed tan wrappers preserved.
Wood engraved illustrations signed in part by
Butler and Strype.





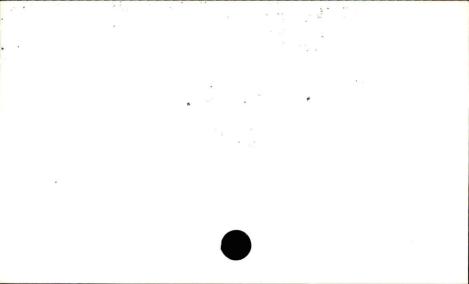
*G.302

Life of Col. Edwards, with eight engravings.

A complete and authentic narrative of the life, exploits, travels and adventures, intrigues, amours, seduc ions, duels, forgeries, &c. &c. ... [of] Colonel Monroe Edwards. recently convicted in the Court of Oyer and Terminer of New York ... [New York? 1841?]

[32] p. illus. 23cm.

1. Crime and criminals-U. S. 2. Edwards, Monroe, 1803-1846?



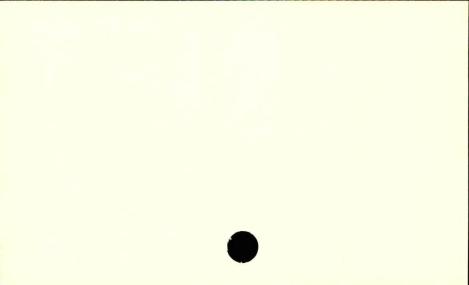
DEPT. XH .823 .W41G

no.5

Mayberry, David F , d.1855, defendant.
... Trial of David F. Mayberry, for the murder of Andrew Alger; before the Rock Co. Circuit Court--Judge Doolittle presiding--July 10th & 11th, 1855. Containing the arguments of the attorneys, and a full and correct account of his death by a mob. Reported by Ira C. Jenks, esq. Janesville, Wis.: Baker, Burnett & Hall, printers & publishers. 1855.

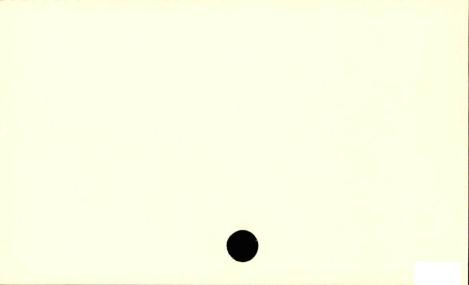


(See next card)
MB-



RARE BOOK
DEPT. Mayberry, David F , d.1855, defendant.
XH Trial of David F. Mayberry ... 1855.
.823 (Card 2)
.W41G
no.5 cover-title,48p. 21cm.;bd.to 23cm.

Printed salmon wrappers preserved.
McDade, Annals of murder, 674.



*G.302
.143 Moore, Langdon W 1830—
 Langdon W. Moore. His own story of his eventful
life. Boston, 1893.
 659 p., incl. illus., plates, ports. 23cm.

1. Crime and criminals—U. S.



. .

XbH

.90

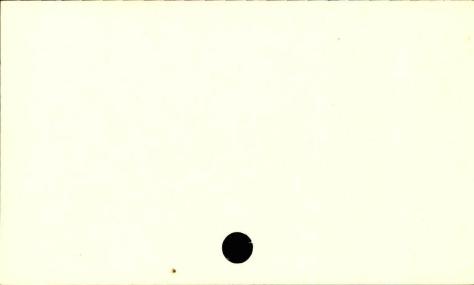
.108

no.3

A mournful poem on the death of John Ormsby and Matthew Cushing, who were appointed to be executed on Boston Neck, the 17th of October, 1734.

[Boston] Sold at the Heart and Crown in Boston. [1734]

broadside. 1 illus. 35 x 22.5cm. Within mourning border. Evans 40054; Ford, Mass. broadsides, 653.



RARE BOOK

DEPT.

XH .823

.W41G

no.8

Myers, Virginia (Pollard)

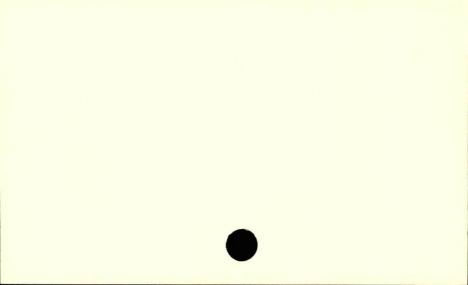
The letters and correspondence of Mrs. Virginia Myers, (which have never before been published or even read in court,) to Dudley Marvin Hoyt, who was murdered at Richmond, Sept. 28th, 1846, by Wm. R. Myers, and two others. Together with a denial of the truth of Mrs. Myers' letter of explanation of November last, from Alta Vista. Likewise added a short biography of D.M. Hoyt,

by a relative of the deceased. Philadelphia, January, 1847.



(See next card)

MB -

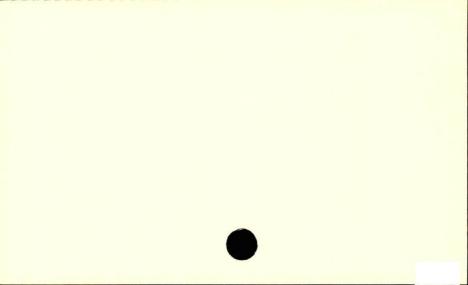


RARE BOOK

Myers, Virginia (Pollard) The letters and XH correspondence ... 1847. (Card 2)

.023 .W41G 63p. port. 23cm.

no.8 McDade, Annals of murder, 711.
Printed blue wrapper preserved.



DEPT. Ormsby, John, d. 1734.

The last speech and dying words of John Ormsby, who was appointed to be executed on Boston Neck.

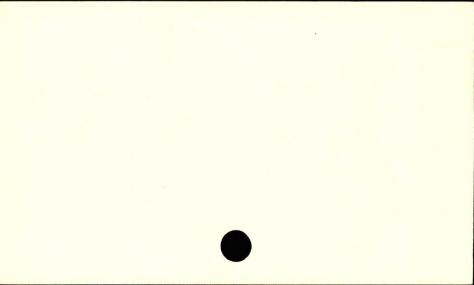
.90 who was appointed to be executed on Boston Neck, .108 the 17th of October, 1734. Written with his own

no.2 hand, the day before he was to suffer; and recommended to all people, for their serious perusal.

Boston, Printed and sold by Thomas Fleet, at the Heart and Crown in Cornhill. 1734.

broadside. 35 x 21.5cm. Within mourning border.

Evans 40058; Ford, Mass. broadsides, 651.



RARE BOOK

CRIME AND CRIMINALS-U.S.

*XH .839

PAIF

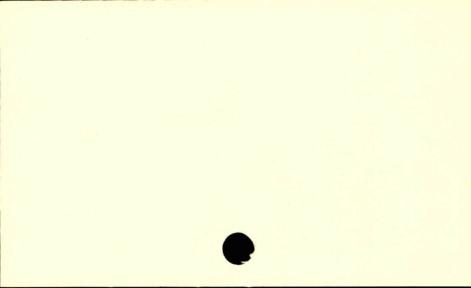
Perkins, Josephine Amelia, b.1818.

The female prisoner; a narrative of the life and singular adventures of Josephine Amelia Perkins ... Annexed is a well-

written address to parents and children.
New-York: C. Harrison, and others, publishers.

1839.

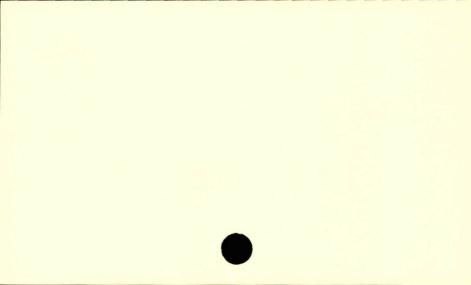
24p.,incl.front. 26cm. Title illustration. Illustrated buff wrappers.



*XH .856 .AloT

A true and minute history of the assassination of James King of Wm. at San Francisco, Cal. Also Remarks of the press concerning the outrage; an account of the formation and action of the Vigilance Committee; meetings and resolutions of the citizens of Sacramento, Marysville and Stockton; funeral ceremonies of Mr. King, with the addresses of Rev. Messrs. Cutler and Lacy over the body; and the execution of Casey and Cora. Carefully compiled from various sources ...

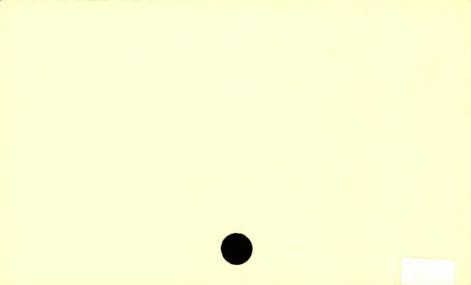
(See next card)



DEFT. *XH .856 .A10T

A true and minute history of the assassination of James King ... (Card 2)
San Francisco: Whitton, Towne & Co., printers,
Excelsior Book and Job Office, 151 Clay Street,
Near Montgomery. 1856.

26p. 21.5cm.
Cover-title.
Printed tan front wrapper.

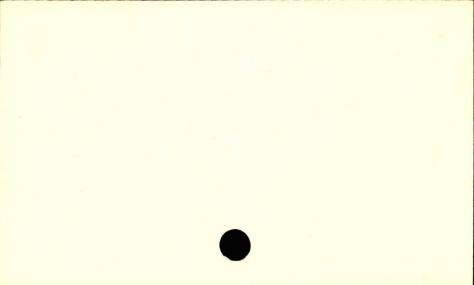


Richard, Andrew.

*XCh On the night following the first of October,
.E.10 instant, Andrew Richard of Norwich, had his shop
broken up ... Dated at Norwich, Octob. 3d. 1737.
no.4 Andrew Richard.

New London? 1737:

broadside. 25.5 x 14.5cm. Evans 401.27.



RARE BOOK CRIME AND CRIMINALS--U.S.

DEPT

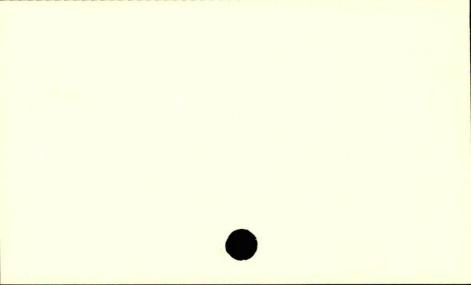
Seward, William Henry, 1801-1872.

XH Argument of William H. Seward, in defence of .823 William Freeman, on his trial for murder, at

.W41G Auburn, July 21st and 22d, 1846. no.2 Auburn, N.Y., H.Oliphant, printer, 1846.

31p. plate. 23cm.
"Erratum": p.31.
"Reported by S.Blatchford"--front.wrapper.
Printed yellow wrappers preserved.
McDade. Annals of murder, 325.

MB-Rev

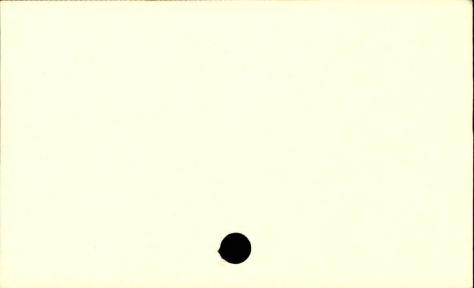


Tubbs, Thomas.

*XCh Advertisement. Ran away yesterday morning from .E.10 the house of Mrs. Clough, at the North End, an Irish fellow named William Haly, and robb'd his bedfellow Thomas Tubbs ... Boston, March 22. 1753.

*Boston, 1753.

broadside. 18.5 x 10.5cm. Evans 40676; not in Ford's Mass. broadsides.



CRIME AND CRIMINALS -- UNITED STATES.

PARE BOOK

Tufts, Henry, 1748-1831.

*XH .807 .T81N A narrative of the life, adventures, travels and sufferings of Henry Tufts, now residing at Lemington, in the district of Maine. In substance, as compiled from his own mouth ...

Dover, N.H., Printed by Samuel Bragg, jun.,

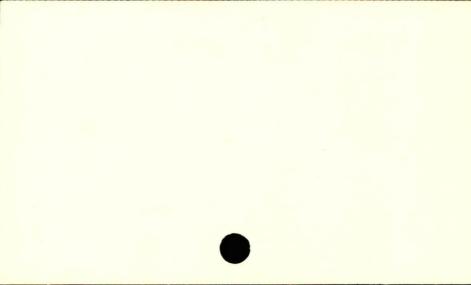
Also available in microtext

viii,9-366p. 17cm. Shaw/Shoemaker 13169.

I. Title.

1807.

MB Rev.



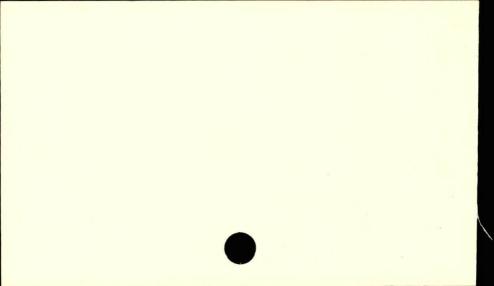
DEPT. XH

.807 .T81N Tufts, Henry, 1748-1831.

A narrative of the life, adventures, travels and sufferings of Henry Tufts, now residing at Lemington, in the district of Maine. In substance, as compiled from his own mouth ... Dover, N.H., Printed by Samuel Bragg, jun., 1807.

viii,9-366p. 17cm. Shaw/Shoemaker 13170.

I. Title.



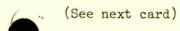
RARE BOOM

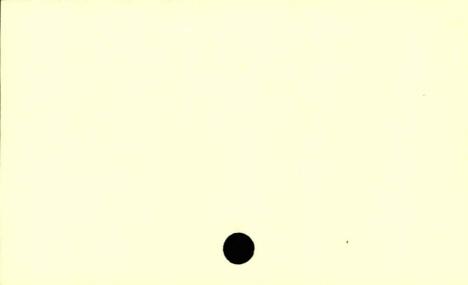
XH .854 .W21F Ward, Matthew Flournoy, 1826-1862, defendant.

A full and authentic report of the testimony on the trial of Matt. F. Ward ... With the Speeches of Gov. Crittenden, Gov. Helm, T.F. Marshall, esq., and Nathaniel Wolfe, esq., and the reply of Alfred Allen, esq., attorney for the Commonwealth. Reported by A.D. Richardson.

New York: D.Appleton & Company, 346 & 348 Broadway. 1854.

176p. 22cm.





PARE BOOM

×XH

.854

· MCTI

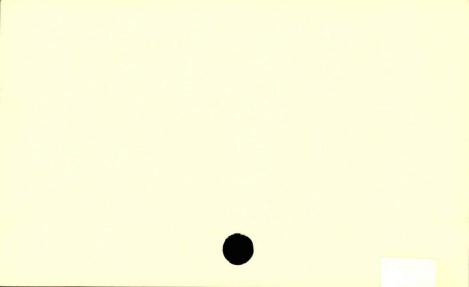
Ward, Matthew Flournoy, 1826-1862, defendant.

A full and authentic report ... 1854.

(Card 2)

Ward was tried for the murder of W.H.G. Butler.

Publisher's advts., p.[1-2] Printed tan front wrapper.



CRIME AND CRIMINALS--U.S.

RARE BOOK

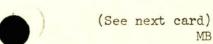
Weems, Mason Locke, 1759-1825.

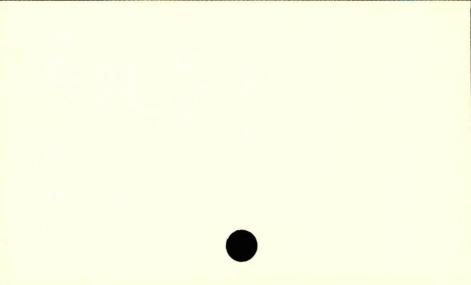
XH .823 God's revenge against murder; or The drown'd wife. A tragedy, as lately performed, with unbounded applause, (of the Devil and his court)

.W41G unbounded applause, (of the Devil and his court)
no.l By Ned Findley, esquire, one of the grand company
of tragedians in the service of the Black Prince
... By M.L. Weems ... Eleventh edition, en-

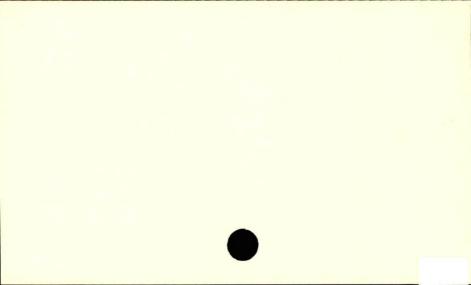
larged ...
Philadelphia: Printed for the author. 1823.

40p. front. 23cm.





RARE BOOK DEPT. Weems, Mason Locke, 1759-1825. God's revenge XH against murder ... 1823. (Card 2) .823 American imprints (1823) 14866; cf. McDade, .W41G Annals of murder, 305. no.1 Original blue wrapper preserved.



CRIME AND CRIMINALS -- U.S.

RARE BOOK

DEPT. XH

.823 .W41G

no.4

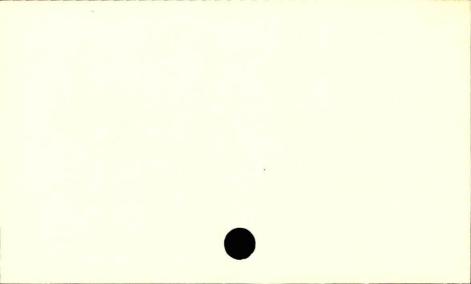
White, John Duncan, d.1827? defendant.

The trials of John Duncan White alias Charles Marchant, and Winslow Curtis alias Sylvester Colson, for the murder on the high seas of Edward Selfridge and Thomas P. Jenkins, captain and mate of the schooner Fairy, of Boston. Before the Circuit Court of the United States, for the first circuit, holden at Boston...... October term, 1826.

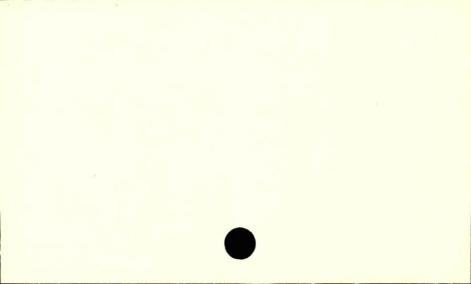
Boston: Dutton and Wentworth--Exchange Street. 1827.



(See next card)
MB-Rev.



```
RARE BOOM
         White, John Duncan, d.1827? defendant.
                                                      The
  DEPT.
              trials ... 1827. (Card 2)
  XH
 .823
 -W41G
           176p. 23cm.
           American imprints (1827) 30837; McDade, Annals
  no.4
          of murder 1087.
            Printed tan wrappers preserved.
RARE BOOK
  DEPT.
  XG
          Another copy. 23.5cm.
 . 322
 .15
                               (See next card)
  no.7
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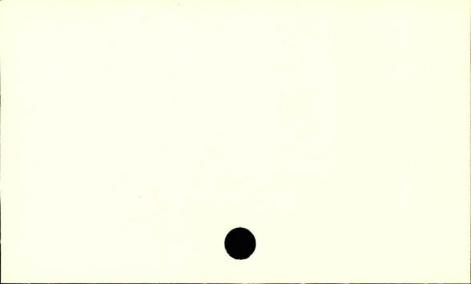
DEPT. White, John Duncan, d.1827? defendant.

XH trials ... 1827. (Card 3)

.819

.W58T Another copy. 22cm.

The



CRIME AND CRIMINALS -- U. S.

*G.302 .145R

[Wilkes, George] 1817-1885, supposed author.

Life and adventures of the accomplished forger and swindler, Colonel Monroe Edwards. Philadelphia, T. B. Peterson and Bros. [1865?]

152 p. illus., port. 24cm.

Original printed blue wrappers preserved.

FOR OTHER EDITIONS see AUTHOR

1. Crime and criminals—U. S. 2. Edwards, Monroe, 1803-1846? 4I. Title.





RARE BOOK

CRIME AND CRIMINALS--U.S.

DEPT.

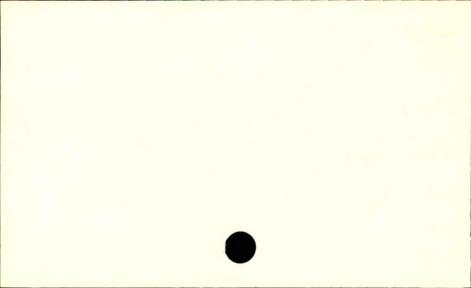
Williams, Edward, d.1830, defendant.

XH .819 .W58T

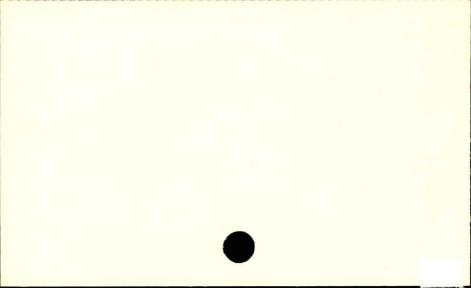
Report of the trial of Edward Williams, for the murder of his wife; before the honorable Isaac Darlington president judge, and his associate judges Pearce and Sharp, in the court of over and terminer held at the borough of West Chester, in and for the county of Chester, in the fifteenth judicial district of Pennsylvania, at November term, 1830. Containing the testimony of the witnesses, the speeches of the counsel concerned, the charge and sentence of the court.



(See next card)



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RARE BOOK
         Williams, Edward, d.1830, defendant.
                                                  Report
  DEPT.
             of the trial ... (Card 2)
 XH
           West-Chester [Pa.]. Published by Hannum & Hemp-
.819
.W58T
         hill. December A.D. 1830.
 no.7
           67,[1]p. 22cm.
           "Errata": p.[68]
           American imprints (1830) 3288; McDade, Annals
RARE BOOK
  DEPT.
         of murder, 1095.
 XG
 .322
         Another copy. 23cm.
 .16
 no.5
```



RARE BOOK CRIME AND CRIMINALS--U.S.

DEPT. Williams, John, 1789-1819.

XH ... Lives and confessions of John Williams, .819 Francis Frederick, John P. Rog, and Peter Peterson,

.W58T who were tried at the United States Circuit Court no.2 in Boston, for murder & piracy; sentenced to be executed Jan. 21, 1819; and afterwards reprieved till Feb. 18, 1819 ...

Boston: Printed by J.T.Buckingham, at the office of the New-England Galaxy, over no.17, Cornhill.

iv,[5]-40p. 22cm.

At head of title: Second edition.

Shoemaker 48504; McDade, Annals of murder, 1099 2d ed.



RARE BOOK CRIME AND CRIMINALS--U.S.

DEPT. Williams, John, 1789-1819, defendant.

XH The trial of John Williams, Francis Frederick, .819 John P. Rog, Nils Peterson, and Nathaniel White, .W58T on an indictment for murder on the high seas; no.1 before the Circuit Court of the United States,

holden for the District of Massachusetts, at Boston, on the 28th of December, 1818.

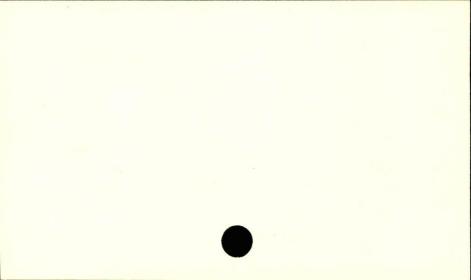
Boston: Printed by Russell and Gardner, proprietors of the work. 1819.

92p. 22cm.

"Errata": p.92.

Shoemaker 49630; McDade, Annals of murder, 1099.

MB



CRIME AND CRIMINALS-THE WEST.

*G.309

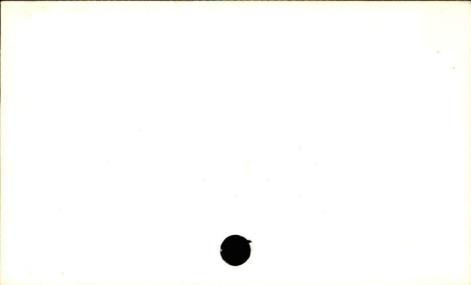
Appler, Augustus C

The guerillas of the West, or the life, character and daring exploit of the Younger brothers; with a sketch of the life of Henry W. Younger, father of the Younger brothers...the war record of Quantrell...also a sketch of the life of the James boys. St. Louis, Eureka, 1878.

208 p. plates. 21 cm.

Added t.-p., illus.

1955 ed. has title: The Younger brothers.



CRIME AND CRIMINALS -- THE WEST.

RARE BOOK

DEFT. Wells, Fargo and Company.

*XH .885

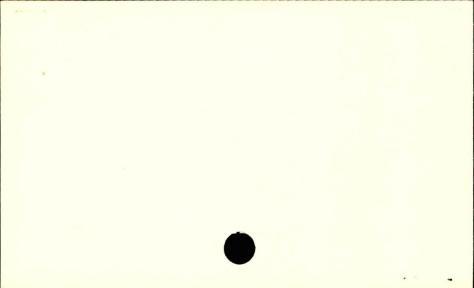
.W46R

Report of Jas. B. Hume and Jno. N. Thacker, special officers, Wells, Fargo & Co's Express, covering a period of fourteen years, giving losses by train robbers, stage robbers and burglaries, and a full description and record of all noted criminals convicted of offenses against Wells, Fargo & Company since November 5th, 1870.

San Francisco: H.S.Crocker & Co., stationers and printers, 215-219 Bush Street. 1885.

91p. 23cm.

(See next card) MB



RARE BOOK ×DEPT.

.885

.W46R

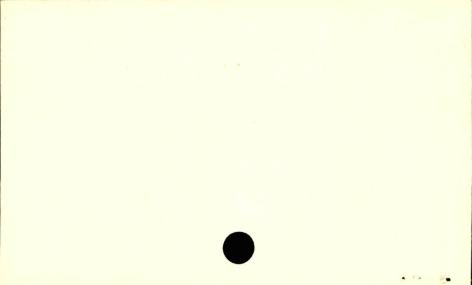
Wells, Fargo and Company. Hume ... (Card 2)

Report of Jas. B.

In this copy bound between p.18 & 19 is a print-

ed slip, presumably originally pasted at foot of p.18.

Printed front sage-green wrapper preserved. Imperfect: one or more lines of text wanting at head of printed slip.



Crime & the literati.

DEPT. Peabody Institute, Baltimore. Library.

XfQ Crime & the literati: fraud & forgery in .962 literature. Exhibition at the Peabody Institute

.P31C Library, Baltimore, May & June 1962. [Baltimore, 1962]

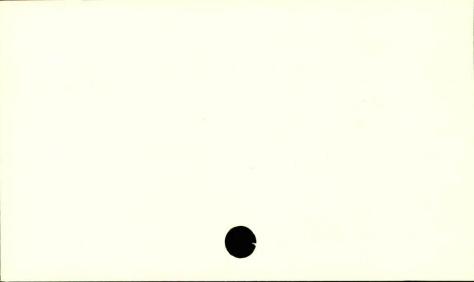
[35]1. 28cm.

RARE BOOK

Cover title.

Mimeographed.

Bibliography: (.[29-33]



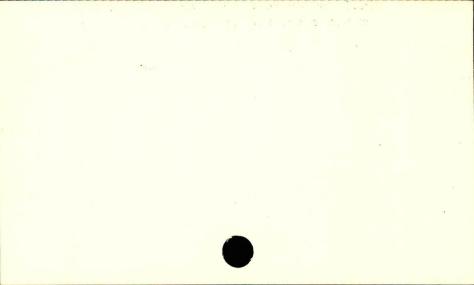
RARE ECON Le crime des justes.

DEFT. Chamson, André, 1900
XG ... Le crime des justes

.928 Paris, Bernard Grasset, 61, rue des Saints-Pères
.C35C [1928]

3p.l.,[9]-231p.,2l. 22.5cm.(4to)

Author's name at head of title; publisher's monogram device on t.p.
No.iv of 26 copies on "annam de Rives."
Wrappers printed in black and orange preserved.

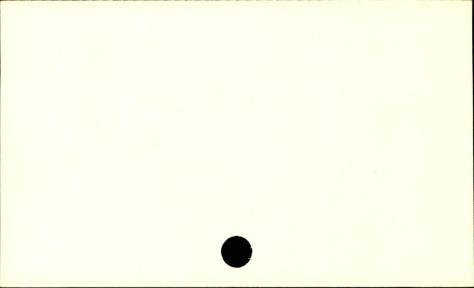


CRIME IN LITERATURE -- 18th CENTURY.

Kazantzi, John.

*Defoe f26 .Kl8D ... Defoe and the criminal lives: a study in the interrelation of biography and the novel as genres, by John Kazantzi ...
Boston: 1964.

2 p.1., 246 numb. 1., 4 1. 29cm.
At head of title: Boston University. Graduate
School. Dissertation.
Thesis (Ph.D.)--Boston University, 1964.
Typscript (carbon copy)



Crime, The, of Henry Vane.

Stimson, Frederic Jesup. 1855—

The crime of Henry Vane. A study with a moral. By J. S. of Dale [pseud.].

New York. Scribner. 1884. (4), 206 pp. 17 cm., in 8s.

The author's presentation inscription, dated June 16, 1884 is on the fly-leaf.

[This work is kept on the Special Libraries Floor.]



Appelle proceeding to week and executed a community

CRIMEA -- DESCRIPTION AND TRAVEL.

RARE BOOK

Pallas, Peter Simon, 1741-1811.

XG

Travels through the Southern provinces of the

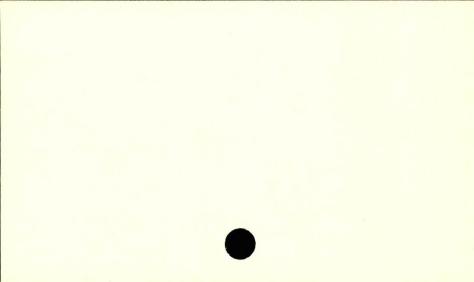
.802

Russian empire, in the years 1793 and 1794. Translated from the German of P.S. Pallas [by

F.W. Blagdon] ...

London: Printed by A.Strahan, Printers-Street, for T.N.Longman and O.Rees, Paternoster-Row; T.Cadell Jun.and W.Davies, Strand; and J.Murray and S.Highley, Fleet-Street. MDCCCIII-MDCCCIII] [1802-03]

(See next card)
MB-Rev.



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Pallas, Peter Simon, 1741-1811. Travels

XG through the Southern provinces ... 1802-03.

802 (Card 2)

P17T 2v. col.illus.,52 plates(part col.,part fold.)

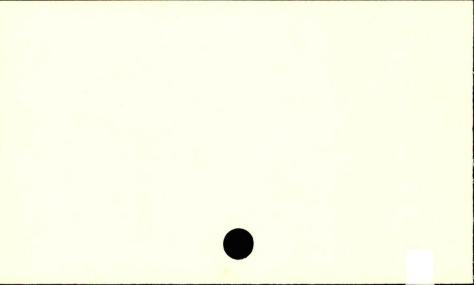
incl.maps,3 fold.maps. 27cm.

Illus. by G. Geisler; in v.l engraved by

Geissler, in v.2 engraved by Medland.
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Maps engraved by J. Russell.

Abbey, Travel, 222.



Geography, description and travel. Maps. No. 67, 68 in *Atlas 10.4.1733 Delisle, Guillaume, 1675-1726. No. 67. 68 in *Map 70.4

Théâtre de la guerre dans la Petite Tartarie, la Crimée, la Mer Noire,

&c. [Carte.]

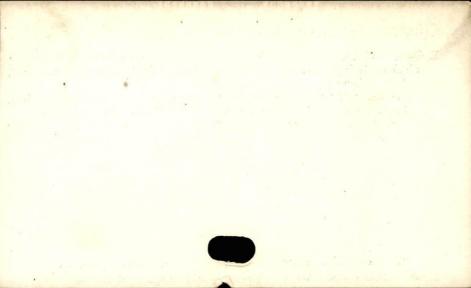
(In his Atlas nouveau. 2 sheets. Size, each, 177/8 × 23/4 inches. Scale (computed), 17.6 miles to 1 inch. Amsterdam. 1733.)

The second sheet has the title Seconde partie de la Crimée, la Mer Noire, &c.

This card was printed at the Boston

Public Library, March 3, 1921.

M796 — Russia, Geog. Maps. — Crimea. Geog. Maps. — Black Sea.



Crimean War, 1853-1856,

Bazancourt, César, Baron de, 1810-1865.

L'expédition de Crimée jusqu'à la prise de Sébastopol. Chroniques de la guerre d'Orient, par le baron de Bazancourt.

Paris. Amyot. 1856. 2 v. 21.5 cm., in 8s. Vol. 2 of 4663.17 is of the 2d edition.

Same. 4e édition.

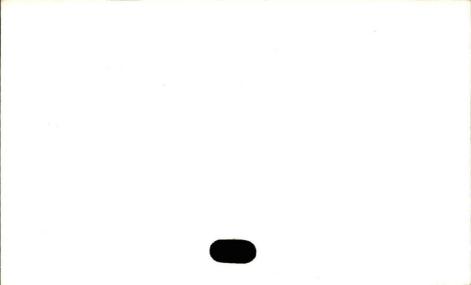
4663.17

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This card was printed at the Boston

Public Library March 4, 1936.



HARE BOOK

CRIMEAN WAR, 1853-1856.

XG

.192

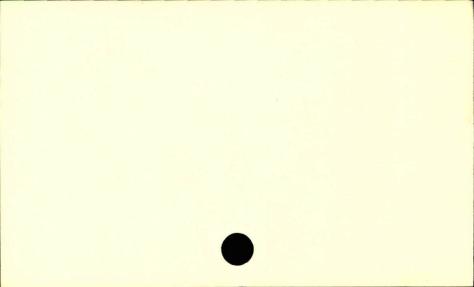
.58

Du Casse, Albert, baron, 1813-1893.

Précis historique des opérations militaires en Orient de mars 1854 à septembre 1855, par A. du Casse ...

Paris, E.Dentu, libraire-éditeur, Palais-Royal, galerie d'Orléans, 13. M DCCC LVI [1856]

2p.1.,473p. 3 fold.maps. 22cm.



Crimean War, 1853-1856.

**Benton 18 105.10

England, Church of. Liturgy and ritual. Forms of prayer.

A form of prayer and thanksgiving . . . , for the signal and repeated successes obtained by the troops of her Majesty, and by those of her allies, in the Crimea; and especially for the capture of the town of Sebastopol. To be used at morning and evening service, after the general thanksgiving, . . . , upon Sunday the 30th of September . . .

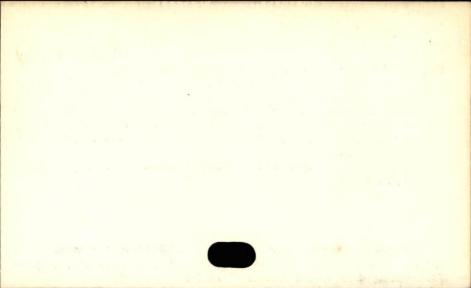
London. . . . Eyre and . . . Spottiswoode, . . . 1855. 4 pp.

20½ cm.

This card was printed at the Boston

Cp104 — Crimean War, 1853-1856.

Thanksgiving days. Special. Orders of service.



Crimean War, 1853-1856.

**Benton 18.106

England, Church of. Liturgy and ritual. Forms of prayer.

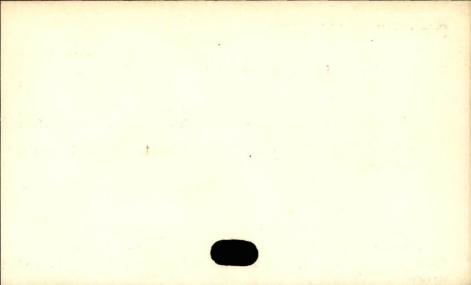
A form of prayer and thanksgiving . . .; to be used . . ., on Sunday the 4th of May, 1856, being the day appointed . . . for a general thanksgiving to Almighty God: for his great goodness in putting an end to the war in which we were engaged against Russia . . .

London. . . . Eyre and . . . Spottiswoode, . . 1856. 4 pp 20½ cm.

This card was printed at the Boston
Cp104 — Crimean War, 1853-1856.

Public Library, August 27, 1023

Trianksgiving days. Special. Orders of

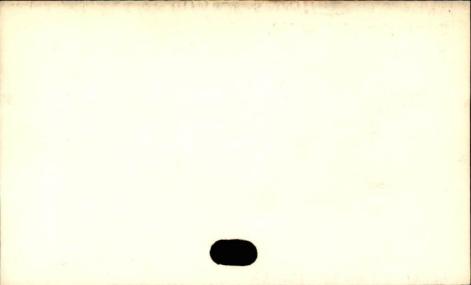


Crimean War. 1853-1856.

England, Church of. Liturgy and ritual. Forms of prayer. A form of prayer, to be used . . . , on Wednesday, the 21st of March, 1855, being the day appointed . . . for a solemn fast, humiliation and prayer . . . London. . . . Eyre and . . . Spottiswoode, . . . 1855. 14, (2)

**Benton 18.105 pp. 20½ cm.

**Benton 18.105.1 Same. 8 pp. 22 cm.



Crimean War. 1853-56.

Taylor, Fanny.

Eastern hospitals and English nurses; the narrative of twelve months' experience in the hospitals of Koulali and Scutari. By a lady volunteer.

London. Hurst & Blackett. 1856. 2 v. Plates . Sm. 8°.

Same. 3d edition. 1857. ix, 356 pp.

5765.33

[The first copy is kept on the Special Libraries Floor.]

May 14, 1902 E4234 — Crimean War. 1853-1856. — Military hospitals.

Taylor Factor.

Earth of piral and English names the narrative of twolves with a collection of the books of the collection of the collec

is and a light of the key is a w. Mishes Sm. 37.

Sorw. Ju office. 18570 in 356 pp.

[The first copy is kept on the Special Dibraries Floor.]

2263.73

Tipps - Crimens Van 1855-1850 - Milan arsprais.

Crimean War, 1853-56.

5060.8="20th".10.1 United States. War Department.

Report of the Secretary of War communicating the report of George B. McClellan, one of the officers sent to the seat of war in Europe in 1855 and 1856.

Washington, 1857. (3), 360 pp. Illus. Plates. Map. [Special session. Senate. Ex. doc. no. 1.] 4°.

This report is embodied in McClellan's Armies of Europe [3954.149].

[The second copy is kept on the Special Libraries Floor.]

*D8052 — Military art and science. — Crimean War. 1853-56. — MacClellan [Mc-Clellan], George Brinton.

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Crimean War. 1853-1856.

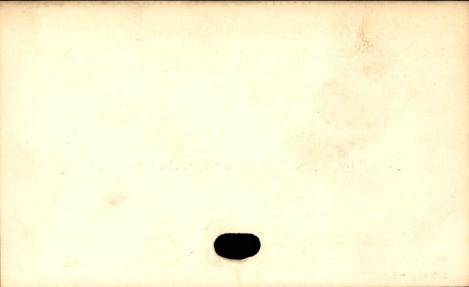
United States. War Department.

Report on the art of war in Europe in 1854, 1855, and 1856. By R. Delafield.

Washington, 1860. xvi, 287 pp. Illus. Plates. [36th Congress. 1st session. Senate. Ex. doc. No. 59.] 4°. 3951-57
Same. 1861. xxiv, 277 pp. [36th Congress. 2d.session. House. Ex. doc.] *3951-77=*"20th".10.3

[The third copy is kept on the Special Libraries Floor.]

Jan. 18, 1901
*D8298 — Crimean War. 1853–1856. — Delafield, Richard. 1798–1873. — Military art and science.



Crimean War, 1853–1856. History. Fictitious.

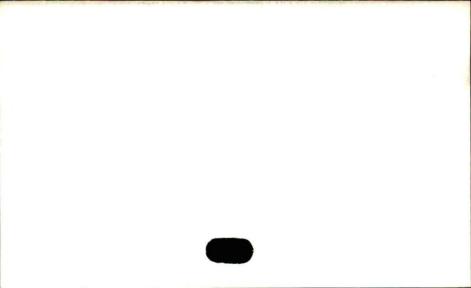
Reynolds, George William MacArthur, 1814–1879. *A.7420.14 Omar: a tale of the war. . . . illustrated by E. H. Corbould.

London. Dicks. [187-?] (3), 324 pp. Plates. 24½ cm., in 4s.
 A story of the Crimean War.

This card was printed at the Boston

Public Library, May 6, 1932.

D212 — T.r. — Crimean War, 1853—1853—18st. Fict. — Corbould, Edward, illus., 1815—1905.



Acc. 84-54 CRIMEAN WAR, 1853-1856--MAPS

Carte de la Crimée pour suivre les opérations de la guerre d'oriente.

Paris: Ernest Bourdin...par le Prince de Demidoff, 1854.

1 sheet; 97 x 65 cm.

Boxed.

CRIMEAN WAR, 1853-1856--MEDICAL & SANITARY AFFAIRS

PARE BODY

*XH .862 .M22N MacLeod, Sir George Husband Baird, 1828-1892.

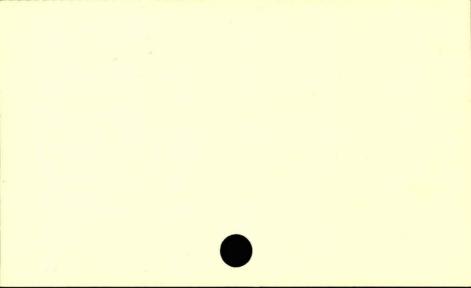
Notes on the surgery of the war in the Crimea, with remarks on the treatment of gunshot wounds. By George H.B. MacLeod ...

J.W.Randolph, 121 Main Street, Richmond, Va.

J.W.Randolph, 121 Main Street, Richmond, Va. 1862.

185, ii p. 18cm. Edited by A.N. Talley. Crandall 3036.

(See next card)



DEPT.

*XH .862

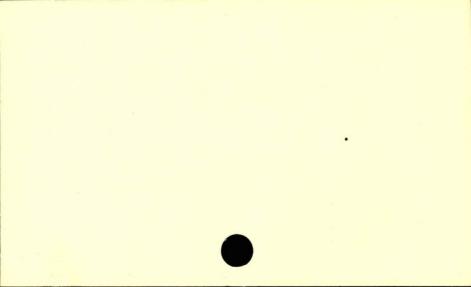
.M22N

MacLeod, Sir George Husband Baird, 1828-1892.

Notes on the surgery ... 1862. (Card 2) Blue cloth spine, rust stiffened paper sides;

black glazed paper label, gilt printed, on front cover; publisher's advts. ([4]p.) at

end.



CRIMEAN WAR, 1853-1856--POETRY,

RARE BOOK DEPT

XXF

.2349

.н66

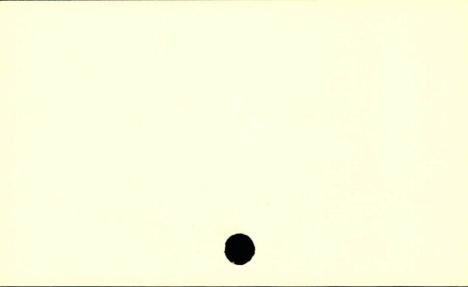
Hentschel, Carl.

Der Kampf in der Krim. Preisgedicht in drei Gesängen von Karl Hentschel.

Grossbodungen, im Selbstverlage des Verfassers. [1855?]

70p.,1(. 12cm.

"Worbis, gedruckt bei Ludwig Guthe"--p.[71]



P.20.204

Crimes against Women. A collection of cuttings from newspapers and periodicals. L. 80.





Crimes de Fouquier Tinville.

RARE BOOK

[Labil,]

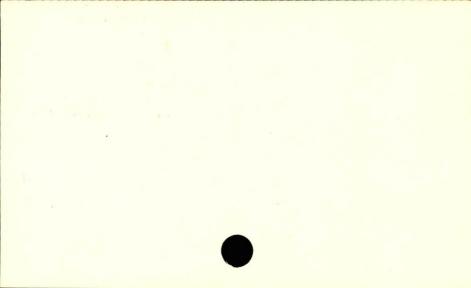
XG Crimes de Fouquier Tinville, et détails des .3657 scélératesses commises à Nantes, où les femmes

.10 ont été violées et les enfans massacrés.

no.9 [Paris? 1794]

7p. 18.5cm.(8vo);bd.to 23.5cm.
Caption title, with headpiece.
Signed at end: Labil,rue du Bac,N.145.
With this is bound a contemporary portrait
of Fouquier-Tinville.

I. Title.



Crimes de Louis XVI. Roi des Français. RARE BOOK DEPT. [Sanois, Jean François Joseph de la Motte-*XG

Géffrard, comte de] .791 Crimes de Louis XVI, Roi des Français. .Sa5S

[Paris, 1791]

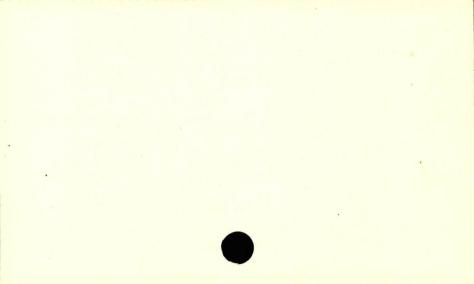
no.2

7p. 21.5cm. (8vo) Caption title.

Signed and dated at end: "le 25 de juillet mil sept cent quatre-vingt-onze ... le comte de Sanois ... "

A defence of Louis XVI.

I. Title.



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RARE BOOM
DEPT.
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×XG

.22

.3561

no.1

Les crimes de Paris, poëme ... Edition origi-

[Paris, ca.1790]

19p. 16.5cm.; bd.to 21cm.

Caption title.

Authorship has been attributed to C.F. de Rivarol.

I. Rivarol, Claude François de, vicomte, 1762-1848, sup-

1 France--Hist--Revolution--Poetry

Barton coll--1873--uncat.

gip

Les crimes et forfaits de Bouillé mis en romance.

MARE BOOM

Rousseau, Thomas, d.1800.

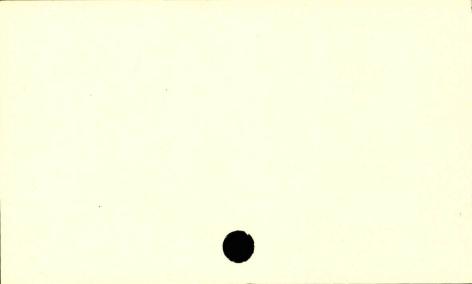
xG .3656

Les crimes et forfaits de Bouillé mis en romance ... par m. T. Rousseau ...

.20

[Paris] Se trouve au Palais-Royal et chez les marchands de nouveautés. [1792]

4p. 20cm.(8vo);bd. to 21.5cm. Caption title; imprint from p.4.



RARE BOOM DEPT.

×XG

no.11

.3657 .6

Crimes et forfaits de Louis-Philippe-Joseph d'Orléans, découverts par un citoyen. [Paris] De l'imprimerie de Fox, rue de la

Monnoie. [1792?]

8p. 19cm. (8vo); bd. to 21.5cm. Caption title; imprint from p.8. A denunciation of the duc d'Orléans, Charles Lameth, and Laclos.

1 Orléans, Louis Philippe Joseph, duc d', 1747-1793 2 Laclos, Pierre Ambroise François Choderlos de, 1741-1803. 3 Lameth, Charles Maol Francois, comte de, 1757-1832.

3 Lameth, Charles Maoy François, comte de, 1757-1832.

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The state of the s

Crimes of the house of Austria...

RARE BOOK

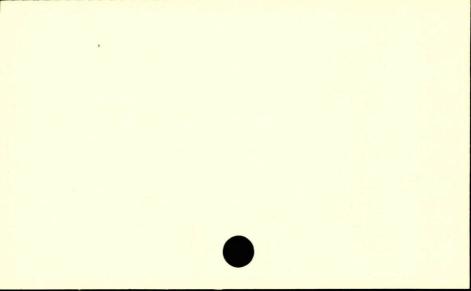
XG

.852 .P31C Peabody, Elizabeth Palmer, 1804-1894.

Crimes of the house of Austria against mankind ... Edited by E. P. Peabody. Second edition.

New-York: G.P.Putnam, 10 Park Place. 1852.

2p.(.,230p. 18cm.
"Errata": verso of 2d prelim. leaf.
Purple ribbed cloth, blind & gilt stamped,
pale yellow end papers.



CRIMINAL ANTHROPOLOGY.

SPECIAL

Collection Bjerre, Andreas, 1879-1925.

SCH The psychology of murder: a study in criminal psychology ... translated from the Swedish by .P927

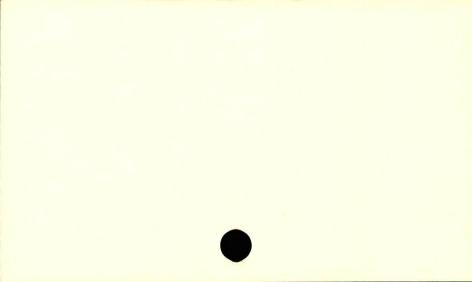
.B55P E. Classen ...

> London, New York [etc.] Longmans, Green, 1927. 2p. 1. vii-xi, 164p. 23cm

"Based ... on investigations conducted in the Central prison at Långholmen, Stockholm."--Introd.

1. Murder. 2. Criminal anthropology.

I. Classen, Ernes _ t, 1881tr. II. Title.



Criminal anthropology.

Dugdale, Richard L., 1841-1883.

"The Jukes." A study in crime, pauperism, disease and heredity.

Also further studies of criminals. With an introduction by Elisha Harris.

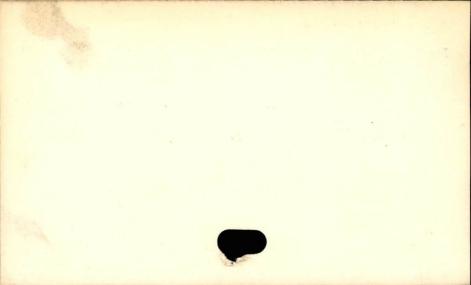
New York. Putnam. 1877. 115, (1) pp. Tables. 23½ cm., in 4s. *P.50.244.1

Same. 3d edition. 121 pp. 19 cm., in 8s. *P.50.244.2

This card was printed at the Boston

Public Library, January 18, 1918.

L3302 — T.r. — Heredity. — Crime and criminals. — Criminal anthropology. — Harris, Elisha, pref., 1824-1884.



*G.404

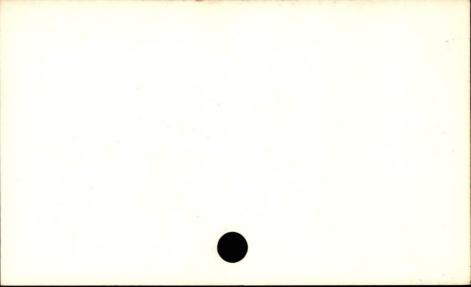
Damnouder, Joost, 1507-1581.

Praxis rervm criminalivm iconibus materiae svbiectae convenientibus ... Adiectis elenchis cap. & titu. necnon verborum rerumque memorabilium ... Antverpiae, I. Bellerum, M.D.LXII. 12 p. 1., 167, [53] p. mounted illus. 22cm.

The engraved illustrations have been pasted on the spaces left blank for woodcuts in earlier

editions.

1. Criminal procedure. 2. Criminal law. I. Title.



Great Britain. Acts and laws. Felonies.

**H.90.231

[An act for the further preventing robbery, burglary, and other felonies, and for the more effectual transportation of felons and unlawful exporters of wooll; and for declaring the law upon some points relating to pirates.]

— London, 1718. 181–188 pp. Black-letter. [4 George I.] F°.

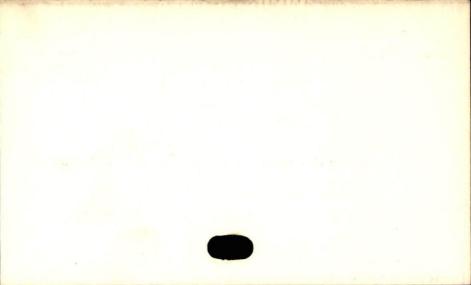
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

F4434 — Criminal law.

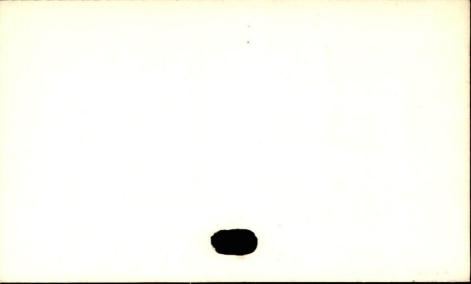
Public Library, July 21, 1904.



**H.69a.33 Great Britain. Acts and laws. Theft. An act for the better suppressing of theft upon the borders of England and Scotland, and for discovery of high-way men and other felons. At the Parliament . . . 1656. London, 1657. (1), 9 pp. Black-letter. F°.

[This work is kept on the Special Libraries Floor.]

Criminal law.



Great Britain. Acts and laws. Theft.

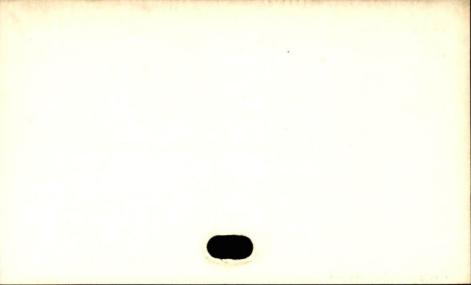
**H.90.239

[An act to prevent the stealing of linen, fustian, and cotton goods and wares, from fields, grounds, and other places, used for whitening, bleaching, or drying the same.]

London, 1731. 521-524 pp. [4 George II.] F°.

[This work is kept on the Special Libraries Floor.]





CRIMINAL LAW.

RARE BOOK

no.4

Livingston, Edward, 1764-1836. DEPT.

*XG Rapport fait à l'Assemblée générale de

.182 l'état de la Louisiane, sur le projet d'un .56

code pénal, pour ledit état. Par Édouard

Livingston ...

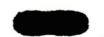
Nouvelle-Orleans: De l'imprimerie de Benjamin Levy & Co.rue Royale, No. 42, 1822.

170p.,1%. 23cm. "Errata"--p.[172] Blue wrappers preserved. et (Lembros circinas dalli i i i i i i nelli telpropolitate premienti i circini nelli mindi i ti i confinzacio i circini

A principal temperature of the contract of the

Stephen, Henry John. No. 2 in P.61.34 Summary of the criminal law.

Philadelphia. Littell. 1840. (4), 207 pp. The law library. 3d ser. 17.] 80.





CRIMINAL LAW--FRANCE.

RARE BOOM

×XG

.792

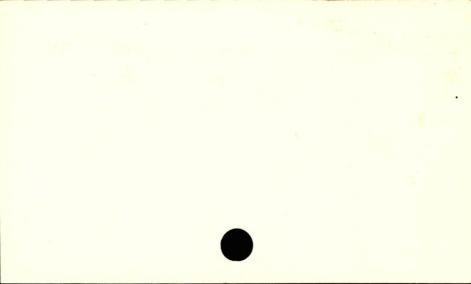
.H86R

France. Assemblée nationale législative, 1791-1792. Comité de législation.

Rapport fait au nom de Comité de législation, sur les lettres de grace, de commutation de peines, et sur l'exécution des jugemens criminels; par m. Hua ... le 20 mai 1792. Imprimé par ordre de l'Assemblée nationale.

[Paris] De l'Imprimerie nationale. [1792]

8p. 19cm.(8vo)
Caption title; imprint from p.8.
"Législation, n°.15"--p.[1]



CRIMINAL LAW--FRANCE--COLONIES.

DEPT. XfH .741C .L31C

no.33

France. Ministère de la marine. Direction des colonies.

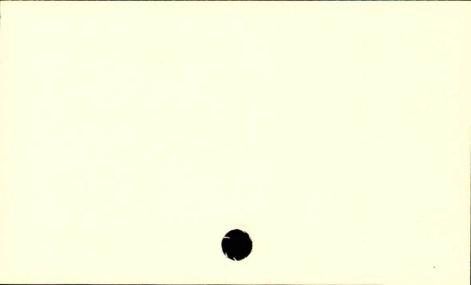
Projet de loi portant application du code d'instruction criminelle aux colonies de la Martinique, de la Guadeloupe et de ses dépendances, de la Guyane française et de l'île Bourbon.

[Paris? 183-?]

64p. 33.5cm.(fol.) Caption title.



(See next card)



DEPT. XfH .741C .L31C

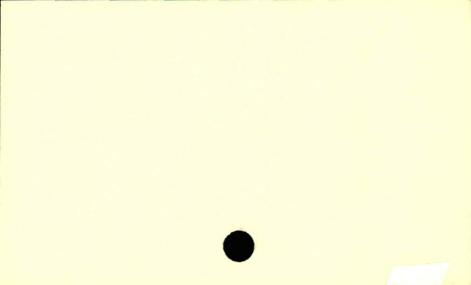
no.33

France. Ministère de la marine. Direction des colonies. Projet de loi ... [183-] (Card 2)

Lithographic reproduction from manuscript. Numerous manuscript annotations.

In volume from library of F. L. Laplagne-Barris.





CRIMINAL LAW--FRANCE--COLONIES.

DEPT

*XfH

.741C

.L31C

no.32

France. Ministère de la marine. Direction des colonies.

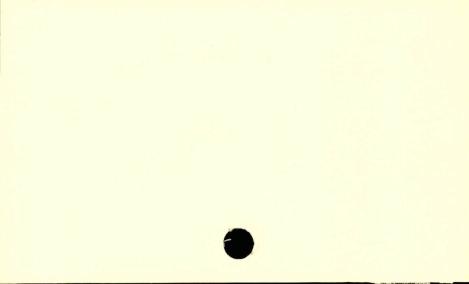
Projet de loi portant application du code d'instruction criminelle aux colonies de la Martinique, de la Guadeloupe et de ses dépendances, de la Guyane française et de l'Île Bourbon.

[Paris? 1838?]

75p. 33.5cm.(fol.) Caption title.



(See next card)



RARE BOOK

*XfH

.741C

no.32

France. Ministère de la marine. Direction des colonies. Projet de loi ... [1838] (Card 2)

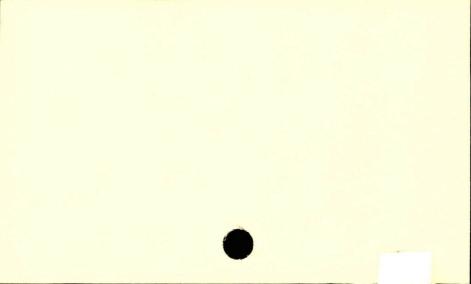
Lithographic reproduction from manuscript.

Numerous ms. annotations & corrections, & addition of several pages in manuscript.

In volume from library of F. L. Laplagne-

Barris.





*XG

.322

.12

no.2

Buxton, Sir Thomas Fowell, bart., 1786-1845.

The substance of the speech of Thos. Fowell Buxton ... in the House of Commons, March 2d, 1819, on the motion of Sir James Mackintosh ... "that, a select committee be appointed, to consider of so much of the criminal laws as relates to capital punishments or felonies, and to report their observations and opinions of the same, from time to time, to the House."

London: Printed for John and Arthur Arch, Cornhill; J. Butterworth and Son, Fleet-Street;



(See next card)

and

The Control of Alberta Control o

RARE BOOK DEPT.

Buxton, Sir Thomas Fowell, bart., 1786-1845.

*XG The substance of the speech ... (Card 2)

.322 and John Hatchard, Piccadilly. 1819.

.12

lp. (., 34p. 21cm. no.2

*H.86 .35

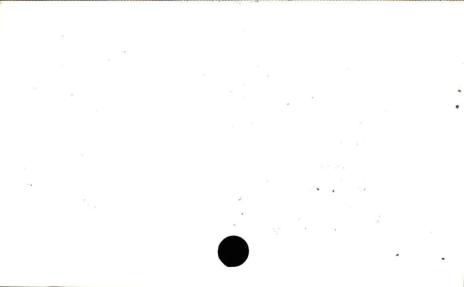
The judgment and doctrine of the clergy of the Church of England, concerning one special branch of the King's prerogative, viz. in dispencing with the penall laws ... In a letter from a gentleman of Oxford, to his friend in London. London, Printed for J. H. and T. S. [1687]
46 p. 20cm.
Wing J1172.

1. Prerogative, Royal—Gt. Brit. 2. Criminal law—Gt. Brit.



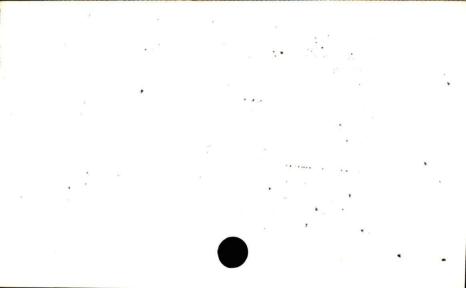
CRIMINAL LAW--GT. BRIT. *Defoe [Woodward, Josiah] 30 A help to a national reformation. Containing .702 an abstract of the penal-laws against prophane-.W87Hg ness and vice. A form of the warrants issued out upon offenders against the said laws. Directions to inferior officers in the execution of their office. Prudential rules for the giving of informations to the magistrates in these cases ... To which is added, An account of the progress of the reformation of manners in England and Ireland ... And the special obliga-

(Continued on next card)



*Defoe [Woodward, Josiah] A help to a national re-30 formation ... (Card 2) .702 tions of magistrates to be diligent in the exe-_W87Hg cution of the penal-laws against prophaneness and debauchery ... The 5th ed with great additions. Iondon, Printed and sold by J. Downing, 1706. 131 p. port. 18cm. *H.29 [Another copy] 1. Gt. Brit. -- Moral conditions. 2. Criminal law-Gt. Brit. 3. Law enforcement-Gt. Brit. I. Title.

CRIMINAL LAW--GT. BRIT-



CRIMINAL LAW--HAITI.

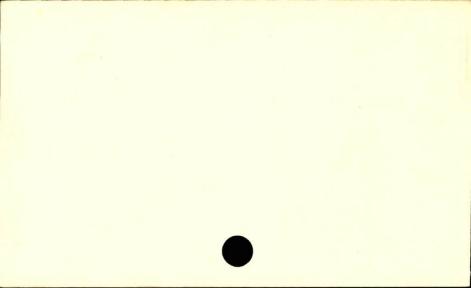
*XH

.716C

.H12L 1826P

Haiti. (Republic) Laws, statutes, etc.
Code penal d'Haīti.
Port-au-Prince, De l'Imprimerie du Gouvernement. (décembre 1826)

l p.l., 105 p. 19cm. (4to) Title vignette: arms of Haiti.



CRIMINAL LAW-HAITI.

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RARE BOOK
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DEPT. Haiti (Republic) Laws, statutes, etc.

XH Les six codes d'Haïti, suivis d'une table

.716C raisonnée des matières.

.Hl2L Au Port-au-Prince, Chez C.Descauriet, libraire, 1828 Grande-Rue. 1828. 25.º année de l'indépendance.

c.l

RARE BOOK 2p.1.,738p. 14.5cm.

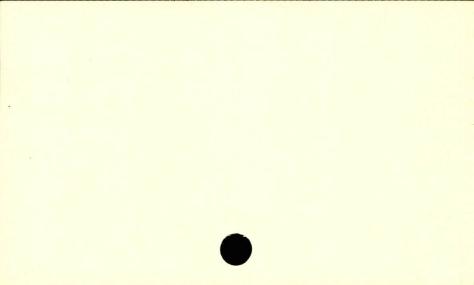
XHDEP. Title vignette: arms of republic.

.716C Another copy. 14.5cm.

.H12L Ex libris: H.G. & M.W. Chapman, Port-au-1828 Prince, 1842 (signature); Wendell Phillips c.2

(donor to this Library)

(See next card)

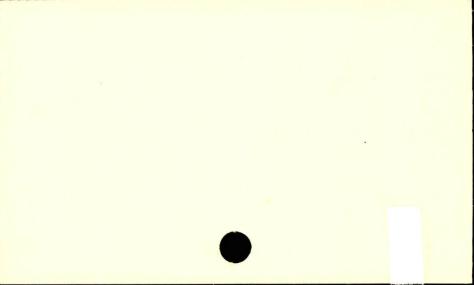


XXH .716C

1828

c.2

Haiti (Republic) Laws, statutes, etc. Les six codes d'Haïti ... 1828. (Card 2)
CONTENTS.--Code civil.--Code de procédure civile.--Code de commerce.--Code d'instruction criminelle.--Code pénal.--Code rural.



RARE BOOK DEPT.

CRIMINAL LAW-- LOUISIANA.

Livingston, Edward, 1764-1836.

XG .182

.56

no.3

Report made to the General Assembly of the state of Louisiana, on the plan of a penal code for the said state. By Edward Livingston ...

New-Orleans: Printed by Benjamin Levy [& Co.

1822]

159p. 23cm.

"Errata": p.159.

Imperfect: t.p. mutilated affecting imprint.

In this copy are numerous manuscript corrections and annotations by the author.

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Lin through the Literature (Man Leaving Leaving Community of the Literature Community Communi

*G.404

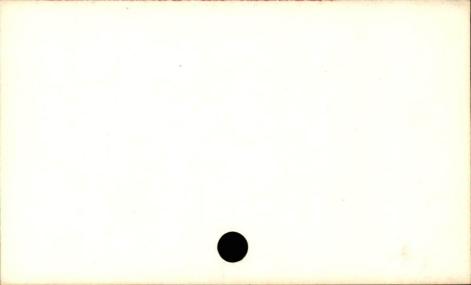
DEPT.

Damnouder, Joost, 1507-1581.

Praxis rervm criminalivm iconibus materiae svbiectae convenientibus ... Adiectis elenchis cap. & titu. necnon verborum rerumque memorabilium ... Antverpiae, I. Bellerum, M.D.LXII. 12 p. 1., 167, [53] p. mounted illus. 22cm.

The engraved illustrations have been pasted on the spaces left blank for woodcuts in earlier editions.

1. Criminal procedure. 2. Criminal law. I. Title.



Criminal trials.

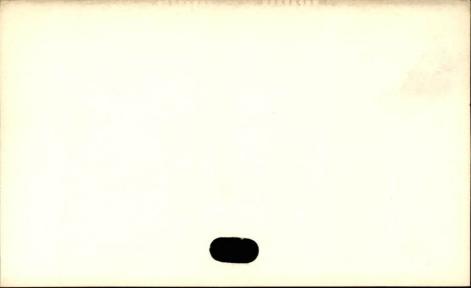
Williams, Montagu Stephen. 1835-1892. 4540.135 = **T.56.231 Leaves of a life. Being the reminiscences of Montagu Williams. London. Macmillan & Co. 1890. 2 v. Portrait. Manuscript facsimiles. 22 cm., in 8s. Relates principally to criminal trials with which Williams was connected.

A continuation, having the title Later leaves, may be found on shelfnumber 4540.136.



Public Library, April 3, 1914.

This card was printed at the Boston J625 — T.r. — Criminal trials.

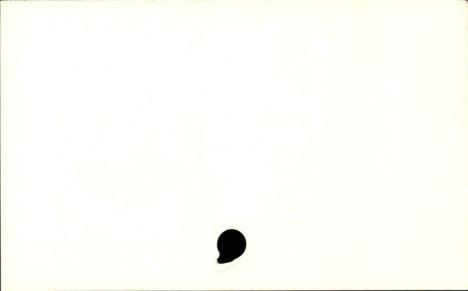


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R-B
        The crimson banner : song book ; a
            collection of the latest popular
1627
            songs and poems for all true
.C795
            orangemen ... -- Belfast. :
1911x
            Printed and published by J.
            Nicholson... 1911.
            [2], 128 p.; 17 cm.
            Dedication: page [2] first ct.
            Without music.
            1. Orangemen -- Songs and music.
```

MRGRRBK



ocm33256143



Pars prior [et posterior] gymnasii Chaldaici, exhibentis Chaldaismi hagiographici grammaticam & lexicon . . . Noribergæ. Sumptibus & typis Simonis Halbmayeri. 1627. 2 parts in I v. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

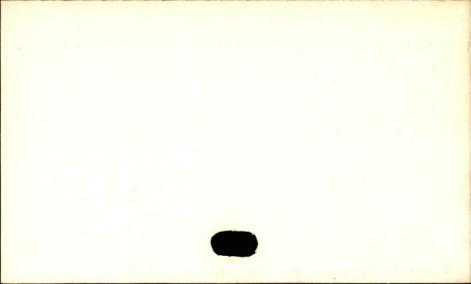
Prince.

Nov. 10.



1903

F785 — Chaldee language. Dict. — Chaldee language. Gram.



Crinoline.

L., W. B. **K.123.7

The freaks of fashion. With illustrations of the changes in the corset and crinoline, from remote periods to the present time. [Anon.]

London. Ward, Lock, & Tyler. [1868.] xii, 9-227 pp. Illus.

Portraits. Plates. 201/2 cm., in 4s.

This is another edition of The corset and the crinoline.

This card was printed at the Boston

Public Library September 4, 1925.

N1367 — Anon. ref. — Women. Cost.

Corsets. — Fashion. — Crinoline.

— Costume.

Cripe, Helen.

XfZ

.C86Am

.13

American manuscripts, 1763-1815: an index to documents described in auction records and dealers' catalogues. / Compiled and edited by Helen Cripe and Diane Campbell.

Wilmington, Delaware: Scholarly Resources, Inc., 1977.

xii, 704 p.; 29 cm.

pur.--pub. fds.--1983--Acc.83-138

- 1. United States--History--Colonial period, ca. 1660-1775--Manuscripts--Indexes.
- 2. United States--History--Revolution, 1775-1783--Manuscripts--Indexes
- 3. United States--History--1783-1815--Manuscripts-- Indexes.
- 4. Manuscripts -- United States -- Indexes.
- I. Campbell, Diane, 1952- joint author. II. Title.

*SCA .1

Cripps, Arthur Shearly, 1869-Pilgrim's joy; verses. Oxford, B. H. Black-.2048 well, 1916. vi, 87 p. 18cm.

I. Title.

.bl ztrA - TIQI

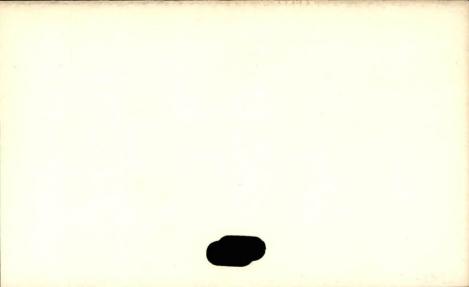
Criquette.

Halévy, Ludovic. 1834–1908. Criquette. 47e édition.

= Paris. Lévy. 1883. (3), 319 pp. 18 cm., in 12s and 6s. **T.87.75
A tale of theatrical life.
Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.



2576.140=**T.97.241

Cris, Les, de Londres au XVIIIe siècle . . . Avec épigrammes en vers traduites par M^{lle} X Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de Le Pont-Neuf, poème héroique et badin.

Paris. Chamuel. 1893. 183 pp. Illus. Music. 181/2 cm., in 128

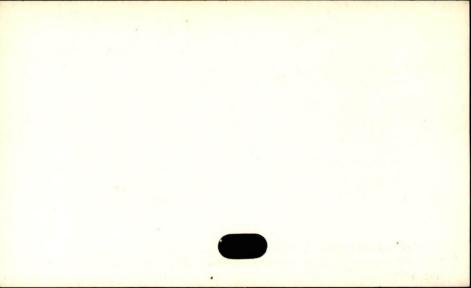
and 6s.

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

This card was printed at the Boston

Public Library, August 11, 1913.

J126 — Street cries. — London, Eng. Descr. Manners. — Certeux, Alphonse, pref. 1834-



Crisante. Tragédie.

Rotrou, Jean de, 1609–1650. Crisante. Tragédie. No. 5 in **G.3563.5

À Paris, Chez Antoine de Sommaville & Tovssaint Qvinet, . . . M.CD.XL. (4), 76 pp. Printers' devices. 21 cm., in 4s.



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Aprile from Arter 1975 . The rest Statement and all

11.4 mm (0000) to

CRISES AND CRITICAL DAYS (PATHOLOGY)

RARE BOOK

XE

.652 .Ar3D Argoli, Andrea, 1570-1657.

Andreae Argoli ... De diebvs criticis et algrorvm decvbitv libri dvo. Ab auctore denuo recogniti, ac altera parte auctiores, paene noui.

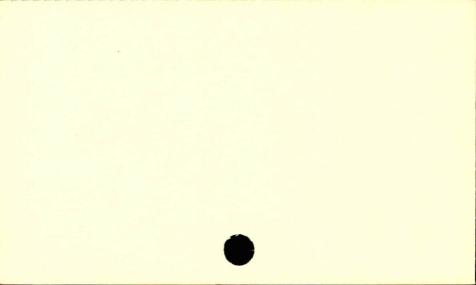
Patavii, M DC LII. Apud Paulum Frambottum bibliopol. Superiorum permissu. [1652]

4p. (., 6, [2], 371, [1]]p. illus. (diagrs.) 22cm. (4to)

The "Liber secundus" has special t.p. dated 1651.

Page 192 mis

numbered 186.



RARE BOOK

CRISES AND CRITICAL DAYS (PATHOLOGY)

DEPT.

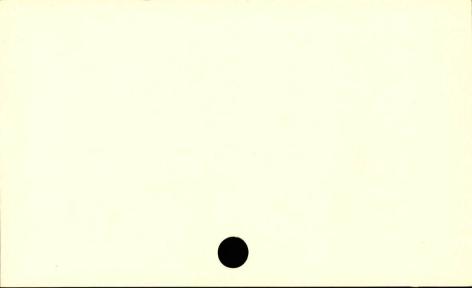
Bulfinch, Thomas, 1728-1802.

*XG .757 .B87D

Dissertatio medica inauguralis, De crisibus. quam ... ex auctoritate Reverendi admodum viri D. Joannis Gowdie. Academiae Edinburgenae praefecti;

nec non amplissimi Senatus Academici consensu, et nobilissimae Facultatis Medicae decreto; pro gradu doctoratus ... subjicit Thomas Bulfinch, A.M. Nov-Anglicanus. Ad diem 6 octobris, horâ locoque solitis.

Edinburgi: apud Hamilton, Balfour, & Neill, Academiae typographos. M, DCC, LVII. [1757] 2p. 18.5cm.



Crises in the history of the Papacy.

RARE BOOK

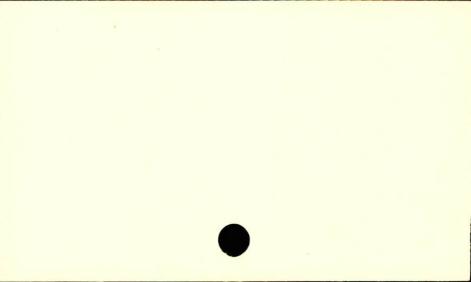
SCG .Z85 McCabe, Joseph, 1867-1955.

Crises in the history of the Papacy; a study of

twenty famous Popes whose careers and whose influence were important in the development of the Church and in the history of the world.

New York, Putnam, 1916. xivp.,11.,459p. 22cm.

1. Papacy--Hist. 2. Catholic Church--Hist. I. Title.

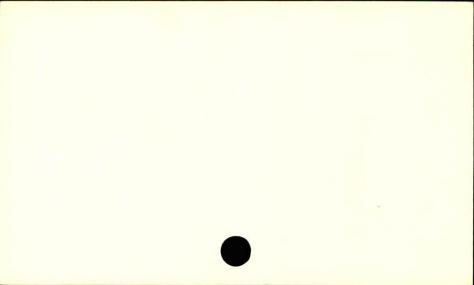


The crisis!

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

The crisis ...

XH London, Printed for M. Cooper, in Pater-nos-.C756 ter-Row. MDCCLVI. (Price one shilling.)
.Aloc [1756]

l p./.,40 (i.e.,49) p. 19.5cm.(8vo); in case, 21cm.

Title vignette.

On the conduct of the war with France, with particular reference to America.

MB-Rev.

1. Seven Years' War, 1756-1763. 2. U.S. --History--France and Indian War, 1755-1763. dis



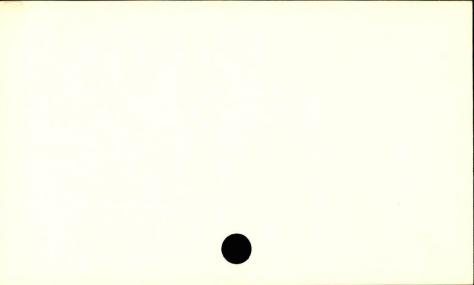
The crisis, no. 1–28.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



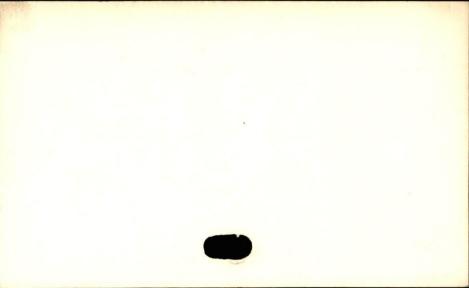


Crisis, The. [Anon.] See Cooper, Samuel, D.D., LL.D. 1725–1783.

This card was printed at the Boston



Public Library, February 21, 1910.



Crisis, The. [Weekly.] No. 1-80.

**G.383.16

[London.] 1775, 1776. 508 pp. 8°.
 A weekly periodical dealing with politics in Great Britain and with the

A weekly periodical dealing with politics in Great Britain and with the American Revolution.

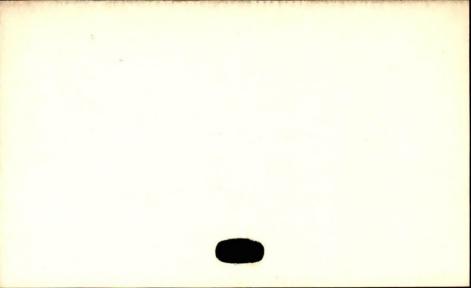
[This work is kept on the Special Libraries Floor.]

Barlon

This card was printed at the Boston

Public Library, December 6, 1904.

F5556 — Great Britain. Pol. hist. — United States. Hist. Rev. — Periodicals.

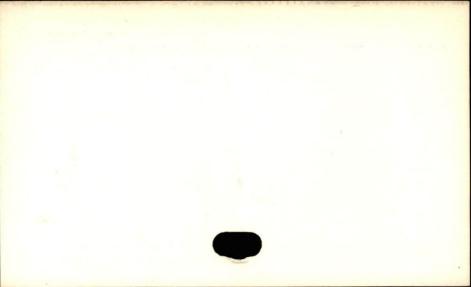


Crisis, The. [Weekly.] Published and edited by S. Medary. Vol. 1. Jan. 31, 1861 – Jan. 23, 1862. Columbus, O. 1861, 62. 1 v. 52½ cm.

This card was printed at the Boston

Public Library, June 23, 1016.

K8557 — Mcdary, Samuel, ed., 1801-1804. — Newspapers. — United States. Hist. 19th century. Civil War, 1861-1865.



*XH

.26

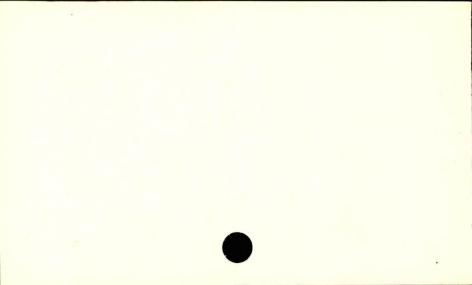
.31

Steele, Sir Richard, 1672-1729.

The crisis: or, A discourse representing, from the most authentick records, the just causes of the late happy revolution ... With some seasonable remarks on the danger of a popish successor ... By Richard Steele, esq;

London: Printed by Sam.Buckley; and sold by Ferd.Burleigh, in Amen-Corner. 1714.

lp. 1., vii, 37p. 21.5cm. (4to); bd. to 23cm. Title vignette.



The crisis: a solemn appeal to the President. cCarey, Mathews 1760-1839.

*XH .823

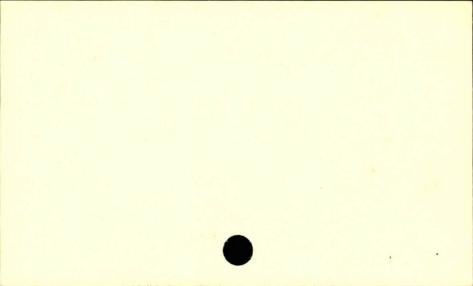
The crisis: a solemn appeal to the President, the Senate and House of Representatives, and the .C18Cb citizens of the United States, on the destructive effects of the present policy of this country,

on its agriculture, manufactures, commerce, and finances. With a comparison between the extraordinary prosperity of Great Britain, and the general depression in the United States. By a Pennsylvanian. Second edition ...

Philadelphia: H. C. Carey & I. Lea--Chesnut

(Continued _ on next card)

MB



The crisis: a solemn appeal to the President.

•Carey, Mathews 1760-1839. The crisis: a solemn appeal ... 2d ed. ... 1823. (Card 2)

Street. Dec. 17, 1823. (Price 31 cents--\$18 per hundred.)

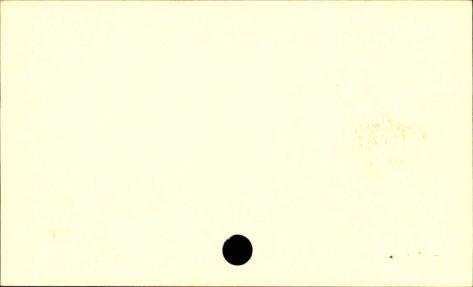
*XH .823

.С18СЪ

I. A Pennsylvanian, pseud. II. Title.

viii. =93-79 p. 22cm.

MB



*Reserve 4421

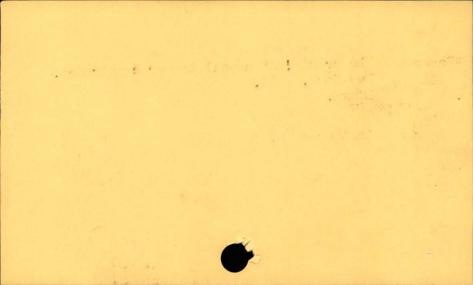
The crisis! An appeal to our countrymen. New York, 1844.

.61 no.24 *Reserve

Another copy.

LCxxx.

4421 .61 no.19



Rare Book Dept. The crisis.

Churchill, Winston, 1871-1947.

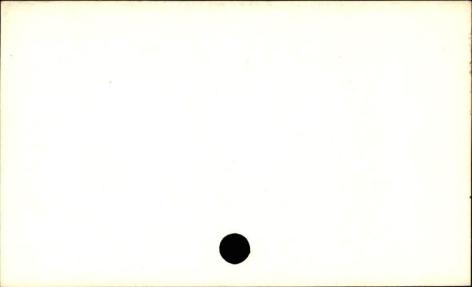
The crisis; with illus. by Howard Chandler Christy. New York, Macmillan, 1901.

lx, 522 p. illus. 21cm.

1. U. S.—Hist.—Civil War—Fiction.
I. Christy, Howard Chandler, 1873— illus.
II. Title.

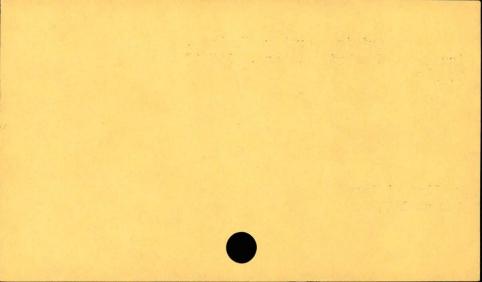
LCA

W.1



Crisis: Northern Ireland.
bAcc [Cambridge? Mass., 1976?]

g:Ellen Oldham August 1977



Crisis, The. English, Thomas.

**H.26.126
s. 2d edition.

The crisis; or, impartial judgment upon publick affairs. London. Printed for J. Roberts. 1731. 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Pol hist

1902

E4803 — T.r. — Great Britain, Pol. hist.

fancischer auf begkeitner piel in wellej

O , see at

7.5

HARE BOOK

Crisis.

×XA .3874

Hassall, Christopher Vernon, 1912-Crisis, by Christopher Hassall.

London: William Heinemann Ltd.

.1

[54]p. 19.5cm.

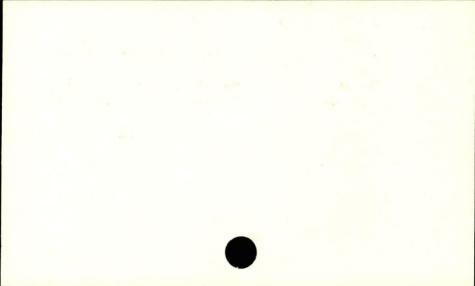
Title page in red and black.

Sonnets.

Natural linen, stamped in crimson & black on spine & front cover.

Inscribed: John Masefield, with friendship and gratitude from Christopher Hassall, June, 1939.

[1939]

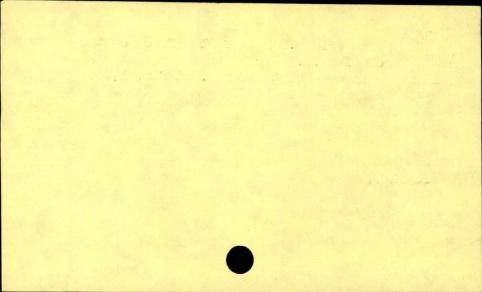


The crisis. Or, A full defence of the colonies ...
London, Printed for W.Griffin, 1766.
LCxxx; Sabin 16600

Benton Fund 3 March 1977

Acc

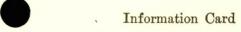
77-133

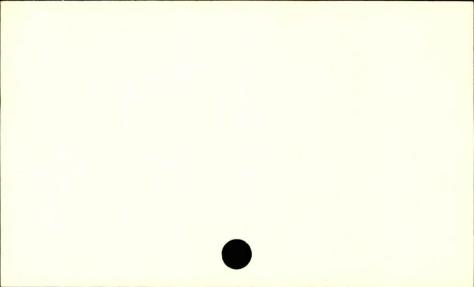


Crisis. To the people of the State of New-York.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Acc. 63-726A

The crisis. "For now sits expectation in the air." ...
London, 1756.
LC 42-47269

July 8, 1963 019-Lewis-L. C. Harper

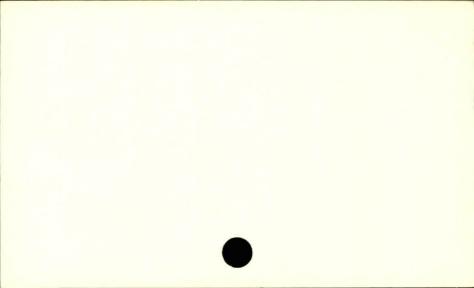
A crisis extraordinary.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





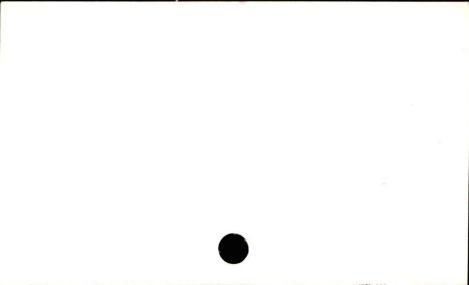
The crisis of property.

*Defoe Steele, Sir Richard, 1672-1729. 30 The crisis of property: an argument proving .720 .S750 that the annuitants for ninety-nine years, as such, are not in the condition of other subjects of Great Britain, but by compact with the legislature are exempt from any new direction relating to the said estates. London, Printed for W. Chetwood; J. Roberts; and C. Lillie, 1720.

1. Annuities--Gt. Brit. 2. Taxation--Gt.

Brit. I. Title.

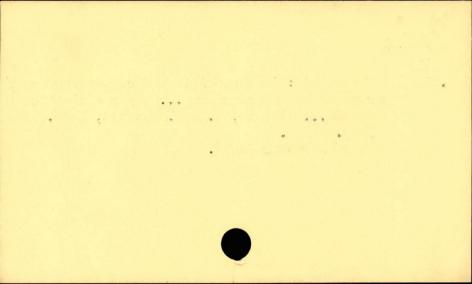
30 p. 19cm.



*Reserve

.216 The crisis: on the origin and consequence of our political dissensions ... By a citizen of Vermont ... Albany, E. & E. Hosford, 1815.

96 p. 21cm.
Shaw/Showmaker 34476.



The crisis, or Thoughts on slavery.

DEPT. XH

. H55C

[Hillhouse, William] 1757-1833.

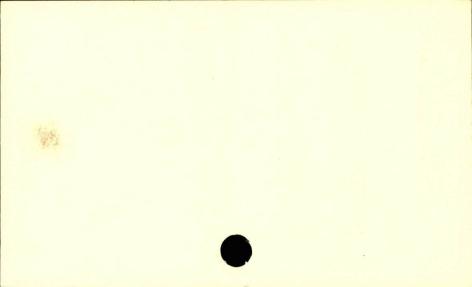
The crisis, no.1[-2]. or Thoughts on slavery,

occasioned by the Missouri question.

New-Haven: Printed by A.H.Maltby & Co.No.4, Glebe-Building, Chapel-Street. 1820.

2 nos.(14,19p.) 21cm. Shaw/Shoemaker 1588-1589.

I. Title.



DEPT.

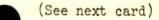
The crisis of the sugar colonies. [Stephen, James] 1758-1832.

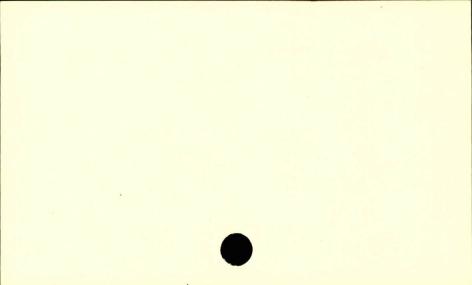
.704 .St3C

*XH

The crisis of the sugar colonies; or, An enquiry into the objects and probable effects of the French expedition to the West Indies; and their connection with the colonial interests of the British empire. To which are subjoined, Sketches of a plan for settling the vacant lands of Trinidada. In four letters to the Right Hon. Henry Addington ...

London: Printed for J.Hatchard, bookseller to Her Majesty, No. 190, (opposite York House,)





RARE BOOK

XH

.704

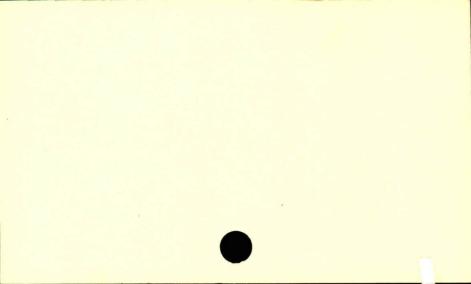
.St3C

[Stephen, James] 1758-1832. The crisis of the sugar colonies ... (Card 2)

Piccadilly. 1802.

vii,222p. 21cm.(8vo)
From the library of Col. Thomas Aspinwall.

I. Title.



Crisp, Sir Frank, Baronet.

Mediæval gardens. 'Flowery medes' and other arrangements of herbs, flowers and shrubs grown in the Middle Ages, with some account of Tudor, Elizabethan and Stuart gardens . . . Edited by his daughter, Catherine Childs Paterson.

— London. John Lane The Bodley Head Ltd. [1924.] 2 v. Plates.

29 cm., in 8s.

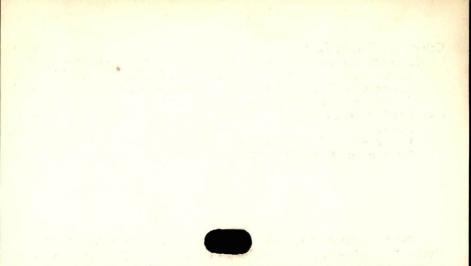
Bibliography, vol. 1, pp. 121-130.

No. 24 of an edition of 1000 copies.

This card was printed at the Boston

Public Library, February 12, 1925.

N596 — T.r. — England. F.a. Landscape gardening. — Middle Ages. F.a. Landscape gardening. — Flower gardens. — Paterson, Catherine Childs, ed.



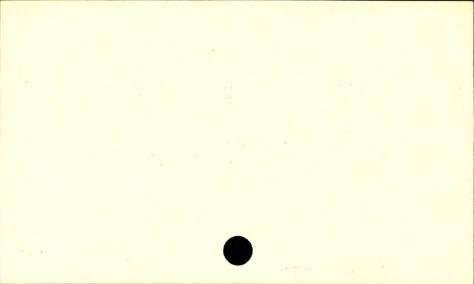
Crisp, Samuel, 1669 or 70-1704.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Crisp, Samuel.

**H.95.226

A libeller expos'd: being a vindication of the people call'd Quakers, against the malicious attempts, and foul aspersions of a book intituled, The present state of Quakerism in England.

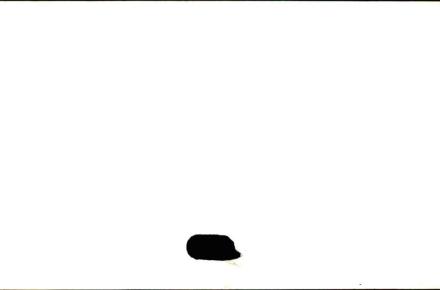
— London. Printed and sold by T. Sowle . . . 1704. (2), 77 pp. $18\frac{1}{2}$ cm., in 8s.



This card was printed at the Boston

Boston Public Library, November 2, 1931.

N9413 - T.r. - Friends, Society of.



Crisp, Stephen, 1628–1692.

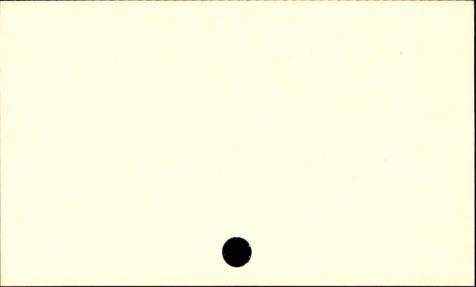
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



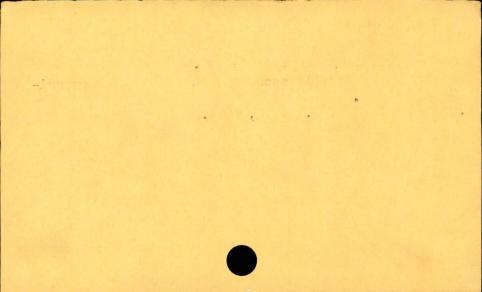
Information Card



Crisp, Stephen, 1628-1692.

*Reserve A memorable account of the Christian experi-7554 ences.

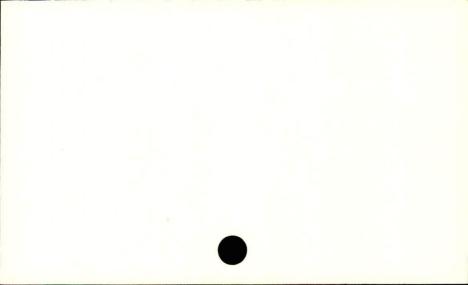
9 London, T. Sowle, 1694.



Acc. 89-206

Crispi, Giuseppi.

I Frammenti Nuovi di Diodoro Sicolo... Palermo, 1847.



Crispianus, pseud.

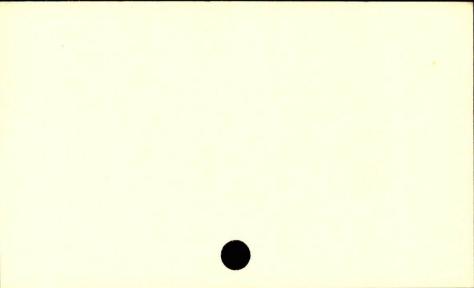
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

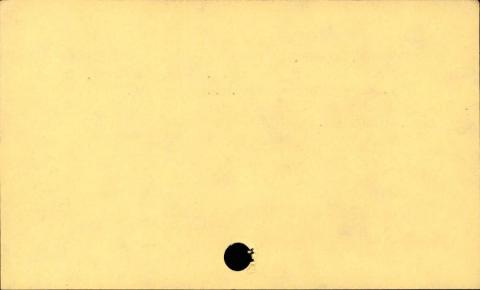


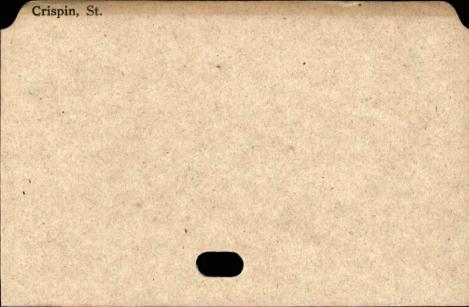
Crispin. pseud.

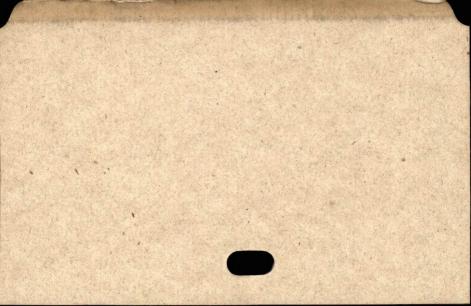
*Reserve The battle of the Row... Head-quarters, Table 6570 Bay, Cape of Good Hope... March 24, 1817.

[London? 1817?]
broadside.

IC o NUCO







Crispin Saint

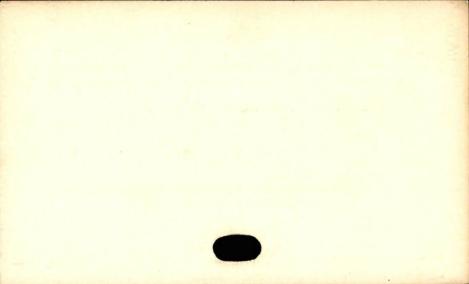
**G.3550.4

Mystère de Saint Crespin et Saint Crespinien, publié pour la première fois, d'après un manuscrit conservé aux archives du royaume, par L. Dessalles et P. Chabaille.

Paris, Silvestre. 1836. xx, (4), 196 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 12, E377 — Chabaille, François Adrien Folycarpe, ed. — Dessalles, Jean Léon, ed. — Mysteries and miracle plays. — Crispin, Saint.



Crispin, Daniel, editor, -

Ovidius Naso, Publius. Metamorphoses. Latin.

P. Ovidii Nasonis Metamorphoseon libri XV. Interpretatione & notis illustravit Daniel Chrispinys . . . ad usum serenissimi Delphini . . . 2ª editio . . .

Londini, impensis J. Nicholson, J. Sprint, T. Childe . . . MDCC-VIII. (1), 9-13, 475, 172 pp. Sm. 8°. **H.73.5=**Adams 212.7 Same. Impensis J. Nicholson, R. Knallock . . . MDCCXIII.

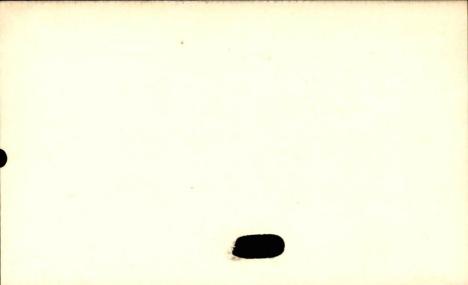
Same. [1730?] (6), 475, (172) pp. The title-page is lacking.

*2925.36 B.174.10

The first copy is kept on the Special Libraries Floor. (Continued on the next card.)



Public Library, October 16, 1908.



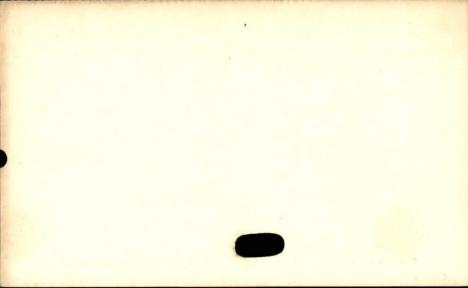
Crispin, Daniel, editor.

Ovidius Naso, P. Metamorphoses. Latin. P. Ovidii Nasonis Metamorphoseon libri XV. (Continued.)

Same. . . Editio 7^a . . . Impensis J. & T. Pote . . . MDCCLX-XVIII. viii, 475, (172) pp. 8°. *4995.11

Same. . . Editio 8^a . . . Impensis J. F. & C. Rivington . . . MDCCXC. *4994.10

Same. . . Editio 9^a . . . Novi-Eboraci. Impensis J. Eastburn et Soc. 1817. viii, 475 pp. *4995.12



Crissey, Forrest, 1864-

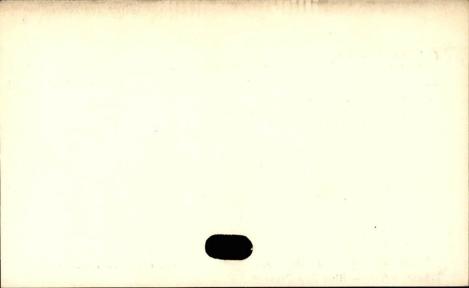
Q.78.9

In Thompson's woods. [Prose and verse.]

Chicago. The Blue Sky Press. [1901.] 40, (2) pp. Decorated cover. 19½ cm.
 No. 167 of an edition of 300 copies.

This card was printed at the Boston

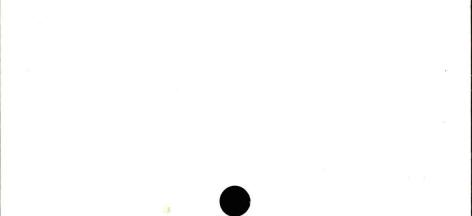
Public Library, February 27, 1024.



Cristales de Helicona (rimas).

Salcedo y Coronel, G. de. D.154.35 Cristales de Helicona (rimas); por G. de Salcedo y Coronel. Madrid. 1650. Sm. 4°.

- T.r.

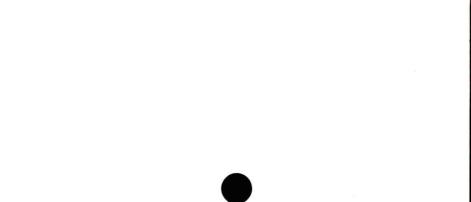


Cristiada, La.

D.157.27

Berriozábal, J. M. de.
La nueva Cristiada de Hojeda. Poema.
Madrid. 1841. Sm. 8°.
A rifacimento of the Cristiada by Hojeda.

- Cristiada, La.



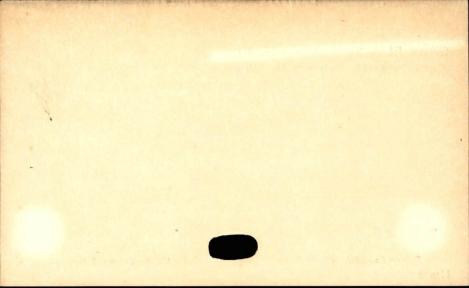
Cristo, El, de los Andes. [Anon.] See Huidibro, Carolina H., editor.

of the state of th



This card was printed at the Boston

Public Library, January 26, 1910.



Delle storie d'Asisi, libri sei . . .

Asisi Sensi. 1866. xvi, 568 pp. 19 cm., in 8s. **FR77.As7c Contains Sabatier MS, note.

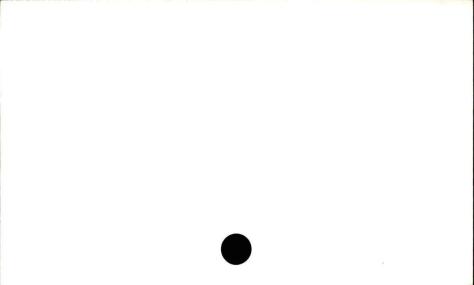
Same. 2a edizione . . . 1875. 2 v. in 1. 18.5 cm., in 8s. **FR77.As7cR Contains Sabatier MS, notes,

The title varies.

This card was printed at the Boston

Public Library, February 19, 1941.

E3366 — Assisi, Italy. Hist.



**FR77.As7cS

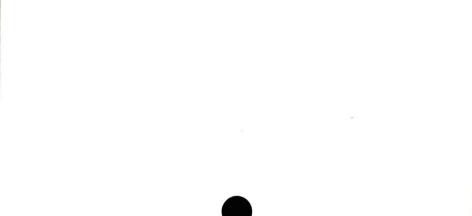
Delle storie di Assisi, libri sei. 3ª edizione con prefazione della figlia dell' autore [Francesca Cristofani Cernetti].

— Assisi. Metastasio. 1902. (8), 478, (1), pp. 24 cm., in 8s.

This cara was printed at the Boston

Public Library, February 19, 1941.

E3422 — Assisi, Italy. Hist. — Cernetti, Francesca Cristofani, pref.



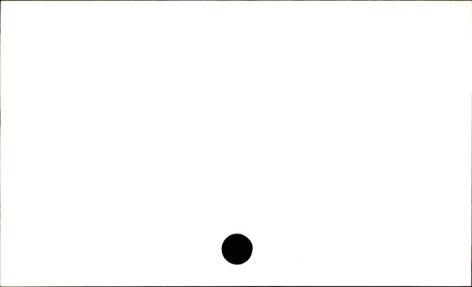
**FR77.As7ch Guida d'Assisi e suoi dintorni, condotta a fine da Leonello Leonelli.

Assisi. Sensi. 1884. 99 pp. Illus. Plate. Map. 15 cm. La presente guida, edita a cura del comitato del VII centenario di S. Francesco, si vende a profitto della famiglia A. Cristofani.

This card was printed at the Boston

Fiblic Library, February 19, 1941.

E3382 — Assisi, Italy. Descr. Guide-books. — Leonelli, Leonello, continuator.



**FR77.As7cg Guide historique & artistique d'Assise et de ses environs. [Anon.]

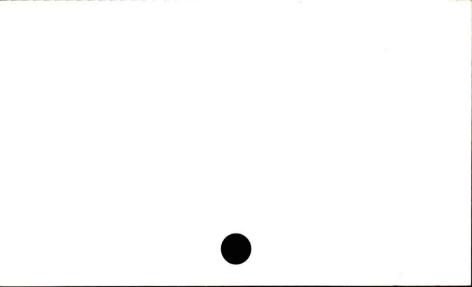
le édition. Assise. Sensi. 1869. 50 pp. 20 cm., in 8s.

MS, notes on front and back covers.

This card was printed at the Boston

Fishlic Library, February 19, 1941.

E3382 — Assisi, Italy. Descr. Guide-books. — Anon. ref.



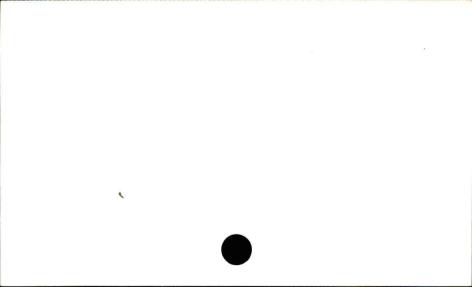
**FR77.B29 Storia della Bastia Umbra e descrizione delle cose piu notabili che sono in essa terra.

Asisi. Sensi. 1872. 63, (1) pp. 19 cm., in 8s. The author's name appears on the last page. Contains a MS. presentation inscription from the author.

This card was printed at the Boston

Public Library, February 19, 1941.

E3366 — Bastia, Italy, Hist.



Storia della chiesa e del chiostro di S. Damiano in quel d'Assisi.

Perugia. Santucci. 1876. 264 pp. 16 cm., in 4s and 8s.
 **FR77.As7d2

Same. 3. edizione.

Assisi Sensi 1

Assisi. Sensi. 1882. 239, (4) pp. Plate. Map. 18.5 cm., in 8s.

Contains a MS. presentation inscription to Sabatier.

Public Library, February 19, 1941.

**FR77.As7d3

E3366 — Assisi, Italy. Churches. San Damiano.

This card was printed at the Boston

1 Jan 2 1 1 1

Cristofani, Giustino.

The title is on the cover.

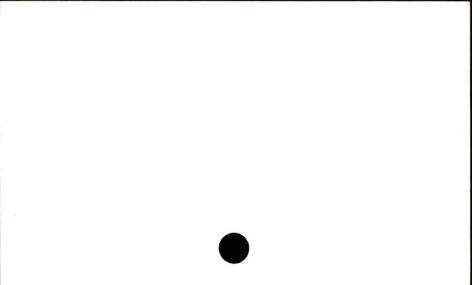
**FR66.M36 Dipinti inediti di Simone Martini nella Basilica Inferiore di Assisi.

[Pubblicati per] Giustino Cristofani. Roma. Unione editrice. 1913. 5 pp. Portraits. 32 cm.

"Estratto da l'Arte di Adolfo Venturi, anno 16, fasc. 2." Contains a MS. presentation inscription to Paul Sabatier from G. Cristofani.

This card was printed at the Boston E3655 — Double main card. — Mar — Cristofani, Giustino. (M2) — Assisi, Italy. Churches. San Francesco. (1)

Public Library, November 7, 1041. tino, Simone di, 1285-1344. (MI)



Cristofani, Giustino.

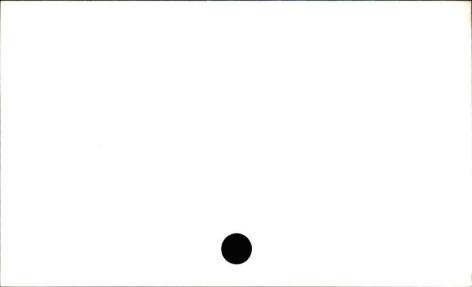
**FR66.C86

- L'iconographie des vitraux du XIIIe siècle de la Basilique d'Assise par J. Cristofani.
- Paris. Champion. 1912. 28 pp. Illus. Plates. 28.5 cm., in 4s. The title is on the cover.
 - "Extrait de la Revue de l'art chrétien, 1912."

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston Public Library, February 19, 1941.

E3443 — Iconography. — Glass. Stanfed. — Assisi, Italy. Churches. San Francesco.



Cristofani, Giustino.

**FR66.M43

Matteo di Pietro da Gualdo. (Dipinti inediti o sconosciuti.) [Pubblicati per] Giustino Cristofani.

— Roma. Unione editrice. 1913. 8 pp. Illus. Portrait. Plates. 32.5 cm.

The title is on the cover.

"Estratto da l'Arte di Adolfo Venturi, anno 16, fasc. 1."

Contains a MS. presentation inscription to Paul Sabatier from G. Cristfani; also a MS. note by Paul Sabatier.

This card was printed at the Boston
E3654 — Double main card. — Mat
(M1) — Cristofani, Giustino, (M2)

Public Library, November 7, 1941.

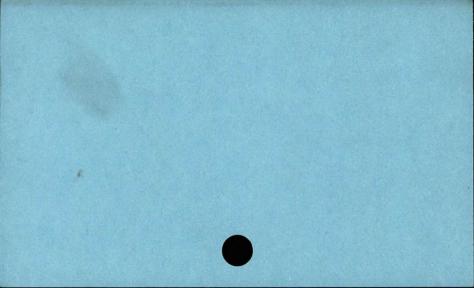
teo da Gualdo Tadino, 1435?-1507.



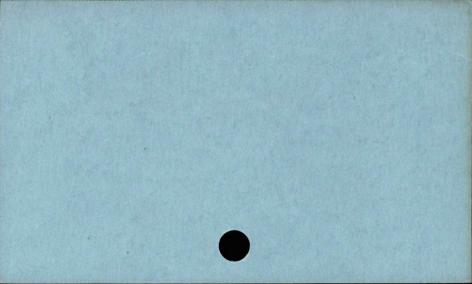
Cristofani, J.

See
Cristofani, Giustino.

n



Cristoval Colon. Comedia.
See
Comella, L. F.



Criterio El.

Balmez, Jaime Luciano.

El criterio. 2a edicion.

Same. 5a edicion. Imprenta del Diario de Barcelona. 1862. (3), 250, (10) pp. 5607.17

[This work is kept on the Special Libraries Floor.]



May 2,

IQOI

**D.210a.29

Balmar Julius Junium.

The company of the same of the

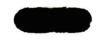
I This work is kept on the Special I thereies Floor.

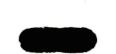


Criterion. The.

Tuckerman, Henry Theodore. 2396.186=4.9056.3 The criterion; or the test of talk about familiar things. A series of essays. New York. Hurd & Houghton. 1866. (3), 377 pp. 160.

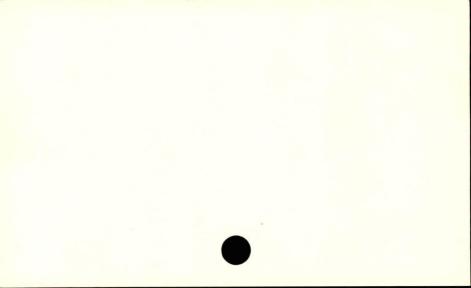
Contents -- Inns -- Authors -- Pictures -- Doctors --Holidays .- Lawyers .- Sepulchres .- Actors .- Newspapers .- Preachers .- Statues .- Bridges .





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R - B
7396
         The Criterion: a quarterly review.
           vol. I, no. I (Oct. 1922) - v.
.40
           XVIII, no. LXXI (Jan. 1939).
           [London]: Published by R. Cobden-
           Sanderson, 17 Travies Inn, London,
           E.C.I., 1922-1939. (Hazell, Watson &
           Viney, Ltd.).
           18 v.; 22 cm.
           T.S. Eliot, editor.
           Publication ceased: Jan., 1939. I.Eliot, T.S. (Thomas Stearns), 1888-
         1965. ed.
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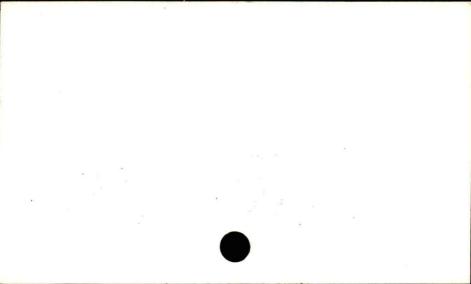


*Defoe 30

.710 The criterion: or, Touchstone, by which to
.A1003 judge of the principles of High and Low-church.
In a letter to a friend. London, Printed and
are to be sold by B. Bragge, 1710.

15 p. 20cm.

1. Church of England -- Parties and movements,

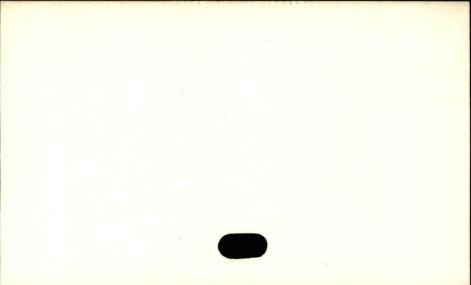


Critic, The. A weekly review of literature, fine arts, and the drama. Edited by William Leggett. Vol. 1. Nov. 1, 1828 – May 2, 1829. New-York. 1828, 29. v, (1), 415 pp. 23½ cm. After two volumes of this periodical were published it united with The New York Mirror [*N.403.1].

This card was printed at the Boston Public Library, August 11, 1913.

J124a - Periodicals. - Leggett, William, ed. 1802-1839.

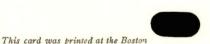
Clippings are inserted.



Critic, The: a journal of theatricals, music, and the exhibitions. No. 1.

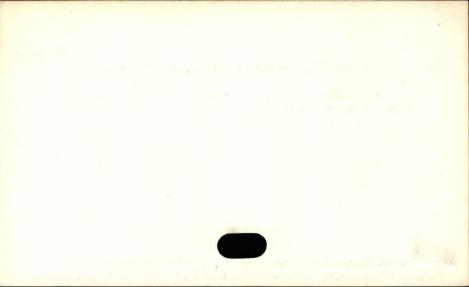
Oct. 7, 1843.

= [London. 1843.] 13 pp. Vignette. 21½ cm. There is no title-page.



Public Library, August 11, 1913.

J123a — London, Eng. Theatres. Period. — Periodicals. — Drama. Period.

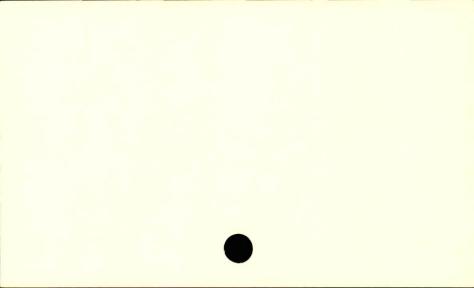


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R-B
        The Critic: an illustrated monthly
Acc.
86-
          review of literature, art &
          life...vol. xxxvi, no.4 (April
206
(36)
          1909). New York : G.P. Putnam's
          Sons, 1909.
          1 vol. : ill. ; 24.5 cm.
          Cover design by T.M. Cleland.
          Grandmither[sic], think not I
        forget/ by Willa Cather on p. 308.
          I.Cather, Willa, Siebart, 1876-1947.
        II. Cleland, T.M., ill.
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RG87-530019



MRG87-530019



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*A.2720
       The Critic.
         Essays from "The Critic" by John Burroughs,
       Edmund C. Stedman ... and others. Boston, J. R.
       Osgood and Company, 1882.
         185 p. 18cm.
PN501
       Another copy
         CONTENTS .- Thoreau's wildness [by] John Bur-
.C8
       roughs.--William Blake, poet and painter [by]
       E. C. Stedman .- Death of Carlyle [by] Walte
        Whitman .- Death of Longfellow [by] Walt Whitman,
                   (Continued on next card)
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*A.2720

The Critic. Essays from "The Critic" ...
1882. (Card 2)
CONTENTS.—Continued.

—George Eliot and the novel [by] Edward Eggleston.—Frances Hodgson Burnett [by] R. H. Stoddard.—Thoreau's unpublished poetry [by] F. B.
Sanborn.—Emerson and the superlative [by] John
Burroughs.—A company of spring poets [by]
Edith M. Thomas.—Nature in literature [by]
John Burroughs.—Austin Dobson [by] E. W. Gosse.
(Continued on next card)

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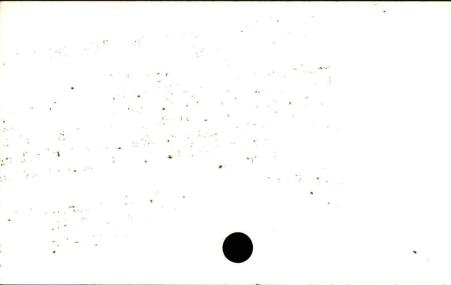
*A.2720
.1 The Critic. Essays from "The Critic" ...
1882. (Card 3)

CONTENTS.—Continued.

—Alphonse Daudet [by] P. M. Potter.—The Boston culture [by] J. H. Morse.—The late Sidney Ianier [by] E. C. Stedman.—English society and Endymion [by] Julia W. Howe.—Historical criticism of Christ [by] H. W. Bellows.—Whitman's Leaves of grass.

1. American essays. 2. Literature—Historical

1. American essays. 2. Literature—Hist. & crit. I. Burro ughs. John. 1837-1921. III. Stedman, Ed mund Clarence 1833-1908. III. Whitman, walt, 1819-1892. IV. Tie.



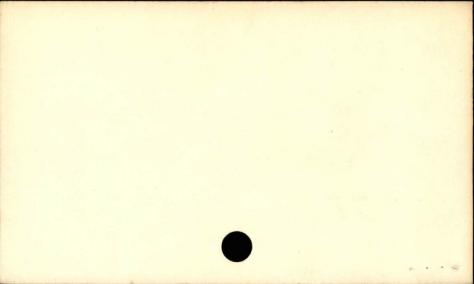
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The critic.
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*PR1243 Sheridan, Richard Brinsley Butler, 1751-1816. .L7 The critic; or, A tragedy rehearsed. A v.l. no.43 dramatic piece. By Richard Brinsley Sheridan. (In The London stage. London [1824-27] 22 1/2cm. v. 1 [no. 43] 12 p. 1 illus.) KEPT IN RARE BOOK Caption title. DEPT. Printed in double columns. No.43 in

*K.45.17.1 — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.43



Critic pamphlet.

Whitman, Walt, 1819-1892.

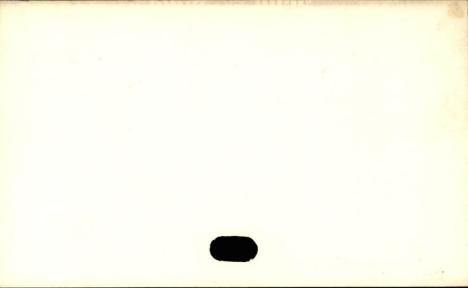
*Whitman 14.3

Walt Whitman at home. By himself.

New York. Critic Co. 1898. 20 pp. Portrai*. Facsimiles.

[Critic pamphlet. 2.] 8°.





Critic upon critic.

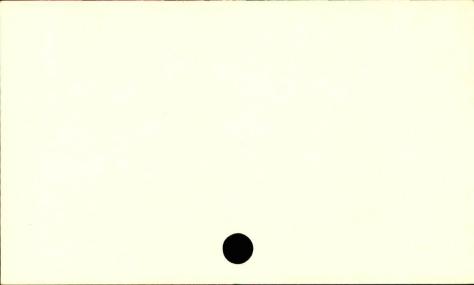
no.7

MacNally, Leonard, 1752-1820.

XG Critic upon critic; a dramatic medley, in .3973 three acts; as it is performed at the Theatre-.41 Royal, in Covent-Garden. By Leonard Mac Nally,

esq. Second edition.
London: Printed by J. Almon, at no.183, Fleet-Street. M. DCC, XCII. [1792]

2 p.l., [9]-71 p. 21cm. (8vo) Imperfect: half-title wanting.



Critic's budget. The.

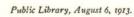
Burton, J. G.

**T.56.17

The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. . . . Subjoined, a list of the several amateur theatres, reading and concert rooms. Also . . . the original members, &c. composing the late Black Tye Committee.

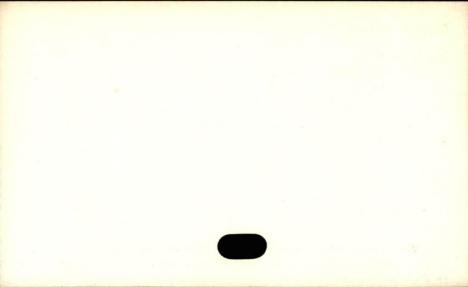
London. Onwhyn. [1819.] 5-51 pp. 19 cm.

This card was printed at the Boston



J110 — Amateur theatricals. Works about. — London, Eng. Theatres. — T.r.

- Actors.



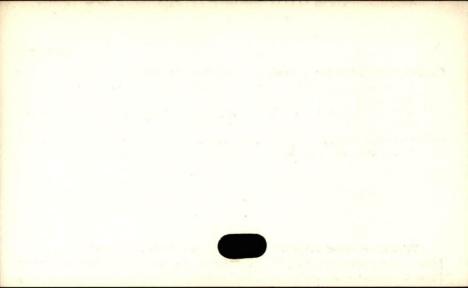
Crítica dramática y musical, y biografías de autores, compositores y artistas. Anales del teatro y de la música. Por José V. Pérez Martinez. Con un estudio sobre el realismo en la ciencia, en el arte en general y en la literatura por José Echegaray. Año I. 1883/84.

= Madrid. Gutenberg. 1884. (4), xiv, (1), 472 pp. 211/2 cm., in 8s. No more was published.

This card was printed at the Boston

Public Library, August 11, 1913.

J120 — Pérez Martinez, José V., ed. — Echegaray, José, pref. 1833-. — Drama. Period. - Anales del teatro. - Year-books.



Critica sacra.

Cappel, Louis, the Younger.

**H.50.8

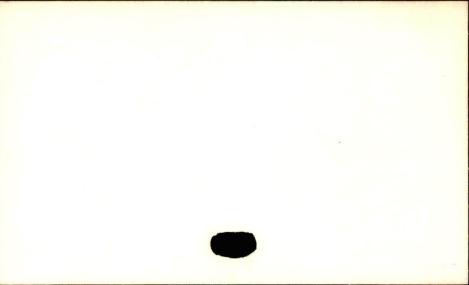
[Ludovici Cappelli Critica sacra, sive, de variis quæ in Sacris Veteris Testamenti libris occurrunt lectionibus libri sex. . . . Edita . . . studio & operâ Ioannis Cappelli . . .]

[Lutetiæ Parisiorum. Sumptibus Sebastiani Cramoisy et Gabrielis Cramoisy. 1650.] (24), 739, (45) pp. F°.

The title-page and the first two pages of the dedication are lacking, but have been restored in manuscript.

[This work is kept on the Special Libraries Floor.]

Sept. 2, 1903 E9582 — Critica sacra — Bible. Crit., interp., &c.



Critica sacra.

Leigh, Edward.

**H.51.10

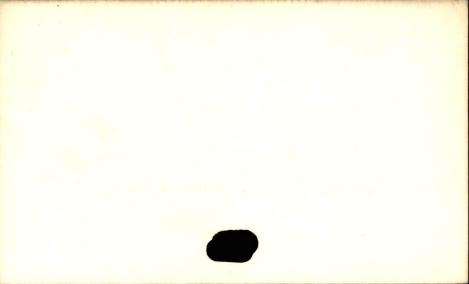
Critica sacra, in two parts: the first containing observations on all the radices, or primitive Hebrew words of the Old Testament . . . 2d edition . . . enlarged . . . The second, philologicall and theologicall observations upon all the Greek words of the New Testament . . . 3d edition.

London. Printed by Abraham Miller and Roger Daniel for Thomas Vnderhill . . . 1650. 2 v. in I. F°.

The title-page of part one is bound with part two

and vice versa.

E9592 — T.r. — Bible. O. T. Lang. Hebrew. — Bible. N. T. Lang.



Critica sacra.

Leigh, Edward.

Critica sacra. Observations on all the radices, or primitive Hebrew

words of the Old Testament in order alphabeticall...

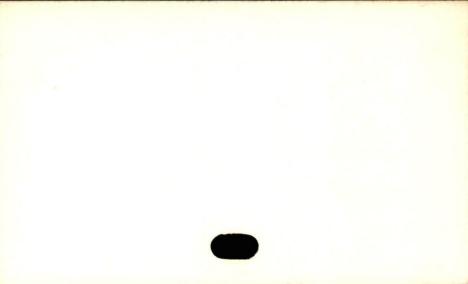
London. Printed by G. M. for Thomas Vnderhill. 1641.

573, (40) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

ot. 2,

E9588 — Bible. O. T. Lang. Hebrew. — T.r.



Critica sacra. Leigh, Edward.

**H.47.1

Critica sacra: or philologicall and theologicall observations upon all the Greek words of the New Testament in order alphabeticall . . . 2d edition . . . enlarged . . .

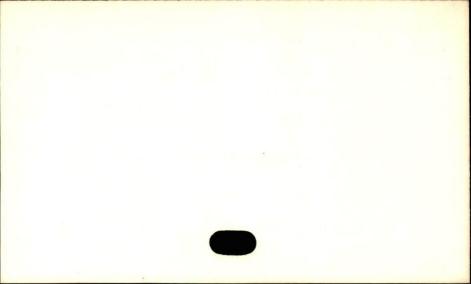
London. Printed by James Young, for Thomas Underhill. 1646. (15), 456, (7) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Sept. 2,

1903

E9582 — T.r. — Bible. N. T. Lang.



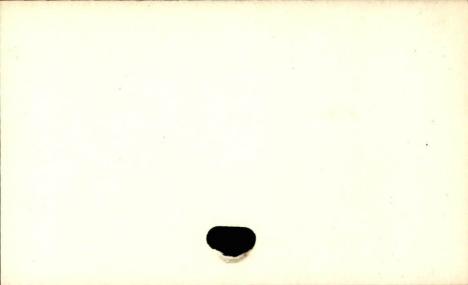
Critical and historical tracts.

Hunter, Joseph, F.S.A., 1783–1861. No. 2 in **G.3843.19

The great hero of the ancient minstrelsy of England, "Robin Hood." His period, real character, etc., investigated and perhaps ascertained.

London. Smith. 1852. (2), 62 pp. [Critical and historical tracts. No. 4.] 19 cm., in 12s.





Critical and historical tracts.

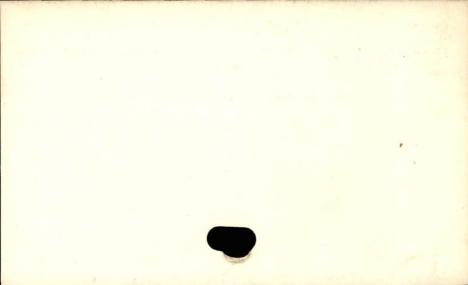
Hunter, Joseph, F.S.A., 1783–1861. No. 3 in **G.3843.19
Pope: his descent and family connections. Facts and conjectures.
London. Smith. 1857. 46 pp. [Critical and historical tracts.
No. 5.] 19 cm., in 12s.



This card was printed at the Boston

L6916 — S.r. — Pope, Alexander, 1688-1744.

Public Library, June 5, 1919.



RARE BOOK

*XA

.6329

. 1

Critical and social essays...

The Nation (New York)

Critical and social essays reprinted from The New-York Nation.

New York, Leypoldt & Holt, 1867.

iv,230p. 18cm.

Terra-cotta morocco-grained cloth, gilt stamped, brown coated end papers; publisher's advts ([5]p.) at end.



RARE BOOK DEPT.

A critical bibliography of the works of Edmund Spenser printed before 1700.

*XZ

.Sp3J

Johnson, Francis Rarick, 1901-

.23

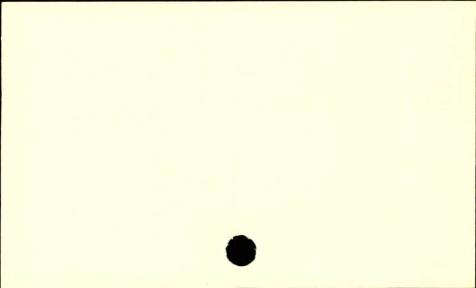
A critical bibliography of the works of Ed-

mund Spenser printed before 1700. Baltimore, Johns Hopkins Press, 1933-

xiv,61p. facsims. 27cm. (Johns Hopkins University. Tudor and Stuart Club. Publications.)

1. Spenser, Edmund--Bibliography. I. Title.

MB



*Reserve 7548 .63.2

A critical commentary on Archbishop Secker's letters ... concerning Bishops in America. Philadelphia, J. Dunlap, 1771
Evans 11995.

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· I I a war

CRITICAL COMMENTARY ON ARCHBISHOP SECKER'S LETTER.

DEPT. Chandler, Thomas Bradbury, 1726-1790.

A free examination of the critical commentary on Archbishop Secker's Letter to Mr. Walpole: to which is added, by way of appendix, a copy of Bishop Sherlock's Memorial. By Thomas B. Chandler ...

New York: Printed by H.Gaine, at the Bible and Crown, in Hanover-Square, MDCCLXXIV. [1774]

xii,122,[2]p. 23cm.(8vo)
"Errata": p.[123]

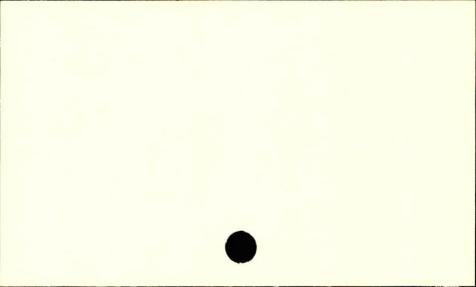
(See next card)
MB-Rev.

RARE BOOK

XH .773

.P83R

Also available in microtext



DEPT.

XH .773

.P83R

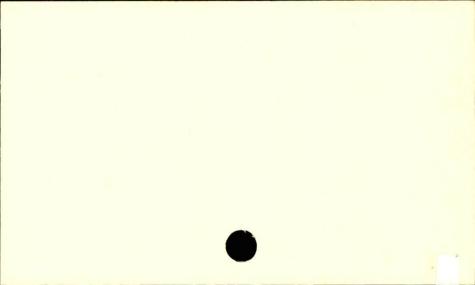
no.3

Chandler, Thomas Bradbury, 1726-1790. A free examination of the critical ... [1774] (Card 2)

Evans 13193.

With this are bound clippings from the London Chronicle, published between 1767 and 1770, concerning the Church of England episcopate.

In pamphlet vol. from libraries of Michael Lort and George Chalmers.

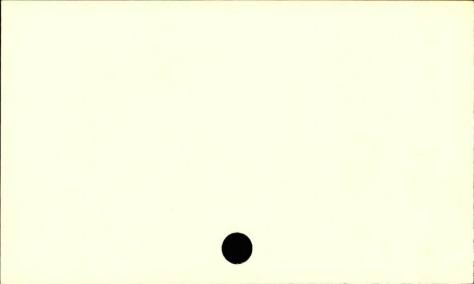


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Critical disquisitions ...
         Horsley, Samuel, 1733-1806.
           Critical disquisitions on the eighteenth
.800
         chapter of Isaiah. : In a letter to Edward King
.K58R
         ... / by Samuel Lord Bishop of Rochester ...
no.2
           Philadelphia: Re-printed by James Humphreys,
         from the London copy of 1799. 1800.
Also.
           v,[1],[7]-101,[3]p.; 18cm.(12mo)
avail-
           Signatures: A-H6 I4.
able in
           Publisher's advertisement on p.[103]
micro-
           References: Evans 37649.
text
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I. Title.

XH

MB-Rev.



A critical essay concerning marriage.

*Defoe

[Salmon, Thomas] 1679-1767.

A critical essay concerning marriage ... To which is added, An historical account of the marriage rites and ceremonies of the Greeks and Romans, and our Saxon ancestors, and of most nations of the world at this day. By a gentleman. London, Printed for C. Rivington, 1724...

310 (i.e. 343) p. 20cm.

Also attributed to Daniel Defoe; Ex libris: William Huggins (armorial bookplate); (Continued on next card) The Charles of the Ch



*Pefoe
22 [Salmon, Thomas] 1679-1767. A critical essay
.074 concerning marriage ... 1724. (Card 2)
1724 John A. Spoor (bookplate)

*P.52
.778 _____ [Another copy]

1. Marriage, 2. Marriage customs and rites. I. Defoe, Daniel, 1660-1731, supposed author.

.1

II. Title.



A critical essay on the modern medals.

*Defoe 30 .704 .C96C

[Cunningham, Alexander] 1654-1737.

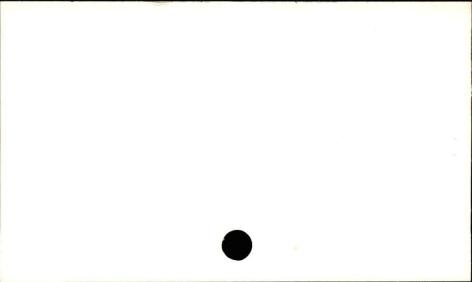
A critical essay on the modern medals. With some reflexions on the taste and judgment of the ancients. London. Printed for T. Goodwin: and J. Taylor, 1704.

88 p. 18cm.

Also attributed to James Coningham.

A commentary on politics.

1. Political science. I. Coningham, James, 1670-1716, supposed author. II. Title.



Critical essays on the performers of the London theatres.

Hunt, James Henry Leigh. 1784–1859. **G.3926.14=**T.58.96
Critical essays on the performers of the London theatres, including general observations on the practise and genius of the stage. By

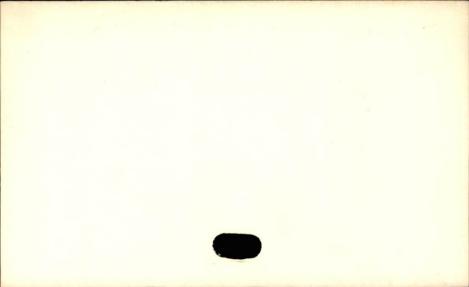
the author of the theatrical criticisms in the weekly paper called The News.

London. Hunt. 1807. xiv, (2), 229, (1), 58, (1), xvii, (1) pp.

Engraved title-page. 17 cm., in 8s.

Clippings and a portrait are inserted in the copy on shelf-number **T.58.96 which also contains manuscript notes.





**G.3937.33=No. 7 in **G.3824.5=No. 3 in **G.3937.32

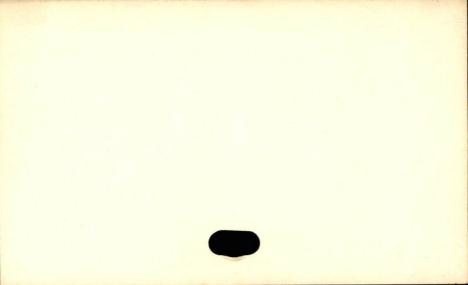
Critical examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third.

London. Simpkin & Marshall . . . 1819. (3), 40 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, May 12, 1915.

K4876 — Shakespeare, William. King Richard III. — Kean, Edmund. 1787–1833. — Macready, William Charles. 1793–1873.



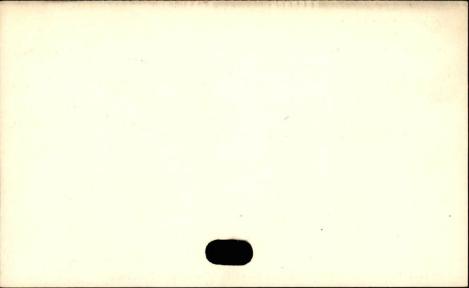
Critical fable, A.

MARE DEM *A.5350.9

Lowell, Amy, 1874-

... A critical fable ... a sequel to the "Fable for critics" ... An account of the times, by A Poker of Fun, Witt D., O.S., A.I. [pseud.].

Boston. Houghton Mifflin & Co. 1922. ix, 99 pp. $21\frac{1}{2}$ cm. "In the volume before you, you will find twenty-one modern poets popped off 'twixt a laugh and a pun." — Page v.



The critical moment.

Janus, pseud.

*G.365

The critical moment, on which the salvation or destruction of the British empire depend. Containing the rise, progress, present state, and natural consequences of our American disputes. London, H. Sctchell, 1776.

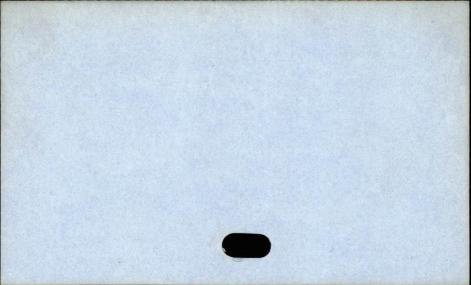
121 p. 21 cm.

1. U. S.—Pol. & govt.—Revolution. I. Title.



Critical reflections on the old English dramatick writers; . . . [Anon.] See
Colman, George, the Elder. 1732–1794.



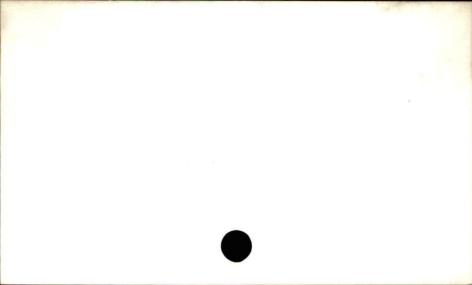


Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of The state-farce.

London. Printed for Mary Cooper ... MDCCLVI. 36 pp. 19.5 cm., in 4s.

Brown's Athelstan may be found on shelf-numbers *A.1178d.1=No.2 in *G.3967.18.

J124a - State-farce, Author of the. - Brown, John, of Rothbury, 1715-1766.



RARE BOOK

XA .2886

Telemachus son of Ulysses. / Translated from the French.

no.2

London.: Printed for H.Rhodes, and A. Bell, 1700.

Critical remarks upon the adventures of

[2],46p.; 16.5cm.(12mo.)

References: Wing C6960A.

With: The adventures of Telemachus / Fenelon. London: Printed for A. and J.

Churchil, 1700.

disib

Benton -- see no. 1(-- Acc 83-251)- - Acc. 83-252

- (through 1774)

The Critical review; or, Annals of literature. v.1-70, Jan./Feb. 1756-Dec. 1790; c2d ser. = .375 v.1-39, Jan. 1791-Dec. 1803; 3d ser., v.1-24, Jan. 1804-Dec. 1811; 4th ser., v.1-6, 24, Jan. 1804-Dec. 1811; 4th ser., v.1-6, Jan. 1812-Dec. 1814; 5th ser., v.1-5, Jan. 1815-June 1817.

London, 1756-1817.

*XG

v. 21.5cm. monthly. Incomplete: v.1-37 only. Series 1 (ed. by Tobias Smollett) has title: (Continued on next card)

May 1873 - 37 v. - Bar- ton libr.

fine contemp bindings gitt tooked

I Periodicals, English
I Smollett, Tobias George, 1721-1771, ed.
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*XG •375 The Critical review; or, Annals of literature ... 1756-1817. (Card 2)

The Critical review; or, Annals of literature. By a society of gentlemen. Series 2 has title: The Critical review; or, Annals of literature, extended and improved. By a society of gentlemen. A new arrangement.

Printed for R. Baldwin, 1756-58; for A. Hamilton, 1799-1804; for J. Mawman, 1804-13; pub. by J. Souter, 1814; by W. Simpkin and R. Marshall, 1815-17.



RARE BOOK A critical review of the orthography of Dr. Dept. Cobb, Lyman, 1800-1864. Webster's series of books.

XG A critical review of the orthography of Dr.

321 Webster's series of books for systematick instruction in the English language; including
no.4 his former spelling-book, and the elementary

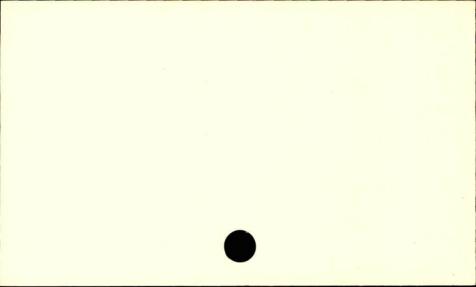
spelling-book, compiled by Aaron Ely, and published under the name of Noah Webster, LL.D. By Lyman Cobb ...

New York: Published by Collins & Hannay,230 Pearl-Street. 1831.

vi,[7]-56p.

21.5cm.

MB



Critici sacri specimen.

Rivet, André.

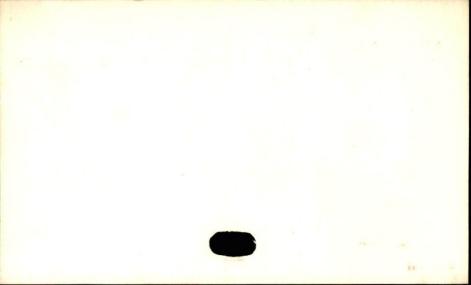
Critici sacri specimen. Hoc est, censvræ doctorvm . . . in scripta quæ patribus plerisqve priscorum & puriorum seculorum, vel affinxit incogitantia, vel supposuit impostura: collectæ, expensæ, defensæ, vel explosæ . . .

Dordrechti. Apud Iohannem Berewout. 1619. (16), 504, (6) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



F891 — T.r. — Fathers of the Church.



*A.300

Arnold, Matthew, 1822-1888.

Essays in criticism. By Matthew Arnold ... London and Cambridge, Macmillan and co., 1865.

xix, [1], 302 p. 17½ cm.

First series.

Contents.—The function of criticism at the present time.—The literary influence of academies.—Maurice de Guérin.—Eugénie de Guérin.—Heinrich Heine.—Pagan and mediæval religious sentiment.—Joubert.—Spinoza.—Marcus Aurelius.

1. Criticism. 2. *Guérin, Maurice de, 1810–1839. 3. Guérin, Eugénie de, 1805–1848. 4. Heine, Heinrich, 1797–1856. 5. Joubert, Joseph, 1754–1824. 6. Spinoza, Benedictus de, 1632–1677. 7. Aurelius Antoninus, Marcus, emperor of Rome, 121–180.

PR4022.E3 1865

18-3749

Library of Congress

*A.300

Arnold. Matthew. 1822-1888. Essays in criticism; third series, with an introduction by Edward J. O'Brien. Boston, The Ball Publishing Co., 1910.

296 p. 19 cm.

CONTENTS. - Introduction. - On the modern ele-

mann. - Sainte-Beuve. - Renan. - Johnson's Lives. -

ment in literature. - Dante and Beatrice. - Ober-

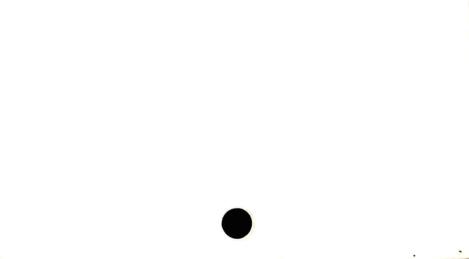
A "Friend of God."—An Eton boy [A.C.B. Mynors] ---- [Another copy]

(Continued on next card)

1910

PR4022

.E5



*A.300

Arnold, Matthew, 1822-1888. Essays in criticism ... 1910. (Card 2)

3. Dante--Relations with women--Beatrice. 4. Senancour, Etienne Pivert de, 1770-1846. Obermann. 5. Johnson, Samuel, 1709-1784. Lives of the poets. 6. Sainte-Beuve, Charles Augustin, 1804-1869. 7. Renan, Ernest, 1823-1892. 8. Tauler, Johannes, ca. 1300-1361. Following of Christ. 9, Mynors, Arthur Clynton Baskerville, 1856-1879.

1. Criticism. 2. Literature—Hist. & crit.



Barnes, JoH. 1852-

**T.46.58

Essays on the current drama.

London. "The Era," Ltd. 1910. 20 pp. 211/2 cm. Contents. — The drama of to-day and the public's attitude thereto. — An

actor's views on plays and playwriting. — The drama and the dramatic press.

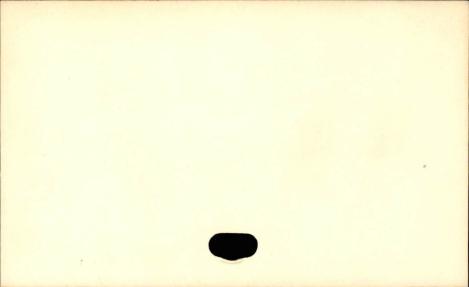
The first two essays are reprints from The Nineteenth Century and After for February and September 1908, respectively [Per. Room. *7265.5.63.64]. The third is a reprint from The Era, October 30, 1909 [N.1660.1.73.1].



This card was printed at the Boston

Public Library, July 29, 1914.

K2895 — Drama. English. Hist and crit. — Criticism.

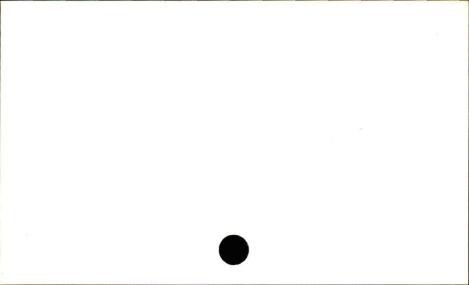


*A.2603

Eliot, Thomas Stearns, 1888—
The sacred wood; essays on poetry and criticism. New York, Knopf, 1930.
xvii, 171 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. Criticism. 2. Literature—Addresses, sermons, lectures. I. Title.



Fisahn, J.

Paul Lindau als Kritiker und das Theater.

No. 2 in **T.97.87

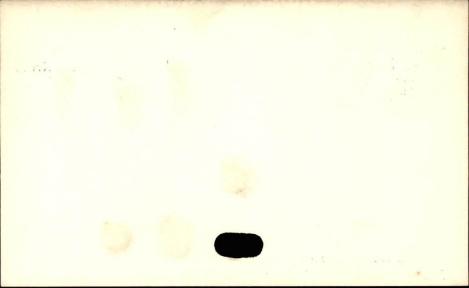
Ein Beitrag zur Kritik

der Kritik.

= Liegnitz. Kaulfuss. 1876. (4), 46 pp. 19 cm., in 8s.



Public Library, February 20, 1914.



*A.3240

. 20

Galsworthy, John, 1867-1933.

Author and critic. New York, House of Books, Ltd., 1933.

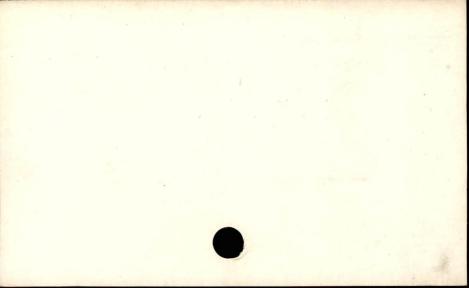
[14] p., 1 1. 19cm.

*This first edition is limited to 300 copies.

This is number 203.**

PN85

- [Another copy. No. 204]



Howells, William Dean, 1837-1920. Criticism and fiction. New York, Harper, 1891.

*A.4301

Another copy

Another copy

-

1. Criticism. 2. Fiction—Hist. & crit. 3. American fiction—Hist. & crit. I. Title

PN3451

. н6

1891



Huneker, James Gibbons, 1860-1921.

Ivory, apes, and peacocks. Joseph Conrad, Walt Whitman. Jules Laforgue, Dostoievsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cezanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists.

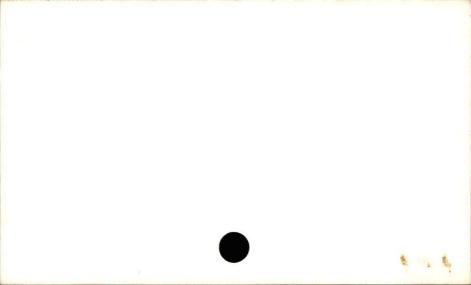
New York. Scribner. 1925. viii, (1), 328 pp. Portrait. 19cm. 6259a.59R

Same. 1926.

6259a.59S Rare Book Dept. *A. 4366.2

Same. 1915.





Kames, Henry Home, lord, 1696-1782.

Elements of criticism. 5th edition.

Edinburgh: Printed for A. Kincaid & W. Creech,...

MDCCLXXIV. 2 v. 8°. 5609.64=*L.6214

Same. Vol. I. 6th edition. Printed for John Bell and William Creech;... M,DCC,LXXXV. 7606.18

Same. 7th edition. M,DCC,LXXXVIII. 2 v. Portrait.

Adams 250.2=7606.8=G.158.5

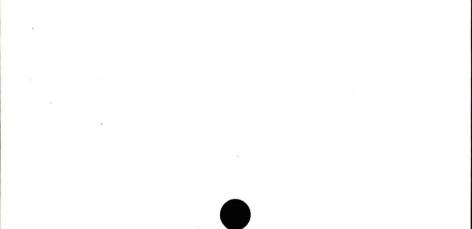
Same. 1st American from the 7th London edition.

Same. 1st American from the 7th London edition.

Boston: From the press of Samuel Etheridge, for J.

White, ... M DCC XCVI. 3607.9=**E.215.3=B.6086.3

(Continued.)



Kames, Henry Home, lord, 1696-1782. Elements of criticism...(Continued.)

The portrait is lacking in this edition.

Same. 4th American from the 8th London edition. York. Campbell ... 1823. 3607.2

Same. [New York. 1833.] 504 pp. 7606.63

The title-page is missing.



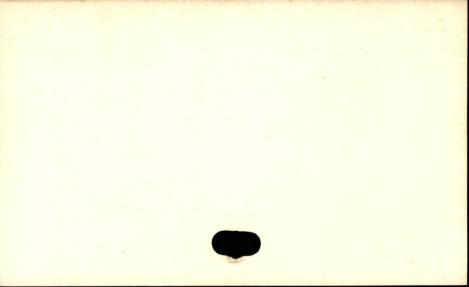
Mallet, David. 1705?—1765.

Of verbal criticism: an epistle to Mr. Pope.
bald's Shakespear, and Bentley's Milton.
London. Printed for Lawton Gilliver. [Verse. Anon.]

1733. (1), 14 pp.



Public Library, September 30, 1914.



*A.2314
.3 O'Reid, John Charles.

no. 2

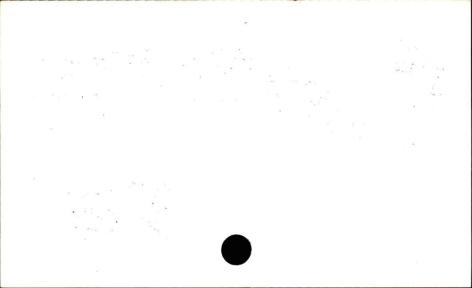
Reviewers reviewed; including An enquiry into the moral and intellectual effects of habits of criticism, and their influence on the general interests of literature. To which is subjoined A brief history of the periodical reviews published in England and Scotland. Oxford, J. Bartlett, 1811.

74 p. 23cm.

Explicit Lee M. Friedman (bookplate)

Ex libris: Lee M. Friedman (bookplate)

1. Criticism. 2. English periodicals—
19th cent.—
Hist. & crit.
I. Title.



Criticism.

Vollmer, Ed.

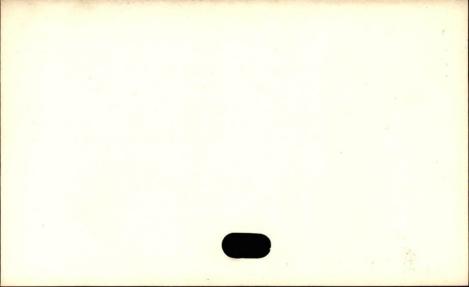
**T.98.6

Berliner Theater-Kritiker. Eine Kritik der Kritik.

= Berlin. Internationale Buchhandlung. 1884. (3), 74 pp. 17 cm., in 8s.

Contents. — Karl Frenzel. — Fritz Mauthner und Paul Lindau. — Theodor Fontane und Friedrich Adami. — Oskar Blumenthal. — Rudolf Elcho und Adolf Rosenberg. — Otto Brahm und Theophil Zolling. — Schlussbemerkung.





CRITICISM -- ADDRESSES, ESSAYS, LECTURES. PN1031 E47 Eliot, Thomas Stearns, 1888-1955 The use of poetry and the use of criticism; studies in the relation of criticism to poetry in England. London, Faber and Faber [1955] 156 p. 23cm. (Charles Eliot Norton lectures for 1932-1933) FOR OTHER EDITIONS see PUBLIC CATALOG Imprint covered by label: New York, Barnes & *R.14 Noble. .25 [Another copy] Without imprint label. 1. Criticism Addresses, essays, lectures. 2. Poetry-Address es, essays, lectures. 3. English poet ry-Hist. & crit. I. Title. II. Ser ies.

A. Mc. Physica Storena, 1883-සා රිල යනු සැසින් සිටුව ලක් ලෙද විය. මිනි or malality to to apliful (1) wat is and it is an experience in the light of the lend of th was a lade to the term [Another conf.]

CRITICISM--ANECDOTES, FACETIAE, SATIRE.

RARE BOOK

.53

DEPT. Kittredge, George Lyman, 1860-1941.

XQ New light on Romeo and Juliet. By George
17 Lyman Kittredge.

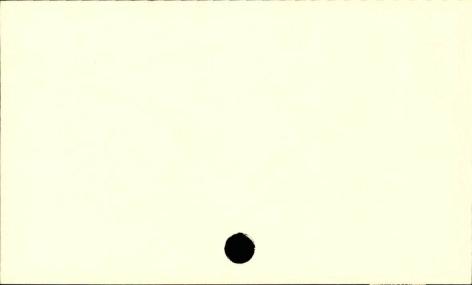
Boston, The Club of Odd Volumes, 1942.

vi,8,[1]p.,1/. 20cm.

The reconstructed text of a paper delivered extemporaneously at the meeting of the Club of Odd Volumes on January 18th, 1933. cf. Note.

Head and tail piece; title within border of type ornaments printed in red and black.

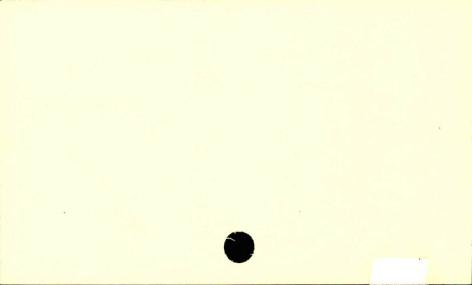
(See next card)



RARE BOOK

Kittredge, George Lyman, 1860-1941. New light on Romeo and Juliet ... 1942. (Card 2

.17 100 copies printed by the Southworth-Anthoen-.53 sen Press, Portland, Maine, in December 1942. Pattern paper boards printed in red, yellow and black.



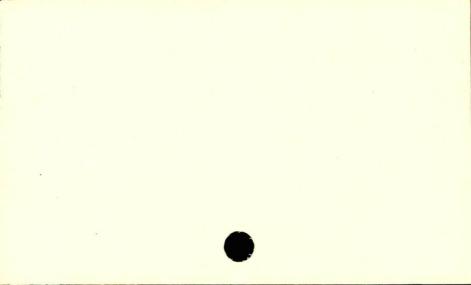
RARE BOOK CRITICISM, TEXTUAL.

Bowers, Fredson Thayer.

*XZ Bibliography and textual criticism. Oxford,

.71 Clarendon Press, 1964.

.B67B xii, 207 p. illus. 23cm. (The Lyell lectures, 1959)



Criticism and fiction.

PN3451
.H6 Howells, William Dean, 1837-1920.
1891 Criticism and fiction. New York,
Harper, 1891.

188 p. port. 15cm.

1. Criticism. 2. Fiction—Hist. & crit. 3. American fiction—Hist. & crit. I. Titl

RARE BOBE



No. 18 in **G.3822.1

Criticism on Mahomet and Irene. In a letter to the author [Samuel Johnson].

London: Printed and sold by W. Reeve, . . . 1749. 18 pp. 16 cm., in 4s.

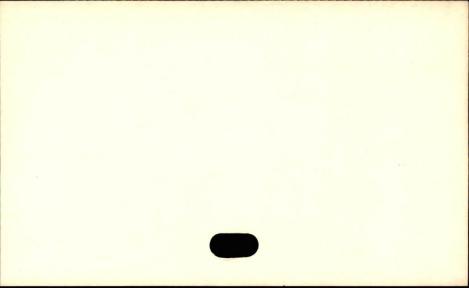
Johnson's Irene, a tragedy, may be found on shelf-number **G.3960.19.2, etc.



Public Library, December 27, 1915.

K6946 — Johnson, Samuel, LL.D., 1709-1784.

This card was printed at the Boston



No. 9 in **G.3823.9

Criticism, A, on The foundling. In a letter to the author.

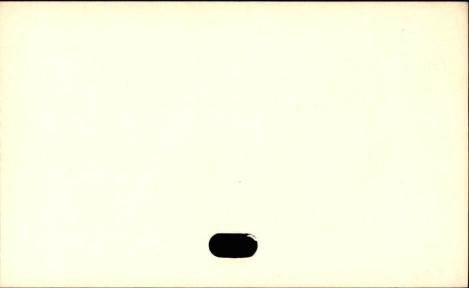
London: Printed for M. Cooper . . . M.DCC.XLVIII. (1), 18

pp. 20 cm., in 4s.

The author of The foundling was Edward Moore.



Public Library, February 20, 1915.



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R - B
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PR 3291 .Al R65 1785 Criticisms on The Rolliad. Part the first, corrected and enlarged. -[London] : Printed for James Ridgway, MDCCLXXXV [1785]. [2], 196, [2] p., [1] leaf of plate: front.; 22 cm.

Political satires on Pitt in the form of mock reviews of a mock epic, which appeared from time to time in the Morning Herald. Errata: p. [197]; p. [198] is

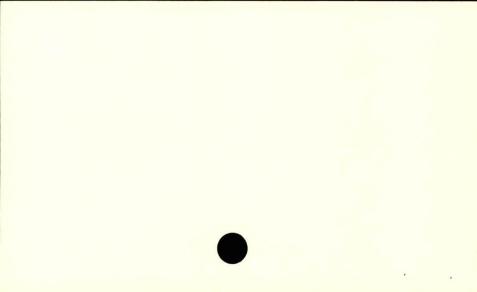
blank: half-title. 1. Pitt, William, 1759-1806. 2.

Rolle, John Rolle, Baron, 1750-1842.

(Continued n next card)

ocm05203303

MRGRRBK



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R - B
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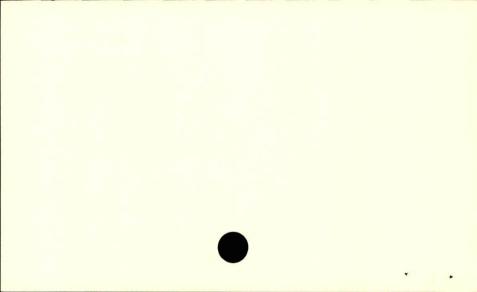
3291 .Al R65 1785 Criticisms on The Rolliad. ... MDCCLXXXV [1785]. (Card 2)

3. Satire, English. 4. Great Britain--Politics and government -- 1760-1789. I. Title: The Rolliad.





ocm05203303



Wing G1470.

*D.166

Gracian y Morales, Baltasar, 1601-1658.

The critick. Written originally in Spanish; by Lorenzo Gracian one of the best wits of Spain, and translated into English by Paul Rycaut esq; London, Printed by T. N. for H. Brome, 1681.

257 p. 19cm.
Running title: The Spanish critick.

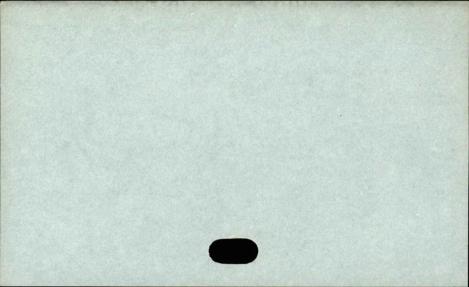
I. Rycaut, Sir Paul, 1628-1700, tr. II. Title: II. Title: Tennish critick.

₹.G

Critick Catcall, pseud.

See
Brown, Thomas. 1662–1704.



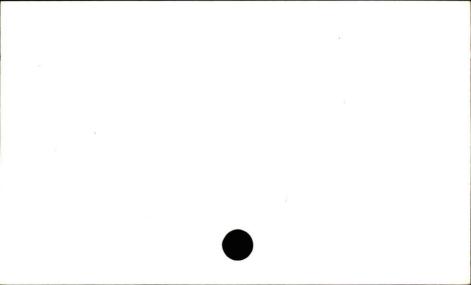


Criticon, El.

Gallardo, B. J.

Criticon, El; por B. J. Gallardo. Madrid. 1835, 39. 2 v. Sm. 8°. D.160b.58

- T.r.



Criticon, II.

Gracián y Morales, Baltasar Jerónimo, S. J., 1601–1658. **D.160b.68
Il criticon overo regole della vita politica morale di Don Lorenzo
Gracian. Tradotte dallo spagnuolo in Italiano da Gio: Pietro
Cattaneo. Diuisa in tre parti.

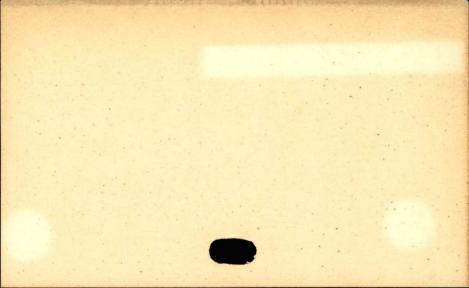
Venetia. Appresso Nicolò Pezzana. MDCLXXXV. (8), 312

pp. 22 cm., in 8s.

An allegory on human life.

This card was printed at the B. ston

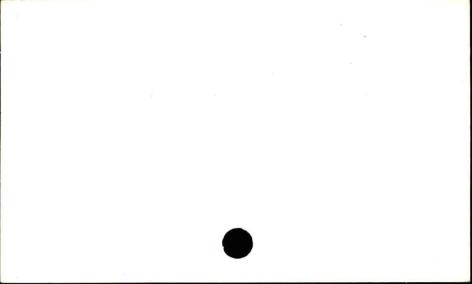




Criticos, Los, de Madrid (poema).

Molina, F. N. D.170b.26 Críticos, Los, de Madrid (poema); por F. N. Molina. Madrid. 1768. (In Spain. Drama. Papeles sobre el teatro español.) Sm. 8°.

- T.r.



Critik der practischen Vernunft.

II.

B2775 1781

R-B

2775

1781

Kant, Immanuel, 1724-1804.
Critik der practischen Vernunft.
- Riga, : J. F. Hartknoch, , 1788.
292 p.; 21 cm.
In a case with the author's Critik
der reinen Vernunft. Riga, 1781.
OCLC number: ocm02033903.
1..Reason. 2..Ethics. I.T.
II.T:Critik der reinen Vernunft.



Critik der reinen Vernunft.

Kant, Immanuel, 1724-1804.

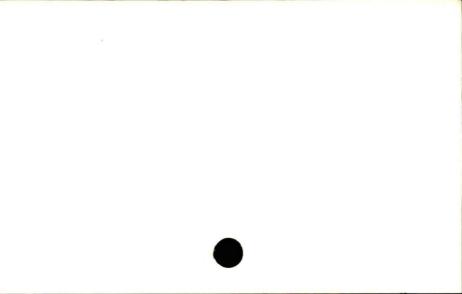
Critik der practischen Vernunft.

1781 - Riga, : J. F. Hartknoch, , 1788. 292 p.; 21 cm. In a case with the author's Critik der reinen Vernunft. Riga, 1781. OCLC number: ocm02033903. 1.. Reason. 2.. Ethics. I.T.

R-BB

2775

II.T:Critik der reinen Vernunft.



DEPT.

.4685

Critik der reinen Vernunft.

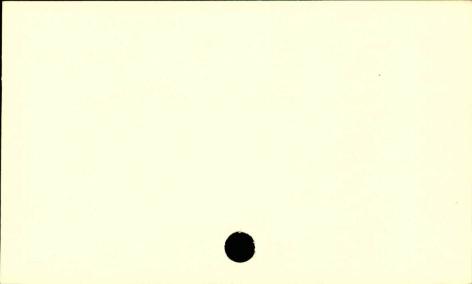
Kant, Immanuel, 1724-1804.

Critik der reinen Vernunft von Immanuel Kant

Riga, verlegts Johann Friedrich Hartknoch, 1781.

12p.(.,856p. 20.5cm.(8vo) Title vignette.





Critik der urtheilskraft.

Rare Book Dept.

Mant, Immunol, 1724-1804. Critik der urtheilekraft ... *A.4685.1 Borlin und

Libeu, Legardo and Friedorich, 1700.

MAR 4 1941

. Grand or the not 21220



SPECIAL COLLECTIONS

*SCG Ca .P965 prov .C86C Suc.

Critikián, R., firm, stamp dealer, Madrid.

Catalogo regulador [de sellos]: España y provincias africanas, 1965. [22a ed. Madrid, Suc. de Rivadeneyra, 1964]

144p. illus. 21cm.

Includes also Andorra and former Spanish colonies.

1. Postage-stamps--Spain--Catalogs. 2. Postage-stamps--Spain--Colonies--Catalogs.



Knapp fd--1974--Carvalho

Spellman red a: SCD.965.Aloc

Mansell xx

**T.59.52

Critique des acteurs et actrices des différens théâtres de Paris.

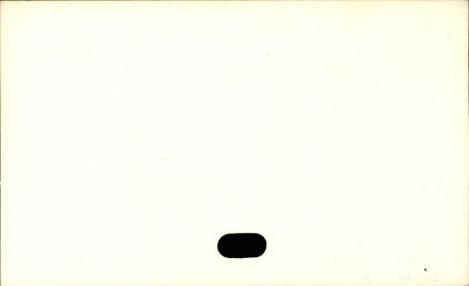
— À Paris, chez tous les marchands de nouveautés. 1797. 57 pp.
13 cm., in 6s.



Public Library, August 11, 1913.

This card was printed at the Boston Biog.

J124a — Paris, France. Theatres. Actors.



Critique, La, du théatre anglois.

Collier, Jeremy. 1650–1726.

La critique du théâtre anglois, comparé au théâtre d'Athènes, de Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. De l'anglois de M. Collier.

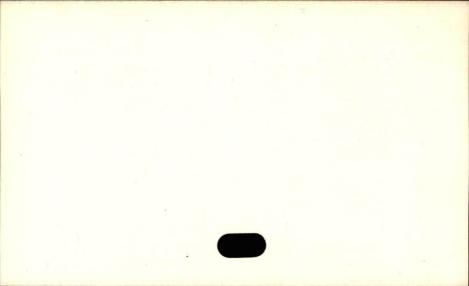
A Paris, chez Nicolas Simart . . . M.DCC.XV. . . . (24), 493, (11) pp. 16½ cm., in 12s.
 A translation of Collier's Short view of the immorality and profaneness of the English stage [**T.77.39; **G.3824.19; etc.] by Joseph de Courbe-

ville.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Courbeville, Joseph de, tr. — Theatre. In opposition to. — Drama. English. Hist, and crit.



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R - B
3626
        Critique de l'esprit des loix. A
          Geneve, : Chez Barrillot & Fils,
. 36
          1753.
no.3
          80 p.; 19.5 cm.
          Pages 29 thru 32 [B 7 and 8] blank;
        text resumes on p. 33.
          P. [76]: Publisher's ornament.
          Ex libris Boston Numismatic Society.
          1.. Montesgieu, Charles de Secondat,
        baron de, 1689-1755. Critique de
        l'esprit des loix.
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PARE BOOM

XG .3656

no.13

Critique du traité de paix, entre la France & l'Espagne, signé à Bâle, par les ministres

Hérissant, rue Neuve Notre-Dame, nº 10. [1795]

des deux nations, le 22 juillet 1795.
[Paris] De l'imprimerie de Feret, ci-devant

8p. 21.5cm.(8vo)
Caption title; imprint from p.8.
Signed, p.8: le citoyen B***.

I. B^^^,

E781--1105 notrag

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1 France--For.rel.--Spain 2 Spain--For rel--France

11

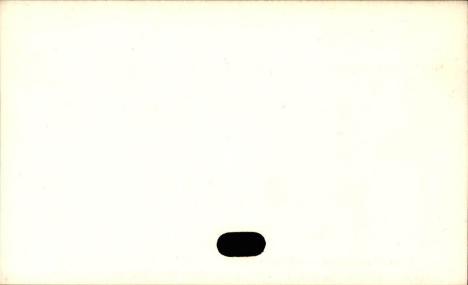
No. 7 in **G.3821.5=**T.57.426

Critique on the first performance of Young Roscius at Covent Garden
Theatre . . . Dec. 1, as it appeared in the British Press (newspaper), . . . Dec. 3, 1804.
[London.] Kirby. 1804. 34 pp. 18 cm., in 6s.

Bathis card was printed at the Boston

Public Library, August 11, 1913.

J124a — Children. As actors. — Betty, William Henry West. 1791-1874.



A critique on the performance of Juliana.

RARE BOOM

. 3924

.17

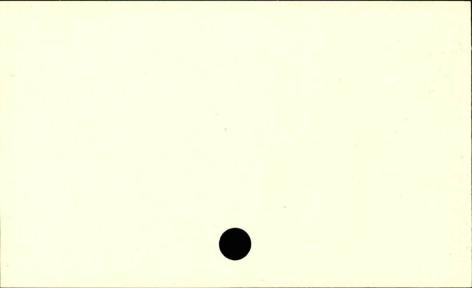
[Cole, John] 1792-1848.

A critique on the performance of Juliana, in "The honey moon," by Miss Hilton ... By the author of "The talents of Edmund Kean delineated;" "Biographical account of Master Herbert, the infant Roscius," &c. &c.

Scarborough [Eng.]: Printed (only 30 copies) for John Cole. 1831.

4p. 18cm.; bd.to 21cm.

I. Title.



DERT.

. 3924

no.2

.17

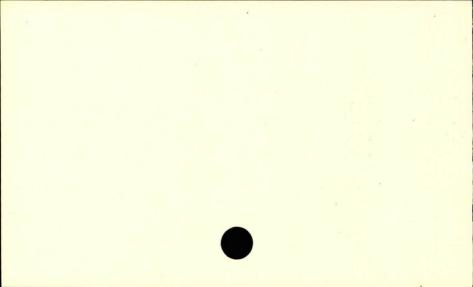
A critique on the performance of Master Her-[Cole, John] 1792-1848. bert.

A critique on the performance of Master Herbert, the youthful Roscius.

Printed for John Cole, Scarborough [Eng.] (Only sixty copies, and not for sale.) [1830]

4p. 17cm.; bd.to 21cm.
Dated at end: June 14, 1830.
Inscribed: To Mr. C J Smith with J. Cole's respects.

I. Title.



A critique on the performance of Othello.

RARE BOOM

DEPT.

XG

.3924

no.3

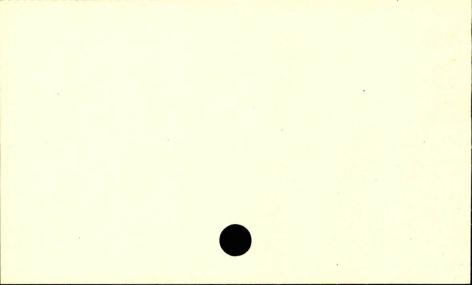
[Cole, John] 1792-1848.

A critique on the performance of Othello by F.W. Keene Aldridge, the African Roscius ... By the author of "The talents of Edmund Kean delineated;" "Biographical account of Master Herbert, the infant Roscius," &c.

Scarborough [Eng.]: Printed (only 30 copies) for John Cole. 1831.

4p. 18.5em.; bd.to 21cm. One of 30 copies.

I. Title.



Crito, pseud.

C., H. No. 7 in **G.3824.4

An answer to some strictures on the profession of an actor, published in The Morning Post of the 19th of August, by . . . Crito [pseud.]. With Crito's letter annexed.

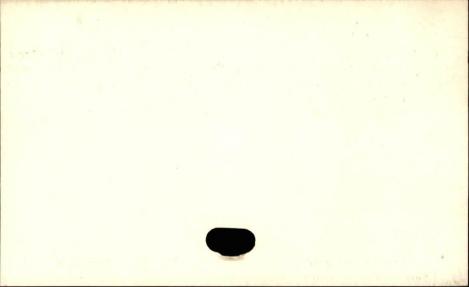
London. Glendinning. 1805. 23, (1) pp. 20½ cm., in 4s.



This card was printed at the Boston

LE499 - T.r. - Actors. - Crito, pseud.

Public Library, January 14, 1920.



Crittenden, A. F., and Samuel Worcester Crittenden, 1823?-1884.

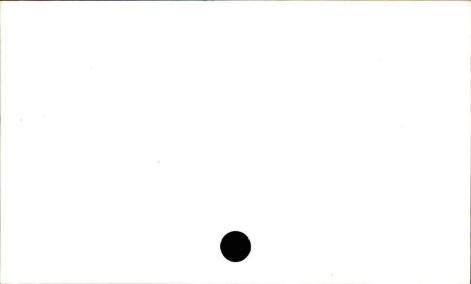
An inductive and practical system of double entry book-keeping . . . containing twelve sets of books . . . School edition. By A. F. & S. W. Crittenden.

Philadelphia. Biddle. 1845. 131 pp. 23.5 cm., in 4s.
 Abridged from Counting house edition, which may be found on another call-number.

This card was printed at the Boston

Public Library, July 7, 1939.

Ref. E3225 - Jt. auth. - Bookkeeping.



*Bentley 55.C6.1848

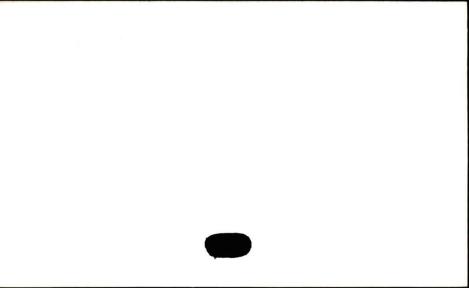
Crittenden, A. F., and Samuel Worcester Crittenden.

An inductive and practical system of double entry book-keeping. [3d edition.]
Philadelphia. Biddle. 1848. 4, 208 pp. 24 cm., in 4s.

This card was printed at the Byston

Public Library November 2, 1935

D9062 — Bookkeeping. — Jt. auth.



*Bentley 55.C6

Crittenden, A. F., and Samuel Worcester Crittenden, 1823?-1884. An inductive and practical system of double entry book-keeping . . . containing twelve sets of books . . . By A. F. & S. W. Crittenden.

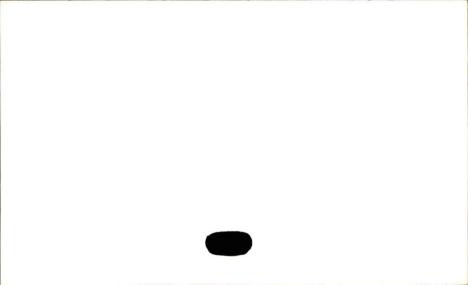
[Counting house edition.] Philadelphia. Biddle. 1845. 208 pp. Tables. 25 cm., in 4s.



This urd was printed at the Boston

Public Library October 25, 1935.

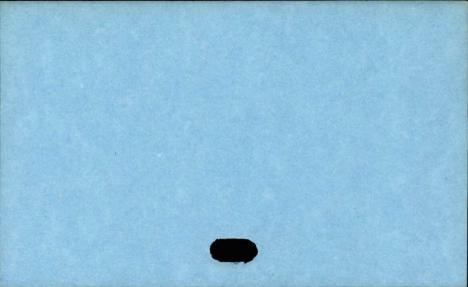
D8965 — It. auth. — Bookkeeping.



Crittenden, D. H.

See
Crittenden, David Henry, 1816–1874.





R-B 4494 .87 no.2

Crittenden, John Jordan, 1787-1863.

Kansas -- the Lecompton
constitution.: Speech of Hon. John J.
Crittenden, of Kentucky, in the Senate
of the United States, March 17, 1858.
/ Corrected by himself. Washington,
D.C.: C.W. Fenton, Printer, American

Office, 1858. 16 p.; 23 cm.

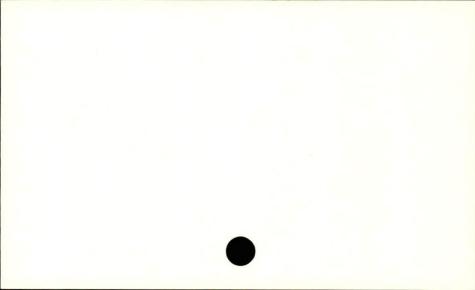
Author's autograph (?) pasted at top of p. 3.

1..Kansas--Pol. and govt.--1854-1861 -- Speeches in Congress. 2..U.S.--Pol.

and govt. -- 1857-1861. I.T.



MRG89-530176



Crittenden, John Jordan, 1787-1863.

Some Lincoln correspondence with Southern leaders [Alexander H. Stephens and John J. Crittenden] before the outbreak of the Civil War. From the collection of [and edited by] Judd Stewart. New York. 1909. 19 pp. 22 cm.

*"20th".50.525.188

This card was printed at the Boston Public Library, April 24, 1935.

27611 — Triple main card. — Literary Correspondence (Mr.)

D7611 — Triple main card. — Linguage raham. Correspondence. (M1) — Stephens, Alexander Hamilton, 1812–1883. (M2) — Crittenden, John Jordan, 1787–1863. (M3) — United States. Hist. Civil War. Discussion of principles. (1).



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R-B
4494
.87
no.1
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Crittenden, John Jordan, 1787-1863.
Speech of Hon. John J. Crittenden, of Kentucky, on the admission of the state of Kansas.: Delivered in the Senate of the United States, March 17, 1858. [Washington, D.C.]: Printed by Lemuel Towers, [1858].

16 p.; 23 cm. Caption title.

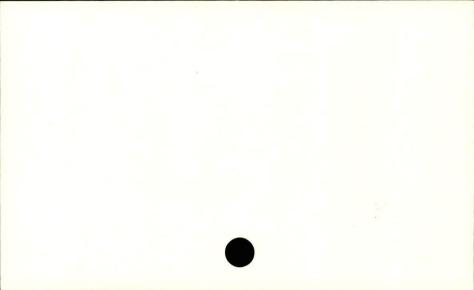
Also published under title: Kansas -- the Lecompton constitution.

Speech...

1..Kansas--Pol. and govt.--1854-1861 --Speeches in Congress. 2..U.S.--Pol. and govt.--1857-1861. I.T.



MRG89-530175

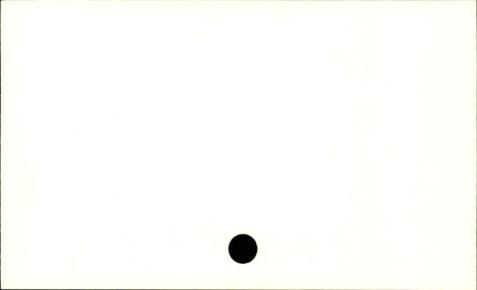


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R-B
4494
.87
no.3
```

Crittenden, John Jordan, 1787-1863.
Speech of Hon. J.J. Crittenden, of
Kentucky, on the acquisition of Cuba.
Delivered in the Senate of the
United States, February 15, 1858.
[Washington, D.C.]: Printed by Lemuel
Towers, [1859].

16 p.; 23 cm. Caption title. I.T.



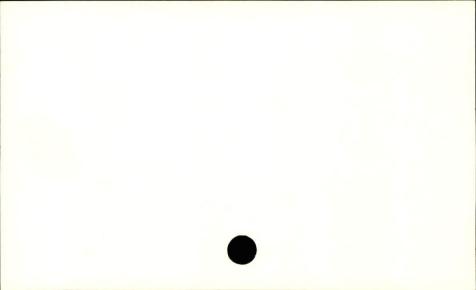


R-B 4494 .87 no.4

Crittenden, John Jordan, 1787-1863.
The union, the constitution, and the law.: Speech of the Hon. John J.
Crittenden, at Louisville, Ky., on the evening of August 2, 1860.
Washington, D.C.: National Union Executive Committee, 1860. (William H. Moore, Printer.)
16 p.; 23 cm.
1.Campaign literature, 1860--

Constitutional union, I.T.

MRG89-530178



Crittenden, John J.

Speech of Hon. John J. Crittenden of Kentucky, on relation of states... delivered in the Senate... May 25, 1860

[Washington, D.C.]: Printed by Lemuel Towers, [1860?]

Acc. 84-

542

(13)

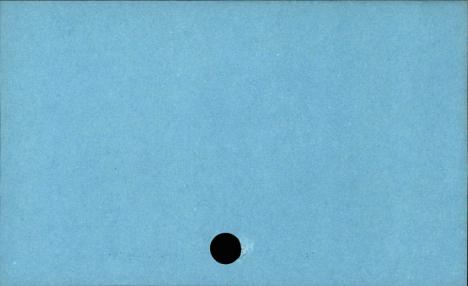
8 p.; 22 cm.

Crittenden, S. H., 1829–1864.
See
Crittenden, Salmon Hodges, 1829–1864.

This card was printed at the Boston



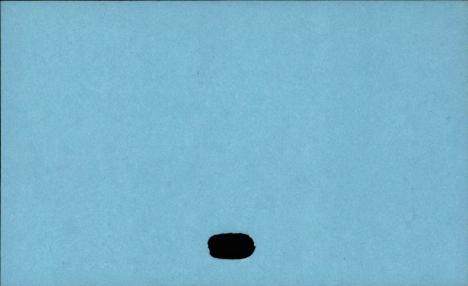




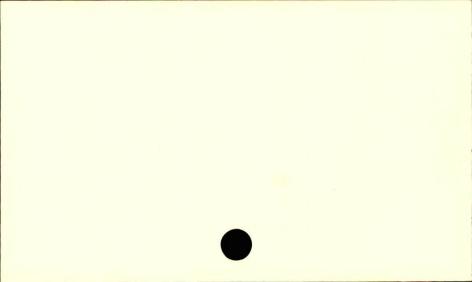
Crittenden, S. W., 1823?-1884.

See
Crittenden, Samuel Worcester, 1823?-1884.





SPECIAL COLLECTIONSTITUTE THE Salmon Hodges, 1829-1864. Crittenden, Samuel Worcester, 1823-1884. Bentley An inductive and practical treatise on book-55 keeping by single and double entry : designed .C67 for commercial institutes, private students, .1867 and practical accountants : containing four sets of books by single entry, and six sets by double entry : also, a set of steamboat books ... / by S.W. Crittenden ...; revised and enlarged by S.H. Crittenden ... Philadelphia: E.C. & J.Biddle, 1867 (S.1. : Collins ; Philadelphia : Stereotyped by L. Johnson and Co.) FOR OTHER EDITIONS see AUTHOR 314p. : forms - 25cm. MB-1. Bookkeeping. I. Crittenden, S.H.



Crittenden, Samuel Worcester, 1823?-1884.

An elementary treatise on book-keeping by single and double entry, designed for common schools . . .

Philadelphia. Biddle. 1856. 192 pp. 19.5 cm., in 6s.

*Bentley 55.C65.1856
A key to this treatise is on call-number 7937.94.

Same. 1860.

Same. 1853.

Same. 1862

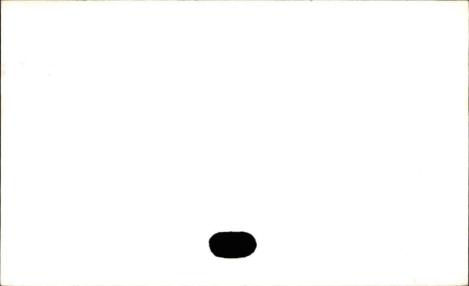
*Bentley 55.C65.1860 *Bentley 55.C65

*Bentley 55.065.1862



This card was printed at the Boston

Public Library October 29, 1935.



Crittenden, Samuel Worcester, 1823?-1884.

An inductive and practical treatise on book-keeping by single and double entry . . . also, a set of steamboat books . . . a table of foreign coins and moneys of account, etc.

Philadelphia. Biddle. 1850. 248 pp. 25 cm., in 4s.

* Same. 1852. Same. 1856. 288 pp.

This card was printed at the Boston

* Same. [Counting-house edition.] 1855.

Same. 1857.

*Bentley 55.C62.1850 *Bentley 55.C62.1852 *Bentley 55.C62.1856

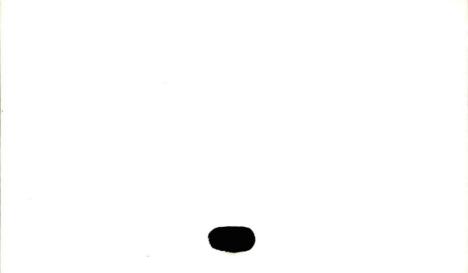
*Bentley 55.C62.1856

*Bentley 55.C62.1855
*Bentley 55.C62.1857



Public Library October 29, 1935.

D9060 — Bookkeeping.



Crittenden, Samuel Worcester, 1823-1884.

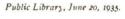
An inductive and practical treatise on book-keeping by single and double entry, containing nine sets of books . . . a vocabulary of commercial terms; a table of foreign coins and moneys of account, etc. School edition.

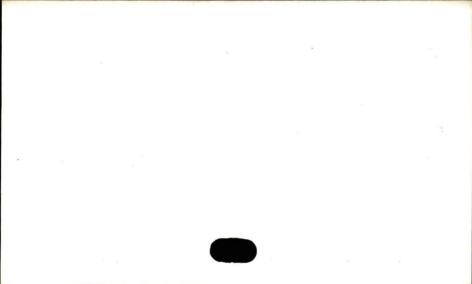
= Philadelphia. Biddle. 1851. 152 pp. 25 cm., in 4s.

Same. 1853.

*Bentley 55.C63.1851 *Bentley 55.C63.1853







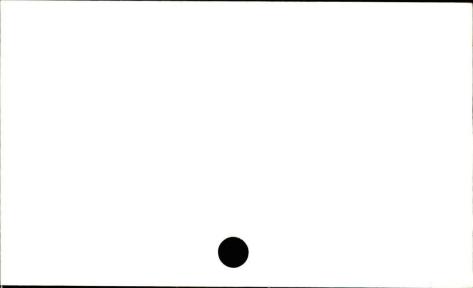
*Bentley
55.C64 Crittenden, Samuel Worcester, 1823-1884.

An inductive and practical treatise on book-keeping by single and double entry, designed for high-schools and academies: containing four sets of books by single entry and seven sets by double entry. Philadelphia, E. C. & J. Biddle, 1853.

174 p. 26 cm.

Errataslip inserted.

1. Bookkeeping.

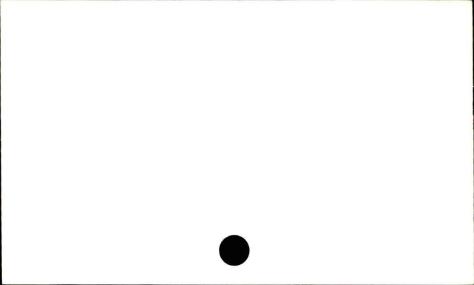


*Bentley

.1856

55.064 Crittenden, Samuel Worcester, 1823-1884. An inductive and practical treatise on bookkeeping by single and double entry, designed for high-schools and academies: containing four sets of books by single entry and seven sets by double entry. Philadelphia. Biddle, 1856. 175 p. 25 cm.

1. Bookkeeping.



Crittenden, Samuel Worcester, 1823-1884.

Bentley An inductive and practical treatise on book-55 keeping by single and double entry ... / by .C67 S.W. Crittenden ...; revised and enlarged by .1858 S.H. Crittenden ...

Philadelphia: E.C. & J. Biddle, 1858 (Philadelphia: Stereotyped by L. Johnson and Co.)

314p. : forms ; 26cm.

Printed end papers: publisher's advertisements.

qsib

g: Harry C. Bentley--1942

1

BBXX

Bentley

55

.C67

.1859

Crittenden, Samuel Worcester, 1823-1884.

An inductive and practical treatise on book-keeping by single and double entry ... / by S.W. Crittenden ...; revised and enlarged by S.H. Crittenden ...
Philadelphia: E.C. & J. Biddle, 1859
(S.1.: Collins; Philadelphia: Stereotyped

by L. Johnson and Co.)
314p.: forms; 26cm.

Printed end papers: publisher's advertisements.

MB-Rev.

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RBXX

SPECIAL

Crittenden, Samuel Worcester, 1823-1884.

Bentley An inductive and practical treatise on book-55 keeping by single and double entry ... / by S.

.C67 W. Crittenden ...; revised and enlarged, by S.
.1860 H. Crittenden ...

Dhiladalphia . E

Philadelphia: E.C. & J. Biddle, 1860 (\$.1.: Collins; Philadelphia: Stereotyped by L. Johnson and Co.)

314p. : forms ; 26cm.

Printed end papers: publisher's advertisements

MB-Rev.

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g: Harry C. Bentley--

RBXX

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SPECIAL
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Crittenden, Samuel Worcester, 1823-1884.

Bentley An inductive and practical treatise on book-55 keeping by single and double entry ... / by S. .C67 W. Crittenden ...; revised and enlarged, by S.

1864 H. Crittenden ...

Philadelphia: E.C. & J. Biddle, 1864 (5.1. Collins; Philadelphia: Stereotyped by L. Johnson and Co.)

314p. : forms ; 26cm.

Printed end papers: publisher's advertisements.



g: Harry C. Bentley--1941

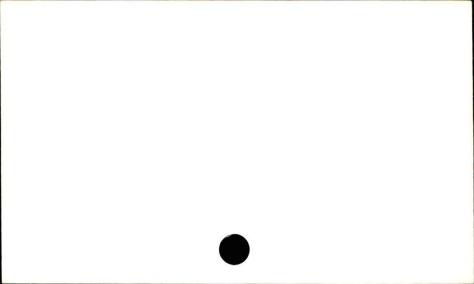
*Bentley

1866

55.C64 Crittenden, Samuel Worcester, 1823-1884. An inductive and practical treatise on bookkeeping by single and double entry. Designed for high-schools and academies: containing four sets of books by single entry and seven sets by double entry. Revised and enlarged by S. H.

Crittenden. Philadelphia, Biddle, 1866. 175 p. 26 cm.

1. Bookkeeping. I. Crittenden, Salmon Hodges, 1829-1864, ed.



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COLLECTIONS
           Crittenden, Samuel Worcester, 1823-1884.
             An inductive and practical treatise on book-
Bentley
55
           keeping by single and double entry: designed
.C67
           for commercial institutes, private students,
.1867
           and practical accountants : containing four
           sets of books by single entry, and six sets
           by double entry: also, a set of steamboat
           books ... / by S.W. Crittenden ...; revised
           and enlarged by S.H. Crittenden ...
             Philadelphia: E.C. & J.Biddle, 1867 (S.1.
           : Collins ; Philadelphia : Stereotyped by L.
           Johnson and Co.)
             314p. : forms :_25cm.
             1. Bookkeeping.
                               I. Crittenden, S.H.
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SPECIAL

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E: Harry C. Bentley,

Crittenden, Samuel Worcester, 1823?—1884. *Bentley 55.C64.1870

An inductive and practical treatise on book-keeping by single and double entry. Designed for high-schools and academies: containing four sets of books by single entry, and seven sets by double entry. By S. W. Crittenden . . . Revised and enlarged, by S. H. Crittenden.

Philadelphia. Fortescue & Co. [1870.] 173 pp. 24.5 cm., in 8s.

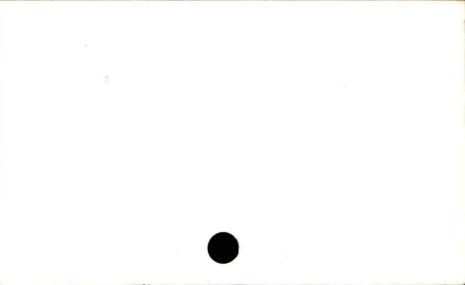




This card was printed at the Boston

Public Library November 25, 1936.

E909 — Bookkeeping. — Crittenden, Salmon Hodges, ed., 1829-1864.



Crittenden, Samuel Worcester, 1823–1884. *Bentley 55.C67.1875

An inductive and practical treatise on book-keeping, by single and double entry . . . a table of foreign coins and moneys of account, etc. Revised and enlarged by S. H. Crittenden . . . added a set on banking, by John Groesbeck. Counting-house edition. Philadelphia. Fortescue & Co. 1875. 376 pp. 24 cm., in 4s.



This card was printed at the Boston

Public Library, March 19. 1935.

D7058 — Bookkeeping. — Crittenden, Salmon H., ed. — Groesbeck, John, cont.

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SPECIAL COLLECTIONS

*Bentley

55.0652 Crittendon, Samuel Worcester, 1823?-1884.

An inductive and practical treatise on book-keeping by single and double entry. Elementary or school edition ... Revised and enlarged ... Philadelphia: W. S. Fortescue & co.. [1878]

1. Bookkeeping.



SPECIAL COLLECTIONS

Bentley 55.C68.1878

Crittenden, Samuel Worcester. 1823-1884.

An inductive and practical treatise on book-keeping by single and double entry. High-school and college edition: containing five sets of books by single entry, and six sets by double entry ... Revised and enlarged. Philadelphia, W. S. Fortescue, 1878.

288 p. 26 cm.

1. Bookkeeping.

Sip

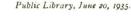
*Bentley 55.C67.1885

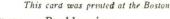
Crittenden, Samuel Worcester, 1823–1884, and Salmon Hodges Crittenden, 1829–1864.

An inductive and practical treatise on book-keeping by single and double entry. Counting-house and commercial college editions . . . Revised and enlarged. By Samuel W. Crittenden.

Philadelphia. Fortescue & Co. 1885. 432 pp. 25 cm., in 4s. In Bibliography of works on accounting, by H. C. Bentley, this work in ascribed to Samuel W. Crittenden and Salmon H. Crittenden.







Crittenden, Samuel Worcester, 1823?—1884. *Bentley 55.C66
Single entry book-keeping, explained in four sets of books.
Philadelphia. Biddle. 1854. 96 pp. 18.5 cm., in 6s.



This card was printed at the Boston

Public Library October 29, 1935.



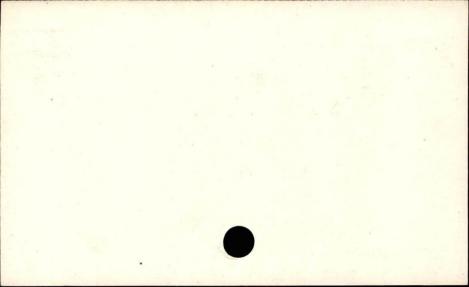
Crittenden.

*A.3091

Fox, John, 1862-1919.

Crittenden; a Kentucky story of love and war. New York, C. Scribner's sons, 1900.

3 p.l., 256 p. 19cm.



RARE BOOM

Crivelli, Giovanni, 1691-1743.

XE . 740

.C86E

Elementa arithmeticae numericae et letteralis exposita a Joanne Cribello ... Secunda editio latina correcta, & aucta.

Venetiis, apud Jo: Mariam Lazzaroni. M.DCC.XL. Superiorum permissu, ac privilegio. [1740]

xiv,250p. illus. 21.5cm. Title page in red & black; title vignette.

James L.Whitney fd--Acc 77-165

tampayar bed.

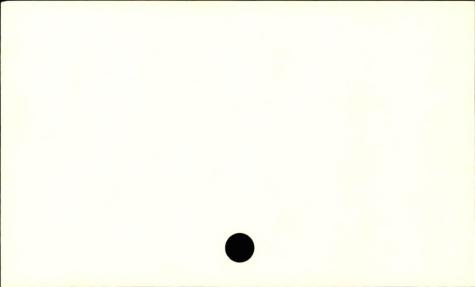
1 Arithmetic

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R-B
ACC.
86-
58
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Crivelli, Quintiliano, 16th cent. Ermilla : favola boscareccia / di Ouintiliano Crivelli... In Vicenza, : Appresso Perin Librara, & Giorgio Greco compagni., M.D. LXXXVII. [1587]. [4], 31 leaves : 16 cm. (8vo.) Signature: A-C8, D12 (D12 blank). Printer's mark of Giorgio Greco on t.p. I.T.



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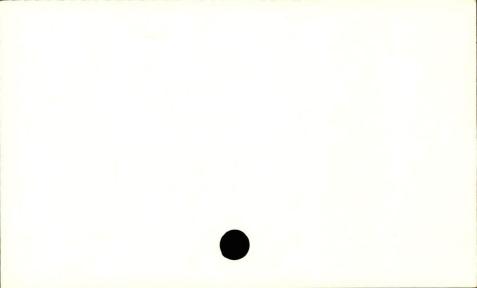
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PQ Crivelli, Quintiliano, l6th cent.
4621 Ermilla: favola boscareccia / di
C786 Qvintiliano Crivelli. -- In Vicenza:
Appresso Perin libraro & Giorgio
Greco compagni, 1587.
[4], 31 leaves; 16 cm. (8vo)
Signatures: A-C8, D12 (-D12
blank?).
Printer's mark of Giorgio Greco
on t.p.
I. Title.
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ocm12873550



Crivellucci, Amedeo, 1850-

**FR99.C86

I codici della libreria raccolta da S. Giacomo della Marca nel Convento di S. Maria delle Grazie presso Monteprandone.

Livorno. Giusti. 1889. (1), 110, (1) pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3398 — Convento di S. Maria delle Lazie, Monteprandone, Italy. — Manuscripts. Cats. — James of the Marches, Saint, 1391-1476.



) = ¥

Croakers, The.

*4315.10==**G.301.42

Drake, Joseph Rodman, and Fitz Greene Halleck.

The croakers. First complete edition.

New York. [Bradford Club Series. No. 2.] 1860. viii, 191, (1) pp. Portraits. 26 cm., in 4s, l. p. No. 102 of an edition of 150 copies.

[The second copy is kept on the Special Libraries Floor.]



Public Library, February 8, 1912.

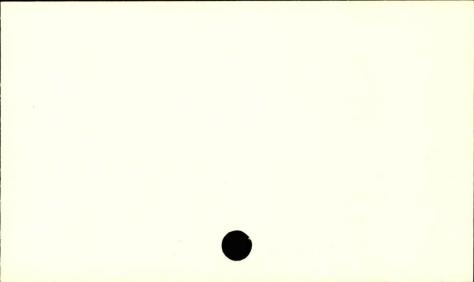
the the The second second NARE BOOK

Lydon, A F., illus.

XG Scottish loch scenery. Illustrated in a .882 series of coloured plates from drawings by A.F. .L98S Lydon. With descriptive notes by Thomas A.

Lydon. With descriptive notes by Thomas A. Croal.

London: John Walker and Co., 1882. 2p.1.,50p. 25 col.plates. 24.5cm. Title page in red & black.



Croatia. Geography, description and travel. Maps.

Delisle, Guillaume, 1675-1726.

Carte particulière de la Hongrie, de la Transilvanie, de la Croatie et de la Sclavonie.

No. 49 in *Atlas 10.4. [17-?].2

À Paris, chez l'auteur. 1717. Size, $17\frac{1}{2} \times 22\frac{5}{8}$ inches. Scale (computed), 21.3 miles to 1 inch.

No. 49 in *Map 44-9
ame. (In his Atlas nouveau. Size, $17\frac{1}{4} \times 22\frac{1}{4}$ inches. Amster-

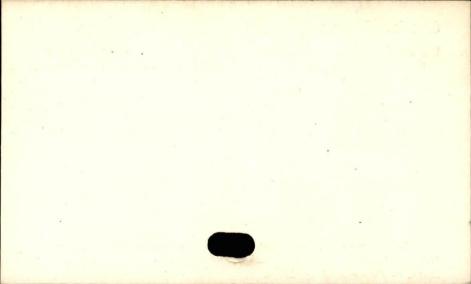
Same. (In his Atlas nouveau. Size, 171/4 × 221/4 inches. Amsterdam. 1733.)

No. 66 in *Atlas 10.4.1733

This card was printed at the Boston

Public Library, January 31, 1921.

M912 — Hungary. Geog. Maps. — Transvlvania. Geog. Maps. — Croatia. Geog. Maps. — Slavonia. Geog. Maps.



20p. 22cm.

.2049

.16

[Crocchiola, Stanley Francis Louis] 1908-The Black Tower, New Mexico, story, by F. Stan-

ley. Pep,Tex., 1969.

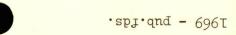
One of 400 copies.

1. Blacktower, N.M.

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SPECIAL

Collections [Crocchiola, Stanley Francis Lewis] 1908-

*SCA The Capulin, New Mexico, story, by F. Stanley.

.2049 Nazareth, Tex., 1970.

. 1

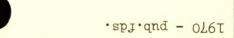
24p. 22cm. One of 400 copies.

1. Capulin, N.M.

MB

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SPECIAL

*SCA The Grenvill, New Mexico, story, by F. Stanley.
2049 Nazareth, Tex., 1969.

.1 22 p. 22cm.

1. Grenville, N.M.

fuo s

x from Stanley, F. (for oc.pc.rb)

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SCA

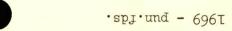
.2049

One of 400 copies.

1. La Lande, N.M.

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r only



CCrocchiola, Stanley Francis Lewis] 1908
*SCA The Loma Parda, New Mexico, story, by F. Stan2049 ley. Nazareth, Tex., 1969.

22 p. 22cm.

1. Loma Parda, N.M.

fuo s

1. Mescalero, N.M.

·spj ·qnd - 0161

*SCA The Mosquero, New Mexico, story, by F. Stan-2049 ley. Nazareth, Tex., 1970.

One of 400 copies.

24p. 22cm.

1. Mosquero, N.M.

ATuo s

.sbl.duq -1791

SPECIAL COLLECTIONS [Crocchiola, Stanley Francis Lewis] 1908 *SCA El Potrero de Chimayo, New Mexico, by F. Stan.2049 ley. Nazareth, Tex., 1969. .3 22 p. 22cm.

1. Chimayo, N.M. 2. El Potrero de Chimayo, N.M.

ron s

.sbl .dud - 0791

Crocchiola, Stanley Francis Lewisl 1908 *SCA The Puerto de Luna, New Mexico, story, by F. .2049 Stanley. Nazareth, Tex., 1969. .4 22 p. 22cm.

1. Puerto de Luna, N.M.

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Crocchiola, Stanley Francis Lewis] 1908-

*SCA The San Ildefonso, New Mexico, story, by F.

.2049 Stanley. Nazareth, Tex., 1969.

.6 23 p. 22cm.
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1. San Ildefonso, N.M.

1970 - Pub. fds.

23p. 22cm.
One of 400 copies.

1. San Juan, N.M.

fuo s

.sbl.duq - 0791

.10

*SCA The Sapello, New Mexico, story, by F. Stanley.

Nazareth, Tex., 1970.

azarcon, rex., 1910

23p. 22cm.

One of 400 copies.

1. Sapello, N.M.

r only

·spj·qnd - TL6T

*SCA .2049 .11

[Crocchiola, Stanley Francis Lewis] 1908-The Sofia, New Mexico, story, by F. Stanley.

Nazareth, Tex., 1970.

24p. 22cm. One of 400 copies.

1. Sofia, N.M.

C

·spJ·qnd - TL6T

SPECIAL

COLLECTIONS Crocchiola, Stanley Francis Lewis 1908-

*SCA The Taiban, New Mexico, story, by F. Stanley. .2049 Pep, Texas, 1969.

20p. 22cm. One of 400 copies.

1. Taiban, N.M.

fuo s

.sbl .dug - 99e1

.2049

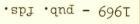
.15

[Crocchiola, Stanley Francis Louis] 1908-The Tatum, New Mexico, story, by F. Stanley. Pep, Tex., 1968.

24p. 22cm.
One of 500 copies.

1. Tatum, N.M.

C



[Crocchiola, Stanley Francis Lewis] 1908-The Villanueva, New Mexico, story, by F. Stan-.2049 ley. Nazaret, Tex., 1970.

.12

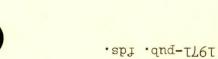
*SCA

24p. 22cm. One of 400 copies.

1. Villanueva, N.M.

Λτuo s





COLLECTIONS [Crocchiola, Stanley Francis Louis] 1908-*SCA The Zia, New Mexico, story, by F. Stanley.

.2049 Pep, Tex., 1969. . 14

22p. 22cm.

One of 400 copies.

1. Zia, N.M.

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R-B
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HS Croce, Rosa.
613 La massone
.C763 con lettre ine
Mazzini e di G

La massoneria nell'ora presente :
con lettre inedite o poco note di
Mazzini e di Garibaldi / Rosa Croce. - Firenze : Casa Editrice Nerbini,
1908.

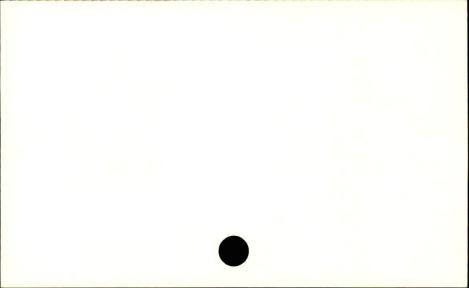
24 p.; 22.3 cm.
Original printed wrappers.
1. Freemasonry--Italy. I.

Mazzini, Giuseppe. 1805-1872. II. Adunata dei Refrattari Collection. III. Garibaldi, Giuseppe, 1807-1882. IV. Title.

MRGRRBK

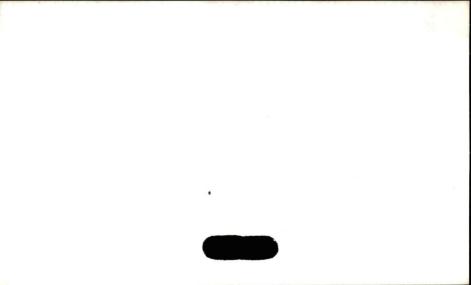


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Crociati, I, all'assedio di Tavaur, tragedia storica. See

Cisneros, Alonso.



Crocius, Johann.

**H.47.20

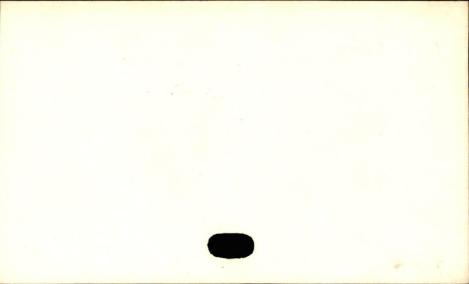
Commentarivs in Epistolam S. Pauli Apostoli ad Ephesios . . . Cassellis. Typis Jacobi Gentschii, impensis Johannis Schützen. M.DC.XLII. (14), 1421, (51) pp. 16°.

[This work is kept on the Special Libraries Floor.]



1904

F841 — Bible. N. T. Ephesians. Commentaries.



The crock of gold.

DEPT. Stephens, James, 1882-1950.

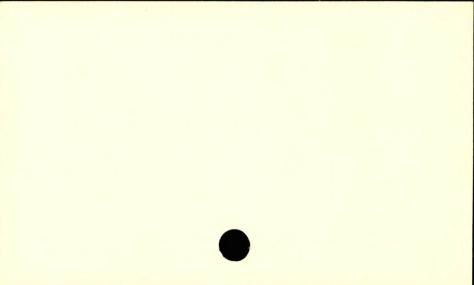
XA The crock of gold.

.8531 New York, Macmillan, 1925.

.7a

298p. 20cm.

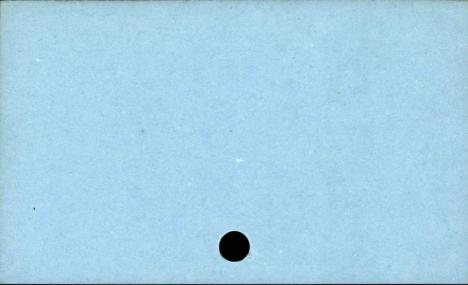
FOR OTHER EDITIONS see AUTHOR



Crockat, Gilbert

300

Crokatt, Gilbert, fl. 1692-1708.



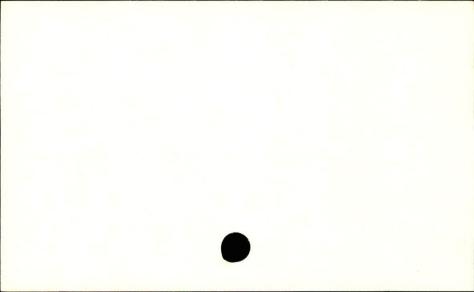
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R-B
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Crocker, Antoinette Cheney, 1901- . HD Frank Woodbridge Cheney: : two years in China and Japan, 1859-1861. -9926 .C62 - [Worcester, Mass. : Priv. print. by C75 Davis Press, 1970.] 214, [3] p. : ill., facsims., geneal. table, ports.; 26 cm. Limited ed., no. 6A. Bibliography: p. [217]. 1. Silk industry--China--History--Sources. 2. Silk industry--Japan--History--Sources. 3. Cheney, Frank Woodbridge, 1832-1909.

MRGRRBK HD9926.C62 C75

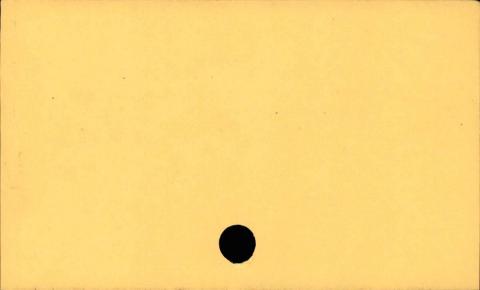


78014935



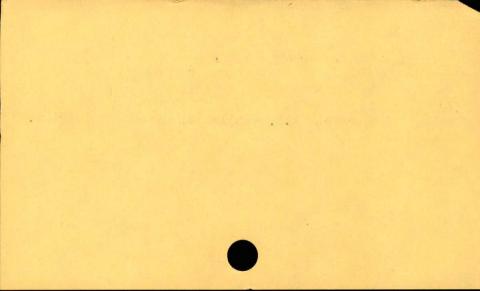
Crocker, Hannah Mather, 1752-1829.

*Reserve Observations on the real rights of women.
HQ1423 Boston, 1818.



*Reserve A series of letters on Free Masonry
7569a [Boston, J. E Cot, 18/5]

LC xxx.
Imperfect: t.p. mutilated, affecting imprint.



Crocker, John Wilson

Howard, Henrietta H., countess of Suffolk. K207-10
Letters to and from Henrietta, countess of Suffolk
and her second husband, Hon. George Berkeley;
1729-1767. With notes [by J. W. Crocker].
London. 1824. 2 v. 2 portrs.





Crocker, Joseph Paul.

**T.96.176

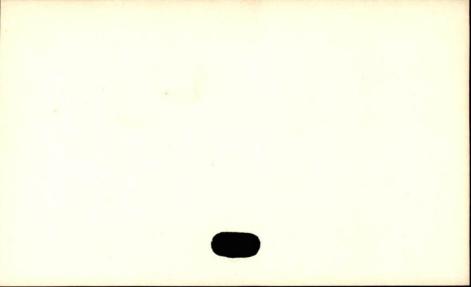
War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels . . . February 8th, 1865 . . .

= Liverpool. Holme & Copley. 1865. (4), 80 pp. 21 cm.

This card was printed at the Boston

J641 — Crocker, Joseph Paul.

— Ritter, John Henry.— Hamilton, Harry Herbert.— Montague, Henry, theatrical manager. — Wilsom, George. — Christy Minstrels.



Crocker, Lucretia.

Cheney, Ednah Dow. 4448.503=P.10.169

Memoirs of Lucretia Crocker and Abby W. May. Prepared at the request of the Massachusetts school suffrage association.

Boston, 1893. (3), 65 pp. 120.



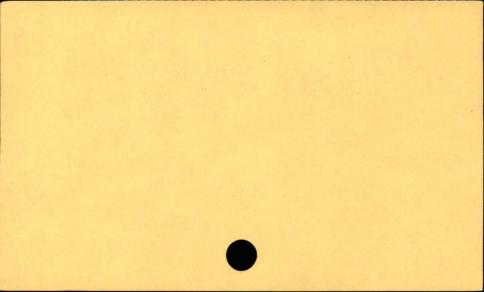


Crocker, S R.

Res.

The Centennial Exposition of 1876.

8028 Boston, Roberts Brothers, 1876.



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1. Lincoln, Abraham, 1809-1865--
        Addresses, sermons, etc. I.T.
RG89-606401
E457.8.C93
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R-BE

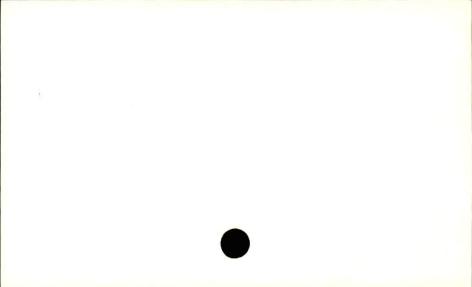
457.8

.C93

Crocker, Samuel Leonard, Jr., 1804-1883. Eulogy upon the character and services of Abraham Lincoln ... : delivered by invitation of the authorities of the city of Taunton, on the occasion of the national fast, June 1, 1865. / By Samuel L. Crocker, Jr. -- Boston: : Printed by J. Wilson and Son, 1865. 28 p. : 24 cm. Paper wrapper preserved. OCLC number: ocm02277956. Reference: Monaghan 465.

AACR2 12-6629

17457



Crocker, Samuel Leonard, jr., 1804-1883.

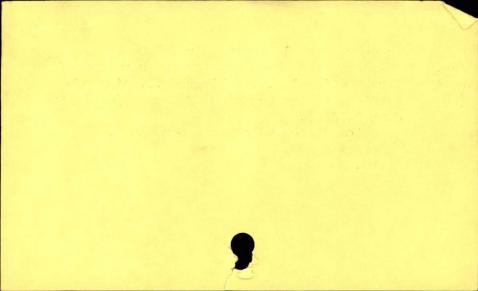
Acc. Eulogy upon the character and services of 80-43e Abraham Lincoln ... delivered ... city of (8)

Taunton, on the occasion of the National Fast, June 1, 1865.

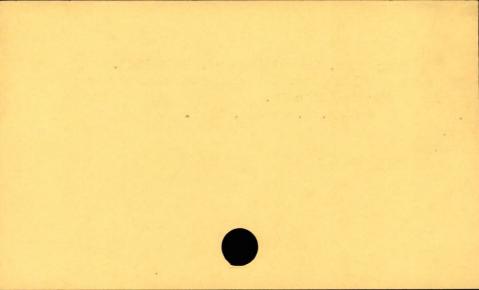
Boston: John Wilson and Son, 1865.

Monaghan 465.

rbd.



*Reserve Eulogy upon the character and services of 4342 Abraham Lincoln.
2 Boston, J. Wilson, 1865.
v.l
no.30



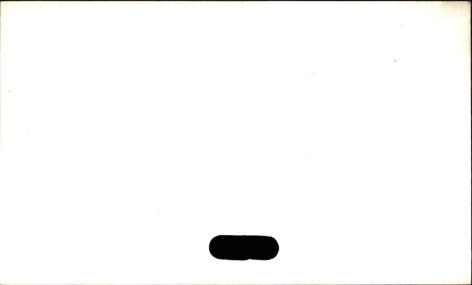
*4454.9 = No. 7 in *5994.56 = *L.53.62

Crocker, Uriel Haskell.

Map and description of proposed metropolitan park for Boston. Anon. Map drawn by Col. Francis G. Lee.

Boston. Rand, Avery, & Frye. 1870. 12 pp. 80.

T.r. -Boston. Parks.



*4454.9=*L.53.62

Crocker, Uriel Haskell. 1832-1902.

Map and description of proposed metropolitan park for Boston. [Anon.] [Map drawn by Col. Francis G. Lee.] Boston. Rand, Avery, & Frye. 1870. 12 pp. 80.

T.r.-Boston.Parks.



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R-B
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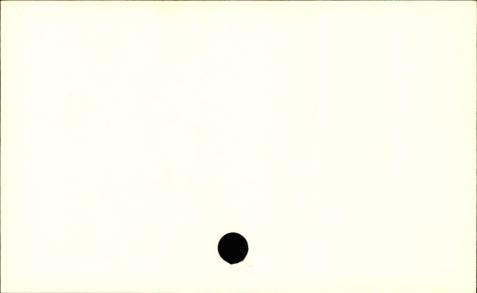
XH Crocker Filter Co.
F Crocker reversible self-packing
and self-cleansing water filter ...:
filter for faucets ... -- [Boston: s.
151
n., 1881.]
[1] p.: ill.; 20 cm.
l. Water--filtration. 2.

Advertising flyers. I. Title.

MRGRRBK



ocm28487534



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R-B
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XH Crocker Filter Company.

F Crocker water filter.:

881 Directions for use and cleansing...
M38A [Boston: s.n., 1881.]

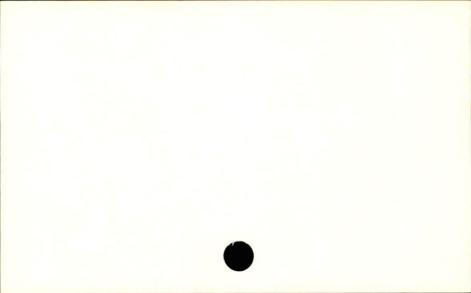
[1] card: ill.; 9 x 17 cm.

1. Water--Filtration. 2.

Advertising cards. I. Title.

MRGRRBK BPL RB





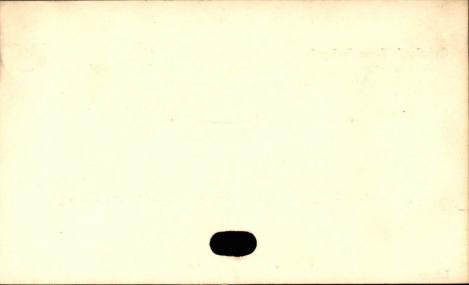
Crocker's Iowa Brigade.

Proceedings of Crocker's Iowa Brigade, at the second annual reunion, held at Cedar Rapids, Iowa, September 26th and 27th, 1883. Composed of the officers and soldiers who have served in the 11th, 13th, 15th, and 16th Regiments, Iowa Infantry Volunteers, from 1861 to 1865.

Muscatine, Iowa. Journal Book and Job Printing Co. 1883. 75, (2) pp. Portrait. 8°.
Same. 37d-10threunion. Iowa City. Republican Publishing Co. 1885-189

[The second copy is kept on the Special Libraries Floor.]

1001



*XA .822 Crockery's misfortunes, or Transmogrifications. A burletta in one act. As perormed at the Royal Cobourg Theatre.

New-York: Published by E. M. Murden, Circulating Library and Dramatic Repository, no.4 Chamber-Street. Aug. 1822.

18 p. 15cm. (16mo?) Shoemaker 8469. Imperfect: p.9-10 wanting.

In of mord

n. d. - 97428 - tr.fr. PR3991.AIC7 - reserve

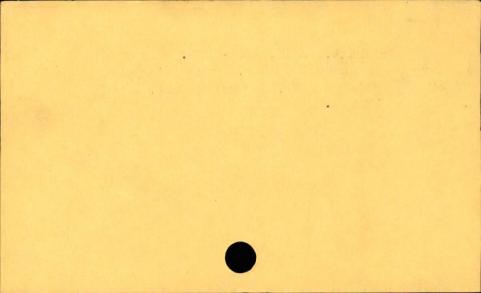
sip



*Reserve An account of Col. Crockett's tour.

4469 Philadelphia, Carey and Hart, 1835.

LC xxx.



Crockett, David. 1786-1836.

etc.

Life of David Crockett, the original humorist and irrepressible backwoodsman [written by himself]. Added, An account of his glorious death at the Alamo while fighting in defence of Texan independence Philadelphia. Potter & Co. [1865.] 405 pp. Plates. Engraved title-page. 12°. Various editions, with differing titles, are to be found on shelf-numbers 4255.51,

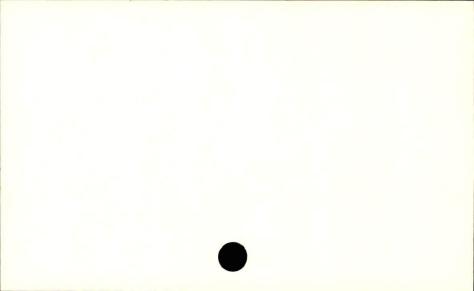
F9483—Texas. Hist.—West, The. Manners.

HI WHA 1 - 1 - 11 .

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R - B
        Crockett, Davy, 1786-1836.
436
          A narrative of the life of David
.C932
        Crockett, of the state of Tennessee /
        written by himself. -- Philadelphia:
1834x
        : E.L. Carey and A. Hart ; Boston: :
        Allen & Ticknor, 1834. (Philadelphia:
        L. Johnson.)
          211, [3] p.; 16.5 cm.
          Last 2 pages: publisher's ads.
          OCLC number: ocm10293810.
          American Imprints (1834): 24047.
          1..Crockett, Davy, 1786-1836.
        2.. Pioneers -- Tennessee -- Biography.
        3.. Tennessee--Biography.
        4..Legislators -- United States --
        Biography.
                            AACR2 MRG91-612066
RG91-612066
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13258

F436,C932 1834x

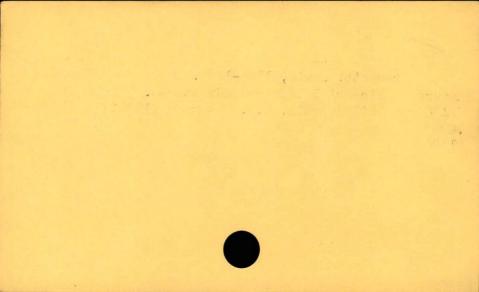


Crockett, David, 1786-1836.

Pictorial life and adventures. *Reserve

Philadelphia, T.B. Peterson [1836?] F436

.C932 1836



CROCKETT, DAVID, 1786-1836-FICTION.

PS461 .C7D6

Dorson, Richard Mercer, ed.

Davy Crockett, American comic legend; selected and edited by Richard M. Dorson. With a foreword by Howard Mumford Jones. New York, Printed at the Spiral press for Rockland editions (1939)

xxvi p., 2 l., 3-171 p. illus. (incl. facsim.) $24\frac{1}{2}$ cm.

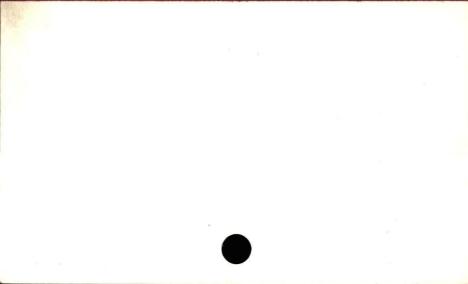
Portrait on t.-p.

Anecdotes and woodcuts selected from the Crockett almanacs (1835-1856) cf. Editor's note. "Aids personal and bibliographical; A word on the almanacs; Notes

KEPT IN RARE BOOK to frontier humor and legend": p. [163]-171.

1. Crockett, David, 1786-1836—Fiction. 2. American wit and humor.

DEPT. *A.2366K.1 ----[Another copy] 39-34190 Library of Congress PS461.C7D6 —— Сору 2. Copyright A 135599 151 817.30822



.322

Crockett, G F H

An address to the Legislature of Kentucky, on the abolition of capital punishments, in the United States, and the substitution of exile for life. By G.F.H. Crockett ... Georgetown, Ky: Printed by N.L.Finnell. 1823.

lp./.,8p. 21cm.

Ex libris (signature): Edward Livingston, New Orleans, La.

L Capital punishment--U.S.

sib

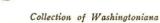


RARE BKS .C872BL

PZ3

BPL1RB 39999063218422 Crockett, S. R. (Samuel R The Black Douglas.

479 p. 11/1. 12/ cm.



Crockett, Samuel Rutherford, 1860-1914.

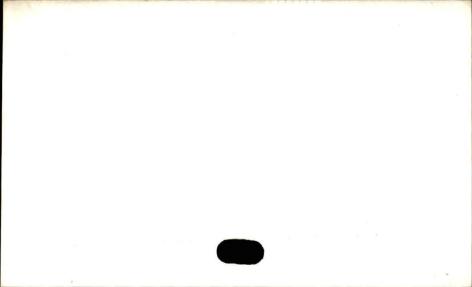
*A.2050.6

The bloom o' the heather. [Fiction.] By S. R. Crockett. London. Nash. 1908. v, 421, (1) pp. 19½ cm., in 8s.

on O

This card was printed at the Boston

Public Library, December 12, 1933.



Crockett, Samuel Rutherford, 1860–1914. The lilac sunbonnet. [Fiction.]

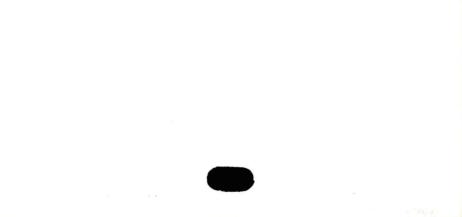
*A.2050.3

London. T. Fisher Unwin. 1894. 382, (1) pp. 20 cm., in 8s.



This card was printed at the Boston

Public Library, January 10, 1930.

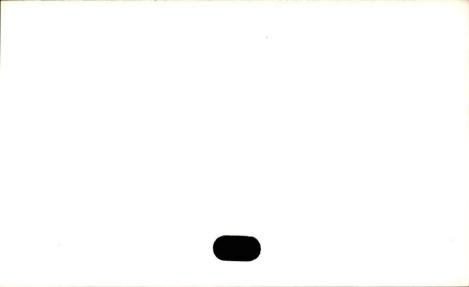


Crockett, Samuel Rutherford, 1860-1914.

*A.2050.5 The men of the moss-hags. [Fiction.] Being a history of adventure taken from the papers of William Gordon of Earlstown in Galloway and told over again by S. R. Crockett.

— London. Isbister & Co., Ltd. 1895, 403 pp. 20 cm., in 8s. A story of the Scotch Covenanters.

This card was printed at the Boston Public Library, April 24, 1934. D4600 — T.r. —Covenanters. Scottie — Scotland. Hist. Fict. Charles I., 1625-1649.



RARE BKS

.C872 Men

PZ3

BPL1RB 39999066731199 Crockett, S. R. (Samuel R The men of the mountain /

315 p. iplates ; 20 cm.



Collection of Washingtoniana

Crockett, Samuel Rutherford, 1860–1914. *A.2050.4 The Stickit minister's wooing and other Galloway stories.

— London. Hodder & Stoughton. 1900. xvi, 399 pp. 20 cm., in 8s.



Public Library, January 10, 1930.

This card was printed at the Boston

ing and the second of the seco

Crockett, Samuel Rutherford, 1860-1914.

The surprising adventures of Sir Toady Lion with those of General Napoleon Smith. An improving history for old boys, young boys,

*A.2050.1

good boys, bad boys, big boys, little boys, cowboys and tom-boys.

Illustrated by Gordon Browne.

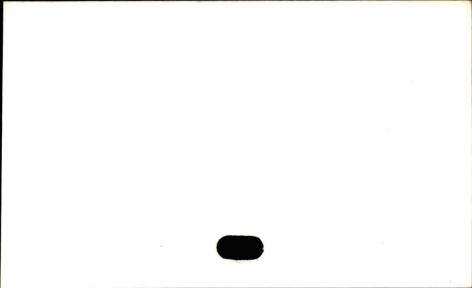
— London. Gardner, Darton & Co. [1897.] xiv, 379, (1) pp. Illus. Plates. Decorated title-page. Ornamental initials. 20½ cm., in 8s.

This card was brinted at the Boston Public Library, January 14, 1030.

This card was printed at the Boston

Public Library, January 14, 1930.

N6815 — T.r. — Sir Toady Lion, The surprising adventures of. — Browne, Gordon Frederick, illus., 1858—



Crockett, Samuel Rutherford, 1860-1914.

Groome.

*A.2050.2

Sweetheart travellers. A child's book for children, for women, and for men. [Fiction.] Illustrated by Gordon Browne and W. H. C.

London. Wells, Gardner, Darton & Co. [1895.] xv, 310 pp. Illus. Plates. Vignette. 201/2 cm., in 8s.

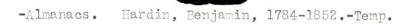
This card was printed at the Boston Public Library, January 10, 1930.

N6814 — T.r. — Browne, Gordon Frederick, illus., 1858-. — Groome, W. H. C., illus.



Crockett Almanac, containing life, manners, and adventures in the back woods, and rows, sprees, and scrapes on the Western waters. With Illustrations. 1836, 39-43,46,47,52.

Nashville, Tenn. [etc.]. B. Harding [etc. 1835-] 1851. 10 v. in 7. 120.
The titles vary. 1843 has the title: Fisher's Crockett Almanac. Edited by Ben Hardin.





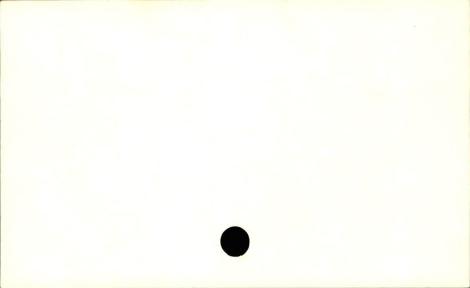
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R-B
        Crockett's yaller flower almanac, for
AY
            '36 ... -- New York : Boon
81
            Crockett, [1835].
.C7
C86
            36 p.: ill.; 19.5 cm.
            Not all pages numbered; front and
1836x
        back covers included in pagination.
            American Imprints (1835) 31205.
            1. Almanacs, American. 2.
        Almanacs, American. 3. American wit
        and humor. I. Crockett, Boon,
        publisher.
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Crockett, Boon, Publisher

MRGRRBK



ocm15618921



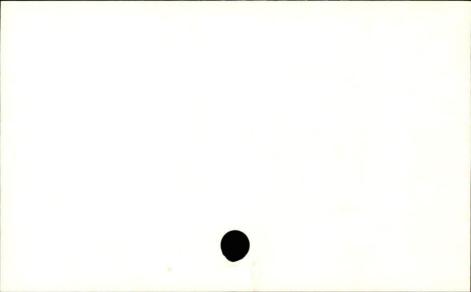
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R-B
        Crockett's yaller flower almanac, for
AY
            '36 ... -- New York : Boon
81
            Crockett, [1835].
.C7
            36 p.: ill.; 19.5 cm.
C86
            Not all pages numbered; front and
1836x
        back covers included in pagination.
            American Imprints (1835) 31205.
            1. Almanacs, American. 2.
```

Almanacs, American. 3. American wit and humor. I. Crockett, Boon, publisher.

MRGRRBK



ocm15618921



Croes, John, 1763–1832.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



RARE BOOM

XW .36.5 .C87D

Also available in microtext. Croes, John, 1763-1832.

A discourse delivered at Woodbury, in New-Jersey, on the twenty-second of February, eighteen hundred. Before the citizens of Gloucester County, assembled to pay funeral honours to the memory of General George Washington. Agreeably to a recommendation of Congress, as announced by the President, in his proclamation of the 6th of January last: by John Croes ... Published at the desire of the Committee of arrangements, at whose request it was delivered. Philadelphia, Printed by John Ormrod, 1800.

32 p. 21cm.

Evans 37270.

The Walter Updike Lewisson

MB.

Lewisson Coll.--1930

l Washington, George--Funeral & Memorial services.

Crœsus. Tragedy.

No. I in **G.4073.II

Alexander, Sir William, Earl of Stirling, 1567?–1640.

The monarchicke tragedies; Crœsus, Darius, the Alexandræan, Iulius Cæsar. Newly enlarged.

London. Printed by Valentine Simmes for Ed: Blovnt. 1607. (396) pp. 18 cm., in 4s.

The plays, with the exception of Crossus, have separate title-pages. That

of Darius bears the date 1604.

With these are bound A parænesis to the prince, and Aurora, which are catalogued separately.

Also contains 8 pages of manuscript notes by Mr. Barton.



Cresus, family

The state of the second second

and the second s



Police Library, Petrovan Science,

Last - the spend

Croesus and Ione. Drama.

Wells, Charlotte Elizabeth.

*P.85.960.1

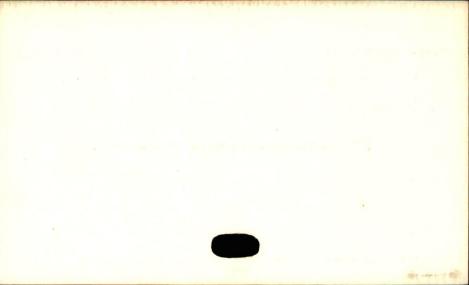
Croesus and Ione. A drama . . .

= New York. Riggs Printing and Publishing Co. [1902.] 26 pp. 4°.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]





SCH .881 .C87C Crofutt, George A.

Crofutt's grip-sack guide of Colorado. : A complete encyclopedia of the state: resources and condensed authentic description of every city, town, village, station, post office and important mining camp in the state ... / by Geo. A. Crofutt ...

Omaha, Neb.: The Overland Publishing Co.; Denver: Alvord & Co., 1881.

[4],[23]-183,[5]p.,[5] leaves of plates (1 folded): ill., map, front.(ports.); 27cm. Classified business directory: p. 183.

MB.-Rev.

(see next card)

tr.fr. F781.C94 d2is2p

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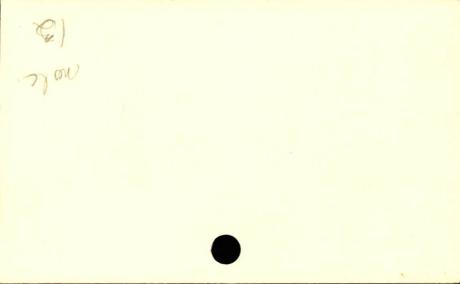
SPECIAL

SCH .881 .C87C Crofutt, George A. Crofutt's grip-sack guide of Colorado...1881. (Card 2)

Advertisements: p.[184-188]

1. Colorado -- Desc. & trav. 2. Colorado -- Desc. & trav. -- Gazetteers.

MB.-Rev.



Res. F595 .C88 .1879 Crofutt, George A.

Crofutt's new overland tourist and Pacific coast guide...over the Union, Central and Southern Pacific railroads, their branches and connections, by rail, water and stage...

/ by George A. Crofutt...[vol. 2--1879-1880]. Chicago: The Overland Pub. Co., c. 1879. 272 p.: ill., folding plates; 20 cm. A revision, not a continuation, of v.l.



tr. 4/83

E499

Croffut, William Augustus, 1835–1915.

The military and civil history of Connecticut during the war of 1861–65. Comprising a detailed account of the various regiments and batteries, through march, encampment, bivouac, and battle; also instances of distinguished personal gallantry, and biographical sketches of many heroic soldiers: together with a record of the patriotic action of the citizens at home, and of the liberal support furnished by the state in its executive and legislative departments. By W. A. Croffut and John M. Morris ... 3d ed., rev. New York, L. Bill, 1869.

2 p. 1., iii, 5-891 p. front., port. 23½cm.

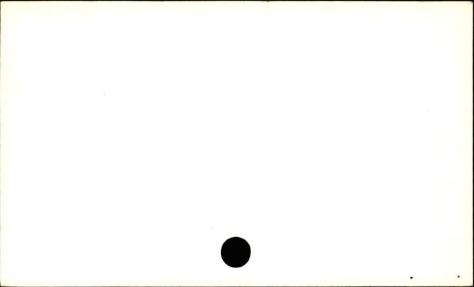
(Conti

(Continued on next card)

2 - 12886

[45g

REPUBL



E499 .C95

Croffut, William Augustus, 1835–1915. The military and civil history of Connecticut during the war of 1861-65 ... 1869. (Card 2)

KEPT IN

"Written mainly by Mr. Croffut from materials carefully collected by RARE BOL. Mr. Morris."-Pref.

*"20th"

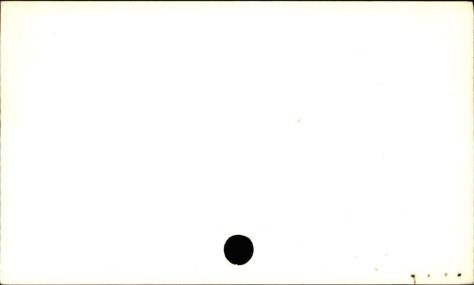
.h5d.l — Another copy

1. Connecticut—Hist.—Civil war. 2. U. S.—Hist.—Civil war—Regimental histories—Conn. 3. Connecticut—Militia. 1. Morris, John Moses, 1831-1873, joint author.

2-12886

Library of Congress





R - B

PN 6290 .C76 1780 Croft, Herbert, Sir, 1751-1816. The Abbey of Kilkhampton; : or, Monumental records for the year 1980 [i.e. 1780] / faithfully transcribed from the original inscriptions ... and compiled with a view to ascertain, with precision, the manners which prevailed in Great Britain during the last fifty years of the eighteenth century. -- The fifth edition, with

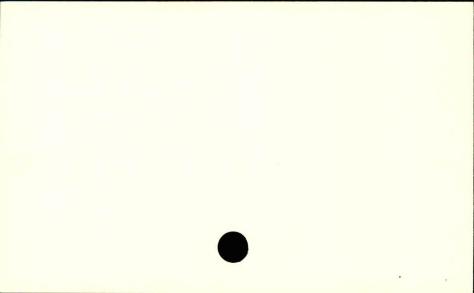
considerable additions. -- London: : Printed for G. Kearsly ..., M, DCC,

LXXX [1780]. [4], 82, iv, 83-141, [1] p.; 26.

(Continued n next card)

ocm15621792

MRGRRBK



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R-B
PN
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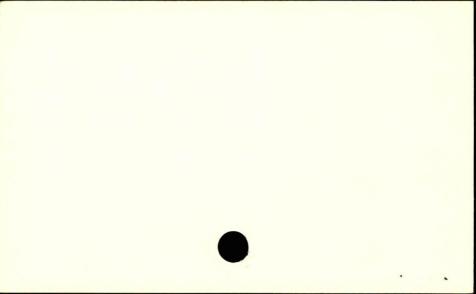
6290 .C76 1780 Croft, Herbert, Sir, 1751-1816. -The Abbey of Kilkhampton; ... M,
DCC, LXXX [1780]. (Card 2)

5 cm. (4to.)
Satirical epitaphs on prominent
persons of the times.
1. Satire, English. 2. Epitaphs—
Great Britain. I. Title: Monumental
records for the year 1780. II. Title:
The Abbey of Kilhampton.

MRGRRBK



ocm15621792



Croft, John, 1732-1820.

**G.3931.16

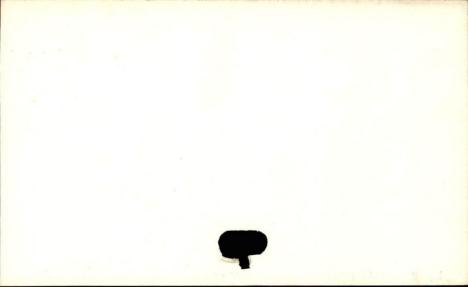
Annotations on plays of Shakespear. (Johnson and Steevens's edition.)
York. Blanchard, 1810. iv, 24 pp. 21 cm.

But

This card was printed at the Boston

Public Library, August 7, 1918.

L4768 - Shakespeare, William. Cr. Textual.



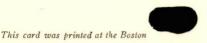
Croft, John, compiler. 1732–1820.

Shakespeare, William. Quotations. No. 1 in **G.3943.12

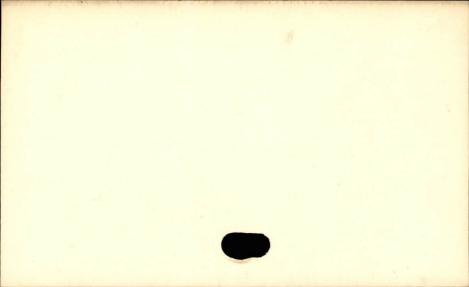
A select collection of the beauties of Shakspeare, with some account, &c. of the life of Shakspeare. [Compiled by John Croft.]

York. 1792. 37 pp. 18½ cm., in 4s.

The life is Rowe's.



Public Library, June 16, 1914.



Croft, John, editor. 1732-1820.

**T.57.414 Memoirs of Harry Rowe: constructed from materials found in an old box, after his decease; by John Croft . . .

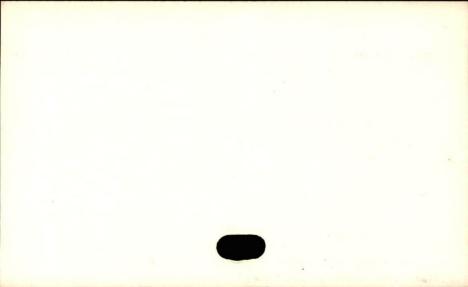
= York. Wilson & Spence. [180-?] 144 pp. Portrait. 17 cm., in 6s.

Contains Rowe's The sham doctor, catalogued separately.

This card was printed at the Boston

Public Library, August 11, 1013.

J125a - Rowe, Harry. 1726-1800.



Croft, William, musician, 1678-1727.

An introduction to psalmody. Containing some instructions for young beginners . . . By John Church. To which is added a select number of the best Psalm tunes extant . . . Also a collection, con-

taining some hymns compos'd by Dr. William Croft; & some anthems & hymns by Mr. Tho: Ravenscroft & the author . . . London. Engrav'd by T. Cross for R. Meares . . . 1723. (6), 122 pp. 19½ cm.

This card was printed at the Boston

1727. (M2) - Ravenscroft,

Public Library, December 14, 1033. Church, John, musician. (MI) -

**G.389A.266

Croft, William, musician, 1678-

D3205 — Triple main card. —

Thomas, 1593-1635? (M3) — Churen music. Psalmody. English. Church of Engian'. (1) - England, Church of. Hymnals. (1)

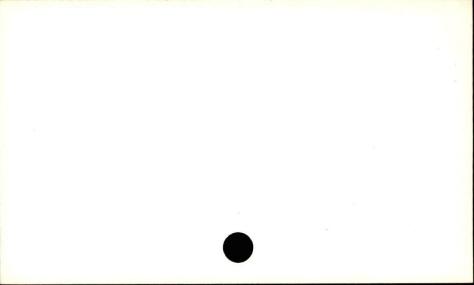
of the second se

. . . .

*Q.59 .184NS .16

Croft, Sir William Dawson, 1892The achievement of Bulmer and Bensley.
(In Signature, New series. London,
1952, no. 16, p. 3-28. facsims. 25cm.)
"Handlist of books printed by Bulmer":
p. 11-28.

1. Bulmer, William, 1757-1830. 2. Bensley, Thomas, d. 1833. 3. Printers-England.

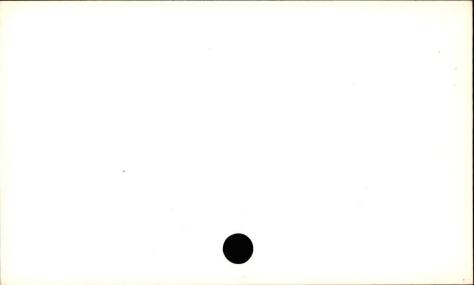


Croft, Sir William Dawson, 1892-

The achievement of Bulmer and Bensley, continued, together with a note on the work of Bulmer and Bensley from the Roxburghe Club, [and] a handlist of books printed by Thomas Bensley.

(In Signature, New series. London, 1953, no. 17, p. 31-54. illus. 25cm.)

1. Bulmer, William, 1757-1830. 2. Bensley, Thomas, d. 1833. 3. Printers-England.



*Q.59 .184NS

.18

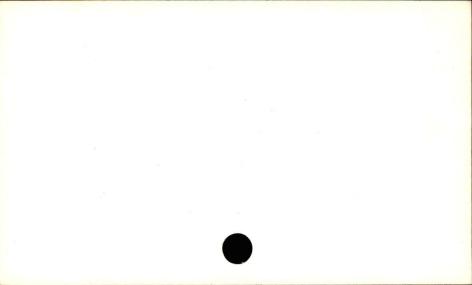
Croft. Sir William Dawson. 1892-

Supplement to list of books printed by William Bulmer.

(In Signature, New series. London, 1954, no. 18, p. 56-61. 25cm.) "Supplement to list of books printed

by Thomas Bensley": p. 59-61.

1. Bulmer, William, 1757-1830. 2. Bensley, Thomas, d. 1833.



SPECIAL

. 56

-396

SCT

Croft-Cooke, Rupert, 1903-

Buffalo Bill: the legend, the man of action, the showman, by Rupert Croft-Cooke and W. S. Meadmore. London, Sidgwick and Jackson [1952]

239 p. illus. 22 cm.

Includes bibliography.

Cody, William Frederick, 1846-1917.
 Sutton, joint author.

F594.C6812

923,973

53-1203

I. Meadmore, William

Library of Congress

12



.P911

.C87F

*SCG

Crofton, C

The fiscal and telegraph stamps of Ceylon ...

Arranged for publication and partly written by B. Gordon Jones. London, The Philatelic Society of India, 1911.

146p. illus. 22cm.

1. Revenue stamps--Ceylon. 2. Telegraph stamps--Ceylon. I. Jones, B. Gordon. II. Title.

Josish D. Whitney Sr Mem. Fd--27 Aug. 1974

10)

Spellman

PARE BONY

Crofts, Thomas, 1722-1781.

*XG .316

Bibliotheca Croftsiana. A catalogue of the curious and distinguished library of the late Reverend and learned Thomas Crofts ... which will be sold by auction, by Mr. Paterson, at his great room, No 6, King-Street, Covent-Garden, London, on Monday, April 7. 1783. and the forty-two following days ...

[London] Catalogues may be had of the principal booksellers in London, Oxford, Cambridge, Edinburgh, Glasgow and Dublin; in most of the

(See next card)

1 Bibliography--Rare Books dis Tatemen, Samuel, suchierun, London,

Barton coll--1873

Mansell xxx

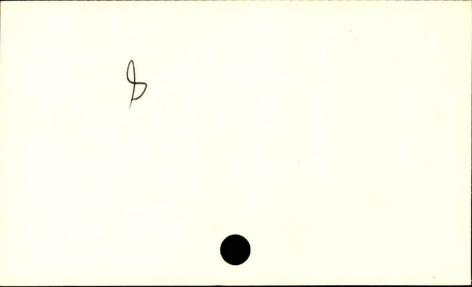
RARE BUDG

×XG

Crofts, Thomas, 1722-1781. Bibliotheca Croftsiana ... (Card 2)

.316 principal cities in Europe, and at the place of sale. Price five shillings. [1782]

xvi,420p. 22cm.(8vo)
"Preface" signed: S[amuel].P[aterson]. London,
December 11, 1782.
"Errata": p.viii.

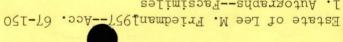


Crohn, Daniel. Some stirring relics of historical times / compiled and published by Daniel Crohn. [New York?]: D. Crohn, c. 1938. [22]p.: mounted facsims; 33 cm.

SCfG

938

C87S



I. Title.

1. Autographs--Facsimiles

Croï, François de.

**H.70a.15

The three conformities. Or the harmony and agreement of the Romish Church with Gentilisme, Ivdaisme and auncient heresies. Written in French... newly translated into English.... London. Printed by Edvvard Griffin. 1620. (27), 258 pp. 8°.

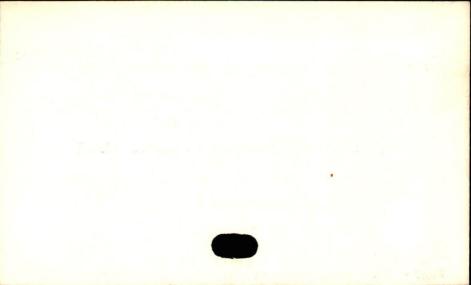
[This work is kept on the Special Libraries Floor.]

Prince

1903

E9957 — T.r. — Roman Catholic Church. Doctr .& contr. works.

Aug. 31,



Croisade, Une, au XIXe siècle.

**D.160.106

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877.

Une croisade au XIXe siècle. Les dettes acquittées. Nouvelle de Fernan Caballero [pseud.] traduite de l'espagnol avec une introduction (lettres écrites de Madrid pendant la campagne du Maroc) par Antoine de Latour.

Paris. Douniol. 1860. (7), 158 pp. 16°.

Contains manuscript notes by the author.

The scene is laid at the time of the Spanish campaign in Morocco, 1859-1860.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 7, 1907.

G2254 — T.r. (2). — Latour, Louis Antoine Tenant de, tr. 1808-1881. — Spain. Hist. Fict. Isabella II., 1833-1868.

Assessed Available Commission of the Management of the Commission of the Assessed of the Commission of

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Croiset, Jean, 1656-1738.

De el sacrificio de la misa.

[Martini, Antonio, Abp.] 1721-1809.

Instruccion sobre el misterio de la eucarista como sacrificio, traducida del Toscano por D.

Jaime Villa Lopez.

RARE BOOK

XD

.1.801

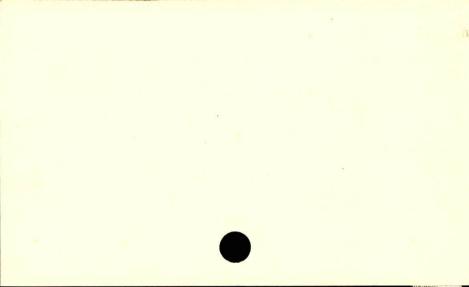
.M36I

En Guatemala, Por los Erederos de Arevalo. 1801.

lp. (.,141,[1]p. 15.5cm.

"Echa por ... Don Antonio Martini Arzobispo de Florencia"--p.l.

"De el sacrificio de la misa. Discurso sacado de las obras del P. Juan Croiset": p.117-141.

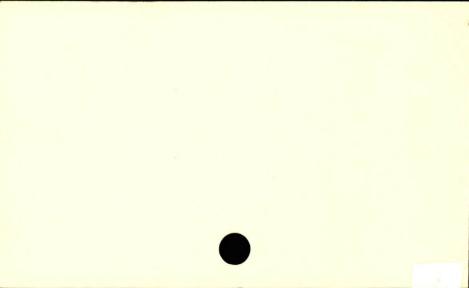


RARE BOOK DEPT. [Martini, Antonio, Abp.] 1721-1809. Instruc-XXD cion sobre el misterio de la eucaristaL801 1801. (Card 2) .M36I

"Erratas sustanciales": p.[142]

I. Title.





COLLECTIONS

Croissant, Albert, 1894-

*SCT .76 .259

El teatro americano, un análisis crítico, con un prefacio del distinguido novelista brasileño Erico Verissimo; versión espanola de Rafael Trujillo. Pasadena, Calif., Keystone Press [1945]
210 p. 23cm.

Bibliography: p.208-210.

1. American drama--20th cent.--Hist. & crit. 2. Theater--U. S.--Hist. I. Title.

MB

SPECIAL

Croisset, Francis de, 1877-1937.

Our puppet show; from a dramatist's workshop; .76 with a preface by W. Somerset Maugham. New York, .212 Harper, 1929.

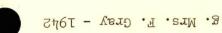
xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."--p.[ii]

- 1. Characters and characteristics in literature.
- 2. French drama--20th cent. 3. Drama--Technique.
- 4. Plots (Drama, novel, etc.) I. Title.





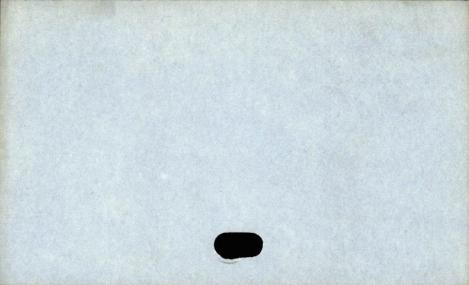


Croix d'honneur.

See

Légion d'honneur.





Croix d'honneur, La, et les comédiens.

Legouvé, Gabriel Jean Baptiste Ernest Wilfrid. 1807–1903. **T.95.88

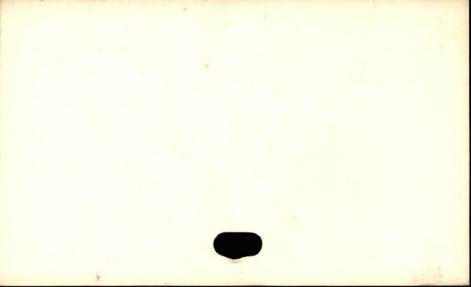
La croix d'honneur et les comédiens. Par Ernest Legouvé.

Paris. Lévy. 1863. 16 pp. 23½ cm.



This card was printed at the Boston Public Library, February 27, 1914.

J 347 — T.r. — Légion d'honneur. — Comedians.

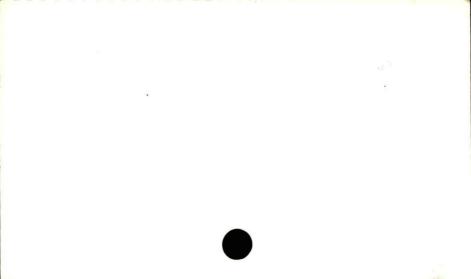


CROIZA, CLAIRE (CONMLLY) 1882-1946.

*A.6830
.17 Valéry, Paul, 1871-1945.
.1 Lettre à Madame C. [Paris] B. Grasset

viii, 7 [i.e. 29] p. illus., prts. 20 cm. (Les amis des cahiers verts. 1)

1. Croiza, Claire (Conelly) 1882-1946.
I. Title.



*H.86 .155 [Crokatt, Gilbert] <u>fl</u>. 1692-1708.

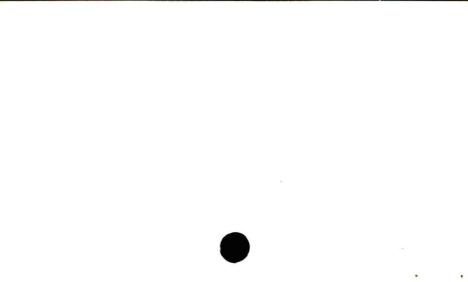
The Scotch Presbyterian eloquence; or, The foolishness of their teaching discovered from their books, sermons, and prayers, and some remarks on Mr. Rule's late vindication of the kirk. The 2d ed., with additions. London, Printed for R. Taylor, 1694.

104 p. 19cm.

Dedication signed: Jacob Curate [pseud.]
One of 2 editions of the same year, both
(Continued on next card)

Majors

no.2



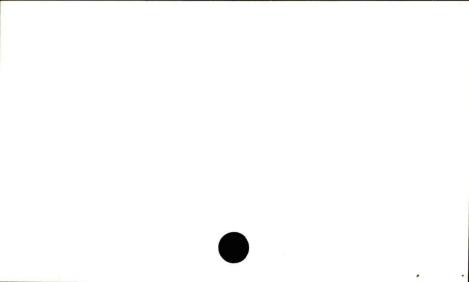
*H.86 .155

no.2

[Crokatt, Gilbert] fl. 1692-1708. The Scotch Presbyterian eloquence ... The 2d ed., with additions ... 1694. (Card 2) designated "The second edition, with additions."

Of the two this is probably the earlier. By Gilbert Crokatt and John Monro. Often wrongly attributed to Robert Calder, who may have edited some of the reprints.

First published, 1692, under title: The Scotch Presbyterian eloquence display'd ... (Continued on next card)



*H.86
.155 [Crokatt, Gilbert] fl. 1692-1708. The Scotch no.2 Presbyterian eloquence ... The 2d ed., with additions ... 1694. (Card 3)

Wing C6963 (without distinguishing the two editions)

1. Presbyterianism. 2. Church of Scotland—Doctrinal and controversial works. I. Monro, John, fl. 1692, joint author. II. Calder, Robert, 1650?—1723, supposed author. III. Title.



*Defoe [Crokatt, Gilbert] fl. 1692-1708. 30 The Scotch Presbyterian eloquence: or. The .652 .C87Sc foolishness of their teachings discovered from their books, sermons, and prayers, with some remarks on Mr. Rule's late vindication of the kirk. The 2d ed., with additions. London, Printed for R. Taylor, 1694. 88 p. 21cm. Dedication signed: Jacob Curate [pseud.] ICA Wing C6963. (Continued on next card)

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x Cracket, Gilbert X turate, garele, poeme

*Defce The Scotch [Crokatt, Gilbert] <u>fl.</u> 1692-1708. 30 Presbyterian eloquence ... 1694. (Card 2) .692 By Gilbert Crokatt and John Monro. Often wrong .087Sc ly attributed to Robert Calder, who may have edited some of the reprints. First published, 1692, under title: The Scotbh Presbyterian eloquence display'd ... 1. Presbyterianism. 2. Church of Scotland-Doctrinal and controversial works, I. Monro, John, fl. 1692, joint author. II. Calder, Robert, 1650?-1723, supposed author. III. Title.



Crokatt. J.

Johnson, Samuel, LL.D., 1709–1784.

Proposals for The Publisher, 1744. Now reprinted in facsimile and for the first time ascribed to Samuel Johnson.

London. Oxford University Press. 1930. (9) pp. Facsimile. 37 cm.

Prefatory Note by R. W. Chapman.

The title of the facsimile reads: London, September 24th, 1744. Proposals for printing every fortnight, (price sixpence) The Publisher: containing miscellanies in prose and verse. Collected by J. Crokatt, bookseller. One of an edition of 300 copies.

An account of the design.

This card was printed at the Boston Public Library, July 12, 103, D2483 — Crokatt, J. — Publisher, The Lerodical. — Chapman, Robert William, pref., 1881-

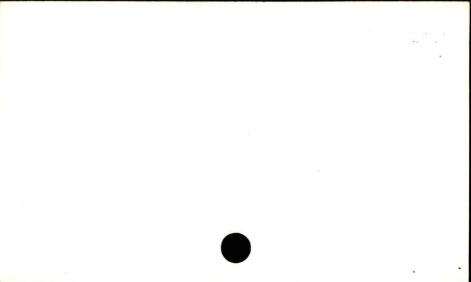


RARE BOOK Croke, Sir George, 1560-1642.

*G.389A Gt. Brit. Court of exchequer chamber.

.275

The arguments of Sir Richard Hutton knight, one of the judges of the Common pleas: and Sir George Croke knight, one of the judges of the Kings bench: together with the certificate of Sir John Denham knight, one of the barons of the Exchequer: vpon a scire facias brought by the Kings Majesty, in the Court of exchequer, against John Hampden esquire. As also the severall votes of the Commons and Peeres in Parliament, and the orders of the Lords for the vacating of the judgement given against the said Mr Hampden, and the vacating of the severall rolls in each severall court, (Continued on next card)



KEPT IN Croke, Sir George, 1560-1642.

*G.389A Gt. Brit. Court of exchequer chamber. The argvments of Sir Richard Hutton knight ... (Card 2)

wherein the judges extrajudicial opinions in the cases made touching ship-money, are entred. London, Printed by M. Flesher and R. Young, the assignes of I. More esquire, 1641.

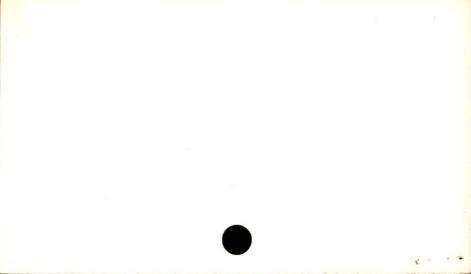
1 p. l., 64, 112, 19 p. 18 x 14½cm.

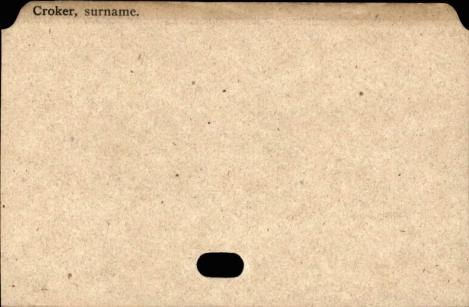
Signatures: 1 leaf unsigned, A⁴, b-h⁴, B-P⁴, A-B⁴, C² (last verso blank)
Opinions of judges of the Court of exchaquer chamber, in which

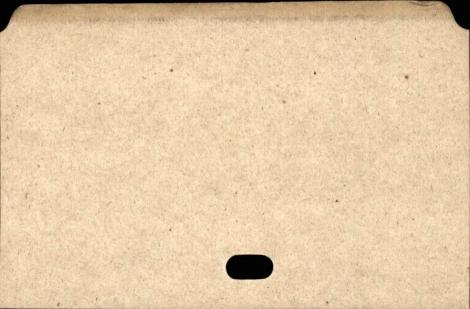
Hampden was tried, 1637–38, on a writ of scire facias brought in the Court of exchequer, requiring him to show cause why he should not be charged with 20 shillings assessed upon him.

1. Ship-money.
1. Hutton, Sir Richard, 1561?–1639.
11. Croke, Sir George. 1560–1642.
111. Denham, Sir John, 1559–1639.
112. Hampden, John, 1594–1643, defendant.
123. V. Gt. Brit. Parliament, 1640.

33-1262

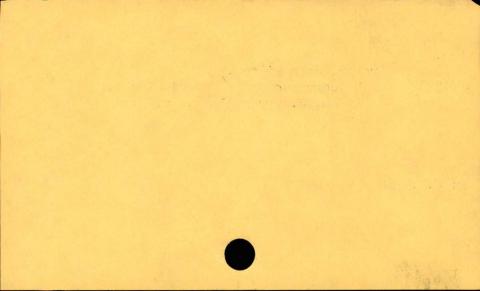






Acc.
78-423 Croker, John Wilson.
(612) The correspondence and diaries ...
London, J.Murray, 1884. 3v.

g: J.B.Munn

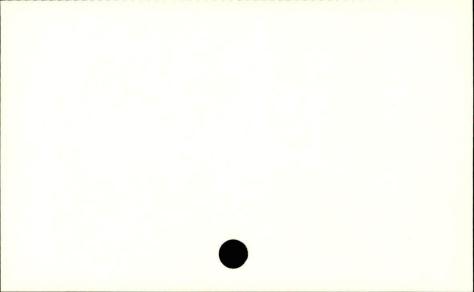


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R - B
        Croker, John Wilson, 1780-1857.
DA
          The Croker papers. : The
536
        correspondence and diaries of the late
.C94
        Right Honourable John Wilson
A4
        Croker...1809 to 1830. / Ed. by Louis
1884
        J. Jennings. -- London : John
        Murray..., 1884. (William Clowes and
        Sons.)
          3 v.: ill.; 23 cm.
          OCLC number: ocm00245730.
          I.Jennings, Louis John, 1836-1893,
        ed.
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RG91-607881 DA536.C94A4 1884



AACR2 5-641



Croker, John Wilson. 1780-1857.

Familiar epistles to Frederick J—s [Jones], Esq. on the present state of the Irish stage.

Dublin. Barlow. 1804. xix, 78, (1) pp. 15½ cm., in 6s.

Verses dealing principally with the actors of the Crow Street Theatre of which Jones was manager. The dedication is signed T. C. D. A reply

[Continued on the next card.]

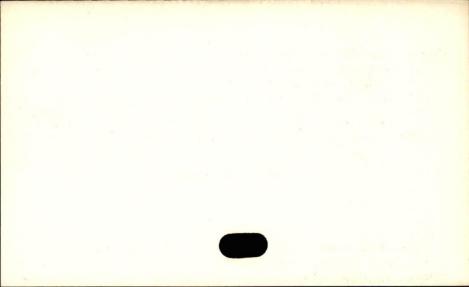






Public Library, August 14, 1913.

J123 — Actors. — Crow Street Theatre, Dublin, Ireland. — Jones, Frederick Edward. 1759–1834. — T.r.



Croker, J. W. 1780–1857. Familiar epistles to Frederick J——s [Jones], Esq. . . . (Continued.)

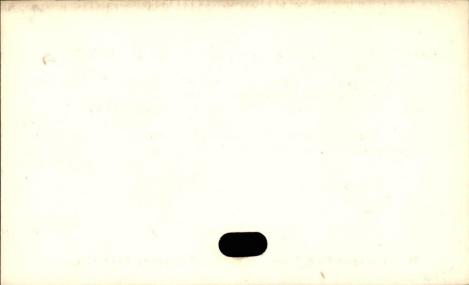
by Lady Sydney Owenson Morgan, having the title A few reflections . . . , may be found on shelf-number **T.78.56.

=Same. 2d edition, with . . . additions. 122 pp. 16 cm., in 6s. **T.78.2

Same. Familiar epistles to Frederick E. Jones . . . 4th edition. Graisberry & Campbell. 1805. 178, (1) pp. 18 cm., in 6s.

T.78.3=K.35.28





Croker, John Wilson. 1780–1857.

The familiar epistles . . . By Wilson Croker. . . . Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors . . Walter Donaldson presents them to the public, with remarks from personal knowledge.

= London. Livermore & Robinson. [1875.] 59 pp. Portrait.

Autograph facsimile. 18 cm., in 12s.

Jones was manager of the Crow Street Theatre.

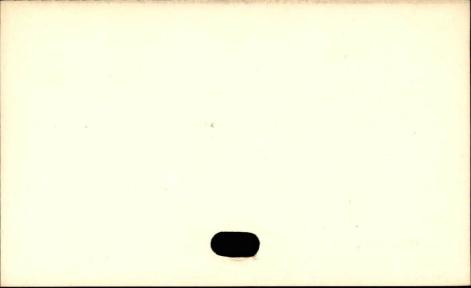
1

This card was printed at the Boston



Public Library, August 11, 1914.

K3019 — Dublin, Ireland. Theatres. Crow Street Theatre. — T.r. — Actors. — Jones, Frederick Edward. 1759–1834. — Donaldson, Walter, ed. 1794?-



Croker, John Wilson. **K.237.92*2442.6

The Georgian era: memoirs of the most eminent persons who have flourished in Great Britain from the accession of George the First to the demise of George the Fourth. [1714-1828] [Anon.]

London. Vizetelly, B. & co. 1832-34. 4 v. Portrs Sm. 8°.



Croker, John Wilson. 1780-1857.

**T.98.121

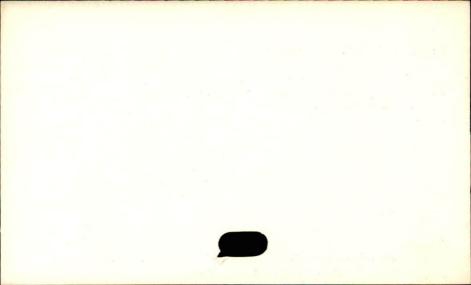
An intercepted letter from J— T—, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition.

= Dublin. Mahon. 1805. (1), iii, iii-v, 42 pp. 15½ cm., in 6s.

This card was printed at the Boston

Public Library, August 11, 1913.

J125 - T.r. - Dublin, Ireland. Descr. Manners.



Croker, John Wilson, 1780-1857, ed.

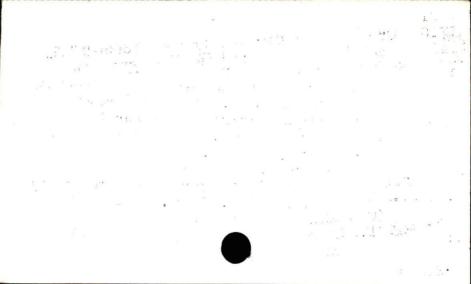
*DA501 Hervey, John Hervey, baron, 1696-1743. .A3H46 1848 Memoirs of the reign of George the Second, from his accession to the death of Queen Caroline. Edited, from the original manuscript at Ickworth, by John Wilson Croker. Philadelphia, Lea and Blanchard, 1848. 2 v. 20 cm. FOR OTHER EDITIONS see AUTHOR RARE BOOK Boston Public Library copy imperfect: Title page of vol. 1 wanting.

**K.187—— [Another copy]

*DA501.A3H46 on next card)

LCA 1848

g ·



Croker, John Wilson, 1780-1857, ed.

A3H46 Hervey, John Hervey, baron, 1696-1743.

1848 Memoirs of the reign of George the Second... 1848. (Card 2)

DA501

1. George II, King of Great Britain, 1683-1760. I. Croker, John Wilson, 1780-1857, ed.

The state of the s with the security for the second of the seco The wife of the contraction of t independent in the control of the co

admidistration of a service and a substitute.

Croker, John Wilson, 1780–1857,

Morgan, Sydney Owenson, Lady. 1783?-1859. **T.78.56 A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick I——s Esq. on the present state of the Irish Stage." [Anon.] = Dublin. Parry. 1804. 77 pp. 16½ cm., in 6s.

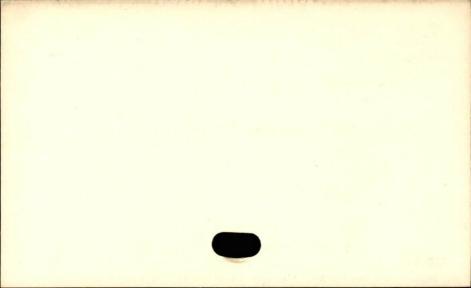
There are two pages numbered 72.

Croker's Familiar epistles to Frederick J --- s, may be found on shelfnumbers **T.78.2; 4575.36; **K.35.28.

Frederick Iones was manager of the Crow Street Theatre, Dublin,

Public Library, August 11, 1914.

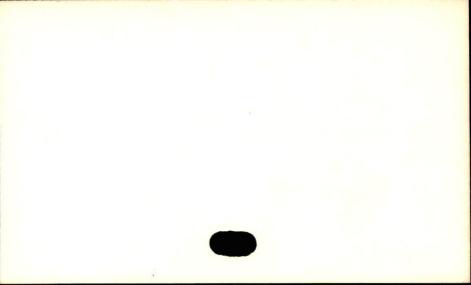
This card was printed at the Boston K3061 - Croker, John Wilson. 1780-1857. - Jones, Frederick Edward. 1759-1834. — Dublin, Ireland. Theatres. Crow Street Theatre. — Anon. ref.



Croker, Richard

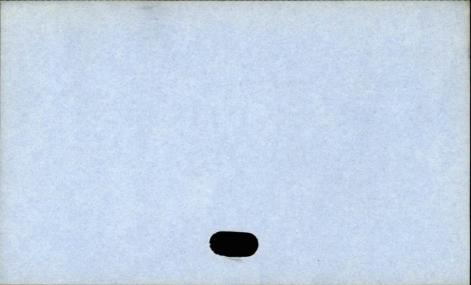
See also.

Society of Tammany, or Columbian Order.



Croker, T. F. Dillon.
See
Croker, Thomas Francis Dillon.





DEPT.

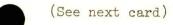
×_{XE}

.761 .C87E Croker, Temple Henry, 1730?-1790?

Experimental magnetism, or, The truth of Mr. Mason's discoveries, in that branch of natural philosophy, that there can be no such thing in nature, as an internal central loadstone, proved and ascertained, by the Rev. Temple Henry Croker ...

London: Printed for J.Coote, at the King's Arms, in Pater-Noster-Row. 1761.

2p./.,[iii]-x,72p. front.,fold.plate. 20cm.



31/K

notom blue grass tota

S Mason, Abraham. dis red s: XH.735F.083E

1 Magnetism, Terrestrial.

Knapp fd--Acc 68-1280

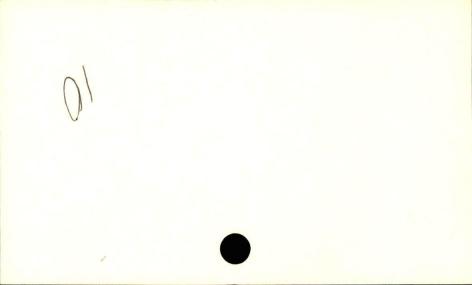
Farren

1

Croker, Temple Henry, 1730?-1790? Experimental
XE magnetism ... 1761. (Card 2)
.761 (8vo)
.C87E "Discoveries since Mr. [Abraham] Mason's

return to Barbadoes": p.39-60.

RARE BOOK

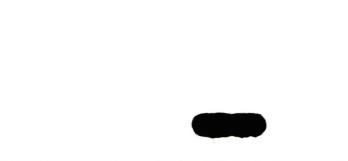


Croker, Thomas Crofton.

**G.3951.13

Catalogue of . . . antiquities sold by Futtick and Simpson. . . Dec. 21, 1854. [London.] 1854. 38 pp. 80.

-Antiquities. Cats.



RARE BKS 7309a .33

BPL1RB
39999059852390
Croker, Thomas Crofton, 1
The Christmas box : an
annual present for childr

233 p. ill. ;17 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

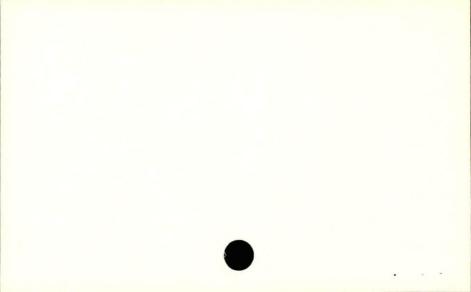
```
R-B
PR
```

1120 .P4 1841x Croker, Thomas Crofton, 1798-1854. The historical songs of Ireland : illustrative of the revolutionary struggle between James II and William III / edited with introductions and notes by T. Crofton Croker. -- London : Percy Society, 1841. (C. Richards.) viii, 139 p.; 19 cm. (Percy Society. Early English poetry; vol.1) A reprint done in 1965 in NY by Johnson Reprint Corp.

Cover and title page lacking: MB (R-B) copy. Another copy in RB on G.3825.1.1

MRGRRBK

(Continued on next card) ocm10380040



R-B PR

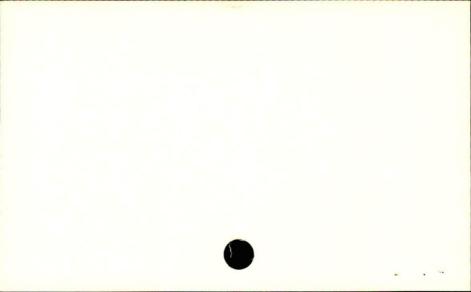
1120 .P4 1841x Croker, Thomas Crofton, 1798-1854. -The historical songs of Ireland
... 1841. (Card 2)

1. Ireland--History--War of 1689-1691--Poetry. I. Title. II. Series.

MRGRRBK



ocm10380040



No. 1 in *2537.15=No. 1 in **G.3825.1.13

Croker, Thomas Crofton, editor.

The keen of the south of Ireland: as illustrative of Irish political and domestic history, manners, music, and superstitions. Collected, edited, and chiefly translated by T. Crofton Croker. London, 1844. lix, (1), 108 pp. [Percy Society. Publications. 46.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Barton.

Oct. 13,

1002

E6032 — S.r. — Ireland. Manners. — Elegies.

Croker, Thomas Crofton, editor. 1798–1854. *2416.14=**G.3712.5

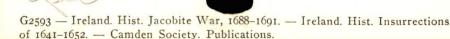
Narratives illustrative of the contests in Ireland in 1641 and 1690.

London. 1841. xiv, (1), 149 pp. [Camden Society. No. 14.] Sm. 4°.

Contents. — Introduction. — Siege of Ballyaly Castle, by Maurice Cuffe. — Macariæ excidium; or, the destruction of Cyprus... by Charles O'Kelly. The second narrative, by a partizan of James II., relates, with a slight disguise of proper names, the struggle between James II. and William III. in Ireland.

In the signature, this volume is numbered 19 by mistake.

Bound at the end is the Report of the Society, dated May, 1841, with its laws and a list of members.



encommentation of the following of the second of the secon

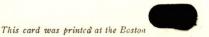
Croker, Thomas Crofton. 1798–1854. No. 2 in **G.3917.28

Remarks on an article inserted in the papers of the Shakespeare
Society.

[London? 1849.] 15 pp. 18½ cm.
Statement made to the council of the Percy Society, 5th April, 1849.
The article in question was a criticism by Mr. J. Payne Collier of Mr.,
Croker's accuracy as an editor.

The title is on the cover.

8.



Public Library, August 26, 1974.

K2630 — Collier, John Payne. 1789-1883. — Percy Society. Pubs.



DA683

Croker, Thomas Crofton, 1798–1854.

A walk from London to Fulham. By the late Thomas Crofton Croker ... Rev. and ed. by his son, T. F. Dillon Croker ... With additional illustrations by F. W. Fairholt ... London, W. Tegg, 1860.

XX, [21]-256 p. illus. 19cm.

CHARLE BOOK Originally contributed to Fraser's magazine in 1845.

"Memoir", p. [ix]-xx, contains list of author's writings.

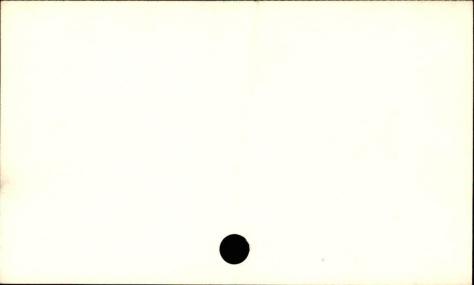
*G.3935.13 — [Another copy]

1. London—Descr. I. Croker, Thomas Francis Dillon, 1831–1912, ed.

Library of Congress



3-11934



Croker Thomas Crofton, editor. No. 2 in *2537.30=No. 2 in **G.3825.1.30

Browne, William. 1591-1643?

Britannia's pastorals: a third book now first edited from the original manuscript preserved in the library of Salisbury Cathedral, by T. Crofton Croker.

London, 1852. (3), ii, 50 pp. [Percy Society. Publications. 93.]

Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

E6032 — T.r. — S.r. — Croker, Thomas Crofton, ed.

provide as notice to a comparation of the second Laborators and for



La - seros

Croker, Thomas Crofton, editor. B.159.10=No. 1 in *2537.27=No. 1 in **G.3825.1.27

Massinger, Philip. 1584-1640.

Believe as you list: a tragedy. Now first printed. Edited by T. Crofton Croker.

London, 1849. xiv, 108 pp. Fac-simile. [Percy Society. Publications. 80.1 Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

E6036 — T.r. — S.r.— Croker, Thomas Crofton, ed.

Croker Thomas Crofton, editor-No. 5 in *2537.9=No. 5 in **G.3825.1.7

O'Connor, Murroghoh, pseud.?

A Kerry pastoral in imitation of the first eclegue of Virgil. Edited, with introduction and notes, by T. Crofton Croker. London, 1843. xv, 38 pp. Illus. [Percy Society. Publications. 33.]

Sm. 8°.

Contains a reproduction of the title-page of 1719.

[The second copy is kept on the Special Libraries Floor.]

Oct. 29, 1902 E6033 — T.r. — S.r. — Croker, Thomas Crofton, ed.

14.11.11

Croker, Thomas Crofton, editor. *2537.23=**G.3825.1.21
Popular songs, illustrative of the French invasions of Ireland.
London, 1845-47. 4 parts in 1 v. Illus. [Percy Society. Publications. 54, 67, 70.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13, 1902

E6018 — S.r. — Ireland. Lit. Poetry. Coll. — Ireland. Hist. French invasions.



Croker, Thomas Crofton, editor. B.159.13=No. 4 in *2537.24=No. 4 in **G.3825.1.22

Rich, Mary, Countess of Warwick.

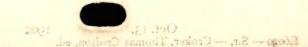
Autobiography. Edited, with introduction and notes, by T. Crofton Croker.

London, 1848. xii, 50 pp. [Percy Society. Publications. 76.] Sm. 8°.

[The third copy is kept on the Special Libraries Floor.]

Reserved to the second of the second second

[The faird copy is kept on the Special Libraries Floor.]



Croker, Thomas Crofton. 1798–1854.

Balmanno, Mary.

No. 8 in **G.60a.21

Lines addressed to Thomas Crofton Croker, president of the Antiquarian Society of Noviomagus, on his acquisition of Shakespeare's gimmel ring.

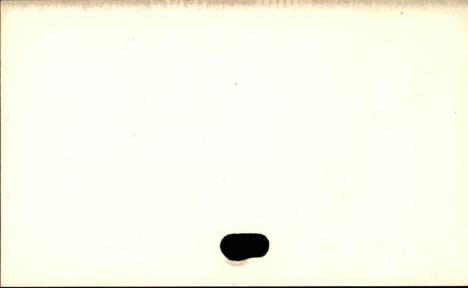
New York. Privately printed. 1857. (8) pp. Illus. Portrait.

Plates. 21½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, February 11, 1913.

H8592 -- Croker, Thomas Crofton. 1798-1854. — Shakespeare, William. Poems relating to him.



Croker, Thomas Francis Dillon, 1831-1912, ed.

DA683

Croker, Thomas Crofton, 1798-1854.

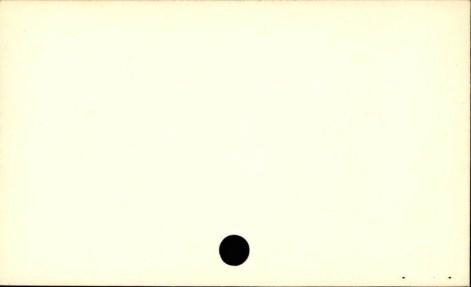
A walk from London to Fulham. By the late Thomas Crofton Croker ... Rev. and ed. by his son, T. F. Dillon Croker ... With additional illustrations by F. W. Fairholt ... London, W. Tegg, 1860.

xx, [21]-256 p. illus. 19^{cm}.

Originally contributed to Fraser's magazine

(Continued on next card)





Croker, Thomas Francis Dillon, 1831-1912, ed.

DA683

Croker, Thomas Crofton, 1798-1854. A walk from London to Fulham ... 1860. (Card 2) in 1845.

"Memoir", p. [ix]-xx, contains list of

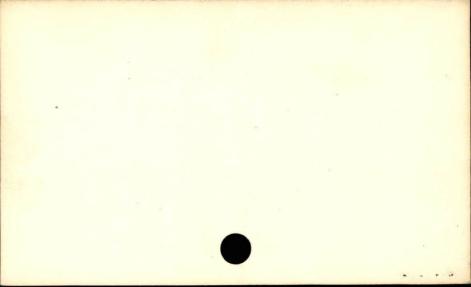
RARE BOOK thor's writings.

DEPT.

*G.3935.13 — [Another copy]

1. London—Descr. I. Croker, Thomas Francis Dillon, 1831-1912, ed.

DA683.C94



Croker, Thomas Francis Dillon, editor.

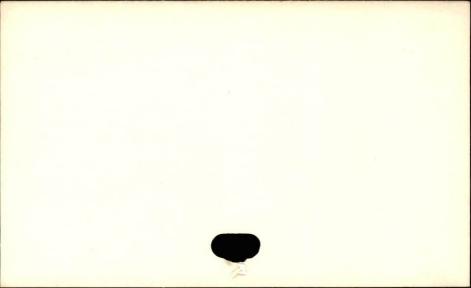
Planché, James Robinson. 1796–1880. 2556.74=**T.36.38 The extravaganzas of J. R. Planché . . . 1825-1871. Edited by T. F. Dillon Croker and Stephen Tucker (Rouge croix). Testimonial edition. London. French. 1879. 5 v. Portraits. 211/2 cm., in 8s. Contents. - I. Author's preface. - Success; or, a hit if you like it. - Olympic revels; or, Prometheus and Pandora. - Olympic devils; or. Orpheus and Eurydice. - The Paphian bower; or, Venus and Adonis. -High, low, Jack, and the game; or, the card party. — The deep deep sea: or. Perseus and Andromeda. — Telemachus; or, the Island of Calypso. - Riquet with the tuft. - Puss in Boots. 2. The drama's levée: or a

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 7, 1914.

J482 - Tucker, Stephen Isaacson, ed. - Croker, Thomas Francis Dillon, ed.



Croker, Thomas Francis Dillon, editor.

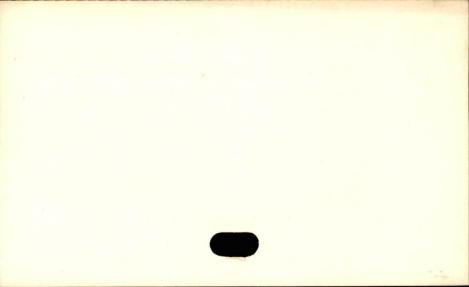
2556.74=**T.36.38

Planché, J. R. 1796-1880. The extravaganzas of J. R. Planché. (Continued, I.)

peep at the past. — Blue Beard. — The Sleeping Beauty in the wood. — Beauty and the Beast. — The white cat. — Fortunio, and his seven gifted servants. — The fair one with the golden locks. — The drama at home; or an evening with Puff. — Graciosa & Percinet. 3. The golden fleece; or, Jason in Colchis, and Medea in Corinth. — The bee and the orange tree; or, the four wishes. — "The birds" of Aristophanes. — The invisible prince; or, the island of tranquil delights. — The new planet; or Harlequin out of place. — The golden branch. — Theseus and Ariadne;

[Continued on the next card.]





Croker, Thomas Francis Dillon, editor.

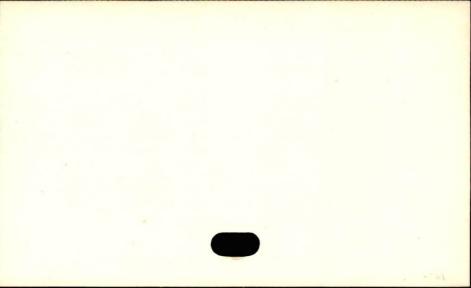
2556.74=**T.36.38

Planché, J. R. 1796-1880. The extravaganzas of J. R. Planché. (Continued. 2.)

or, the marriage of Bacchus. — The king of the peacocks. — The seven champions of Christendom. 4. The island of jewels. — Cymon & Iphigenia. — King Charming; or, the blue bird of Paradise. — The Queen of the Frogs. — The Prince of Happy Island; or, the faun in the forest. — The good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — The camp at the Olympic. — Once upon a time there were two kings. 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — The yellow dwarf and the King of the Gold Mines. — The new Haymarket spring meeting. — The discreet princess; or, the

[Continued on the next card.]





Croker. Thomas Francis Dillon, editor.

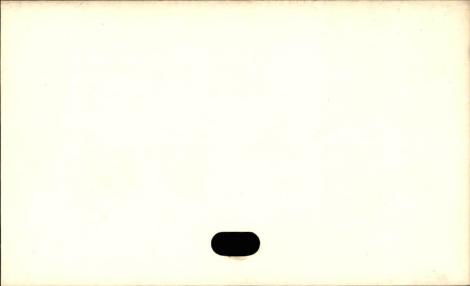
2556.74=**T.36.38

Planché, J. R. 1796-1880. The extravaganzas of J. R. Planché. (Continued, 3.)

three glass distaffs. — Young & handsome. — Love and fortune. — Orpheus in the Haymarket. — King Christmas. — A complete list of the dramatic productions of J. R. Planché.

The copy on shelf-number **T.36.38 is a "subscriber's copy." Clippings and two autograph letters from Planché are inserted in it.

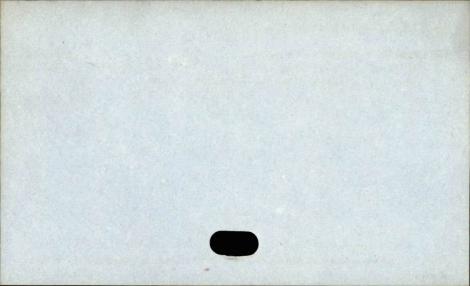




Croker, Wilson. 1780–1857.

See
Croker, John Wilson. 1780–1857.

Public Library, August 11, 1914.



Croly, George.

No. 12 in **G.370.3

The angel of the world.

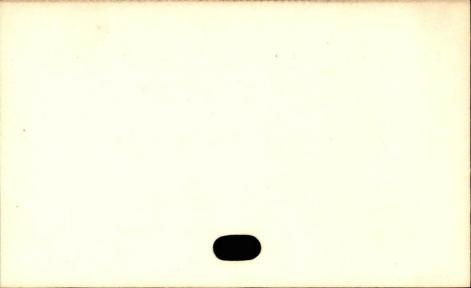
New York. Morris, Willis & Co. 1844. 5 pp. [Mirror library.] L. 8°.

[This work is kept on the Special Libraries Floor.]

Martin

July 15,

1901



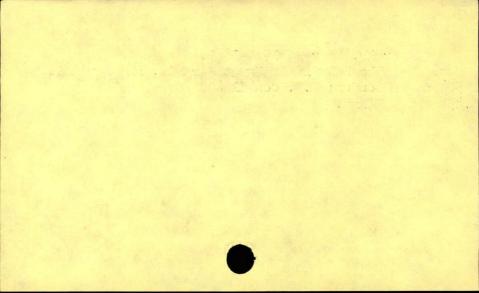
Croly, George, 1780-1860.

The holy land, Egypt, Arabia, and Syria ...

5049a London: F.G.Moon [1840]

.45 LCxxx.

Res.

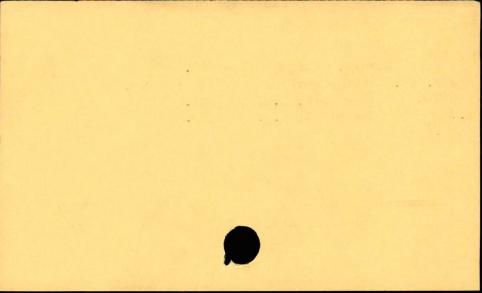


[Croly, George] 1780-1860. *Juv.Res. [Pride shall have a fall; a comedy] [New-York, C.Wiley [etc.] 1824] Imperfect: t.p. wanting.

6579a

no.4

.76



Croly. Jennie Cuningham.

5574.91=P.39.205 Jennie Juneiana: talks on women's topics. By Jennie June [pseud.] .

Boston. Lee & Shepard. 1864. 240 pp. 120. Two copies on 5574.91.



-Women .- Jennie Juneiana.



RARE BKS HQ1221

.C93

C. 2

1864x

BPI.1RB 39999063975187

Croly, J. C. (Jane Cunnin Jennie Juneiana: talks on women's topics. /

240 P. 19 CM.



[Cromarty, George Mackenzie, earl of] 1630-1714. 30 Parainesis pacifica; or A perswasive to the .702 .C77Pb union of Britain. By a person of quality. London; Re-printed, and sold by J. Nutt, 1702. 23 p. 21cm. Also attributed to Andrew Simson, printer of the 1st, Edinburgh, edition. 1. England -- For. rel. -- Scotland. 2. Scotland-For. rel.--England. 3. Scotland--Hist.--The

posed author.

Union, 1707. I. Sinsch, Andrew, 1638-1712, sup

*Defoe

Hist Ref

II. Title.



*Defoe [Cromarty, George Mackenzie, earl of] 1630-1714. 30 Two letters concerning the present union, .706 from a peer in Scotland to a peer in England. .C77T [London?] Printed in the year 1706. 28 p. 21cm. Caption title (p.3): A letter from E[arl]. [of] C[romarty]. to E[arl]. [of] W[emyss]. concerning the union.

1. Scotland-Hist.-The union, 1707. I. Wennyss, David Wenyss, earl of, 1678-1720. II. Title.

Hist Ref



Cromberger, Juan, d. 1540.

*Q. 59

Obelisk, containing perhaps the first typographic printing in any language of the complete texts of the Juan Pablos and Gil Barbero contracts with Juan Cromberger, signed at Seville, June 1539, providing for the founding of what may have been the first printing-office in the Western Hemisphere. Los Angeles, Englished [and] printed by T. W. M'Donald at Black Mack, °1961.

[35] p. 21 cm. (Black Mack footnotes)

At head of title: Footnote to the history of printing in America.

1. Printing—Hist.—Mexico.

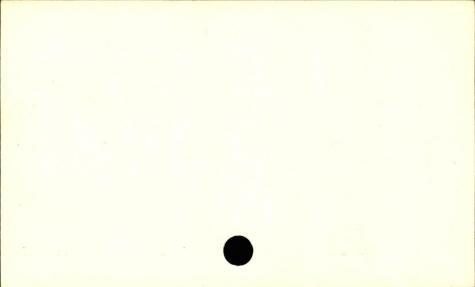
1. Pablos, Juan, d. 1561? II. Bar-

bero, Gil, fl. 1539. III. Cromberger, Juan, d. 1540. IV. M'Donald, Thomas W., tr. v. Title: Footnote to the history of printing in America.

Z210.O3

655.172

61-19876



CROMBERGER FAMILY.

*Q.59

Wagner, Henry Raup, 1862-The house of Cromberger. (In To Dr. R., Phila., 1946. 25 cm. p. 227-239)



Crome, August Friedrich Wilhelm.
Europens Produste...l. Theil.
Hamburg. Carl Ernst Bohn, 1784.
B.M.XX LCX

Res 9382

.46a2



Ph Neg. 285

MS Ch.P.23



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R-B
E
440.5
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no.9

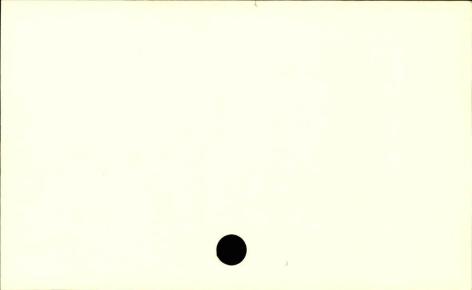
Cromelien, Rowland.
Cromelien on the great American rebellion tri-party war of 1861 and 1862. / Copyright secured by R. Cromelein. -- Washington: [s.n.], 1862.

8 p.; 23 cm. 1. United States--History--Civil War, 1861-1865. I. Title.

war, 1861-1865. 1. Title.









3857.75 -* L.64.8

Crommelin, May de la Cherois, compiler.

Poets in the garden.

London. Unwin. 1886. (3), 256 pp. Col. pls. Sm. 4°.

T.r. -Flowers. Poetry -English literature.

Poetry. Collections.



Crompton, George, 1829-1886.

SPECIAL

SCH -

.T859

.B65L

no.4

Crompton Loom Works, Worcester, Mass.

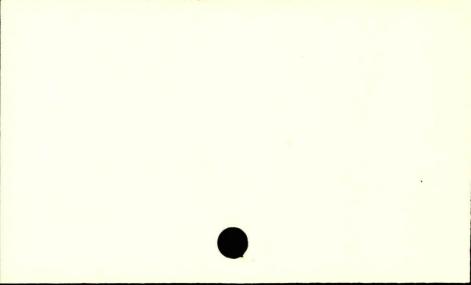
Illustrated catalogue of looms,
manufactured at the Crompton Loom
Works. Worcester, Mass., 1881.

18 p. illus. 25cm.

No. [4] in a volume with the binder's title: Manufacturers' catalogs.

1. Looms—Catalogs. I. Crompton, George, 1829-1886.

NLC



Crompton, Richard.

**H.79a.25

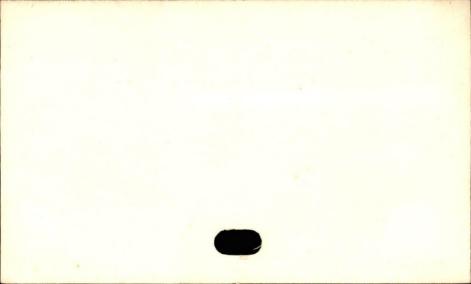
L'avthoritie et ivrisdiction des covrts de la Maiestie de la Roygne: . . . London. Printed by the assignes of Iohn More. 1637. (4), 232

ff. Black-letter. 8°.

[This work is kept on the Special Libraries Floor.]



1903



Crompton, R. I. Description, etc. Views.

Bailey, O. H., and Company, publishers.

Crompton, Rhode Island. [Bird's eye view.]

Boston, 1889. Size, 107/8 × 237/8 inches.

Lithograph.

No. 12 in *Map 97.3

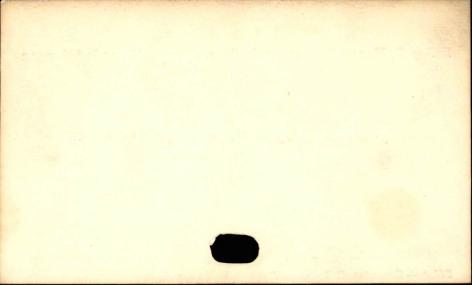
9 views of buildings.

*Map 99.4. C7. 1889

[This work is kept on the Special Libraries Floor.]

eb. 18,

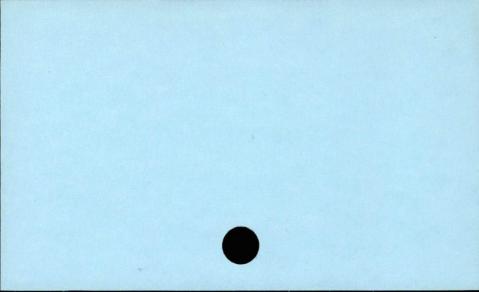
D8892 - Crompton, R. I. Descr. Views. - Bird's eye views.



Crompton and Knowles Loom Works, Worcester.

see also

Crompton Loom Works, Worcester, Mass.



SPECIAL

SCH .T859 .B65L no.4 Crompton Loom Works, Worcester, Mass.
Illustrated catalogue of looms,
manufactured at the Crompton Loom
Works. Worcester, Mass., 1881.
18 p. illus. 25cm.

No. [4] in a volume with the binder's title: Manufacturers' catalogs.

1. Looms—Catalogs. I. Crompton, George, 1829-1886.

NLC

4881/TZ 3/17/1884 4r.fr.TS199.M36

S Catalogs, Commercial--Mass.--Worcester

dis

no lc

xx Crompton and Knowles Loom Works, Worcester (rb & pc)

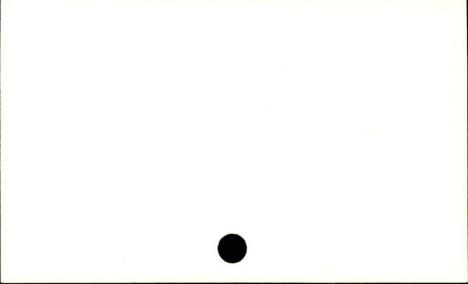
xx Textile Machinery (to l) (rb)

CROMWELL, ADELAIDE M.

BLS 526

Developing a black meritocracy: a History of black graduates of the Boston Latin School. Boston: Boston University, 1985. Vol. 1, 49 p.: ill.; 23 cm.

Boxed to 25 cm. 2 copies in one box.



SCG .P957 - C88C

The Caroline Prentice Cromwell collection of United States stamps, proofs, essays, 1893-1956

... at public auction sale. New York, Irwin Heiman Inc., 1957-58.

2pts. illus. 25cm. (The firm's Sales 179 & 181)

Inserted in pt.l is a list of prices realized.

1. Postage-stamps--U.S.--Catalogs. I. Heiman (Irwin) Inc., firm auctioneers, New York.

--stilloq.T.W:3--stq S



Spellman

Cromwell, David.

DEPT, XA .2052

Flareau,

The ocean spectre, an entire new grand melo drame: in five acts. Intersperced with songs, chorusses, &c. ... Translated from the French of Le spectre de l'ocean. Written by Flareau.

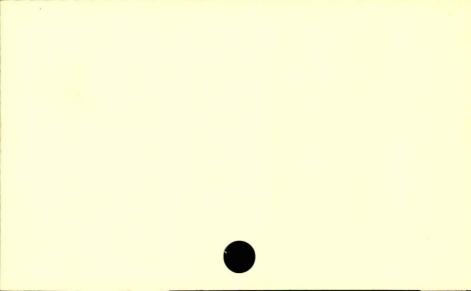
[Charleston, S.C.?, 1804?] Copy right secured according to law.

lp./.,78p. 17cm.(8vo)

Without music.

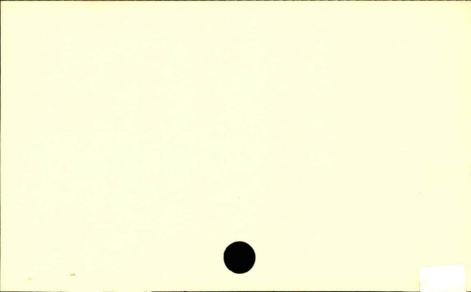
Copyright secured in Charleston, S.C., by David Cromwell on 12 April 1804.

(See next card)



RARE BOOK The ocean spectre ... 1804? Flareau, DEPT. (Card 2) XA Evans 29231, assigning imprint New York?, .2052 1795?; Hill, American plays, 213. DARE BOOK Front lavender wrapper preserved. XG PT. Another copy. 18cm. . 3646 Original lavender wrappers preserved. .10 no.8

I. Cromwell, David. II. Title.



CROMWELL, HENRY, 1628-1674.

DA426 .C93 1821

Cromwell, Oliver, 1742?-1821.

Memoirs of the protector, Oliver Cromwell, and of his sons, Richard and Henry. Illustrated by original letters, and other family papers. By Oliver Cromwell, esq., a descendant of the family. With portraits from original pictures. 2d ed. .. London, Printed for Longman, Hurst, Rees, Orme, and Brown, 1821.

2 v. 6 port. (incl. fronts.) $21\frac{1}{2}^{em}$.

1. Cromwell, Oliver, 1599-1658. 2. Cromwell, Richard, 1626-1712. 3. Cromwell, Henry, 1628-1674. 4. Gt. Brit.-Hist.-Commonwealth and protectorate, 1649-1660.

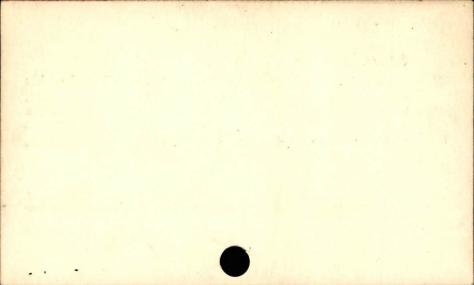
(Continued on next card)

Library of Congress

DA426.C93 1821

4-2242

[s26e1]



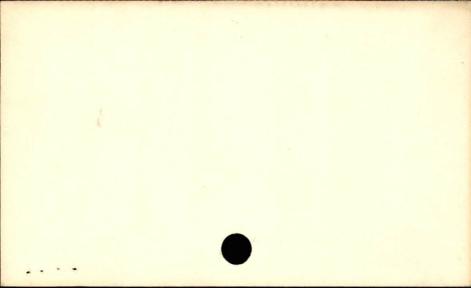
CROMWELL, HENRY, 1628-1674.

DA426 .C93 1821

Cromwell, Oliver, 1742?-1821. Memoirs of the protector, Oliver Cromwell ... 1821. (Card 2)

RARE BOT DEPT.

*K.281.4 - [Another copy]



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R-B
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Crowell, John, 1823-1890.
The colonial and revolutionary
history of Haverhill.: A centennial
oration: delivered before the city
government and the citizens of
Haverhill, July 4, 1876. / By John
Crowell. -- Haverhill: Gazette Print.
.., 1877.
38 p.; 17 cm.

Cover title: Centennial oration,
Haverhill, July 4, 1876.

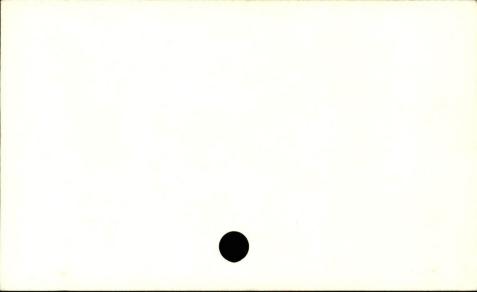
1. Haverhill (Mass.)--History. 2
Fourth of July orations. I. Title.
II. Title: Centennial oration,

Haverhill, July 4, 1876.

MRGRRBK F74.H5 C9



01011432



Cromwell, Oliver, 1599-1658.

**G.389a.117

His Highness the Lord Protector's speech to the Parliament in the Painted Chamber, on Tuesday the 12th of September. 1654.

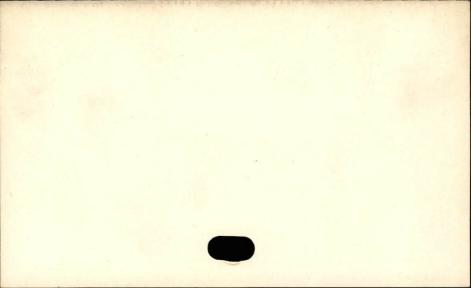
London, Printed by T. R. and E. M. for G. Sawbridge . . .
 1654. (1), 43 pp. 17½ cm., in 4s.

Bait

This card was printed at the Boston

Public Library, September 22. 1922.

M4393 — Great Britain. Hist. Commonwealth, 1649-1659.



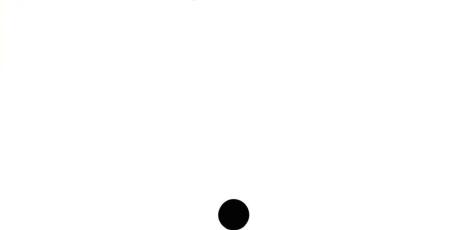
Cromwell, Oliver.

Letters and speeches, with elucidations.
London. 1845. 2 v. 2 portrs. 8°.
Same. New York. Colyer. 1846. 336 pp. 8°.

K.79.3

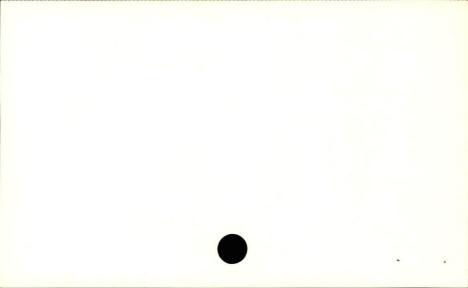
4570.77

- Carlyle, Thos.



```
Cromwell, Oliver, 1599-1658.
DA
            Lieut. General Cromwell's letter
427.1
        to William Lenthal ... : concerning
.1648
        his last proceedings in the Kingdom
.C94x
        of Scotland ... with another letter
        from the Lieutenaut General to the
        Committee of Estates ... and the
        Committee of Estates answer thereunto.
            -- London : Printed for Edward
        Husband..., 1648.
            16 p.; 19 cm. (Stuart tracts.
        1648:11)
            Wing c7113.
            1. Scotland. Parliament. 2.
             (Continued n next card)
                                    ocm17752270
MRGRRBK
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R-B

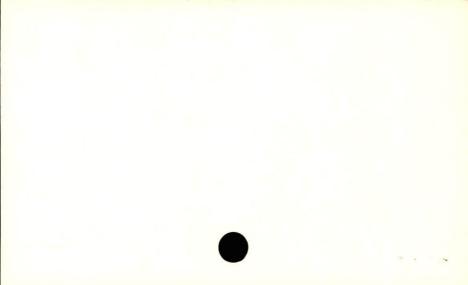


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R-B

DA Cromwell, Oliver, 1599-1658. -- Lieut.
427.1 General Cromwell's letter to
William Lenthal ... 1648.
(Card 2)
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Great Britain-History--Civil War, 1642-1649. I. Title.

MRGRRBK 0cm17752270



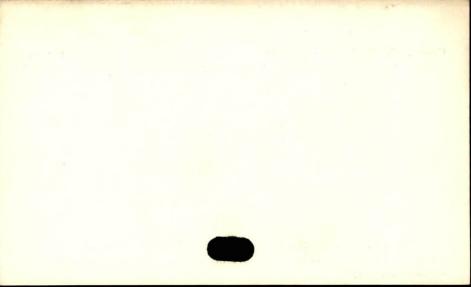
Cromwell, Oliver, 1599–1658.

An ordinance of explanation touching treasons . . Fryday. February 17. 1653. Ordered by . . . the Lord Protector, and his Council, That this ordinance be . . . printed . . . London, Printed by William du-Gard and Henry Hills . . . 1653.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 13½ × 8 inches. Coat of arms.

This card was printed at the Boston

M8644 — S.r.c. — Broadsides. Facsannes. — Great Britain. Hist. Commonwealth, 1649–1659.



Cromwell, Oliver.

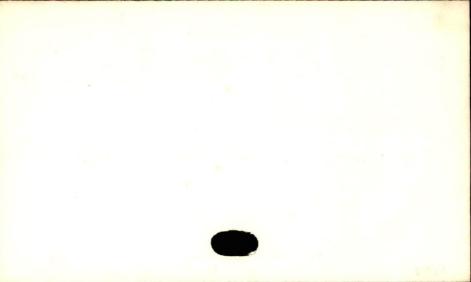
**H.26.63

[Animadversions upon a letter and paper sent to His Highness [Oliver Cromwell, the Lord Protector], by certain gentlemen and others in Wales. [With the letter.] [London, 1656.] (4), 102 pp. Sm. 4°. The letter is signed by William Jones and 321 others.

[This work is kept on the Special Libraries Floor.]

Aug. 31, 1903

E9953 — Cromwell, Oliver. — Jones, William, Welsh gentleman.



Cromwell, Oliver, 1599-1658,

Burrough, Edward, 1634-1668.

**G.386.74

A testimony against a great idolatry committed: and a true mourning of the Lords servant upon the many considerations of his heart, upon that occasion of the great stir about an image made and carryed from one place to another, happening the 23. day of the ninth month. By E. B.

London, Printed for Thomas Simmons . . . 1658. 8 pp. 17 cm.
 Relates to an episode that occurred in London as part of the ceremonies on the anniversary of Cromwell's death.





CROMWELL, OLIVER, 1599-1658.

DA426 .C93 1821

Cromwell, Oliver, 1742?-1821.

Memoirs of the protector, Oliver Cromwell, and of his sons, Richard and Henry. Illustrated by original letters, and other family papers. By Oliver Cromwell, esq., a descendant of the family. With portraits from original pictures. 2d ed. London, Printed for Longman, Hurst, Rees, Orme, and Brown, 1821.

2 v. 6 port. (incl. fronts.) $21\frac{1}{2}$ cm.

1. Cromwell, Oliver, 1599–1658. 2. Cromwell, Richard, 1626–1712. 3. Cromwell, Henry, 1628–1674. 4. Gt. Brit.—Hist.—Commonwealth and protectorate, 1649–1660.

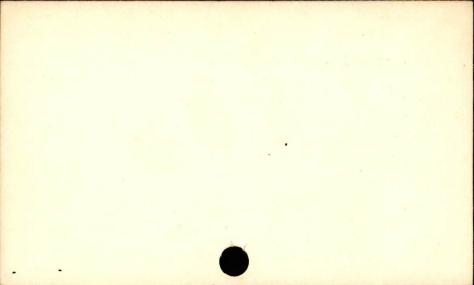
(Continued on next card)

4-2242

Library of Congress

DA426.C93 1821

rs26e11



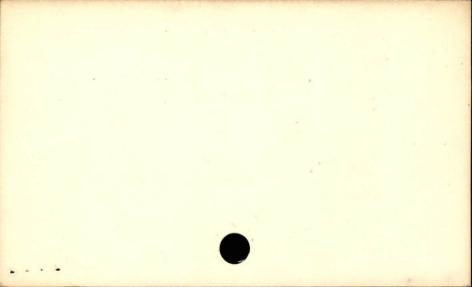
CROMWELL, OLIVER, 1599-1658.

DA426

.C93 Cromwell, Oliver, 1742?-1821. Memoirs of the 1821 protector, Oliver Cromwell ... 1821. (Card 2)

KEPT IN RARE BOOK DEPT.

*K.281.4 -- [Another copy]



*G.3834

no.4

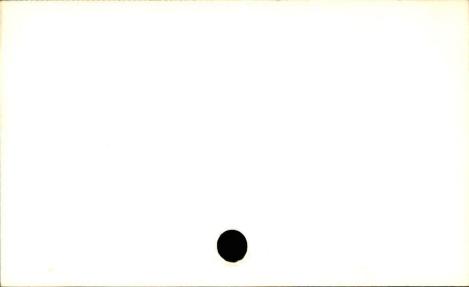
Dryden, John, 1631-1700.

A poem upon the death of His late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. London, Printed for W. Wilson, 1659 [i.e. ca. 1691]

12 p. 23cm.

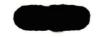
Wing D2330; Macdonald, Dryden bibl., 3f.: For the probable date of this edition, see Macdonald.

1. Cromwell, Oliver, 1599-1658.



Cromwell, Oliver.

Fellowes, Wm. D. K83.13
Historical sketches of Charles I, Cromwell, Charles
II, (etc). 50 lithographic pls.
Lond. 1828. Portrs.





CROMWELL, OLIVER, 1599-1658.

Fellowes, William Dorset.

Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period; including the king's trial and execution: to which is annexed an account of the sums exacted by the commonwealth from the royalists, and the names of all those who compounded for their estates; with other scarce documents. Illustrated by fifty lithographic plates. By W. D. Fellowes, esq. London, Printed for J. Murray; [etc., etc.] 1828.

4 p. l., ix, 432, xii, lxxvi p. 1 illus., 10 pl. (incl. front.) 20 port., 19

facsim. $2.6 \times 22^{\text{cm}}$.

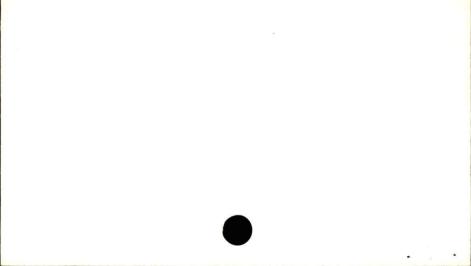
1. Charles I, king of Great Britain, 1600–1649. 2. Cromwell, Oliver, 1599–1658. 3. Charles II, king of Great Britain, 1630–1685.

(Continued on Library of Congress * next card)

4-829

32b1

*DA405 •F32



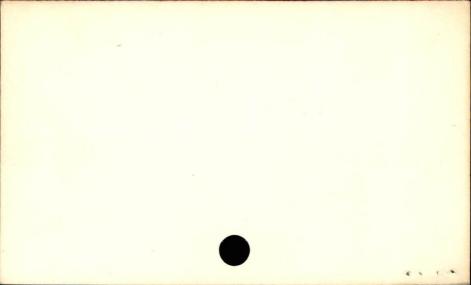
CROMWELL, OLIVER, 1599-1658.

*DA405

Fellowes, William Dorset. Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period ... 1828. (Card 2)

KEPT IN RARE BOOK DEPT.

*K.83.13 — [Another copy]



Fisher, Payne. **G.386.45 Veni; vidi; vici. The triumphs of the most excellent & illustrious, Oliver Cromwell, &c. Set forth in a panegyricke. Written originally in Latine. and faithfully done into English heroicall verse. by T. M [anley]. Added, an elegy upon the death of the late Lord deputy of Ireland, Henry Ireton. London. John Tey. 1652. (19), 93, (23) pp. 160. The running title is A gratulatory ode of peace.



**Н.б9а.11

Great Britain. Acts and laws. Lord Protector of the Commonwealth.

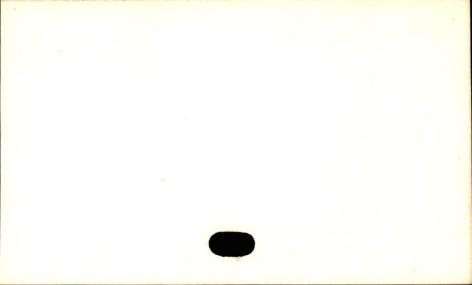
An act for the security of His Highness the Lord Protector his person, and continuance of the nation in peace and safety. At the Parliament . . . 1656.

London, 1657. (1), 10 pp. Black-letter. F°.

[This work is kept on the Special Libraries Floor.]

Sept. 4,

1903



Green, George Smith.

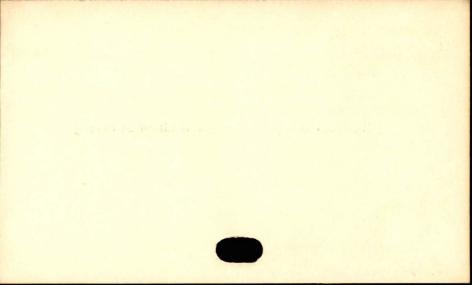
**G.3971.59

Oliver Cromwell: an historical play. Prefix'd an extract or journal of the rise and progress of Oliver Cromwell.

London. Watts. 1752. 134, 16 pp. Portrait. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,



Cromwell, Oliver, 1599–1658,

Harris, William, D. D., 1720-1770.

2437.4=**K.111.5

An historical and critical account of the lives and writings of James I. and Charles I. and of the lives of Oliver Cromwell and Charles II. after the manner of Mr. Bayle. From original writers and state-papers. A new edition, with a life of the author, a general index, &c.

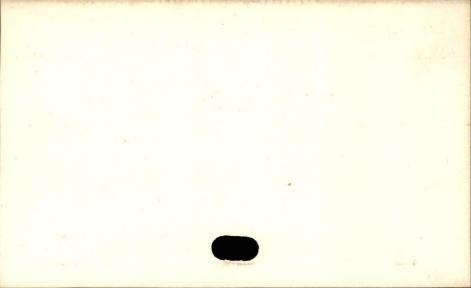
London. Rivington. 1814. 5 v. 211/2 cm., in 8s. Contents. - I. Life of the author. - Hugh Peters. - James I. 2. Charles

I. 3. Oliver Cromwell. 4, 5. Charles II.

This card was printed at the Boston M4605 — Peter, Hugh, 1509–1660. Public Library, August 26, 1922.

—Cromwell, Oliver, 1599–1658.— James I., of England, 1566-1625. — Charles I., of England, 1604-1649. —

Charles II., of England, 1630-1685. — Biography, Colls.



Cromwell, Oliver, 1599-1658.

Hawke, Michael.

**G.386.51

Killing is murder, and no murder: or an exercitation concerning a scurrilous pamphlet, of one William Allen [pseud. of Edward Sexby] a Jesuitical impostor; intituled Killing no murder. London. The Author. 1657. (8), 56 pp. Sm. 4°. Killing no murder [*2412.1.9; No. 2 in *4570.68; 4517.139] contains an incitement to the assassination of Oliver Cromwell.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
H7828 — T.r. — Sexby, Edward, Colonel.
1658.

Public Library, July 6, 1912.

-1658. — Cromwell, Oliver. 1599-

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Herbert, Henry William.

Cromwell. An historical novel. [Anon.]

New York. Harper. 1837,38. 2v. in 1. 16°. *A.4031.12

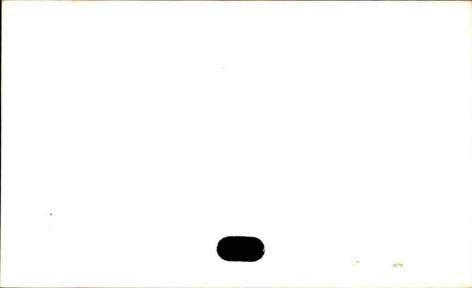
Other editions are entitled Oliver Cromwell

[*A.4031.14; A.4031.13]

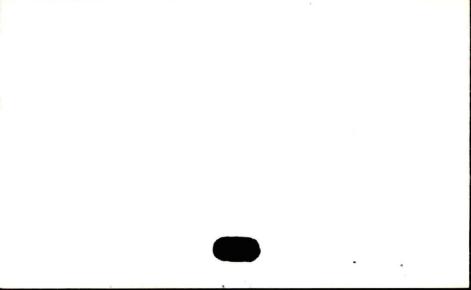
Same 1838 2 v 19 cm in 6

Same. 1838. 2 v. 19 cm., in 6s. *A.4031.12R Same. Aberdeen. Clark. 1848. 306 pp. 18 1/2

cm., in 8s. *A.4031.12S



Herbert, Henry William. Oliver Cromwell: or, England's great Protector. An historical romance. New York. Miller, Orton & Mulligan. 1856. 447 pp. 12°. *A.4031.13 Another edition is entitled, Cromwell. An historical novel #A.4031.12. Three copies on call-number *A. 4031.13. The original copy is bound in the original



blue cloth binding; the A copy in the original brown cloth binding. The original copy contains a letter from Fred. E. Pond, bookseller, to Harry Worcester Smith, concerning books by Henry W. Herbert.

Same. Philadelphia. Coates & Co. [1856.]
Portrait. 10 cm., in 8s. *A.4031.13R

Same. Without portrait. 10 cm., in 8s.
*A.4031.13\$

Same. John C. Winston Co. [1856.] *A.4031.13T Same. New York. C. M. Saxton, Barker & Co. 1859. In original red cloth binding. *A.4031.13U



Cromwell, Oliver. 1599–1658.

Maclaren, Archibald. 1755–1826. **T.37.157
Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts . . . Added, Imitation tea; or, death in disguise. An interlude. By A. Maclaren.

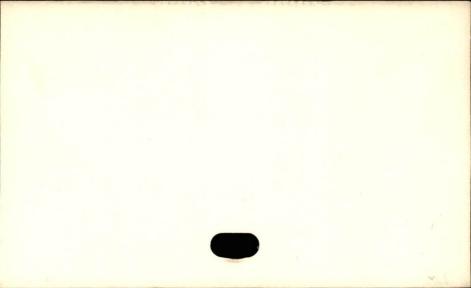
= London. The Author. 1818. 74 pp. 18 cm.



Public Library, March 5, 1914.

This card was printed at the Boston

J377 — T.r. (2). — Cromwell, Oliver. 1599-1658.



Milton, John.

*A.5948

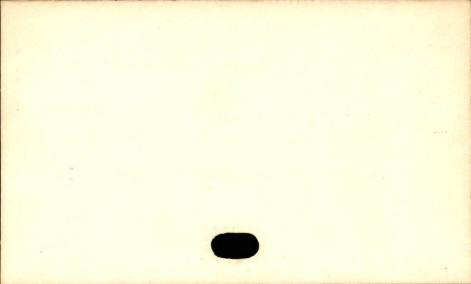
A manifesto of the Lord Protector of the Commonwealth of England, Scotland, Ireland, &c. . . . wherein is shewn the reasonableness of the cause of this republic against the depredations of the Spaniards. Written in Latin and first printed in 1655, now translated . . . Added Britannia, a poem, by Mr. Thomson.

— London. Millar. 1738. 40 pp. Sm. 4°.

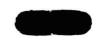
[This work is kept on the Special Libraries Floor.]

May 18, 1901

D9932 - Cromwell, Oliver. - Great Britain. For. rel. Spain.



Noble, M. K174.6 Memoirs of the pretectoral house of Cromwell. Birmingham, 1787. Portrs. Pls.





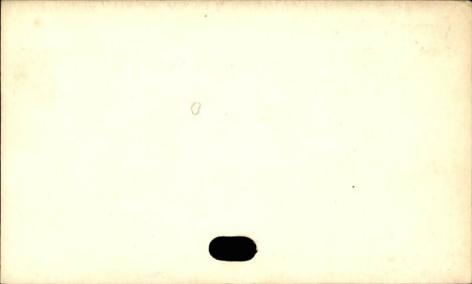
Perrinchief, Richard, 1623?—1673. *2744.20=**G.3344.18
The Sicilian tyrant: or, the life of Agathocles.

London, Printed by J. Grover for R. Royston. 1676. (16), 278 pp. Portrait. Plate. Engraved title-page. 18 cm., in 8s. Intended as a parallel to Cromwell's life.

The portrait represents Cromwell as Agathocles.

The preface is signed Rich. Perrinchiefe.





CROMWELL, OLIVER, 1599-1658.

DA426

Roosevelt, Theodore, pres. U. S., 1858-1919.
Oliver Cromwell, by Theodore Roosevelt ...
New York, C. Scribner's sons, 1900.

xi, 260 p. front., plates, ports., double facsims. 21 1/2 cm.

KEPT IN RARE BOOK DEPT.

*A.7584G.1 — [Another copy]

1. Cromwell, Oliver, 1599-1658.



Cromwell, Oliver, 1599-1658.

Spittlehouse, John, fl. 1653.

**G.389a.118

An answer to one part of the Lord Protector's speech: or, a vindication of the Fifth Monarchy-Men in reference to an accusation of evil charged upon them in his speech to the Parliament in the Painted Chamber, the 4 of September, 1654. Published by John Spittlehouse.

- Printed at London, for Livewell Chapman . . . 1654. (3), 24

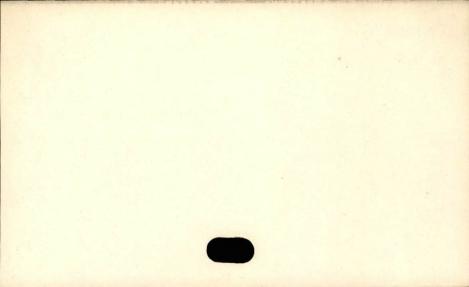
pp. 18 cm., in 4s.

This card was printed at the Boston

3 — T.r. — Cromwell, Oliver, 15

Public Library. September 22, 1922.

M4393 — T.r. — Cromwell, Oliver, 1599-1658. — Great Britain. Hist. Commonwealth, 1649-1659. — Fifth Monarchy Men.



Stace, Machell.

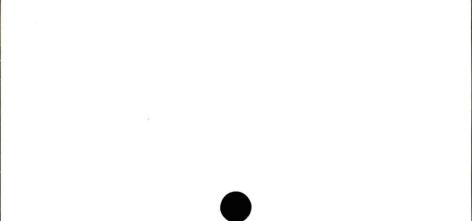
K.181.7

Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged; from 1642 to 1658. With a continuation of other transactions. To the Restoration.

Westminster. 1810. 79 portrs. and 24 pls. in-

serted. Fo.

- Cromwell, Oliver.



Cromwell, Oliver, 1599-1658.

**H.90.453.98

To all persons whom these may concern, in . . . the united colonies in New England . . . The Lord Protectour of the Commonwealth of England . . . hath commissioned . . . Daniel Gookin . . . Cambridg . . . Massachusets, to make agreement with any . . . number of the English in the colonies . . . who shall desire to remove . . . into Jamaica in the West-Indies. . . . Dated this 25 of March 1656.

Broadside facsimile. [Boston. Massachusetts Historical Society.

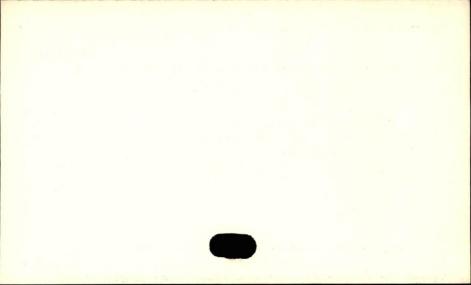
1922.] Size, $7 \times 5\frac{5}{8}$ inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8623 — S.r.c. — Broadsides. Facsimiles. — Cromwell, Oliver, 1599–1658. —

Gookin, Daniel, 1612–1687. — Jamaica. Emig. — New England. Emig.



Townsend, George Alfred.

No. 1 in *A.8990.4

President Cromwell, a drama in four acts.

— New York. Bonaventure. [1884.] 94 pp. 8°.

One of a private edition of 200 copies.

Time, 1657.

Extra illustrated with portraits and plates.

Inserted is, Charles the First, an historical tragedy, by W. G. Wills, catalogued separately.

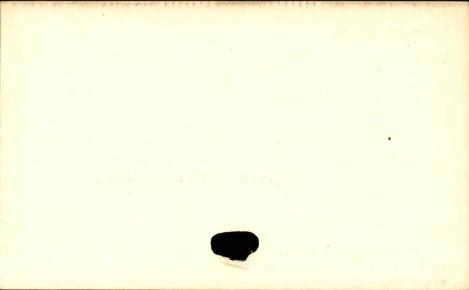
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 21, 1909.

H418 — T.r. — Great Britain. Hist. Fict. Commonwealth, 1649–1659. — Cromwell. Oliver.

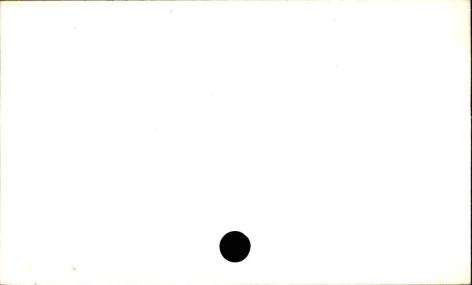


Cromwell, Oliver.

Vaughan, Robert, ed. K.52.11 = K.221.2

The protectorate of Oliver Cromwell and the state of
Europe during the early part of the reign of
Louis XIV.
London. 1839. 2 v. Portrs. 80.

- Cromwell, Oliver.



CROMWELL, OLIVER, 1599-1658--DRAMA.

Marcurius Pragmaticus, pseud.

The second part of Crafty Crvmwell, or Oliver in his glory as king. A trage commedie wherein is presented, the late treasonable undertakings, and proceedings, of the rebells, their murthering of Capt. Burley, with their underhand workings to betray their King. VVritten by Marcurius Pragmaticus [pseud.] ...

London, Printed in the yeare, 1648.

16 p. 18.5cm. (4to)
(Continued on __ next card)

MB

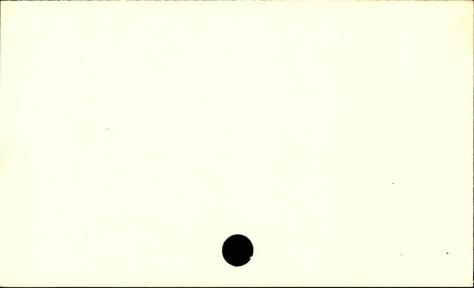
Also available in microtext.

×XG

-14

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no.7



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of Crafty Crymwell ... 1648. (Card 2)

.14

Errors in paging.

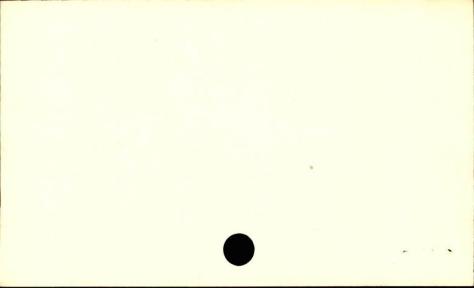
In this state line 12 of verses on t.p. reads "Luxurie".

Marcurius Pragmaticus, pseud. The second part

Part I was signed Mercurius Melancholicus. Wing S2294.

I. Title.

MB



Dryden, John 1631-1700.

Three poems upon the death of the late usurper Oliver Cromwel.

Written

By Mr. Jo. Drydon.
Mr. Sprat, of Oxford.
Mr. Edm. Waller.

London: Printed by William Wilson, in the Year, 1659. And Reprinted for R. Baldwin, 1682.

1 p. l., 26 p. 19^{cm}.

A surreptitious edition.

1. Cromwell, Oliver—Poetry. I. Sprat, Thomas, bp. of Rochester, 1635-1713. II. Waller, Edmund, 1606-1687. III. Title.

32b11



27-13198



OUL UL TUBE

CROMWELL. OLIVER, 1599-1658-POETRY.

*Defoe 30 .710

A paraphrase on the fourteenth chapter of .AlOP Isaiah, only appropriating what is there meant of the King of Babylon to Oliver the Protector. A pindarique ... London, Printed in the year. 1710. 15 p. 19cm.

> 1. Cromwell, Oliver 1599-1658-Poetry. ah XIV. English. Para-I. Bible. O. T. phrases. 1710.

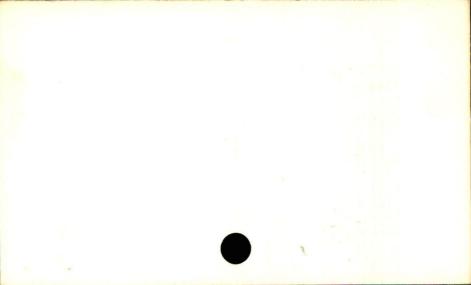


CROMWELL, OLIVER, 1599-1658-POETRY.

*Defee
30 Waller, Edmund, 1606-1687.
.655 A panegyrick on Oliver Cromwell, and his vic.W21Pm tories. With three poems on his death. Written
by Mr. Dryden, Mr. Sprat, and Mr. Waller. London, Printed by H. Hills, 1709.

24 p. 19cm.

1. Cromwell, Oliver, 1599-1658-Poetry.
I. Dryden, John, 1631-1700. II. Sprat, Thomas,
Bp. of Rochester, 1635-1713.



DA426 .C93 1821

Cromwell, Oliver, 1742?-1821.

Memoirs of the protector, Oliver Cromwell, and of his sons, Richard and Henry. Illustrated by original letters, and other family papers. By Oliver Cromwell, esq., a descendant of the family. With portraits from original pictures. 2d ed. London, Printed for Longman, Hurst, Rees, Orme, and Brown, 1821.

2 v. 6 port. (incl. fronts.) 21½ cm.

1. Cromwell, Oliver, 1599–1658. 2. Cromwell, Richard, 1626–1712. 3. Cromwell, Henry, 1628–1674. 4. Gt. Brit.—Hist.—Commonwealth and protectorate, 1649–1660.

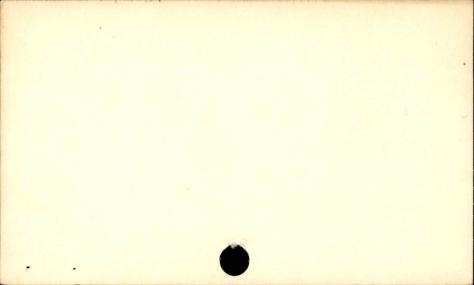
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Library of Congress

DA426.C93 **1821**

4-2242

[s26e1]

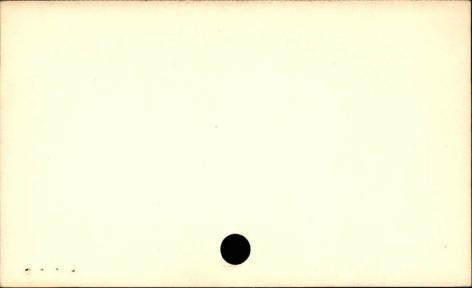


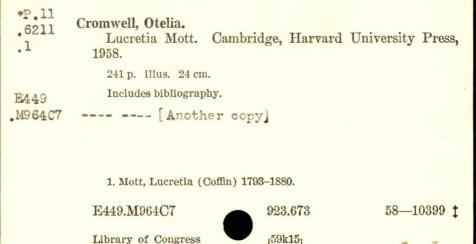
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DA426
.C93 Cromwell, Oliver, 1742?-1821. Memoirs of the 1821 protector, Oliver Cromwell ... 1821. (Card 2)
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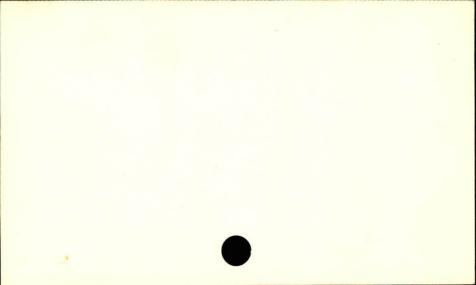
RARE BOOK DEPT.

*K.281.4 - [Another copy]

DA426.C93 1821







CROMWELL, RICHARD, 1626-1712.

DA426 -C93 1821

Cromwell, Oliver, 1742?-1821.

Memoirs of the protector, Oliver Cromwell, and of his sons, Richard and Henry. Illustrated by original letters, and other family papers. By Oliver Cromwell, esq., a descendant of the family. With portraits from original pictures. 2d ed... London, Printed for Longman, Hurst, Rees, Orme, and Brown, 1821.

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1. Cromwell, Oliver, 1599-1658. 2. Cromwell, Richard, 1626-1712. 3. Cromwell, Henry, 1628-1674. 4. Gt. Brit.-Hist.-Commonwealth and protectorate, 1649-1660.

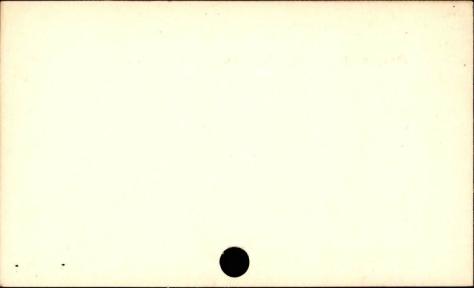
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Library of Congress

DA426.C93 1821

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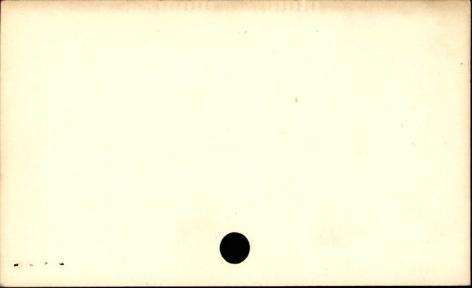
CROMWELL, RICHARD, 1626-1712.

DA426

.C93 Cromwell, Oliver, 1742?-1821. Memoirs of the 1821 protector, Oliver Cromwell ... 1821. (Card 2)

KEPT IN RARE BOOK DEPT.

*K.281.4 — [Another copy]



CROMWELL, RICHARD, 1626-1712.

PARE BOOK

Guizot, François Pierre Guillaume, 1787-1874.

XG

Histoire du protectorat de Richard Cromwell et du rétablissement des Stuart (1658-1660)

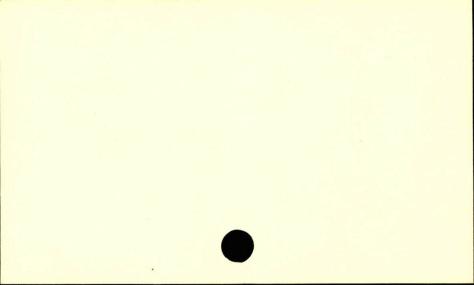
.3735 et du rétablissem .2 par m. Guizot ...

Paris, Didier et c^e, libraires - éditeurs, 35,

quai des Augustins. 1856 ...

2v. 22.5cm.

The third part of the author's Histoire de la révolution d'Angleterre.



Gromwell, Richard.

London. Militia.

**H.26.162

[To his Highnesse Richard Lord Protector of the Commonwealt... The humble representation and petition of the field officers and captaines of the severall regiments of the trained-bands of the city of London.]

[London? 1658?] 4 pp. Sm. 8°.

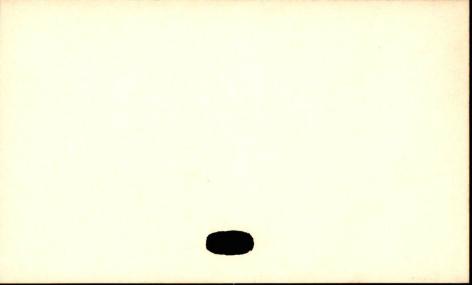
The title-page is lacking.

[This work is kept on the Special Libraries Floor.]

Dec. 20,

1000

*D7755 - Cromwell, Richard.



Cromwell, Ruth N.

Nancy Blake letters to a Western cousin. [Anon.]

New York. Bradburn. 1864. 36 pp. 8°. *A.

Same. Press of the Great American Tea Co. 1867. Sm. 4°.

*A.2053 m. 4°.

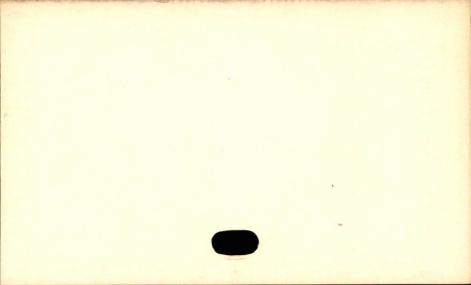
4506.128

[The first copy is kept on the Special Libraries Floor.]

Mary E300

June 5,

1901



[Cromwell, Sidney]

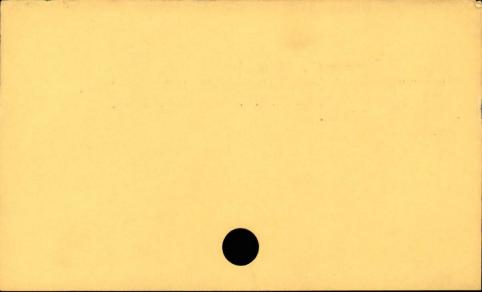
*Reserve 4213

.75

no.7

Political opinions in 1776 and 1863.

New York, A.D.F. Randolph, 1863. LCxxx.

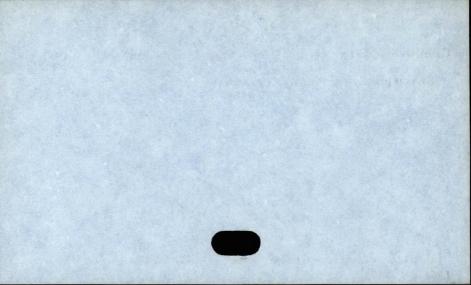


Cromwell, Thomas, Earl of Essex, 1485?–1540.

See also

Shakespeare, William. Spurious and doubtful plays. Thomas, Lord Cromwell.





Cromwell. Drama.

See also

Shakespeare, Wliilam. Spurious and doubtful plays. Cromwell.

This card was printed at the Boston

Public Library, August 28, 1911.







Cromwell. Historical play. Wiley. Sara King.

P.85.971

Poems, lyrical and dramatic. Added, Cromwell: an historical play.

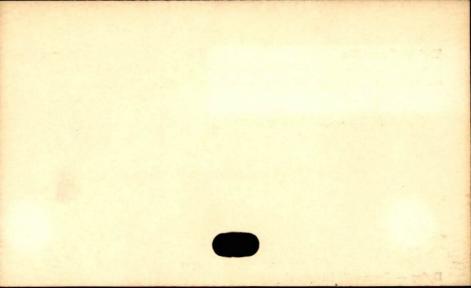
New York. Richmond. 1900. vii, 214 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Apr. 17,

1901

D9609 - Cromwell. Historical play.



Cromwell, and other poems.

Drinkwater, John, 1882-1937.

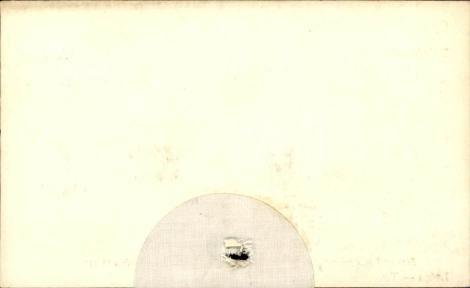
*A.2392.3

Cromwell, and other poems.

London. Nutt. 1913. vi, (1), 110 pp. 181/2 cm., in 8s.

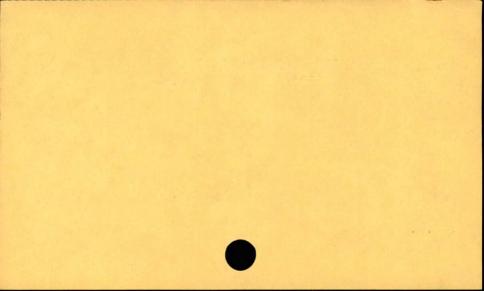
This card was printed at the

ry, July 28, 1920.



Acc. Cromwell's Soldiers Bible. 78-423 London, Elliot Stack, 1895. (851)

g: J.B.Munn



Cronan, Jeremiah.

**H.90a.590

Lines written on the most dreadful fire that broke out in Chicago in America. Compos'd by Jeramiah [sic] Cronan.

— Broadside. Dublin. Brereton. [1871.] Size, 29 × 12 cm. Illus.

This card was printed at the Boston

M8049 — Chicago. Fires. — Broadsides.

Public Library, February 14, 1924.

Cronau, Rudolf. 1855-

*Cab.23.26.2

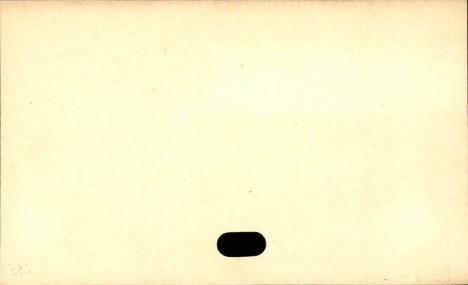
Von Wunderland zu Wunderland. Landschafts- und Lebensbilder aus den Staaten und Territorien der Union. 25 Lichtdruckbilder nach Originalen des Herausgebers mit Erläuterungen in Poesie, und Prosa von Friedrich Bodenstedt, H. W. Longfellow, Bret Harte . . . Rudolf Cronau.
Leipzig. Weigel. 1886. (5), 25 ff. Plates. 45 cm

. (1), 23 II. 1 Inces. 43 cm

[This work is kept on the Special Libraries Floor.]



Public Library, March 8, 1912.

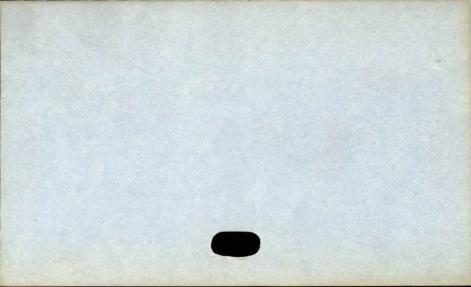


Cronel, Mademoiselle, called Frétillon.

See

Clairon, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.





DEPT. XH .848 .Sh5C no.8

Cronelly, Joseph F
California. Letters from Joseph F, Cronelly,
to Henry Burbidge, Galway.
New York: Robert Malcolm, printer, 49 Cedar

18p. 18cm.; bd.to 23cm.
Printed pink wrappers preserved.

Street. 1869.

357.767--1885--tr.fr. 4374.103 no.8 res.

1 California--Descr & trav I Title dis



